



CURRENCY AUCTIONS OF AMERICA, INC.

SPRING AUCTION SALE  
MAY 18 -19, 2001  
ROSEMONT, ILLINOIS





# Currency Auctions of America, Inc.

presents their

## Spring Auction Sale

**FRIDAY & SATURDAY, MAY 18-19, 2001**

*to be held at the*

### **HOTEL SOFITEL**

5550 North River Road, Rosemont, Illinois  
(Adjacent to Chicago O'Hare Airport)

**5:30 P.M., FRIDAY, MAY 18 - Sofitel Conference Center**

**5:00 P.M., SATURDAY, MAY 19 - Sofitel Conference Center**

*Featuring The Watch Hill Collection of Low and Fancy Serial Number Type Notes, The David Stouffer Collection of Large Size Type Notes, An Important Collection of Red Seal National Bank Notes, Selections from the Lynn Shaw Collection of Illinois National Bank Notes (Part V), As Well as Other Important Properties.*

### **EXHIBITION OF LOTS**

Hotel Sofitel

**Wednesday, May 16, 2001, 3 P.M. - 9 P.M. Lido Room**

**Thursday, May 17, 2001, 9 A.M. - 9 P.M. Lido Room**

**Friday, May 18, 2001, 9 A.M. - 5 P.M. Grand Ballroom**

**Saturday, May 19, 2001, 9 A.M. - 4 P.M. Grand Ballroom**

Our direct phone number during the hours of lot exhibition is (847) 678-6240

Our direct Fax number during these hours is (847) 678-6278

**The Spring Auction Sale is Cataloged by Currency Auctions of America, Inc.**

**Illinois Auction Firm License Number 044000217**

Leonard Glazer, P.O. Box 111, Forest Hills, NY 11375 (718) 268-3221

Allen Mincho, P.O. Box 700, Spicewood, TX 78669 (830) 693-7590 Fax: (830) 693-1283

Auctioneers - Tom Mulvaney & Ron Guth



## TERMS AND CONDITIONS

1. All bidders, by bidding in the sale, agree and acknowledge that a 10% Buyer's Fee will be added to the winning bid for each lot. The 10% Buyer's Fee will be added to all invoices over and above the amount of the winning bid or bids and will be imposed on all successful bidders. The sale is strictly for cash and all winning bids must be paid promptly and in no event shall lots be delivered without receipt of payment in full. Successful mail bidders shall pay their invoices within five days of receipt of same. Late payment shall negate any return privilege. Checks may be accepted with identification and credit references satisfactory to *Currency Auctions of America, Inc.* On past due accounts *Currency Auctions of America, Inc.* shall be entitled to impose late fees and interest at the highest rate permitted by law. Buyer agrees to pay reasonable attorney fees and such other costs as may be required to collect on past due accounts. All lots delivered in Texas are subject to sales tax. Buyer agrees to pay any and all sales and/or use or other taxes that may now or later be found or determined to be due or payable, including any penalties or interest found to be due by virtue of or arising out of the sale. Buyer further agrees to indemnify and hold *Currency Auctions of America, Inc.* harmless for any such sales, use or other taxes due or later determined to be due, including interest and penalties, arising out of the sale. Buyer agrees to pay all applicable costs of shipping, insurance and handling.
2. Buyers who claim exemption from the imposition of sales or use taxes must submit properly executed exemption certificates. Lots delivered in Texas will be subject to sales or use taxes unless such documentation of entitlement to exemption is furnished to *Currency Auctions of America, Inc.*
3. By bidding in the sale, whether as an individual, agent for another party, or on behalf of a corporation or as an employee, all bidders agree to be personally liable for the full amount of their bids, the Buyer's Fee and all taxes and delivery charges.
4. Bids will not be accepted from minors. All bidders certify and represent that they are of legal age to contract and that they are authorized to enter all bids, individually and in total that they make.
5. Floor bidders and mail bidders who have not previously established credit with *Currency Auctions of America, Inc.* must do so prior to being permitted to bid. Bidders may be required to submit a cash deposit of at least 25% of the total amount of their bids prior to bidding, at the sole discretion of *Currency Auctions of America, Inc.* Such deposits will be credited to purchases and unused portions refunded. *Currency Auctions of America, Inc.* reserves the right to determine bidder qualifications, credit and otherwise, and may deny bidding privileges at its sole discretion.
6. Lots shall be awarded to the highest bidder as determined by the auctioneer, who shall make the final decision in the event of a dispute between bidders.
7. Mail bidders are urged to mail their bid sheets early. All mail bids for the sale must be in our hands no later than Wednesday, May 16, 2001. Bids may be Faxed to our Texas office at (830) 693-1283. **IN ORDER TO AVOID ERRORS PLEASE TYPE YOUR FAXED BIDS.** After 2 P.M., Wednesday, May 16, late bids should be Faxed to our Rosemont Fax number (847) 678-6278.
8. The auctioneer shall have the right to refuse to accept bids which in his judgment are not made in good faith. The auctioneer shall have the right to open lots at amounts determined by him and to establish bidding increments. The auctioneer may place bids on behalf of mail bidders, the seller or others. *Currency Auctions of America, Inc.* or its officers may bid for their own account.
9. The auction is not an approval sale. Bidders are encouraged to examine all lots prior to bidding. No lot purchased by a floor bidder, or by a mail bidder who has examined the lot, may be returned, including those lots where the bidder is acting as agent for another.
  - 10.a. All lots guaranteed to be genuine. Claims to the contrary must be made within three days after receipt of the item. Grade, condition, or attribution is agreed by bidders not to be an aspect of genuineness. Pedigree or prior ownership is not an aspect of genuineness.
  - b. No lot may be returned without prior written consent of *Currency Auctions of America, Inc.*, which shall be requested in writing within three days of receipt of the lot or lots in question. Late payment for lots shall negate any return privilege at the sole discretion of *Currency Auctions of America, Inc.*
  - c. Some lots are described as "as is" or "sold as is". Such lots may not be returned for any reason.
  - d. In no event may any lot be returned more than thirty days after the sale.
11. In the event bidder fails to pay an invoice when due, the unpaid balance will accrue interest at the highest rate permitted by law until paid. Bidder agrees to pay all costs, including reasonable attorney fees, and court costs and such other collection costs as may be incurred by *Currency Auctions of America, Inc.* The courts of Burnet County, Texas shall have exclusive jurisdiction and venue over any suit initiated or arising out of the sale. Bidders agree that service of process by certified, express or registered mail, return receipt requested, shall be sufficient to establish in personam jurisdiction over bidder.
12. *Currency Auctions of America, Inc.* may include its own property in the sale and it or its officers may have direct or indirect interests in items (in addition to or other than the commission) in the sale.
13. "Bidder," "Buyer," or "Purchaser" shall be understood to mean the original buyer of the items in the sale and not any subsequent person or entity who at a later time may acquire an interest therein.
14. Bidder agrees and acknowledges that grades and or conditions are the opinion of the cataloguer only and not a warranty. Grading is a subjective art and not an objective sci-



# Prices Realized

# Currency Auctions of America, Inc.

## SPRING 2001 SALE

An asterisk (\*) beside a price indicates that the lot was purchased (bought back) by the consignor.  
Such lots were subject to the same 10% Buyer's Fee charged all successful bidders indicated below.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	\$412.50	68	\$198.00	135	\$154.00	202	\$192.50	270	\$1,320.00	337	\$44.00
2	\$247.50	69	\$198.00	136	\$170.50	203	\$412.50	271	\$247.50	338	\$55.00
3	\$412.50	70	\$440.00	137	\$176.00	204	\$308.00	272	\$121.00	339	\$143.00
4	\$176.00	71	\$82.50	138	\$66.00	205	\$429.00	273	\$154.00	340	\$110.00
5	\$385.00	72	\$247.50	139	\$357.50	206	\$742.50	274	\$715.00	341	\$71.50
6	\$176.00	73	\$176.00	140	\$110.00	207	\$742.50	275	\$275.00	342	\$66.00
7	\$198.00	74	\$132.00	141	\$907.50	208	\$77.00	276	\$2,255.00	343	\$88.00
8	\$247.50	75	\$110.00	142	\$220.00	209	\$220.00	277	\$357.50	344	\$60.50
9	\$275.00	76	\$522.50	143	\$357.50	210	\$93.50	278	\$357.50	345	\$236.50
10	\$154.00	77	\$154.00	144	\$220.00	211	\$374.00	279	\$550.00	346	\$176.00
11	\$209.00	78	\$99.00	145	\$660.00	212	\$330.00	280	\$242.00	347	\$412.50
12	\$4,675.00	79	\$176.00	146	\$220.00	213	\$66.00	281	\$1,595.00	348	\$440.00*
13	\$2,475.00	80	\$264.00	147	\$247.50	214	\$55.00	282	No Sale	349	\$330.00
14	\$154.00	81	\$154.00	148	\$220.00*	215	\$880.00	283	\$770.00	350	\$220.00
15	\$154.00	82	\$121.00	149	\$176.00	216	\$121.00	284	\$176.00	351	\$330.00
16	\$198.00	83	\$357.50	150	\$110.00	217	\$110.00	285	\$110.00	352	\$220.00
17	\$176.00	84	\$77.00	151	\$99.00	218	\$99.00	286	\$110.00	353	\$132.00
18	\$176.00	85	\$176.00	152	\$605.00	219	\$440.00	287	\$181.50	354	\$154.00
19	\$1,292.50	86	\$385.00	153	\$330.00	220	\$165.00*	288	\$88.00	355	\$143.00
20	\$99.00	87	\$330.00	154	\$374.00	221	\$121.00	289	\$88.00	356	\$242.00
21	\$467.50*	88	\$121.00	155	\$165.00	222	\$247.50	290	\$82.50*	357	\$132.00
22	\$176.00	89	\$1,540.00	156	\$77.00	223	\$1,100.00	291	\$93.50	358	\$154.00
23	\$154.00	90	\$137.50	157	\$660.00	224	\$2,475.00	292	\$88.00	359	\$330.00
24	\$1,457.50	91	\$291.50	158	\$418.00	225	\$198.00	293	\$77.00*	360	\$385.00
25	\$132.00	92	\$308.00	159	\$357.50	226	\$110.00	294	\$77.00*	361	\$82.50
26	\$88.00	93	\$154.00	160	\$110.00	227	\$93.50	295	\$121.00	362	\$99.00
27	\$132.00	94	\$154.00	161	\$66.00	228	\$550.00	296	\$71.50	363	\$374.00
28	\$192.50	95	\$121.00	162	\$110.00	229	\$550.00	297	\$82.50	364	\$198.00
29	\$1,430.00*	96	\$121.00	163	\$99.00	230	\$495.00	298	\$110.00	365	\$302.50
30	\$99.00	97	\$522.50*	164	\$104.50	231	\$275.00	299	\$121.00	366	\$88.00
31	\$330.00	98	\$198.00	165	\$154.00	232	\$198.00	300	\$198.00	367	\$88.00
32	\$66.00	99	\$121.00	166	\$165.00	233	\$220.00	301	\$143.00	368	\$137.50
33	\$715.00	100	\$247.50	167	\$385.00	234	\$308.00	302	\$522.50	369	\$1,210.00
34	\$275.00*	101	\$495.00	168	\$302.50	235	\$330.00	303	\$165.00	370	\$176.00
35	\$220.00	102	\$264.00	169	\$99.00*	236	\$275.00	304	\$99.00	371	\$154.00
36	\$176.00	103	\$330.00	170	\$302.50	237	\$154.00	305	\$110.00	372	\$181.50
37	\$467.50	104	\$192.50*	171	\$198.00	238	\$154.00	306	\$82.50	373	\$137.50
38	\$275.00	105	\$220.00	172	\$275.00	239	\$440.00	307	\$88.00	374	\$451.00
39	\$1,100.00	106	\$110.00	173	No Sale	240	\$412.50	308	\$264.00	375	\$115.50
40	\$264.00	107	\$176.00	174	\$181.50	241	\$302.50	309	\$198.00	376	\$220.00
41	\$467.50	108	\$198.00	175	\$198.00	242	\$330.00	310	\$165.00	377	\$247.50
42	\$385.00	109	\$220.00	176	\$154.00	243	\$302.50	311	\$137.50	378	\$797.50
43	\$412.50	110	\$181.50	177	\$99.00	244	\$121.00	312	\$104.50	379	\$198.00
44	\$220.00*	111	\$99.00	178	\$126.50	245	\$99.00	313	\$275.00	380	\$93.50
45	\$302.50	112	\$2,255.00	179	\$198.00	246	\$176.00	314	\$847.00	381	\$110.00
46	\$412.50	113	\$66.00	180	\$165.00	247	\$220.00	315	No Sale	382	\$88.00
47	\$550.00	114	\$264.00	181	\$385.00	248	\$137.50	316	\$522.50	383	\$198.00
48	\$275.00	115	\$302.50	182	\$220.00	249	\$176.00	317	\$495.00	384	\$176.00
49	\$275.00	116	\$154.00	183	\$132.00	250	\$242.00	318	\$319.00	385	\$132.00
50	\$132.00	117	\$88.00	184	\$209.00	251	\$220.00	319	\$330.00	386	\$154.00
51	\$357.50	118	\$220.00	185	\$357.50	252	\$1,210.00	320	\$247.50	387	\$357.50
52	\$495.00*	119	\$385.00	186	\$220.00	253	\$165.00	321	\$220.00	388	\$187.00
53	\$495.00*	120	\$330.00	187	\$522.50	254	\$990.00*	322	\$275.00	389	\$176.00
54	\$495.00*	121	\$143.00	188	\$407.00	255	\$220.00	323	\$247.50	390	WD
55	\$220.00	122	\$176.00	189	\$264.00	256	\$440.00	324	\$247.50	391	\$154.00
56	\$247.50	123	\$176.00	190	\$154.00	257	No Sale	325	\$275.00	392	\$170.50
57	\$275.00	124	\$247.50	191	\$99.00	258	\$247.50	326	\$165.00	393	\$121.00
58	\$247.50	125	\$357.50	192	\$247.50	259	\$1,045.00	327	\$220.00	394	\$66.00
59	\$132.00	126	\$154.00	193	\$209.00	260	\$577.50	328	\$121.00	395	\$99.00
60	\$220.00	127	\$198.00	194	\$66.00	261	No Sale	329	\$132.00	396	\$302.50
61	\$203.50	128	\$66.00	195	\$330.00	262	\$412.50	330	\$192.50	397	\$110.00
62	\$176.00	129	\$165.00	196	\$357.50	263	\$126.50	331	\$198.00	398	\$170.50
63	\$110.00	130	\$132.00	197	\$88.00	264	\$181.50	332	\$121.00	399	\$22.00
64	\$110.00	131	\$198.00*	198	\$55.00	265	\$440.00	333	\$132.00	400	\$132.00
65	\$33.00	132	\$330.00	199	\$44.00	266	\$632.50*	334	\$550.00	401	\$143.00
66	\$77.00	133	\$154.00	200	\$423.50	267	\$154.00	335	\$66.00	402	\$82.50
67	\$99.00	134	\$154.00	201	\$440.00	269	\$2,420.00	336	\$71.50	403	\$264.00

Prices Include 10% Buyer's Fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
404	\$55.00	488	\$126.50	572	\$154.00	656	\$88.00	740	\$330.00*	824	\$170.50
405	\$506.00	489	\$2,750.00	573	\$247.50	657	\$412.50	741	\$247.50	825	\$132.00
406	\$3,575.00	490	\$2,915.00	574	\$220.00	658	\$660.00	742	\$495.00	826	\$55.00
407	\$12,100.00	491	\$2,420.00	575	\$44.00	659	\$715.00	743	\$357.50*	827	\$33.00
408	\$1,210.00	492	\$330.00	576	\$247.50	660	\$478.50	744	\$412.50	828	\$187.00
409	\$440.00	493	\$335.50	577	\$247.50	661	\$132.00	745	\$143.00	829	\$2,860.00
410	\$907.50*	494	\$220.00	578	\$715.00	662	\$154.00	746	\$550.00	830	\$770.00
411	\$15,400.00	495	\$154.00	579	\$132.00	663	\$88.00	747	\$176.00	831	\$1,760.00
412	\$1,430.00	496	\$88.00	580	\$55.00	664	\$143.00	748	\$165.00	832	\$1,375.00
413	\$33.00	497	\$770.00	581	\$341.00	665	\$126.50	749	\$154.00	833	\$4,400.00
414	\$99.00	498	\$247.50	582	\$346.50	666	\$77.00	750	\$132.00	834	\$275.00
415	\$93.50	499	\$66.00	583	\$396.00	667	\$77.00	751	\$550.00	835	No Sale
416	\$1,320.00	500	\$605.00	584	\$550.00	668	\$6,798.00*	752	\$286.00	836	\$1,375.00
417	\$4,675.00*	501	\$110.00	585	\$341.00	669	\$302.50	753	\$192.50	837	\$357.50
418	\$550.00*	502	\$660.00	586	\$412.50	670	\$137.50	754	\$467.50	838	\$495.00
419	\$660.00*	503	\$880.00	587	\$154.00	671	\$495.00	755	\$1,732.50*	839	\$220.00
420	\$1,650.00	504	\$220.00	588	\$550.00	672	\$99.00	756	\$1,732.50*	840	\$203.50
421	\$2,200.00*	505	\$385.00	589	\$132.00	673	\$77.00	757	\$1,754.50*	841	\$247.50
422	\$770.00	506	\$357.50	590	\$495.00	674	No Sale	758	\$99.00	842	\$154.00
423	\$110.00	507	\$495.00	591	\$440.00	675	\$55.00	759	\$132.00	843	\$220.00
424	\$132.00	508	\$385.00	592	\$308.00	676	\$192.50	760	\$302.50	844	\$77.00
425	\$1,650.00	509	\$715.00	593	\$330.00	677	\$187.00	761	\$93.50	845	\$1,072.50
426	\$4,015.00	510	\$550.00	594	\$275.00	678	\$302.50	762	\$165.00	846	\$291.50
427	\$99.00	511	\$77.00	595	\$99.00	679	\$154.00	763	\$242.00	847	\$291.50
428	\$247.50	512	\$121.00	596	\$198.00	680	\$247.50	764	\$286.00	848	\$396.00
429	\$198.00*	513	\$203.50	597	\$522.50	681	\$154.00	765	\$115.50	849	\$308.00*
430	\$44.00	514	\$236.50*	598	\$99.00	682	\$220.00	766	\$264.00	850	\$132.00
431	\$16.50	515	\$632.50	599	\$302.50	683	\$143.00	767	\$176.00	851	\$275.00
432	\$88.00	516	\$176.00	600	\$440.00	684	\$176.00	768	\$176.00	852	\$605.00
433	\$159.50	517	\$198.00	601	\$385.00	685	\$110.00	769	\$132.00	853	\$165.00
434	\$55.00	518	\$247.50	602	\$192.50*	686	\$330.00	770	\$137.50	854	\$154.00
435	\$88.00	519	\$154.00	603	\$198.00	687	\$330.00	771	\$247.50	855	\$154.00
436	\$38.50	520	\$990.00*	604	\$66.00	688	\$143.00	772	\$1,100.00	856	\$319.00
437	\$38.50	521	\$264.00	605	\$33.00	689	No Sale	773	\$577.50	857	\$220.00
438	\$16.50	522	\$1,980.00	606	\$55.00	690	\$165.00	774	\$286.00	858	\$220.00
439	\$38.50	523	\$88.00	607	\$33.00	691	\$1,210.00	775	\$247.50	859	\$242.00
440	\$346.50	524	\$440.00	608	\$88.00	692	\$1,072.50*	776	\$22.00	860	\$231.00
441	\$71.50	525	\$231.00	609	\$154.00	693	\$2,090.00*	777	\$495.00	861	\$220.00
442	\$110.00	526	\$165.00	610	\$110.00	694	\$4,180.00*	778	\$242.00	862	\$203.50
443	\$82.50	527	\$176.00	611	\$126.50*	695	\$6,270.00*	779	\$2,860.00	863	\$412.50
444	\$88.00	528	\$154.00	612	\$170.50*	696	\$2,530.00	780	\$2,090.00	864	\$935.00
445	\$93.50	529	\$110.00*	613	\$60.50	697	\$181.50*	781	\$2,970.00	865	\$478.50
446	\$1,210.00	530	\$605.00	614	\$110.00	698	\$132.00	782	\$1,375.00	866	\$308.00*
447	\$154.00	531	\$286.00	615	\$88.00	699	\$99.00	783	\$176.00	867	\$231.00
448	\$5.50	532	\$110.00	616	\$170.50*	700	\$297.00	784	\$687.50	868	\$209.00
449	\$176.00	533	\$176.00	617	\$99.00	701	\$192.50	785	\$165.00	869	\$781.00
450	\$170.50	534	\$330.00	618	\$187.00	702	\$198.00	786	\$302.50	870	\$165.00
451	\$385.00	535	\$198.00	619	\$121.00	703	\$126.50	787	\$137.50	871	\$302.50
452	\$302.50	536	\$308.00	620	\$99.00	704	\$192.50	788	\$286.00	872	\$165.00
453	\$220.00	537	\$473.00	621	\$198.00	705	\$357.50	789	\$187.00	873	\$1,375.00
454	\$269.50	538	\$192.50	622	\$935.00	706	\$385.00	790	\$2,310.00	874	\$467.50
455	\$192.50	539	\$220.00	623	\$770.00	707	\$467.50	791	\$66.00	875	\$660.00
456	\$93.50	540	\$374.00	624	\$385.00	708	\$73.70	792	\$451.00	876	\$198.00
457	\$165.00	541	\$605.00	625	\$357.50	709	\$187.00	793	\$495.00	877	\$247.50
458	\$286.00	542	\$88.00	626	\$357.50	710	\$220.00	794	\$467.50	878	\$935.00
459	\$247.50	543	\$247.50	627	\$176.00	711	\$209.00	795	\$88.00*	879	\$990.00
460	\$176.00	544	\$412.50	628	\$176.00	712	\$220.00	796	\$1,210.00	880	\$302.50
461	\$280.50	545	\$110.00	629	\$192.50	713	\$1,045.00	797	\$522.50	881	\$187.00
462	\$220.00	546	\$467.50	630	\$577.50	714	\$33.00	798	\$132.00	882	\$550.00
463	\$148.50	547	\$165.00	631	\$275.00	715	\$302.50	799	\$187.00	883	\$247.50
464	\$170.50	548	\$357.50	632	\$22.00	716	\$165.00	800	\$209.00	884	\$352.00
465	\$148.50	549	\$412.50	633	\$143.00	717	\$176.00	801	\$275.00	885	\$264.00
466	\$154.00*	550	\$110.00	634	\$330.00	718	\$209.00	802	\$275.00	886	\$330.00
467	\$165.00	551	\$220.00	635	\$99.00	719	\$220.00	803	\$385.00	887	\$143.00
468	\$242.00	552	\$82.50	636	\$198.00	720	\$99.00	804	\$396.00	888	\$275.00
469	\$1,732.50	553	\$242.00	637	\$220.00	721	\$308.00	805	\$528.00	889	\$187.00*
470	\$154.00	554	\$99.00	638	\$247.50	722	\$176.00	806	\$418.00	890	\$467.50
471	\$44.00	555	\$330.00	639	\$302.50	723	\$110.00	807	\$770.00	891	\$374.00*
472	\$275.00	556	\$357.50	640	\$550.00	724	\$154.00	808	\$401.50	892	\$132.00
473	\$154.00	557	\$220.00	641	\$176.00	725	\$176.00	809	\$247.50	893	\$198.00
474	\$242.00	558	\$990.00*	642	\$176.00	726	\$357.50	810	\$247.50	894	\$88.00
475	\$44.00	559	\$143.00	643	\$137.50	727	\$357.50	811	\$385.00*	895	\$110.00
476	\$44.00	560	\$907.50	644	\$187.00	728	\$742.50	812	\$440.00	896	\$742.50
477	\$33.00	561	\$3,025.00	645	\$143.00	729	\$660.00	813	\$418.00	897	\$247.50
478	\$357.50	562	\$165.00	646	\$363.00	730	\$412.50	814	\$357.50	898	\$264.00*
479	\$302.50	563	\$264.00	647	\$55.00	731	\$687.50	815	\$209.00	899	\$99.00
480	\$286.00	564	\$220.00	648	\$357.50	732	\$286.00	816	\$176.00	900	\$176.00
481	\$132.00	565	\$66.00	649	\$93.50	733	\$495.00	817	\$176.00	901	\$412.50
482	\$302.50	566	\$165.00	650	\$33.00	734	\$715.00	818	\$220.00	902	\$192.50
483	\$55.00*	567	\$467.50	651	\$176.00	735	\$467.50	819	\$264.00	903	\$264.00*
484	\$110.00	568	\$660.00	652	\$291.50	736	\$687.50	820	\$467.50	904	No Sale
485	\$264.00	569	\$264.00	653	\$88.00	737	\$66.00	821	\$286.00	905	\$660.00
486	\$88.00	570	\$522.50	654	\$286.00	738	\$247.50	822	\$225.50	906	\$115.50
487	\$220.00	571	\$77.00	655	\$330.00	739	\$385.00	823	\$385.00	907	\$77.00



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
908	\$286.00*	992	\$467.50	1076	\$2,200.00	1160	No Sale	1244	\$4,070.00	1328	\$2,200.00
909	\$385.00*	993	\$330.00	1077	\$1,540.00	1161	\$770.00	1245	\$4,510.00	1329	\$2,640.00
910	\$302.50	994	\$275.00	1078	\$880.00	1162	\$1,210.00	1246	\$3,575.00	1330	\$165.00
911	\$3,575.00	995	\$550.00	1079	\$440.00	1163	\$1,155.00	1247	\$1,430.00	1331	\$330.00
912	\$1,430.00	996	\$715.00	1080	\$7,700.00	1164	\$550.00*	1248	\$198.00	1332	\$330.00
913	\$24,200.00	997	\$1,760.00	1081	\$7,040.00	1165	\$1,155.00	1249	\$3,960.00	1333	\$412.50
914	\$30,250.00	998	\$192.50	1082	\$467.50	1166	\$1,237.50	1250	\$3,575.00	1334	\$2,860.00
915	\$302.50	999	\$1,760.00	1083	\$687.50	1167	\$770.00	1251	\$880.00	1335	\$797.50
916	\$88.00	1000	\$181.50	1084	\$357.50	1168	\$1,650.00	1252	\$1,100.00	1336	\$770.00
917	\$110.00	1001	\$825.00	1085	\$154.00	1169	\$660.00	1253	\$935.00	1337	\$605.00
918	\$330.00	1002	\$110.00	1086	\$8,800.00	1170	\$825.00*	1254	\$1,595.00	1338	\$2,805.00
919	\$385.00	1003	\$137.50	1087	\$8,250.00	1171	\$330.00	1255	\$1,100.00	1339	\$198.00
920	\$605.00	1004	\$137.50	1088	\$3,740.00	1172	\$385.00	1256	\$192.50	1340	\$220.00
921	\$275.00	1005	\$1,320.00	1089	\$3,740.00	1173	\$176.00	1257	\$374.00*	1341	\$357.50
922	\$1,100.00	1006	\$1,485.00	1090	\$3,960.00	1174	\$247.50	1258	\$2,640.00	1342	\$715.00
923	\$154.00	1007	\$962.50	1091	\$2,420.00	1175	\$8,250.00*	1259	\$4,400.00	1343	\$6,050.00
924	\$242.00	1008	\$715.00	1092	\$2,420.00	1176	\$5,280.00*	1260	\$4,125.00	1344	\$2,475.00
925	\$247.50	1009	\$1,045.00	1093	\$1,430.00	1177	\$4,400.00	1261	\$1,540.00	1345	\$24,200.00
926	\$192.50	1010	\$880.00*	1094	\$2,640.00	1178	\$1,485.00	1262	\$1,320.00	1346	\$2,695.00
927	\$352.00	1011	\$770.00*	1095	\$2,915.00	1179	\$935.00	1263	\$1,045.00	1347	\$2,420.00
928	\$825.00	1012	\$880.00*	1096	\$1,870.00	1180	\$1,100.00	1264	\$247.50	1348	\$2,090.00
929	\$467.50	1013	\$330.00	1097	\$770.00	1181	\$935.00	1265	\$3,025.00	1349	\$308.00
930	\$440.00	1014	\$357.50	1098	\$1,100.00	1182	\$154.00	1266	\$3,850.00	1350	\$2,585.00
931	\$385.00	1015	\$550.00	1099	\$1,155.00	1183	\$2,640.00	1267	\$852.50	1351	\$8,250.00
932	\$528.00	1016	\$247.50	1100	\$880.00	1184	\$5,060.00	1268	\$1,320.00	1352	\$7,700.00
933	\$533.50	1017	\$220.00	1101	\$181.50	1185	\$9,900.00	1269	\$797.50	1353	\$2,420.00
934	\$550.00	1018	\$467.50	1102	\$880.00	1186	\$1,265.00	1270	\$1,870.00	1354	\$561.00
935	\$308.00	1019	\$1,980.00	1103	\$907.50	1187	\$660.00	1271	\$4,950.00	1355	\$1,045.00
936	\$247.50	1020	\$330.00	1104	\$660.00	1188	\$1,980.00	1272	\$1,842.50	1356	\$7,150.00
937	\$88.00	1021	\$330.00	1105	\$550.00	1189	\$2,090.00	1273	\$2,090.00	1357	\$1,760.00
938	\$242.00	1022	\$275.00*	1106	\$220.00	1190	\$1,210.00	1274	\$1,650.00	1358	\$1,540.00
939	\$247.50	1023	\$935.00	1107	\$1,375.00	1191	\$5,500.00	1275	\$715.00	1359	\$935.00
940	\$577.50	1024	\$198.00	1108	\$1,155.00	1192	\$3,960.00	1276	\$660.00	1360	\$1,045.00
941	\$522.50	1025	\$330.00	1109	\$198.00	1193	\$467.50	1277	\$1,375.00*	1361	\$1,045.00
942	\$429.00	1026	\$352.00	1110	\$198.00	1194	\$3,850.00	1278	\$7,975.00	1362	\$715.00
943	\$242.00	1027	\$770.00	1111	\$187.00	1195	\$3,080.00	1279	\$1,430.00	1363	\$550.00
944	\$231.00	1028	\$330.00	1112	\$110.00*	1196	\$2,640.00	1280	\$8,250.00	1364	\$357.50
945	\$825.00	1029	\$247.50	1113	\$1,100.00	1197	\$2,090.00	1281	\$3,300.00	1365	\$390.50*
946	\$440.00	1030	\$247.50	1114	\$605.00	1198	\$3,300.00	1282	\$1,540.00	1366	\$1,870.00
947	\$660.00	1031	\$1,595.00	1115	\$385.00	1199	\$2,640.00	1283	\$1,045.00	1367	\$330.00
948	\$1,045.00	1032	\$660.00	1116	\$1,100.00	1200	\$1,980.00	1284	\$16,500.00	1368	\$2,090.00
949	\$412.50	1033	\$176.00	1117	\$467.50	1201	\$1,045.00	1285	\$2,200.00	1369	\$7,150.00
950	\$247.50	1034	\$495.00	1118	\$550.00	1202	\$165.00	1286	\$6,050.00	1370	\$2,970.00
951	\$1,870.00	1035	\$412.50	1119	\$440.00	1203	\$880.00	1287	\$3,300.00*	1371	\$1,650.00
952	\$275.00	1036	\$770.00	1120	\$1,540.00	1204	\$4,400.00*	1288	\$1,760.00	1372	\$660.00
953	\$275.00	1037	\$165.00*	1121	\$1,100.00*	1205	\$1,980.00	1289	\$1,210.00	1373	\$176,000.00
954	\$247.50	1038	\$577.50	1122	\$935.00	1206	\$7,700.00	1290	\$1,210.00	1374	\$660.00
955	\$385.00	1039	\$935.00	1123	\$3,300.00	1207	\$34,100.00	1291	\$2,860.00	1375	\$3,850.00
956	\$330.00	1040	\$1,760.00	1124	\$330.00	1208	\$605,000.00	1292	\$3,080.00	1376	\$2,200.00
957	\$467.50	1041	\$506.00	1125	\$275.00	1209	No Sale	1293	\$990.00	1377	\$1,980.00
958	\$385.00	1042	\$1,430.00	1126	\$2,200.00	1210	\$1,815.00	1294	\$1,045.00	1378	\$2,640.00
959	\$2,420.00	1043	\$990.00	1127	\$742.50	1211	\$935.00	1295	\$1,210.00	1379	\$1,980.00
960	\$165.00	1044	\$935.00	1128	\$1,430.00	1212	\$1,870.00*	1296	\$880.00	1380	\$1,595.00
961	\$110.00	1045	\$1,760.00	1129	\$330.00	1213	\$3,355.00	1297	\$2,640.00	1381	\$1,237.50
962	\$357.50	1046	\$5,775.00	1130	\$825.00	1214	\$2,090.00	1298	\$2,035.00	1382	\$2,860.00
963	\$302.50	1047	\$2,090.00	1131	\$825.00	1215	\$858.00*	1299	\$3,190.00	1383	\$550.00
964	\$275.00	1048	\$1,870.00	1132	\$742.50	1216	\$660.00	1300	\$1,210.00	1384	\$1,017.50*
965	\$198.00	1049	\$99,000.00	1133	\$770.00	1217	\$330.00	1301	\$3,575.00	1385	\$506.00
966	\$440.00	1050	\$440.00	1134	\$1,155.00	1218	\$451.00	1302	\$2,860.00	1386	\$550.00
967	\$412.50	1051	\$1,980.00	1135	\$1,100.00	1219	\$440.00	1303	\$2,090.00	1387	\$357.50
968	\$770.00	1052	\$143.00	1136	\$275.00	1220	\$2,640.00	1304	\$2,090.00	1388	\$330.00*
969	\$660.00	1053	\$660.00	1137	\$550.00	1221	\$1,430.00	1305	\$6,050.00	1389	\$19,250.00
970	\$6,050.00*	1054	\$209.00	1138	\$550.00	1222	\$495.00	1306	\$5,225.00	1390	\$3,410.00
971	\$742.50	1055	\$247.50	1139	\$247.50	1223	\$10,450.00	1307	\$605.00	1391	\$4,400.00
972	\$616.00	1056	\$247.50	1140	\$302.50	1224	\$412.50	1308	\$247.50	1392	\$6,600.00
973	\$6,325.00	1057	\$176.00	1141	\$302.50	1225	\$275.00	1309	\$1,347.50	1393	\$2,640.00
974	\$275.00	1058	\$357.50	1142	\$247.50	1226	\$247.50	1310	\$1,650.00	1394	\$6,600.00
975	\$357.50	1059	\$264.00	1143	\$247.50	1227	\$110.00	1311	\$1,760.00*	1395	\$13,200.00
976	\$577.50	1060	\$440.00	1144	\$341.00*	1228	\$99.00	1312	\$1,760.00	1396	\$7,700.00
977	\$198.00	1061	\$797.50	1145	\$220.00	1229	\$176.00	1313	\$1,980.00	1397	\$7,150.00
978	No Sale	1062	\$770.00	1146	\$231.00	1230	\$962.50	1314	\$302.50	1398	\$2,035.00
979	\$412.50	1063	\$797.50	1147	\$220.00	1231	\$247.50	1315	\$1,210.00	1399	\$28,600.00
980	\$203.50	1064	\$412.50	1148	\$2,310.00	1232	\$176.00	1316	\$440.00	1400	\$1,540.00
981	\$825.00	1065	\$605.00	1149	\$2,530.00	1233	\$467.50	1317	\$8,800.00	1401	\$220.00*
982	\$1,430.00	1066	\$137.50	1150	\$1,320.00	1234	\$478.50	1318	\$4,620.00	1402	\$99.00
983	\$247.50*	1067	\$137.50	1151	\$1,375.00	1235	\$242.00	1319	\$1,320.00	1403	\$247.50
984	\$154.00	1068	\$715.00	1152	\$2,420.00	1236	\$302.50	1320	\$187.00	1404	\$99.00
985	\$198.00	1069	\$880.00	1153	\$1,650.00	1237	\$176.00*	1321	\$198.00	1405	\$2,200.00
986	\$275.00	1070	\$198.00	1154	\$1,083.50	1238	\$115.50	1322	\$825.00	1406	\$231.00
987	\$1,320.00	1071	\$2,860.00	1155	\$1,045.00	1239	\$154.00	1323	\$198.00	1407	\$302.50
988	\$1,540.00	1072	\$1,017.50	1156	\$935.00	1240	\$192.50	1324	\$220.00	1408	\$198.00
989	\$440.00	1073	\$522.50	1157	\$907.50	1241	\$236.50	1325	\$176.00	1409	\$9,075.00
990	\$522.50	1074	\$302.50	1158	\$2,200.00	1242	\$220.00	1326	\$192.50	1410	\$698.50
991	\$264.00	1075	\$1,980.00	1159	\$1,265.00	1243	\$3,025.00	1327	\$198.00	1411	\$1,870.00



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1412	\$374.00	1496	\$176.00	1580	\$440.00	1664	\$330.00	1748	\$605.00	1832	\$550.00
1413	\$1,347.50	1497	\$374.00	1581	\$605.00	1665	\$319.00	1749	\$412.50	1833	\$247.50
1414	\$3,740.00	1498	\$1,100.00	1582	\$742.50	1666	\$11,550.00	1750	\$440.00	1834	\$467.50
1415	\$5,720.00	1499	\$357.50	1583	\$550.00	1667	\$5,225.00	1751	\$4,125.00	1835	\$9,900.00
1416	\$687.50	1500	\$440.00	1584	\$187.00	1668	\$357.50	1752	\$605.00	1836	\$550.00
1417	\$1,045.00	1501	No Sale	1585	\$176.00	1669	\$495.00	1753	\$165.00	1837	\$506.00
1418	\$440.00	1502	\$330.00	1586	\$99.00	1670	\$2,970.00	1754	\$1,045.00	1838	\$6,050.00*
1419	\$1,375.00	1503	\$1,485.00	1587	\$2,090.00	1671	\$2,200.00	1755	\$165.00	1839	\$154.00
1420	\$9,350.00*	1504	\$1,980.00	1588	\$198.00	1672	\$187.00	1756	\$192.50	1840	\$1,017.50
1421	\$10,010.00	1505	\$330.00	1589	\$231.00	1673	\$2,970.00	1757	\$275.00	1841	\$440.00
1422	\$6,875.00	1506	\$605.00	1590	\$187.00	1674	\$440.00	1758	\$330.00	1842	\$192.50
1423	\$632.50	1507	\$1,045.00	1591	\$742.50	1675	\$412.50	1759	\$1,870.00	1843	\$357.50
1424	\$10,450.00*	1508	\$770.00	1592	\$132.00	1676	\$203.50	1760	\$1,980.00	1844	\$3,520.00
1425	\$825.00	1509	\$247.50	1593	\$814.00	1677	\$4,620.00	1761	\$385.00	1845	\$715.00
1426	\$1,265.00	1510	\$550.00	1594	\$440.00	1678	\$1,980.00	1762	\$203.50	1846	\$990.00
1427	\$7,700.00	1511	\$605.00	1595	\$330.00	1679	\$555.50*	1763	\$247.50	1847	\$1,430.00
1428	\$1,045.00	1512	\$467.50	1596	\$357.50	1680	\$825.00	1764	\$176.00	1848	\$12,100.00
1429	\$4,950.00	1513	\$770.00	1597	\$1,375.00	1681	\$715.00	1765	\$1,127.50	1849	\$1,925.00
1430	\$12,100.00	1514	\$385.00	1598	\$4,400.00	1682	\$467.50	1766	\$137.50	1850	\$3,575.00
1431	\$341.00	1515	\$385.00	1599	\$2,310.00	1683	\$577.50	1767	\$324.50	1851	\$3,685.00*
1432	\$357.50	1516	\$1,402.50	1600	\$137.50	1684	No Sale	1768	\$121.00	1852	\$2,035.00*
1433	\$2,750.00	1517	\$770.00	1601	\$2,860.00	1685	\$3,025.00	1769	\$8,800.00	1853	\$137.50
1434	\$1,870.00	1518	\$1,595.00	1602	\$2,200.00	1686	\$121.00*	1770	\$1,650.00	1854	\$5,775.00
1435	\$2,530.00	1519	\$308.00	1603	\$220.00	1687	\$660.00	1771	\$495.00	1855	\$1,870.00
1436	\$907.50	1520	\$330.00	1604	\$550.00	1688	\$2,530.00	1772	\$440.00	1856	\$1,155.00
1437	\$467.50	1521	\$550.00	1605	\$1,320.00	1689	\$660.00	1773	\$137.50	1857	\$495.00
1438	\$742.50	1522	\$264.00	1606	\$467.50	1690	\$3,575.00	1774	\$165.00	1858	\$231.00
1439	\$467.50	1523	\$1,155.00	1607	\$2,640.00	1691	\$10,450.00*	1775	\$297.00	1859	\$385.00
1440	\$19,250.00*	1524	\$451.00	1608	\$467.50	1692	\$231.00	1776	\$264.00	1860	\$880.00
1441	\$6,325.00*	1525	\$1,155.00	1609	\$880.00	1693	\$247.50	1777	\$192.50	1861	\$209.00
1442	\$368.50	1526	\$269.50	1610	\$715.00	1694	\$220.00	1778	\$132.00	1862	\$715.00
1443	\$8,525.00*	1527	\$522.50	1611	\$385.00	1695	\$1,210.00*	1779	\$231.00	1863	\$1,100.00
1444	\$14,300.00	1528	\$1,540.00	1612	\$132.00	1696	\$3,025.00	1780	\$825.00	1864	\$132.00
1445	\$12,100.00*	1529	\$440.00	1613	\$550.00	1697	\$11,000.00	1781	\$308.00	1865	\$1,540.00
1446	\$8,525.00	1530	\$1,870.00	1614	\$330.00	1698	\$2,750.00	1782	\$302.50	1866	\$176.00
1447	\$275.00	1531	\$467.50*	1615	\$220.00	1699	\$330.00	1783	\$99.00	1867	\$935.00
1448	\$8,250.00	1532	\$638.00	1616	\$440.00	1700	\$154.00	1784	\$275.00	1868	\$385.00
1449	\$440.00	1533	\$357.50	1617	\$1,540.00	1701	\$1,210.00*	1785	\$660.00	1869	\$330.00
1450	\$275.00	1534	\$357.50	1618	\$550.00	1702	\$302.50	1786	\$220.00	1870	\$330.00
1451	\$825.00	1535	\$357.50	1619	\$715.00	1703	\$467.50	1787	\$220.00	1871	\$412.50
1452	\$522.50	1536	\$242.00	1620	\$467.50	1704	\$770.00	1788	\$550.00	1872	\$440.00
1453	\$231.00	1537	\$154.00	1621	\$577.50	1705	\$330.00	1789	\$286.00	1873	\$1,045.00
1454	\$660.00	1538	\$385.00	1622	\$165.00	1706	\$357.50	1790	\$1,210.00	1874	\$467.50
1455	\$220.00	1539	\$357.50	1623	\$440.00	1707	\$467.50	1791	\$495.00	1875	\$330.00
1456	\$467.50	1540	\$660.00	1624	\$220.00	1708	\$357.50*	1792	\$264.00	1876	\$825.00
1457	\$198.00	1541	\$176.00	1625	\$467.50	1709	\$275.00	1793	\$110.00	1877	\$1,127.50
1458	\$165.00	1542	\$247.50	1626	\$440.00	1710	\$935.00	1794	\$3,850.00	1878	\$275.00
1459	\$286.00	1543	\$1,375.00	1627	\$7,260.00	1711	\$880.00	1795	\$385.00	1879	\$1,210.00
1460	\$1,155.00	1544	\$1,760.00	1628	\$176.00	1712	\$15,400.00	1796	\$121.00	1880	\$935.00
1461	\$852.50	1545	\$412.50	1629	\$522.50	1713	\$357.50	1797	\$660.00	1881	\$330.00
1462	\$302.50	1546	\$330.00	1630	\$220.00	1714	\$275.00	1798	\$330.00	1882	\$1,375.00
1463	\$396.00	1547	\$412.50	1631	\$440.00	1715	\$357.50	1799	\$495.00*	1883	\$1,265.00*
1464	\$3,740.00	1548	\$330.00	1632	\$275.00	1716	\$330.00	1800	\$302.50	1884	\$412.50
1465	\$990.00	1549	\$220.00	1633	\$412.50	1717	\$412.50	1801	\$588.50	1885	\$935.00
1466	\$4,675.00	1550	\$1,375.00	1634	\$357.50	1718	\$495.00	1802	\$687.50	1886	\$308.00
1467	\$825.00	1551	\$5,775.00	1635	\$495.00	1719	\$242.00	1803	\$390.50*	1887	\$440.00
1468	\$176.00	1552	\$2,200.00	1636	\$440.00	1720	\$220.00	1804	\$385.00*	1888	\$412.50
1469	\$231.00	1553	\$495.00	1637	\$247.50	1721	\$121.00	1805	\$330.00	1889	\$2,640.00*
1470	\$440.00	1554	\$1,870.00	1638	\$522.50	1722	\$412.50	1806	\$907.50	1890	\$357.50
1471	\$1,760.00	1555	\$632.50	1639	\$440.00	1723	\$192.50	1807	\$660.00	1891	\$1,760.00
1472	\$330.00	1556	\$1,595.00	1640	\$176.00	1724	\$385.00	1808	\$264.00	1892	\$990.00
1473	\$467.50	1557	\$302.50	1641	\$3,850.00	1725	\$506.00	1809	\$165.00*	1893	\$2,860.00
1474	\$209.00	1558	\$418.00	1642	\$330.00	1726	\$467.50	1810	\$1,595.00	1894	\$1,760.00
1475	\$495.00	1559	\$1,980.00	1643	\$440.00	1727	\$357.50	1811	\$473.00*	1895	\$1,771.00
1476	\$467.50	1560	\$1,540.00	1644	\$330.00	1728	\$165.00	1812	\$198.00*	1896	\$935.00
1477	\$302.50	1561	\$577.50	1645	\$352.00	1729	\$715.00	1813	\$280.50*	1897	\$825.00
1478	\$231.00	1562	\$291.50	1646	\$852.50	1730	\$440.00	1814	\$302.50	1898	\$577.50
1479	\$308.00	1563	\$5,775.00	1647	\$275.00	1731	\$357.50	1815	\$935.00	1899	\$198.00
1480	\$825.00	1564	\$275.00	1648	\$550.00	1732	\$330.00	1816	\$1,320.00	1900	\$220.00
1481	\$302.50	1565	\$3,960.00	1649	\$192.50	1733	\$1,045.00	1817	\$220.00	1901	\$4,620.00
1482	\$797.50	1566	\$165.00	1650	\$275.00	1734	\$797.50	1818	\$1,375.00	1902	\$154.00
1483	\$440.00	1567	\$165.00	1651	\$1,650.00	1735	\$297.00	1819	\$137.50	1903	\$2,090.00
1484	\$880.00	1568	\$577.50	1652	\$715.00	1736	\$286.00	1820	\$280.50*	1904	\$1,045.00
1485	\$220.00	1569	\$247.50	1653	\$935.00	1737	\$550.00	1821	\$2,420.00*	1905	\$187.00
1486	\$4,675.00	1570	\$220.00	1654	\$330.00	1738	\$330.00	1822	\$247.50	1906	\$203.50
1487	\$3,575.00	1571	\$1,485.00	1655	\$1,100.00	1739	No Sale	1823	\$330.00	1907	\$935.00
1488	\$4,400.00	1572	\$8,250.00	1656	\$330.00	1740	\$1,650.00	1824	\$357.50	1908	\$33,000.00
1489	\$148.50	1573	\$137.50	1657	\$132.00	1741	\$4,950.00	1825	\$1,072.50	1909	\$5,500.00
1490	\$1,045.00	1574	\$770.00	1658	\$220.00	1742	\$302.50	1826	\$412.50	1910	\$577.50
1491	\$357.50	1575	\$1,155.00	1659	\$357.50	1743	\$330.00	1827	\$242.00	1911	\$330.00
1492	\$220.00	1576	\$198.00	1660	\$770.00	1744	\$357.50	1828	\$577.50	1912	\$522.50
1493	\$852.50	1577	\$797.50	1661	\$1,155.00	1745	\$660.00	1829	\$385.00	1913	\$467.50
1494	\$1,155.00	1578	\$577.50	1662	\$660.00	1746	\$132.00	1830	\$852.50	1914	\$1,870.00
1495	\$330.00	1579	\$330.00	1663	\$5,500.00	1747	\$275.00	1831	\$825.00	1915	\$935.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1916	\$154.00	1980	\$192.50	2044	\$176.00	2108	\$302.50	2170	\$302.50	2232	\$3,080.00
1917	\$192.50	1981	\$302.50	2045	\$302.50	2109	\$2,420.00	2171	\$495.00	2233	\$550.00*
1918	\$297.00	1982	\$632.50	2046	\$550.00	2110	\$4,070.00	2172	\$577.50	2234	\$632.50
1919	\$198.00	1983	\$165.00	2047	\$110.00	2111	\$1,760.00	2173	\$880.00	2235	\$77.00
1920	\$715.00	1984	\$220.00*	2048	\$198.00	2112	\$605.00	2174	\$198.00	2236	\$550.00
1921	\$550.00	1985	\$12,100.00	2049	\$275.00	2113	\$7,700.00*	2175	\$357.50	2237	\$275.00
1922	\$467.50	1986	\$1,540.00	2050	\$1,127.50	2114	\$247.50	2176	\$522.50	2238	\$1,485.00
1923	\$330.00	1987	\$247.50	2051	\$192.50	2115	\$3,080.00	2177	\$632.50	2239	\$687.50
1924	\$412.50	1988	\$220.00	2052	\$715.00	2116	\$165.00	2178	\$467.50	2240	\$2,475.00
1925	\$2,090.00	1989	\$1,650.00	2053	\$462.00	2117	\$385.00	2179	\$1,815.00	2241	\$577.50
1926	\$154.00	1990	\$220.00	2054	\$231.00	2118	\$495.00	2180	\$825.00	2242	\$1,045.00
1927	\$247.50	1991	\$3,960.00	2055	\$1,485.00	2119	\$357.50	2181	\$451.00	2243	\$665.50
1928	\$357.50	1992	\$522.50	2056	\$2,200.00	2120	\$220.00	2182	\$577.50	2244	\$561.00
1929	\$412.50	1993	\$198.00	2057	\$1,870.00	2121	\$110.00	2183	\$660.00	2245	\$1,540.00
1930	\$825.00	1994	\$19,800.00	2058	\$302.50	2122	\$1,650.00	2184	\$1,980.00	2246	\$1,017.50
1931	\$23,100.00	1995	\$286.00	2059	\$137.50	2123	\$462.00	2185	\$605.00	2247	\$643.50
1932	\$302.50	1996	\$880.00	2060	\$176.00	2124	\$1,210.00	2186	\$467.50	2248	\$660.00
1933	\$275.00	1997	\$132.00	2061	\$1,705.00	2125	\$154.00	2187	\$1,980.00	2249	\$962.50
1934	\$198.00	1998	\$242.00	2062	\$390.50	2126	\$308.00	2188	\$478.50	2250	\$1,155.00
1935	\$247.50	1999	\$1,540.00	2063	\$220.00	2127	\$302.50	2189	\$1,045.00	2251	\$605.00
1936	\$467.50	2000	\$198.00	2064	\$165.00	2128	\$605.00	2190	\$1,870.00	2252	\$1,485.00
1937	\$2,090.00	2001	\$247.50	2065	\$385.00	2129	\$880.00	2191	\$1,540.00	2253	\$9,075.00
1938	\$13,750.00	2002	\$176.00	2066	\$1,100.00	2130	\$506.00	2192	\$605.00	2254	\$385.00
1939	\$412.50	2003	\$4,950.00	2067	\$275.00	2131	\$412.50	2193	\$352.00	2255	\$176.00
1940	\$154.00	2004	\$253.00	2068	\$165.00	2132	\$880.00	2194	\$220.00	2256	\$3,190.00
1941	\$137.50	2005	\$495.00	2069	\$176.00	2133	\$1,430.00	2195	\$467.50	2257	\$1,072.50
1942	\$275.00	2006	\$192.50	2070	\$275.00	2134	\$209.00	2196	\$418.00	2258	\$962.50
1943	\$660.00	2007	\$467.50	2071	\$1,155.00	2135	\$385.00	2197	\$401.50	2259	\$396.00
1944	\$203.50	2008	\$330.00	2072	\$1,017.50	2136	\$154.00	2198	\$660.00	2260	\$715.00
1945	\$2,090.00	2009	\$5,225.00	2073	\$231.00	2137	\$2,640.00	2199	\$33,000.00	2261	\$467.50
1946	\$1,760.00	2010	\$176.00	2074	\$880.00	2138	\$577.50*	2200	\$2,090.00	2262	\$1,100.00
1947	\$495.00	2011	\$110.00	2075	\$605.00	2139	\$220.00	2201	\$440.00	2263	\$1,155.00
1948	\$357.50	2012	\$1,430.00	2076	\$770.00	2140	\$1,567.50	2202	\$605.00	2264	\$467.50
1949	\$467.50	2013	\$3,300.00	2077	\$165.00	2141	\$121.00	2203	\$231.00	2265	\$275.00
1950	\$110.00	2014	\$467.50	2078	\$297.00	2142	\$495.00	2204	\$357.50	2266	\$423.50
1951	\$121.00	2015	\$176.00	2079	\$242.00	2143	\$16,500.00	2205	\$220.00	2267	\$715.00
1952	\$220.00	2016	\$82.50	2080	\$412.50	2144	\$2,640.00	2206	\$374.00	2268	\$550.00
1953	\$154.00	2017	\$385.00	2081	\$330.00	2145	\$302.50*	2207	\$770.00	2269	\$825.00
1954	\$203.50	2018	\$467.50	2082	\$143.00*	2146	\$275.00	2208	\$770.00	2270	\$506.00
1955	\$467.50	2019	\$242.00	2083	\$880.00	2147	\$715.00	2209	\$742.50	2271	\$660.00
1956	\$291.50	2020	\$440.00	2084	\$770.00*	2148	\$632.50	2210	\$561.00	2272	\$214.50
1957	\$275.00	2021	\$88.00	2085	\$1,155.00	2149	\$577.50	2211	\$110.00	2273	\$1,045.00*
1958	\$665.50	2022	\$220.00	2086	\$132.00	2150	\$412.50	2212	\$962.50	2274	\$20,900.00
1959	\$1,127.50	2023	\$1,677.50	2087	\$176.00	2151	\$1,540.00	2213	\$401.50	2275	\$4,125.00
1960	\$330.00	2024	\$412.50	2088	\$187.00	2152	\$440.00	2214	\$3,520.00	2276	\$495.00
1961	\$522.50	2025	\$192.50	2089	\$577.50	2153	\$962.50	2215	\$264.00	2277	\$9,900.00
1962	\$1,760.00	2026	\$440.00	2090	\$231.00	2154	\$330.00	2216	\$192.50	2278	\$429.00*
1963	\$66.00	2027	\$825.00	2091	\$242.00	2155	\$880.00*	2217	\$605.00	2279	\$154.00
1964	\$165.00	2028	\$198.00	2092	\$242.00	2156	\$632.50	2218	\$1,760.00	2280	\$632.50
1965	\$302.50	2029	\$6,325.00*	2093	\$275.00	2157	\$770.00	2219	\$35,200.00	2281	\$198.00
1966	\$247.50	2030	\$192.50	2094	\$825.00	2158	\$550.00	2220	\$935.00	62A	\$3,960.00
1967	\$522.50	2031	\$247.50	2095	\$264.00	2159	\$385.00	2221	\$176.00	73A	\$4,290.00
1968	\$330.00	2032	\$770.00	2096	\$385.00	2160	\$1,540.00	2222	\$330.00	84A	\$6,325.00
1969	\$165.00	2033	\$330.00	2097	\$264.00	2161	\$423.50	2223	\$522.50	438A	\$1,980.00
1970	\$192.50	2034	\$192.50	2098	\$209.00	2162	\$632.50	2224	\$660.00	564A	\$357.50
1971	\$220.00	2035	\$742.50	2099	\$132.00	2163	\$467.50	2225	\$264.00	710A	\$1,210.00
1972	\$990.00	2036	No Sale	2100	\$20,350.00*	2164	\$660.00	2226	\$880.00	1210A	\$2,090.00
1973	\$2,640.00	2037	\$137.50	2101	\$330.00	2165	\$1,210.00	2227	\$275.00	1249A	\$3,575.00
1974	\$907.50	2038	\$1,540.00	2102	\$687.50	2166	\$385.00	2228	\$126.50	1270A	\$1,870.00
1975	\$605.00	2039	\$605.00	2103	\$8,250.00	2167	\$1,760.00	2229	\$907.50	1297A	\$2,420.00
1976	\$522.50	2040	\$1,210.00	2104	\$550.00	2168	\$825.00	2230	\$8,525.00*	1343A	\$2,310.00
1977	\$1,265.00	2041	\$935.00	2105	\$907.50	2169	\$225.50	2231	\$715.00		
1978	\$770.00	2042	\$3,795.00	2106	\$990.00						
1979	\$1,100.00	2043	\$275.00	2107	\$247.50						

Leonard Glazer 1-718-268-3221 • Len@HeritageCurrency.com  
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ence. The opinions of different individuals as to the grade of a given lot can and will vary. The opinion of the same individual grading an item at different times can and will vary. Grades are stated as a convenience to bidders only to assist in directing them to lots they may wish to examine. *Currency Auctions of America, Inc.* strongly urges all bidders, including mail bidders, to examine lots prior to bidding, either in person or through their own agent. *Currency Auctions of America, Inc.* does not represent that a note has or has not been cleaned, restored or repaired, or that a note will or will not be graded in accordance with a previously assigned grade, or that any other entity or third party grading service will or will not agree with our grade opinion for any item. Please note that no lots graded by a third party grading service may be returned for any reason. Bidders should examine all lots and form their own opinions of the items in the sale prior to bidding. Except as otherwise stated expressly in the TERMS OF SALE, *Currency Auctions of America, Inc.*, its agents and employees make no warranties, guarantees or representations and expressly disclaim any warranties, representations or guarantees, including a warranty of merchantability.

15. In the event of any claim or controversy arising out of the sale, the sole remedy of the bidder or buyer shall be a refund of the original purchase price and buyer's fee. The courts of Burnet County, Texas shall have exclusive jurisdiction and venue over any case or controversy arising out of this sale or any transaction associated therewith.

16. Title to lots does not pass until lots are paid for in full by the bidder. Bidder agrees to keep all lots in his possession safe and fully insured until paid for in full. Risk of loss is on the bidder. Should bidder take any action under Title 11 of the U.S. Code, or any state insolvency law, bidder agrees to promptly return any lots not paid for to *Currency Auctions of America, Inc.* By bidding in this sale, the bidder agrees to permit *Currency Auctions of America, Inc.* to file any financing statement permitted under the Uniform Commercial Code without bidder's (debtor's) signature, and to offset any accounts due, now or in the future, against funds or collateral in their possession. Any bidder who fails, in the sole determination of *Currency Auctions of America, Inc.*, to comply with these Terms of Sale, acknowledges and understands that *Currency Auctions of America, Inc.* shall have the benefits of all rights of a secured party under the Uniform Commercial Code of the state in which the sale is held.

17. By bidding in the sale all bidders acknowledge having read and that they agree to be bound by the TERMS OF SALE and that they further accept the TERMS OF SALE without reservation.

18. As noted above, title to lots does not pass to bidder until lots are paid for in full by bidder. Bidder agrees not to sell, pledge, or hypothecate any lots purchased until such purchases have been paid for in full.

19. All bidders agree to pay an additional fee for packing, handling, postage and insurance on lots mailed to them. Successful bidders outside the United States agree to provide their own insurance on lots shipped to them. *Currency*

*Auctions of America, Inc.* shall not be responsible for non-delivery of lots shipped to addresses outside the United States.

## A WORD ABOUT GRADING

Grading is an art and not a science and opinions of grade for a particular item can and will vary. We urge all bidders to examine lots they may wish to bid on prior to the sale, either in person or through their own agent. Grades stated are the opinion of the cataloguer given as a convenience to bidders to assist in identifying lots they may wish to examine themselves.

## HOW TO BID BY MAIL

Bid as much as you are willing to pay for the lot you are interested in. Lots will be opened to floor bidders at approximately 5% over the second highest mail bid. For example:

On lot 777 you bid \$325. If the next highest mail bid is \$260 the lot will be opened to floor bidders at \$275. If no one bids higher (\$300) from the floor you will be awarded the lot at \$275. If we receive a bid of \$300 from the floor, the book (your bid) will bid \$325 for you. If the floor action stops here you will be awarded the lot at your full bid of \$325. Should the bidding proceed past \$325 the book (you) is out and a floor bidder will be awarded the lot.

In this manner you participate on an equal basis with floor bidders, and have an equal opportunity to obtain your lots well below your top bids.

## A WORD ABOUT ESTIMATES

The estimates in this catalog are guides to the bidders. We have tried to make them as accurate as possible. They are not intentionally low to allow us to claim bragging privileges as to how much over the estimate we obtained, nor are they high in an attempt to lure the unwary into bidding more than market. While it is a certainty that some items will bring somewhat under estimate, it is equally certain that some items will sell for over estimate. We would expect that the total estimates in this catalog will be within 10%, one way or the other, of the total prices realized.

## SPECIAL THANKS

An undertaking of this size requires the informal assistance of a great number of collector and dealer friends. We wish to thank everyone who called on their specialized area of expertise to assist us where we were lacking.

In particular we wish to acknowledge the achievement of Don C. Kelly, the author of *National Bank Notes* (Third Edition). This recently published book, with its veritable reams of information regarding every aspect of National Bank Notes, has quickly become the standard in its field. The Kelly census, in conjunction with data on the true availability of notes, will transform the pricing of nationals from guess work to fact.

We would also like to thank Penny Mincho, Eve Mincho, Jean Glazer and Dan Glazer for their hard work and long hours and MaryJane Pfisterer for her tireless typing abilities.

Thank you, friends and colleagues,

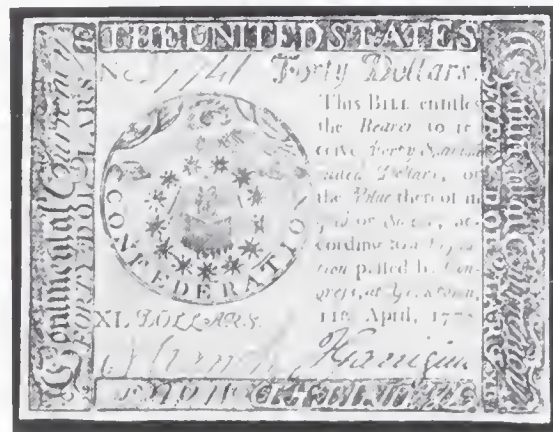
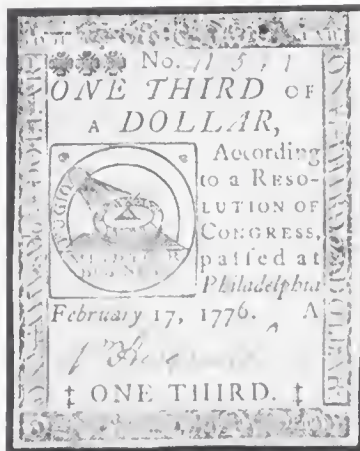
The CAA Staff

## SESSION ONE

FRIDAY, MAY 18, 2001  
HOTEL SOFITEL  
ROSEMONT, ILLINOIS  
5:30 P.M.  
LOTS 1-1085

### CONTINENTAL CURRENCY

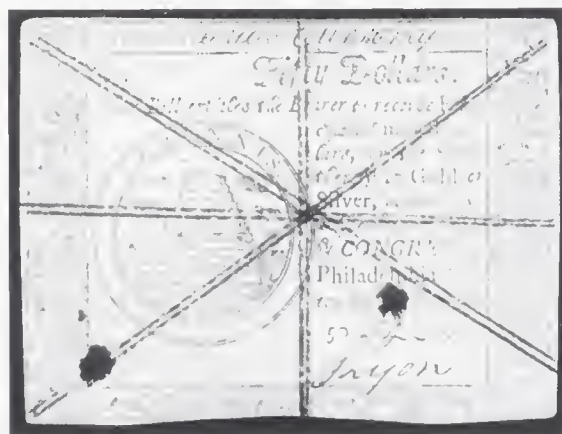
- 1 Continental Currency  
February 17, 1776 \$1/3  
Very Choice New. A bit  
tightly margined across  
the top, but a Gem in  
every other respect.  
Fractional Continentals in  
high grade are quite  
scarce and extremely pop-  
ular. This one could easi-  
ly realize . . . (600-up)



- 3 Continental Currency April 11, 1778 \$40 Counterfeit  
Choice New. This British-sponsored counterfeit is extremely  
deceptive. It's a well margined example, with strong printing  
on the face, good forged signatures and a bright red serial num-  
ber. The back is relatively weakly printed when compared to  
the handsome face. (600-up)



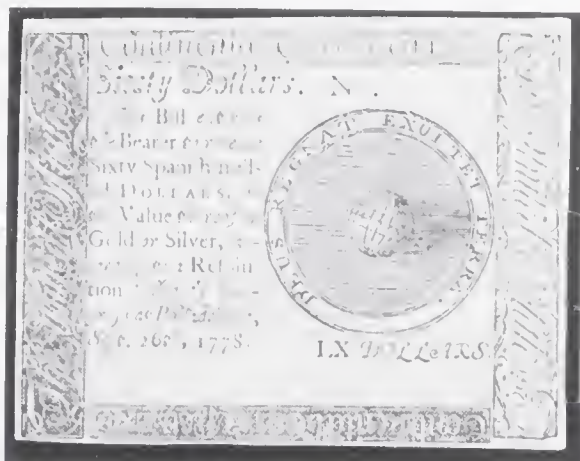
- 2 Continental Currency November 2, 1776 \$3 Choice About  
New. Very well margined on both sides, and strongly printed.  
(150-up)



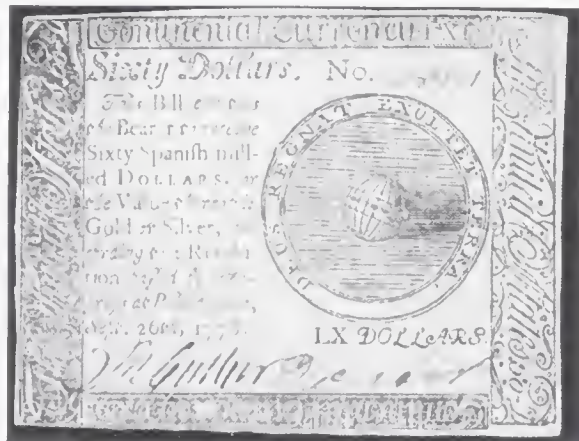
- 4 Continental September 26, 1778 \$50 Counterfeit. This fully  
Choice New contemporary counterfeit is pen canceled on the  
face and bears the word "Counterfeit" in neat cursive on the  
back. (175-up)

IF YOU WISH TO FAX YOUR BIDS  
CALL OUR FAX NUMBER AT  
830-693-1283  
PLEASE FAX EARLY!

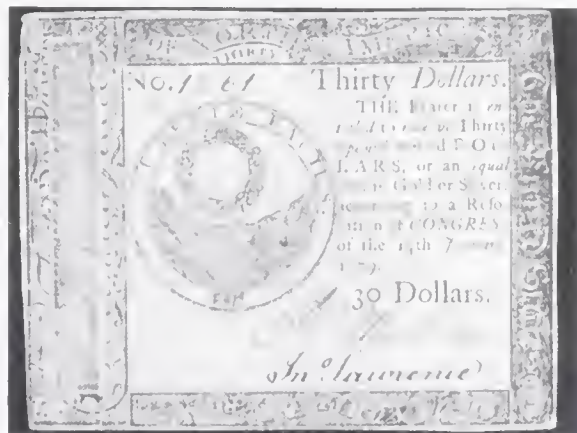




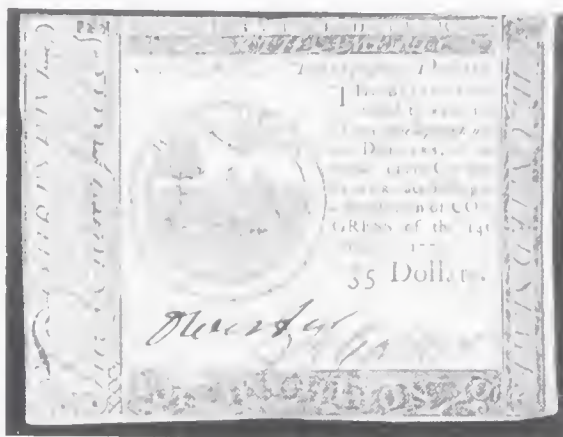
- 5 **Continental Currency September 26, 1778 \$60 Blue Paper Counterfeit Detector Gem New.** A perfect Gem example of this unnumbered, unsigned piece. These were prepared on blue paper so that they could not be falsely filled-in and used as currency. They were distributed for the purpose of comparison with suspicious notes to see if the engraving matched. These detectors are seldom seen at all and virtually never seen as perfect as this fully embossed, well margined, sharply printed piece. (500-up)



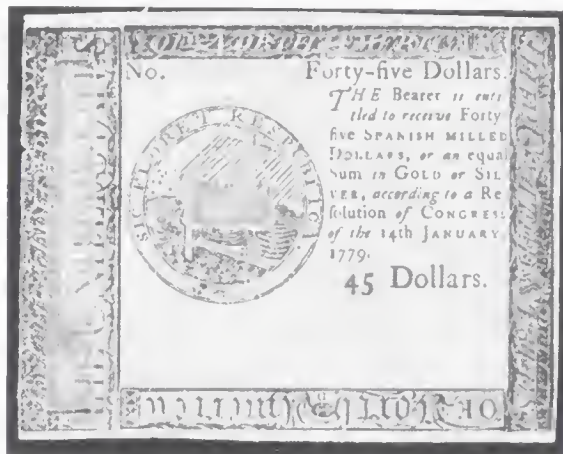
- 6 **Continental Currency September 26, 1778 \$60 Choice About New.** (150-up)



- 7 **Continental Currency January 14, 1779 \$30 Choice About New.** Bright, clean and decently margined, this pretty Continental is a single center fold away from the Choice New grade. (150-up)

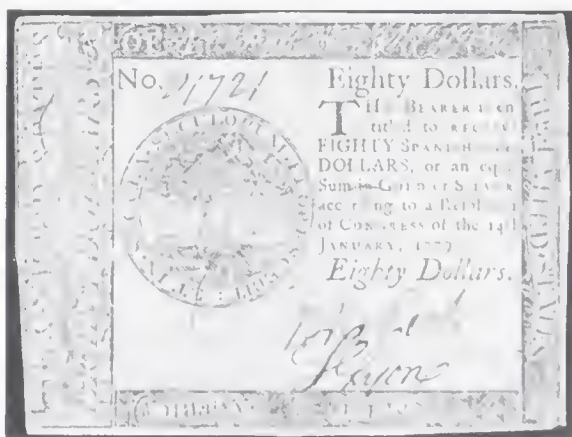


- 8 **Continental Currency January 14, 1779 \$35 Choice New.** But for rather tight margins, it's a very nice, fully uncirculated, clean, bright note. The back is perfectly centered. (225-up)



- 9 **Continental Currency January 14, 1779 \$45 Blue Paper Counterfeit Detector About New.** The blue paper that this red-and-black detector is printed on bears the same "CONFEDERATION" watermark as the regularly issued notes. It has a few small holes, two edge splits and a close margin, but this rare example is most attractive nonetheless. (250-up)

- 10 **Continental Currency January 14, 1779 \$70 Extra Fine.** A nice, problem-free example. (100-up)

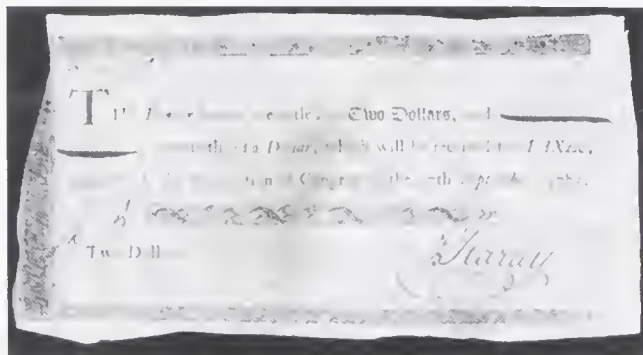


- 11 **Continental Currency January 14, 1779 \$80 Choice About New.** A pretty example with strong two-color signatures. (150-up)

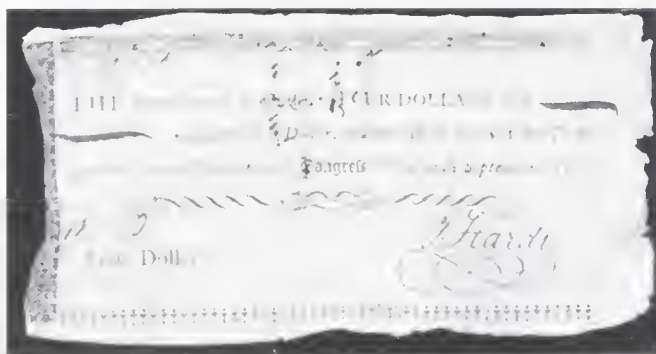


# A Pair of Excessively Rare 1785 Continental Indents

**12 Continental Currency Indent September 27, 1785 \$2 Extra Fine.** We are pleased to offer two examples from this issue. These are the first pieces we've ever offered, and to our knowledge the only pieces that have appeared at public auction in decades. In our combined 60 years in this business, we have seen only five examples from this issue, and these two are the best of them. This cataloger personally handled two pieces in the mid-1980's and has seen one other since that time. Eric Newman in the *Early Paper Money of America Fourth Edition* page 71 tells the story of these notes: "After the end of hostilities, the Continental Congress, although unable to redeem its paper money, was faced with the obligation of meeting the interest and principal on its domestic and foreign bonds and paying the current expenses of the national government. Its sources of revenue continued to be taxation by the States, each of which was to turn over such collections to the United States in an established proportion. Accordingly the Continental Congress anticipated such taxes by requisitioning the funds with issues of indents in convenient denominations payable to bearer and receivable for taxes. The indents depreciated about 20% for a short period, but in due course were used for the payment of taxes and absorbed. Indents were issued in integral amounts, but fractional sums in ninetieths of a dollar could be added by hand. In addition to serial numbers, all known indents have a letter or number series designation. The paper is watermarked AT INTEREST surrounded by a rectangle." All issues were signed by either John Hardy or Michael Hillegas. Both examples offered here, as well as both illustrated in Newman, are signed by Hardy. This \$2 note is the finest example of the issue we've seen. It's flawless but for some minor ink erosion of the handwritten dash in the ninetieths blank. It has quite a number of light folds but is totally free of problems. Few collectors will ever have the opportunity to see, let alone purchase, one of these Continental Indents. This opportunity should not be allowed to pass. (6000-up)



**13 Continental Currency Indent September 27, 1785 \$4 Very Fine.** Identical to the note above, even as to serial number, clearly coming from the same sheet. This note is slightly lower grade, with a few additional folds. Some minor edge problems and the ink of some back endorsements has eroded through the note, leaving a number of small holes. (4000-up)

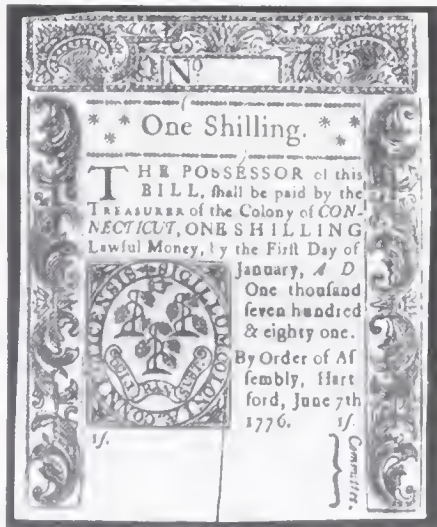


## COLONIAL CURRENCY

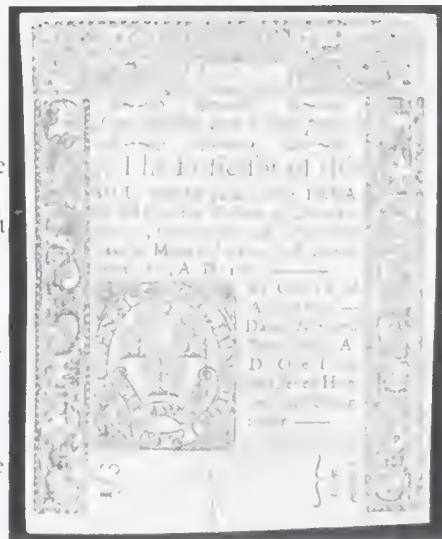
### CONNECTICUT

**14 Connecticut January 19, 1776 1s3d Gem New.** A delightful slit-canceled absolute Gem. (100-up)

**15 Connecticut June 7, 1776 1s Slash Canceled Choice New.** A bright note, with good embossing and excellent color. The signature is a bit weak. (150-up)

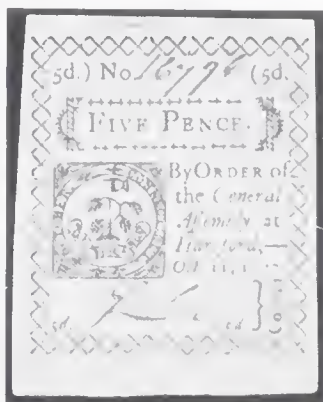


**16 Connecticut June 19, 1776 1s3d Slit Canceled Gem New.** A pure white, deeply embossed, extremely attractive note. But for the unobtrusive slit that cancels the note, this broadly margined piece is absolute perfection. This is a scarcer denomination of the issue, with an original print figure of only 6000. (250-up)

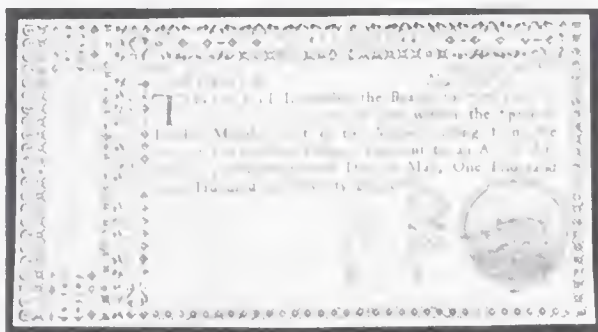


**17 Connecticut June 19, 1776 5s Slash Canceled Choice New.** A very nice note with good margins and a strong signature. (150-up)

- 18 **Connecticut October 11, 1777 5d Slash Canceled Gem New.** A gorgeous piece, bright, well margined and perfect but for its barely noticeable slit cancel. This is the type printed on the blue tinted paper. (150-up)



## GEORGIA



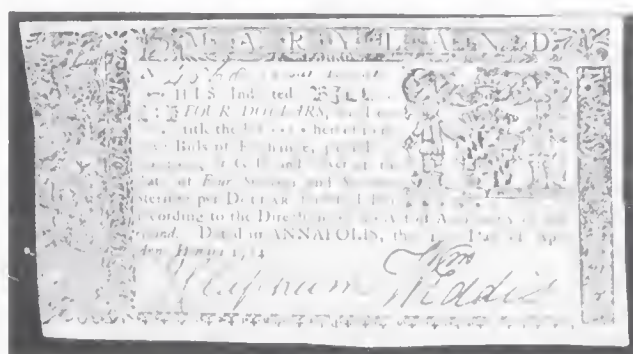
- 19 **Georgia May 4, 1778 \$30 Choice About New.** A beautiful looking piece of Georgia Colonial currency which has the blue seal of a wild boar running into a spear. The seal is unusually dark and bold, with its heavy embossing showing through to the back. The note is well margined, bright and strongly signed. It's problem-free but for an area of restored worm holes toward the upper right corner above the seal. This is the prettiest Georgia note we've had in years. (1000-up)



## MARYLAND

- 20 **Maryland April 10, 1774 \$1 Choice Extra Fine.** (80-up)

**REMINDER —  
A 10% BUYER'S FEE  
WILL BE ADDED  
TO ALL SUCCESSFUL BIDS.**

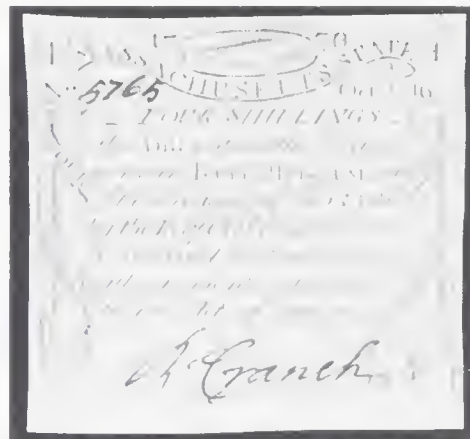


- 21 **Maryland April 10, 1774 \$4 Very Choice New.** This issue is extremely common in grades up through Extra Fine but becomes very rare in this condition. In fact, in four decades of handling Colonial Currency, this cataloger has seen only a tiny handful of Uncirculated Maryland notes from this era. This is an exceptionally nice piece that could easily reach or exceed... (750-up)
- 22 **Maryland April 10, 1774 \$4 Choice About New.** Closely margined, but a scarce grade for this issue. (150-up)

## MASSACHUSETTS

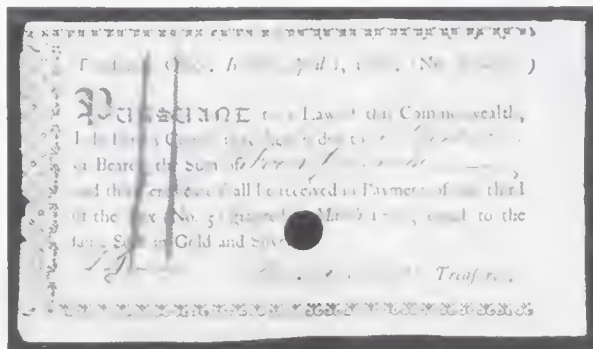
- 23 **Massachusetts October 16, 1778 3s.** The note grades essentially Very Fine, but it has split and is held back together with restoration tape on the back. The face of this issue was engraved and printed by Paul Revere. (200-up)

- 24 **Massachusetts October 16, 1778 4s Superb Gem New.** The single nicest Codfish note that this cataloger can recall. About two decades ago, a dozen or so strips of three Codfish notes appeared on the market. All have been absorbed by collectors. Some are still intact and some have been cut, but all to our recollection were quite weakly printed on the back. This note is a happy exception, with a dark, bold pine tree and perfectly clear border elements. The face plate for this note was engraved by Paul Revere, who also printed the faces. The backs were printed by Thomas Fleet. This note has beautiful centering and broad margins on both sides to complement its exceptional printing quality. A Superb piece. (1250-up)



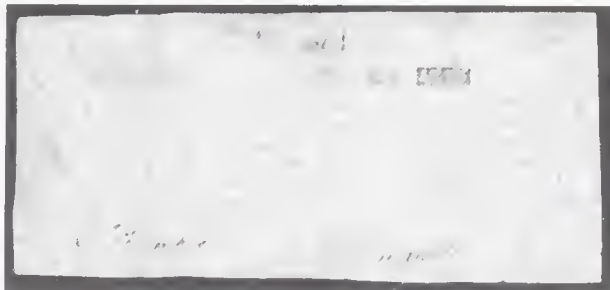


- 25 **Massachusetts May 5, 1780 \$5.** This Guaranteed Issue note is signed on the back and lacks the normal hole cancel. It grades **Choice New** and appears at first to be uncanceled, but on close inspection a deftly closed crosscut cancel can be seen. (100-up)



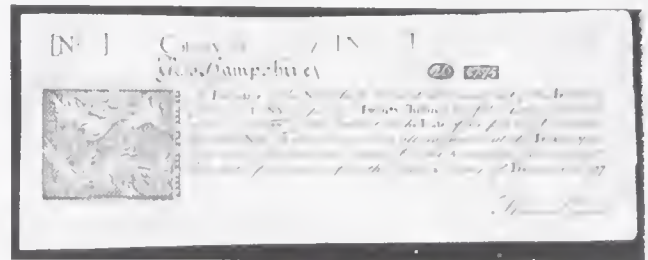
- 26 **Massachusetts Treasury Certificate April 1, 1786.** This certificate, filled-in for £4, is canceled with a small hole cancel. It's listed in Andersen's *The Price of Liberty* as MA37 and considered by him to be an R-5 (31-75 known). It's in essentially as-issued condition but for a few very minor edge nicks at the indent. (50-up)
- 27 **Massachusetts Treasury Certificate April 1, 1786.** Two additional pieces, one for £3, one for £2 2s. (2 pieces) (100-up)
- 28 **Massachusetts Treasury Certificate April 1, 1786.** Three additional pieces, one for £3, one for 30s and the final piece for £2 2s. (3 pieces) (150-up)

### NEW HAMPSHIRE



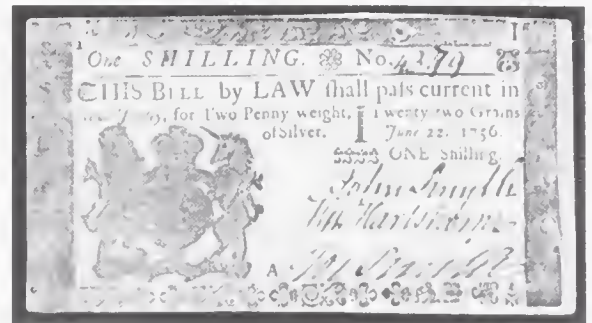
- 29 **New Hampshire June 20, 1775 6s Fine.** This issue, known as "Copper Plate" notes, was engraved and printed by Paul Revere. It's an extremely rare issue which seldom reaches the market in any grade. This note has been split and reattached and has had the corners rebuilt, but the signatures are legible, as is all the text. This note lists in the Newman reference for \$1150 in Very Good, and in Friedberg for \$1000 in Very Good. We would expect this piece to realize considerably more than that, likely . . . (2000-up)

**If You Wish To Fax Your Bids  
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830-693-1283  
Please Fax Early!**

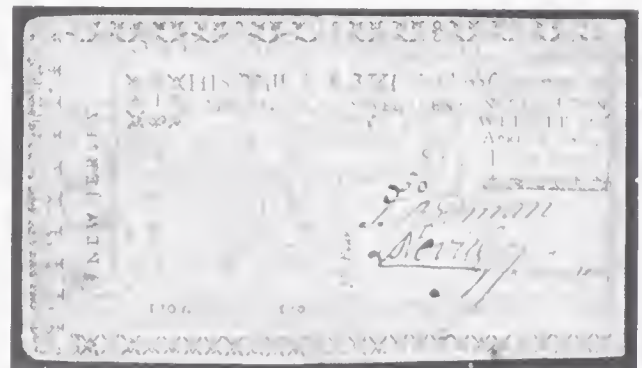


- 30 **New Hampshire June 20, 1775 20s REPRINT Very Fine.** Printed from the original plates on thin paper. Newman mentions these notes as having been reprinted, but this is the first example we've seen. Certainly not at all common as a reprint. (100-up)

### NEW JERSEY

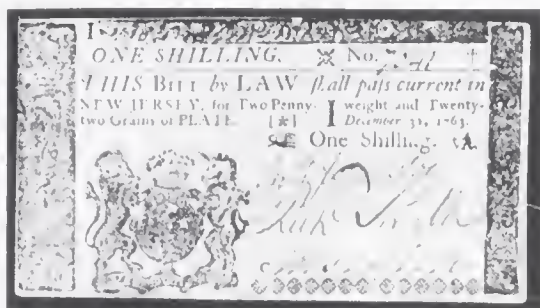


- 31 **New Jersey June 22, 1756 1s Choice New.** This is the one early Jersey issue that is occasionally seen uncirculated, although it's typically very poorly cut. This one is cut far better than most, with very strong signatures and no problems whatsoever. (300-up)
- 32 **New Jersey April 8, 1762 £3 Very Good.** Well signed and free of restorations, but very well worn and with rounded corners. (100-up)

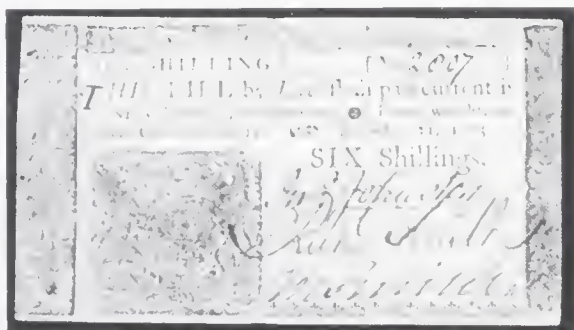


- 33 **New Jersey April 8, 1762 £6 Choice Very Fine.** An incredible grade for this issue, and particularly so for a high-denomination note. None of the denominations from this issue are priced above Very Good in Newman. This is note #356 out of a total issue of just 1219. All three signatures are bold and clear, and every detail of the red New Jersey state seal is easily seen. This is one of the nicest early Jersey's that we have ever had the privilege of offering. (750-up)

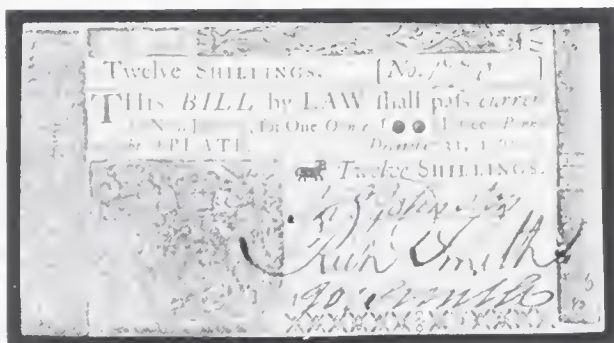




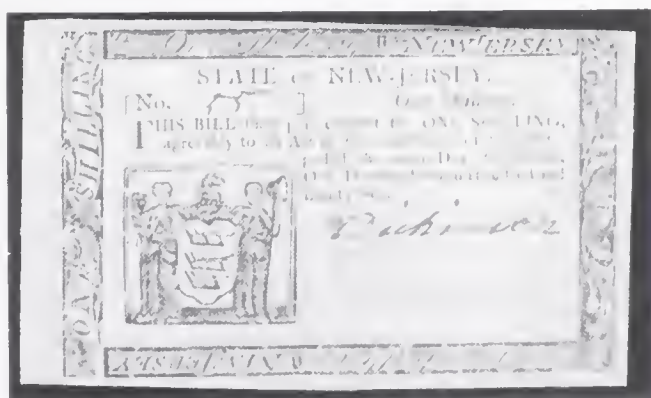
- 34 New Jersey December 31, 1763 1s Choice New. A beautifully crisp, perfectly clean example of the issue. The margins are slightly close but quite nice for this always-closely-cut issue. (250-up)



- 35 New Jersey December 31, 1763 6s Very Choice New. Far better centered than usually seen. Bright, crisp, well signed and perfectly clean. A really nice note. (300-up)

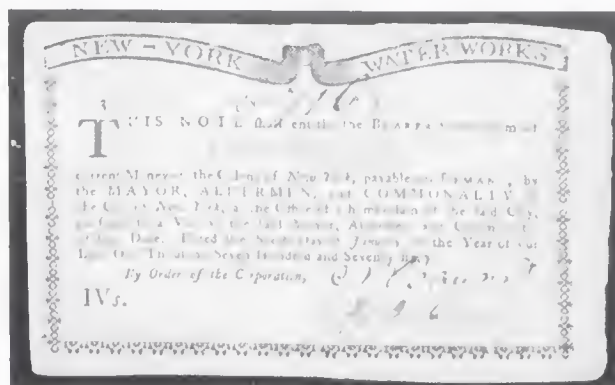


- 36 New Jersey December 31, 1763 12s Choice New. Bright, clean and crisp, with typical margins for this issue. (200-up)



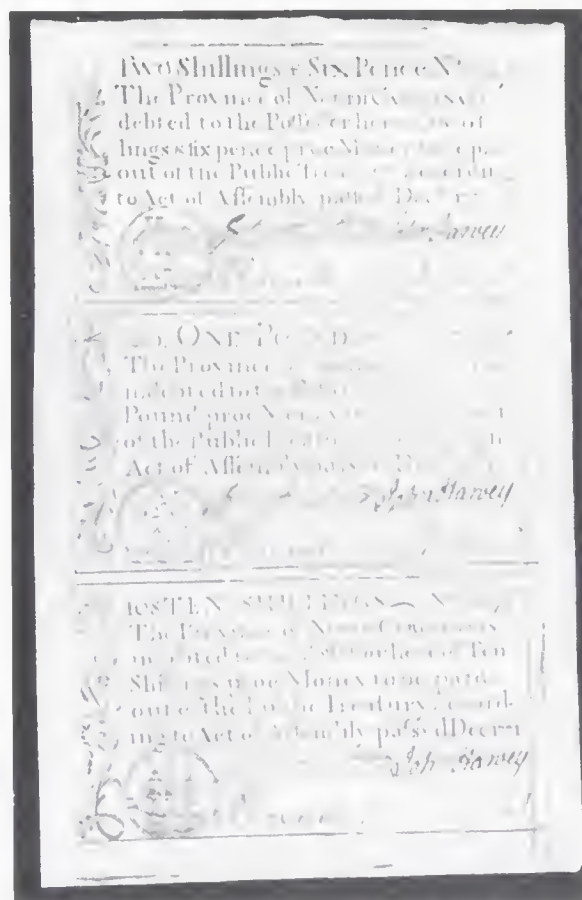
- 37 New Jersey January 9, 1781 1s Choice About New. This late-issue Jersey is scarce in all grades. This particular example bears the signature of David Brearly, a signer of the United States Constitution. The note's very well margined except for the upper right, and the back is perfectly centered. (500-up)

## NEW YORK

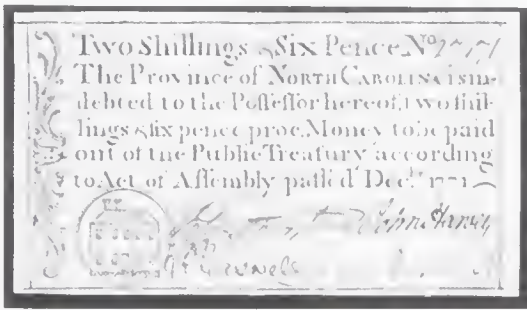


- 38 New York January 6, 1776 4s Water Works Very Choice New. A beautiful example, with strong signatures and large margins. This note was composed of two pieces of paper, light for the face and dark for the back, that were glued together prior to printing. On this particular example, the white face extends 1/16" beyond the dark back at the left of the back, clearly showing how these notes were made. A very nice piece. (300-up)

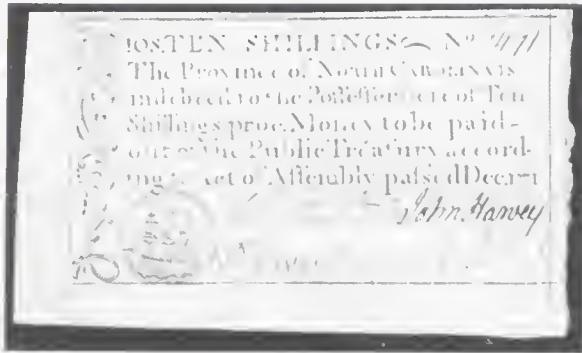
## NORTH CAROLINA



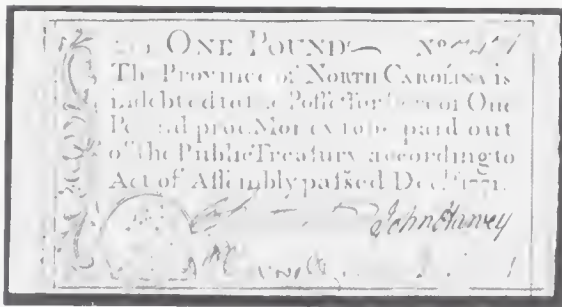
- 39 North Carolina Dec. 1771 Uncut Strip of Three Gem New. Nice margins surround this worthy strip comprising the 2s6d, £1 and 10s notes in their original uncut state. The sharp printing of this example complements the four different styles of the hand-signatures. This strip is becoming more desirable of late. (1750-up)



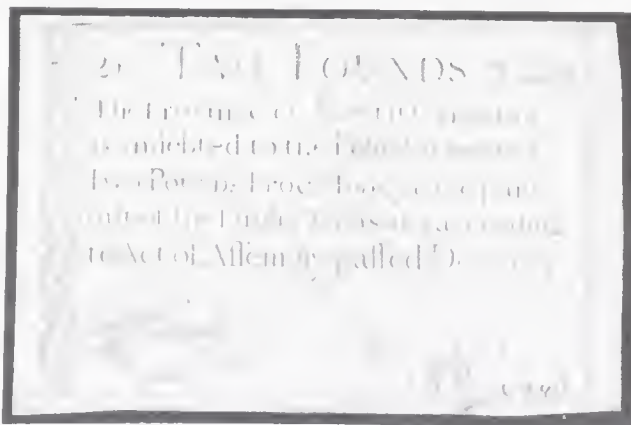
- 40 **North Carolina December 1771 2s6d Very Choice New.** This is a really nicely signed example with an unusually strong house vignette. (400-up)



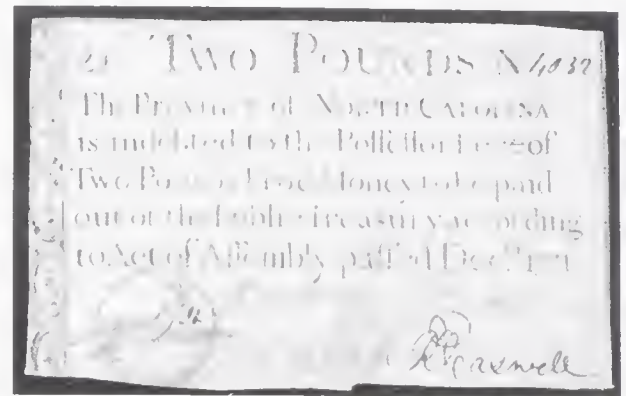
- 41 **North Carolina December 1771 10s Superb Gem New.** A delightful note without a shortcoming of any kind. Augmented by two extra-large margins. (500-up)



- 42 **North Carolina December 1771 £1 Superb Gem New.** Fresh, clean and delightfully crisp and bright. The hand signatures are strong and bold. (500-up)



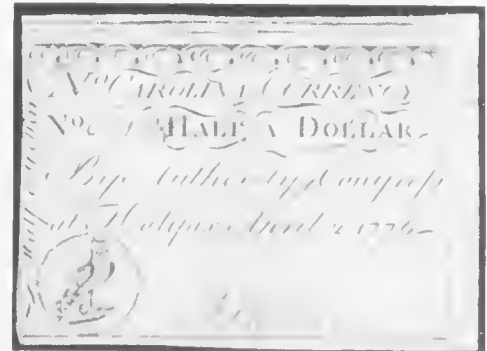
- 43 **North Carolina December 1771 £2 About New.** A broadly margined, very nice example of this popular issue. Three of the four signatures are a bit light, but all are clearly legible. (600-up)



- 44 **North Carolina December 1771 £2 Choice Very Fine.** Closely margined but problem-free and with strong signatures. The bird vignette is particularly bold. (300-up)

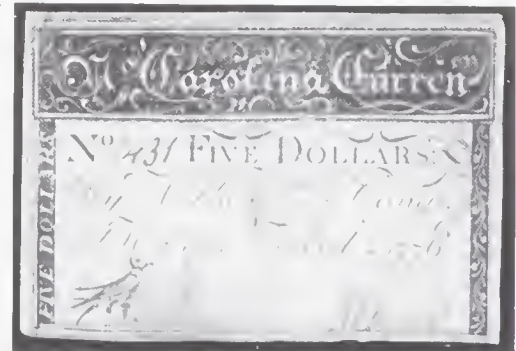
- 45 **North Carolina April 2, 1776 Half-Dollar Owl Very Fine.** Restored along its center fold and at a few other splits, but a good-looking piece with a very sharp owl vignette that is untouched by any of the restorations.

The fractional denominations of this extremely popular issue are much less frequently seen than the higher dollar-denominations. (300-up)



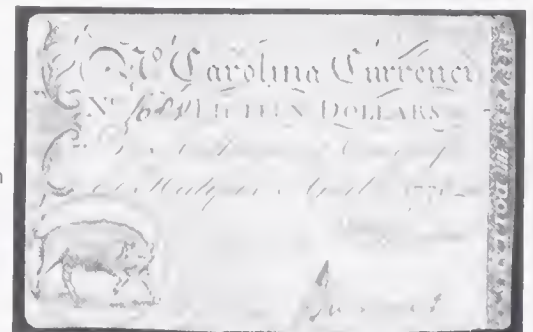
- 46 **North Carolina April 2, 1776 \$5 Extra Fine.** A tiny piece of the upper left corner tip is restored, but this nice example of the Five Dollar

Thrush note is in otherwise exceptional condition. (400-up)



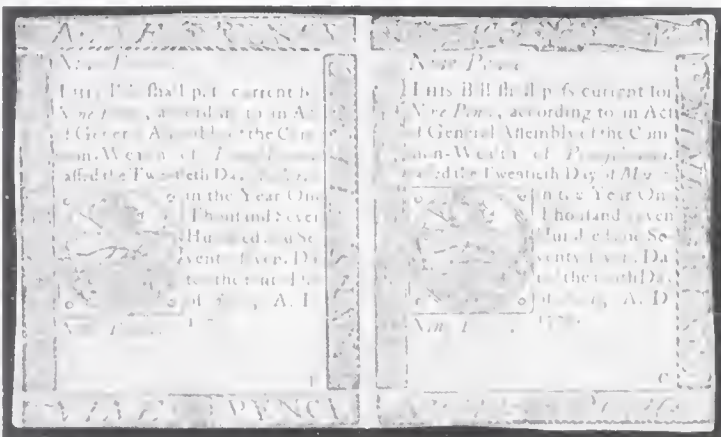
- 47 **North Carolina April 2, 1776 \$15 Choice Very Fine.** The boar vignette is particularly sharp and clear, as are all four signatures. The note is closely margined, but is otherwise problem-free.

This is the second highest denomination of the issue, which comprises over 50 different vignettes. (600-up)



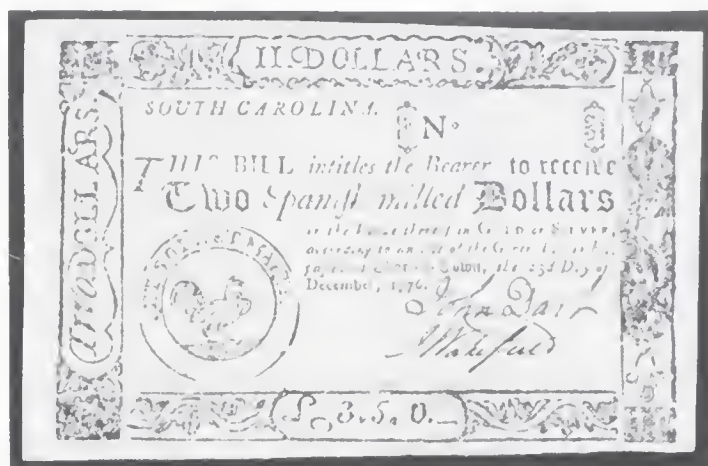
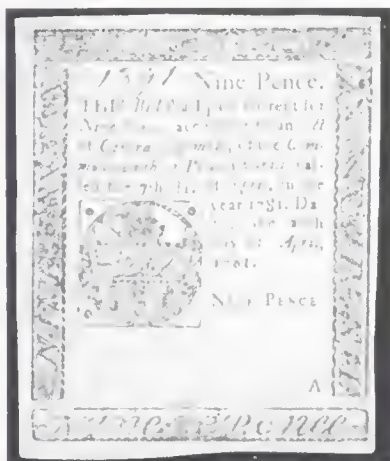


## PENNSYLVANIA

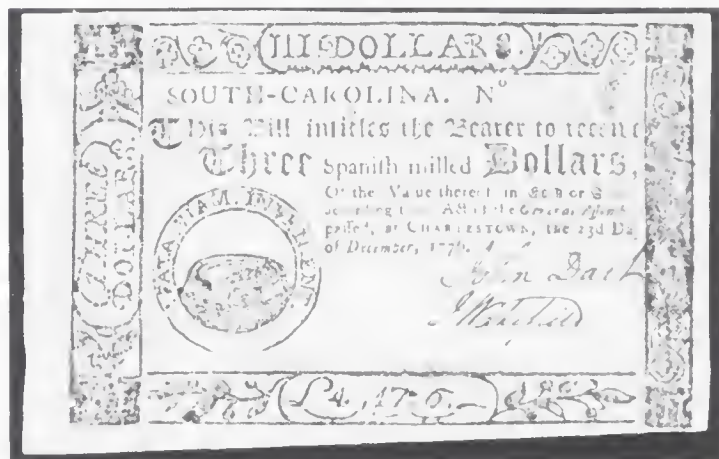


- 48 **Pennsylvania April 10, 1777 9d Horizontal Pair.** Both notes and the pair itself grade **About New**. Not a rare note but infrequently seen as a multiple. (175-up)

- 49 **Pennsylvania April 20, 1781 9d Choice Extra Fine.** An unusually nice example of this "NEW BILL." These are scarce in all grades. This well margined piece with strong printing and excellent eye appeal should reach or exceed. (300-up)



- 52 **South Carolina December 23, 1776 \$2 Remainder Gem New.** A perfect, clean, well margined Remainder signed by Dart and Wakefield. (400-up)



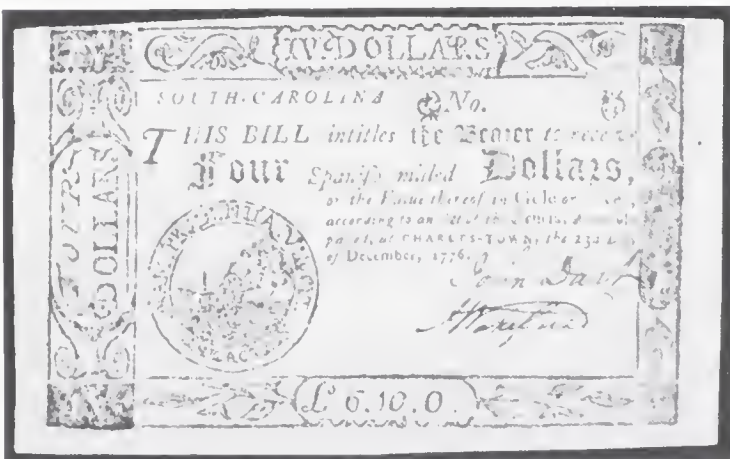
- 53 **South Carolina December 23, 1776 \$3 Remainder Gem New.** A gorgeous Remainder note signed by Dart and Wakefield. (400-up)

## RHODE ISLAND

- 50 **Rhode Island July 2, 1780 \$1 Gem New.** Easily the most common Colonial issue in this grade. This one is signed by Comstock and Harris on the face with the guarantee on the back unsigned. (100-up)

## SOUTH CAROLINA

- 51 **South Carolina December 23, 1776 \$1 Remainder About New.** Signed by Wakefield only. (250-up)



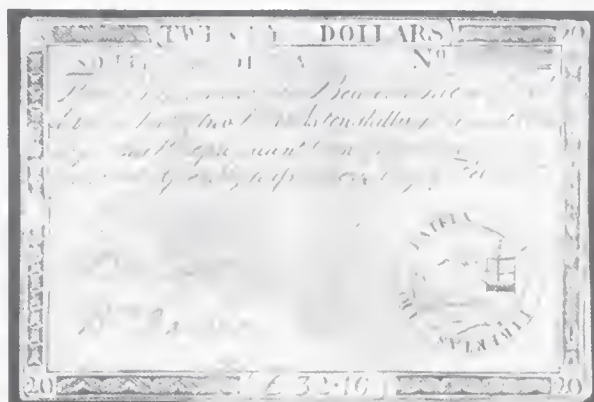
- 54 **South Carolina December 23, 1776 \$4 Remainder Gem New.** Signed by Dart and Wakefield and unnumbered. Issued notes, which are quite rare, have five signers. Issued Reminders used to be rather common but are becoming scarce in top grade. This is the first time in several years that we've had as nice a group as those we offer here. (400-up)
- 55 **South Carolina December 23, 1776 \$4 Remainder Extra Fine.** Signed by Wakefield only. (150-up)

**Make Your Room Reservation At The  
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**For Our May 18-19, 2001 Sale**

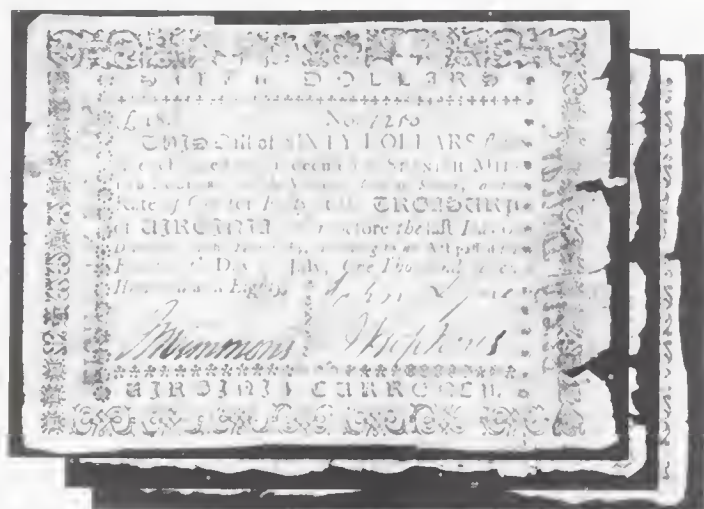
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Lot Viewing Begins Wed., May 16, 2001.**

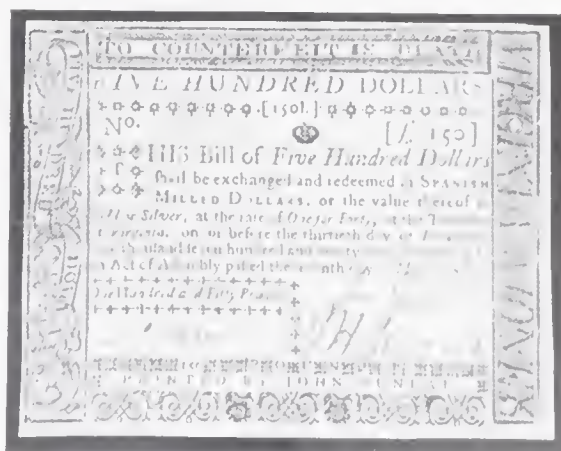


- 56 **South Carolina February 14, 1777 \$20 About New.** Exceptional condition for this issue, which is not listed above Very Fine in Newman. The note has a moderate brown stain that does little to detract. The printing is sharp, particularly the vignette of the bird escaping from its cage. (350-up)

## VIRGINIA



- 57 **Virginia July 14, 1780 Three Different Denominations.** All three notes are printed on the thin tissue-like paper that disintegrated very quickly. All three pieces grade essentially **Extra Fine**, but all three have the normal edge tatters seen for this issue. Included are a \$45, a \$60 and an \$80. (3 pes) (500-up)



- 58 **Virginia March 7, 1781 \$500 About New.** There are some minor, very well done restorations at the edges, but the appearance of the note is exceptional for the issue. (250-up)

- 59 **Two Colonial Notes.** Maryland December 7, 1775 \$1/2 **Fine** and Pennsylvania May 20, 1758 20s **Good**, torn in half and held together with a contemporary pin. (2 pieces) (75-up)

## FRACTIONAL CURRENCY

### FIRST ISSUE

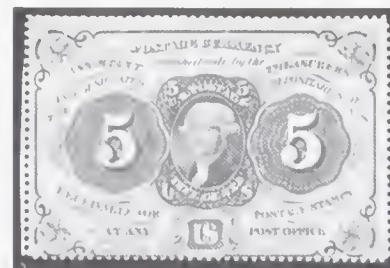
- 60 **Fr. 1228 5c First Issue Gem New.** A lovely example of the type, with full, deep perforations, excellent margins, perfect colors and strictly original surfaces. Perforated notes that approach perfection are becoming increasingly difficult to locate in the current active Fractional market. (400-up)



- 61 **Fr. 1228 5c First Issue Choice New.** Perforated all the way around and bearing the ABNCo. monogram. (175-up)



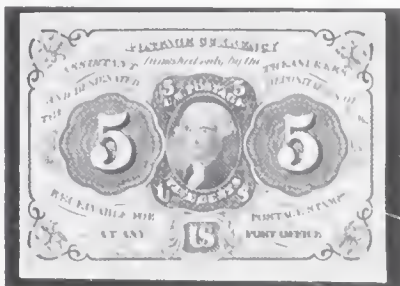
- 62 **Fr. 1229 5c First Issue Choice New.** Very well perforated, but the bottom row of perforations touches the design. There is a narrow strip of margin outside the perforations at the left edge. (200-up)



- 62A **Fr. 1230 5c First Issue Complete Sheet of 20 Superb Gem New.** Huge even margins surround this bright perfect sheet. It's as nice an example of a First Issue sheet as we've ever seen. (3500-up)

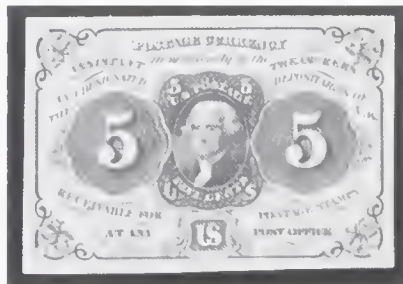


- 63 **Fr. 1230 5c First Issue Superb Gem New.** Hugely margined, bright and with perfect paper surfaces. A common note, not often seen in this ultimate grade. (150-up)



- 64 **Fr. 1230 5c First Issue Superb Gem New.**

Broad, even margins, perfect colors and extremely sharp printing are all attributes of this little jewel. Both the paper color and ink color of First Issue 5c Notes vary widely. This particular variety, with the deep yellow paper and dark brown printing, is this cataloger's personal preference for eye appeal. (150-up)

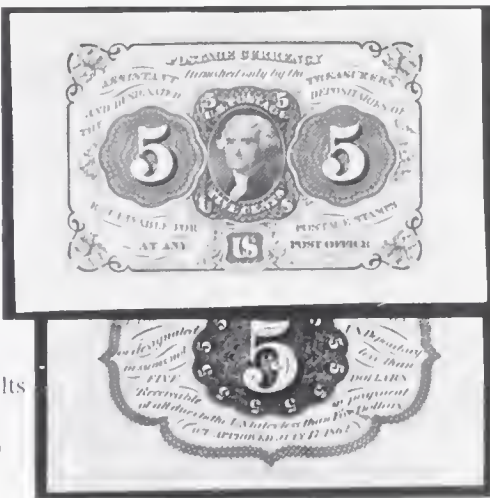


- 65 **Fr. 1230 5c First Issue Very Choice New.** A near-Gem example. (60-up)

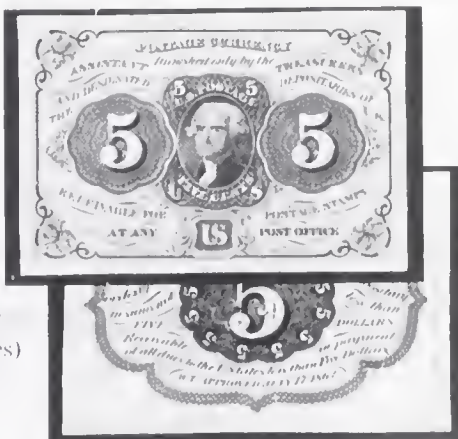
- 66 **Fr. 1230 5c First Issue Vertical Pair Extra Fine.** A well-margined, bright, strictly original pair. (100-up)

- 67 **Fr. 1230 5c First Issue Vertical Strip of Four.** Extra Fine with some mounting remnants. (100-up)

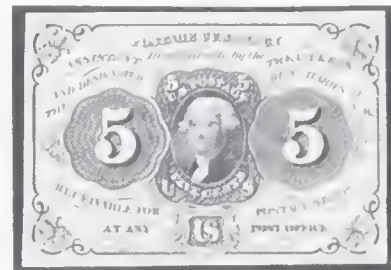
- 68 **Fr. 1231SP 5c First Issue Medium Margin Pair Superb Gem New.** Cut-down from fully wide, but a pair with good paper surfaces, sharp inking, bright color and no faults whatever. (2 pieces) (250-up)



- 69 **Fr. 1231SP 5c First Issue Narrow Margin Pair Superb Gem New.** An absolutely flawless pair, clearly cut-down from Wide Margins. Both the face and back have perfectly even margins, slightly larger than could be found on a Regular Issue note. (2 pieces) (200-up)



- 70 **Fr. 1231 5c First Issue Gem New.** This straight-edge no-monogram note has strictly original surfaces along with bright colors and decent, even margins. This piece is virtually identical to the Scheuermann example in our January sale which realized \$440. (450-up)

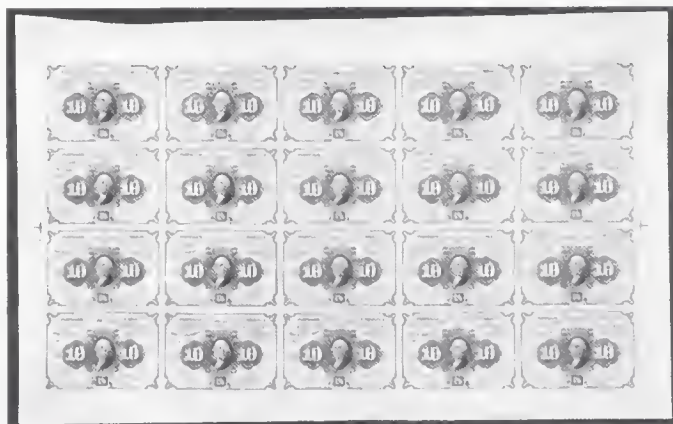


- 71 **Fr. 1231 5c First Issue Choice Extra Fine.** Bright, fresh, strictly original and scarce. (75-up)

- 72 **Fr. 1240 10c First Issue Very Choice New.** A near-Gem example, fully perforated all the way around. The perforations are a bit close at the left edge of the face and the right edge of the back, but in all other respects, this bright, strictly original note is a perfect Gem. (200-up)

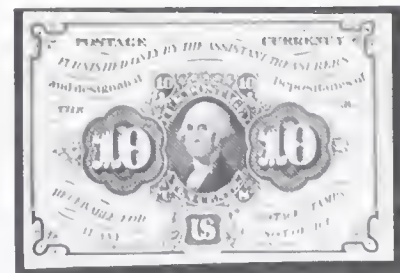


- 73 **Fr. 1241 10c First Issue Choice New.** Well perforated, bright and original, but the margins are a bit tight on three of the four sides. (200-up)

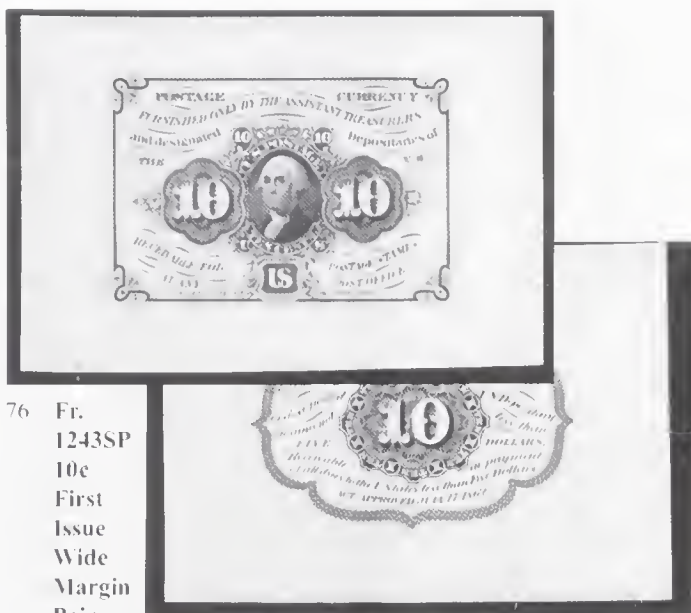


- 73A **Fr. 1242 10c First Issue Complete Sheet of 20 Superb Gem New.** A beautiful original sheet with exceptionally wide margins, perfect paper surfaces, and no flaws of any kind. It's one of the nicest 10c sheets that we've handled. (3500-up)

- 74 **Fr. 1242 10c First Issue Gem New.** Spectacular color, razor sharp printing and fresh original surfaces all combine on this extremely pretty note. The back centering is perfect, and the face margins, while not perfectly even, are wide enough all the way around to easily support the Gem grade. (175-up)



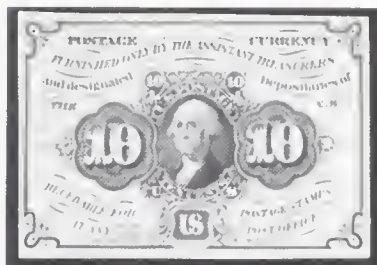
- 75 **Fr. 1242 10c First Issue Block of Four.** The individual notes themselves and the block as a whole grade Very Fine-Extra Fine except for some mounting remnants. (100 up)



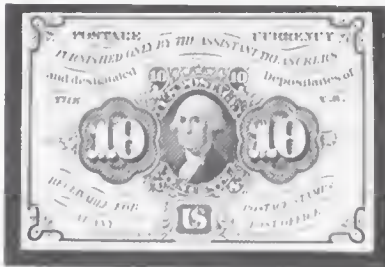
76 Fr. 1243SP  
10c  
First  
Issue  
Wide  
Margin  
Pair

**Superb Gem New.** A simply gorgeous pair with no problems whatever, fully wide margins all around and perfect colors. Face and back are ideally matched for both size and color. (2 pieces) (600-up)

77 Fr. 1243 10c First Issue  
Very Choice New. The margins are just a bit too tight for the Gem grade, but the scarce, straight edge, no-monogram example has perfect back centering, excellent color, good paper surfaces and all the other attributes of a Gem piece. Dr. Scheuermann's Gem was identical to this note but for slightly broader margins, and it realized \$550 in January. We would expect this piece to bring . . . (300-up)



78 Fr. 1243 10c First Issue  
Very Choice New. Scarce, bright and very well printed, this straight-edge no-monogram note would be an absolute Gem if it had just a hair more margin. (200-up)



79 Fr. 1279 25c First Issue Very Choice New. But for a mostly straight bottom edge, this brightly colored note would be a perfect Gem. It's fully perforated on the other three sides, with strips of margin outside the perforations at the top and left. (225-up)



80 Fr. 1279 25c First Issue Very Choice New. The selvage is still attached to the perfs along the entire left edge of the note. Particularly attractive paper quality. (225-up)

81 Fr. 1279 25c First Issue Choice New. Good color and sharp printing, but not fully perforated. The top and left have a few very short perfs, and the bottom is straight two-thirds of the way across. Nonetheless a pretty example that should realize. (150-up)

82 Fr. 1279 25c First Issue About New. Bright and fully perforated. (100-up)

83 Fr. 1280 25c  
First Issue  
Very Choice  
New. This very scarce no-monogram note is sufficiently misperforated to fully qualify as an error. It's perforated all



the way around, but the left side perfs are far out into the wide sheet selvage and run at an odd angle. We've seen less dramatic examples of this same type of error, but none as bold as this. This was previously Lot 852 of our January 1997 Milt Friedberg Collection. (400-up)

84 Fr. 1280 25c First Issue Extra Fine. Fully perforated, bright and very scarce. (100-up)



84A Fr. 1281 25c First Issue Complete Sheet of 16 Superb Gem New. A beautiful sheet with perfect color, excellent surfaces, huge margins and great eye appeal. 25c and 50c First Issue sheets are far rarer than 5c and 10c sheets. (4000-up)

85 Fr. 1281 25c First Issue Gem New. A lovely, broadly margined example of this popular type. These are seldom seen this nice. (250-up)







86 Fr. 1282SP  
25c  
First  
Issue  
Wide  
Margin  
Pair

Superb Gem New. An absolutely gorgeous, fully wide, problem-free pair. (2 pieces) (600-up)

87 Fr. 1310 50c  
First Issue Very  
Choice New.

Fully perforated, with decent margins and excellent color. This pretty note would be a full Gem if the margins were a bit broader and the perforations a little deeper. Still a most attractive example that should realize right around . . . (300-up)



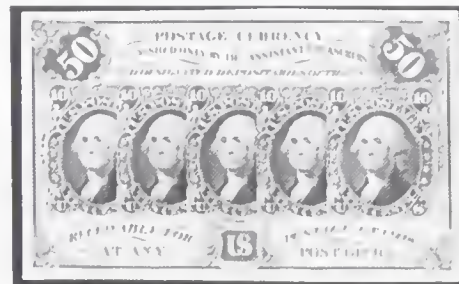
88 Fr. 1310 50c First Issue Choice New. Fully perforated but with two rather tight margins and a small as-made paper inclusion. (125-up)

89 Fr. 1310 50c  
First Issue  
Inverted Back  
Fine. One of the rarest of Fractional Inverts, this number was not even represented in our sale of the Friedberg Collection in January of 1997, which contained the finest collection of Fractional Inverts ever formed. This note is well perforated all the way around and problem-free, without the normal tears and holes that one would associate with this grade. Few Fractional collectors will ever have the opportunity to own a Fr. 1310 Invert, and the competition for this piece should prove intense. (1250-up)



90 Fr. 1311 50c First Issue About New. A scarce number (100-up)

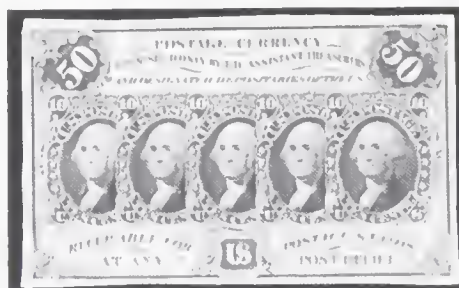
91 Fr. 1312 50c First Issue Superb Gem New. A most unusually nice example of this scarcest First Issue denomination. It's vastly superior to the Gem Dr. Scheuermann example which realized \$365 in our January sale. We've seen very few examples of this type where extremely broad margins combine with perfect centering of both sides, sharp printing, ideal color and excellent paper quality. We would not be surprised to see this little jewel exceed . . . (500-up)



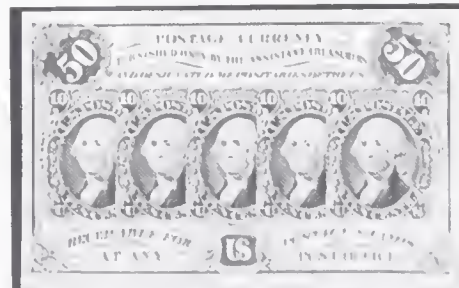
92 Fr. 1312 50c First Issue Superb Gem New. Huge margins and perfect centering of both sides highlight this gorgeous note. It's a rather common number, but we've seen fewer than a half-dozen examples this nice in our decades of handling Fractional Currency. A truly outstanding piece. (500-up)



93 Fr. 1312 50c First Issue Gem New. A lovely note, with sharp printing, excellent margins and perfect colors. There is a pre-print paper pinch visible at the upper left of the back that is part of the original printing process and clearly not a fold. (225-up)

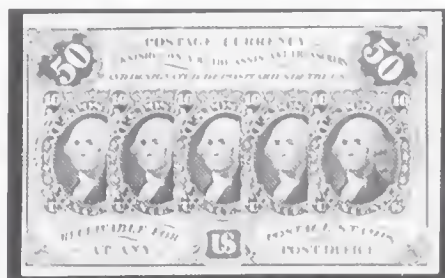


94 Fr. 1312 50c First Issue Choice About New. Bizarrely large margins all the way around along with sharp printing and perfect colors make this First Issue 50c note as eye-appealing an example as any that exists. It is utterly Superb but for a single, extremely light center fold. (150-up)

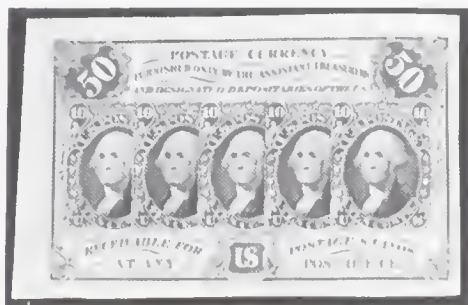


## SECOND ISSUE

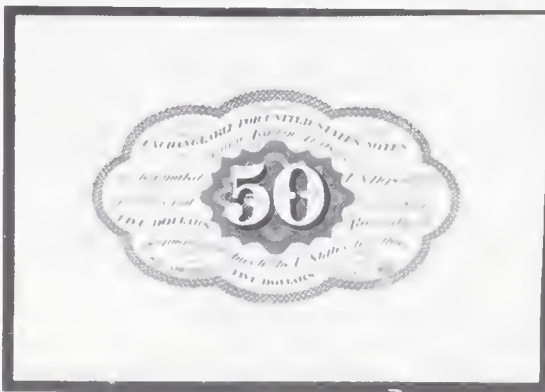
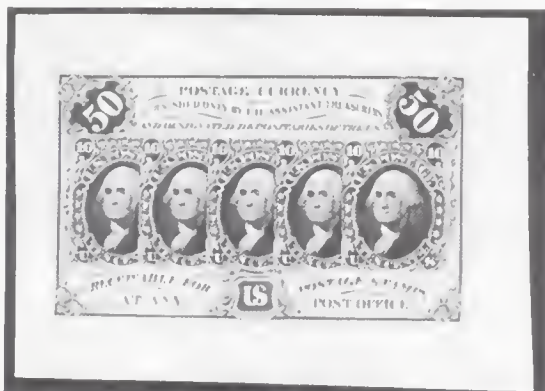
- 95 **Fr. 1312 50c First Issue Very Choice New.** A near-Gem example, just a bit too tight at the left. (125-up)



- 96 **Fr. 1312 50c First Issue Choice About New.** A horizontal sheet fold prevents the Superb Gem New grade, but this note has sharp printing and margins as large as we've ever seen for the issue. An unusually striking piece. (100-up)



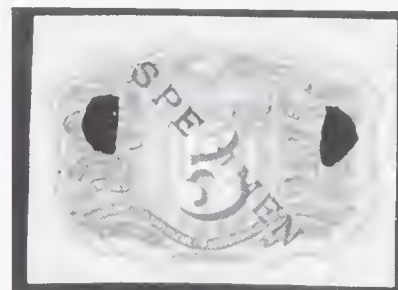
- 97 **Fr. 1313SP 50c First Issue Wide Margin Pair Superb Gem New.** A gorgeous, fully wide pair, perfectly matched for size and color. The face has three full cutting guides, the back two complete cutting guides, another almost complete and a bit of the fourth. An extraordinarily nice pair. (2 pieces) (600-up)



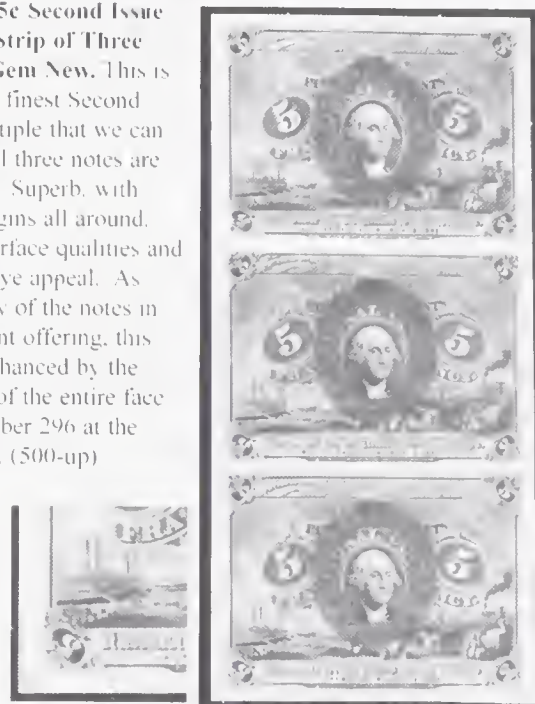
- 98 **Fr. 1313 50c First Issue New.** The margins are small all around but quite even on this straight-edge no-monogram note. This number is rare in all grades. (200-up)
- 99 **Fr. 1313 50c First Issue Choice Very Fine.** A very nice looking example of this scarce, no-monogram straight-edge note. (100-up)

- 100 **5c Second Issue Experimental Milton 2E5R.1 About New.**

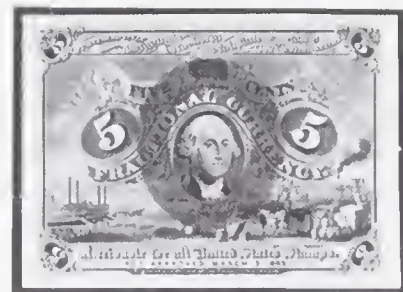
There is a minor sheet fold near the bottom margin of this otherwise perfect 5c Experimental. The Valentine number 205a is written lightly in pencil on its blank back. (150-up)



- 101 **Fr. 1232 5c Second Issue Vertical Strip of Three Superb Gem New.** This is by far the finest Second Issue multiple that we can recall. All three notes are absolutely Superb, with huge margins all around, perfect surface qualities and loads of eye appeal. As with many of the notes in this present offering, this strip is enhanced by the presence of the entire face plate number 296 at the lower left. (500-up)



- 102 **Fr. 1232 5c Second Issue Superb Gem New.** This and the next lot are both ultimately Superb examples of the Second Issue 5c type. Each has expansive margins reaching so far out that they include all the paper allocated for their neighbors on the sheet. Each has ideal color, unusually sharp print quality and extreme eye appeal. They are identical in every respect except that this note has back plate number 178 in its lower left corner. (250-up)

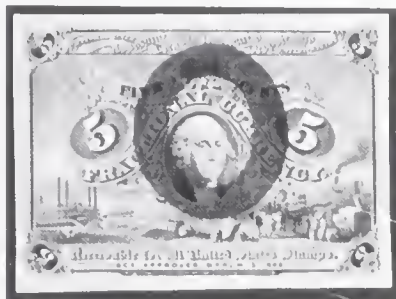


- 103 **Fr. 1232 5c Second Issue Superb Gem New.** But for the lack of a plate number, this note is the identical twin of the piece above. (250-up)





- 104 Fr. 1232 5c Second Issue Superb Gem New. Handsome, especially in the quality of the surfaces and of the bronze. This is the type of Fractional note that has been appreciating in value over the past couple of years and continues to do so. (250-up)



- 105 Fr. 1232 5c Second Issue Vertical Pair Gem New. This item could be cut in half to yield two full Gems, but it would be a shame, as together they form an attractive, original pair. (300-up)



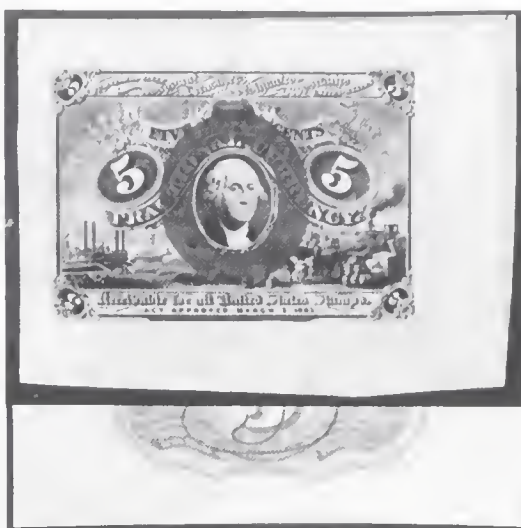
- 106 Fr. 1232 5c Second Issue Very Choice New. (75-up)



- 107 Fr. 1232 5c Second Issue Vertical Strip of Four Choice New. A bright, attractive as-issued strip, with all four notes Gem but for their centering. The top three notes would grade Choice, the bottom note only New as its design is touched by the margins. (150-up)

**REMINDER —**  
**A 10% BUYER'S FEE**  
**WILL BE ADDED**  
**TO ALL**  
**SUCCESSFUL BIDS.**

- 108 Fr. 1232SP 5c Second Issue Wide Margin Pair Choice New. The face is not quite fully wide at the left, but it has cutting guides at the top and right. The back has a small light stain, but is otherwise exceptionally nice. (250-up)

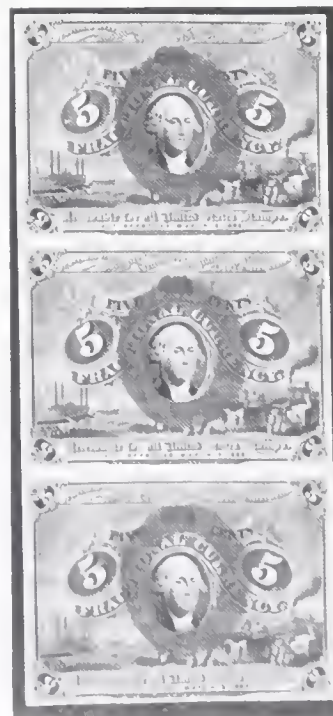


- 109 Fr. 1232SP 5c Second Issue Wide Margin Pair Choice New.

The face is fully wide, but the back is a little tight across the top. Both pieces have good color and original embossing. (250-up)



- 110 Fr. 1232 5c Second Issue Vertical Strip of Three Choice New. An attractive, well margined strip, with good color and no problems. (150-up)

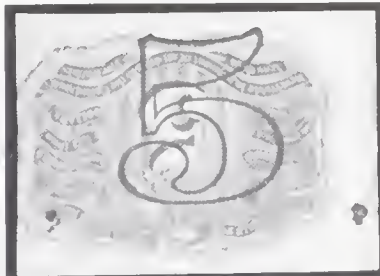


- 111 **Fr. 1233 5c Second Issue Gem New.** A lovely little note with broad even margins, perfect colors and ideal centering of both sides. (150-up)



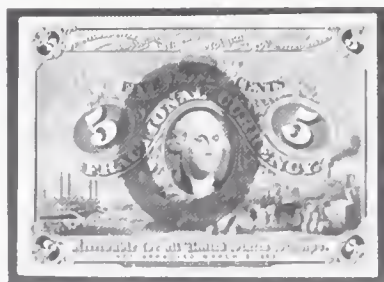
***Extremely Rare  
Inverted Engraving Fr. 1233***

- 112 **Fr. 1233 5c Second Issue Inverted Back Engraving Choice New.** Fr. 1233 is a scarce Invert. even with the proper engraving and the bronze inverted. There are about ten known of that variety. This note, with the inverted engraving, is far rarer, not having been represented in the massive Friedberg Collection which we sold in January of 1997. This note is very likely the finest known, and we believe the population to be under three examples. (1500-up)



- 113 **Fr. 1233 5c Second Issue Vertical Strip of Four About Very Fine.** Unfortunately, there are mounting remnants on the back of each note. (75-up)

- 114 **Fr. 1234 5c Second Issue Gem New.** An unusually nice example. (150-up)



- 115 **Fr. 1235 5c Second Issue Very Choice New.** A well margined example of this much scarcer Fiber Paper note. It's overall one of the nicer examples we've seen for the number, but there are a few very light, unimportant stains. (250-up)



- 116 **10c Second Issue Experimental Superb Gem New.** An absolutely perfect example of Milton 2E10F.2a. It's the most common of the 10c Experimentals, but none of this denomination is actually common. (300-up)



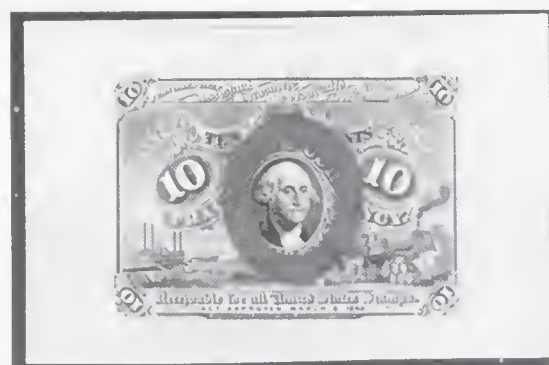
- 117 **10c Second Issue Experimental Milton 2E10F.2a New.** Cut-in across the top, but very nice in all other respects. This is the most common 10c Experimental that had previously been known as Valentine 212. (150-up)



- 118 **10c Second Issue Experimental Milton 2E10F.4 Superb Gem New.** A somewhat scarcer Experimental, and in unusually nice condition. This is the 10c Experimental Issue which often appears with a much heavier doubled bronze oval. This Superb piece has the normal single oval, broad margins, perfect colors and bright, heavy Fiber Paper. It appears to have been punched at the same time and in the same group as Lot 933 from our January 1997 sale. That piece can be traced back to Ed Frossard's October 1, 1893 listing, and this piece very likely traces to that same source. (400-up)



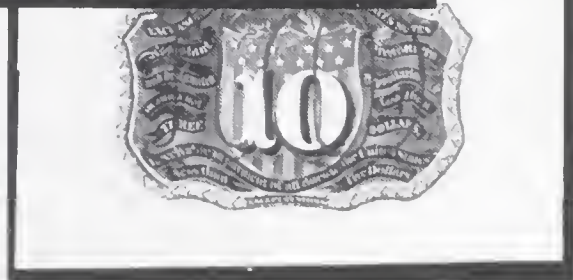
- 119 **Fr. 1244SP 10c Second Issue Wide Margin Pair Superb Gem New.** An essentially flawless pair, beautifully matched for both size and color. Wide margin pairs are rarely seen this nice. (2 pieces) (500-up)







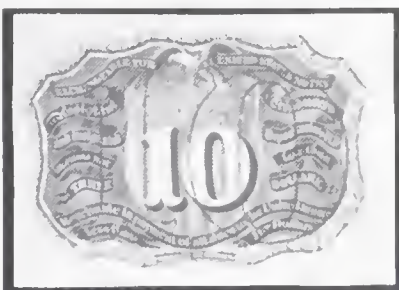
120 Fr. 1244SP  
10c  
Second  
Issue  
Wide  
Margin  
Pair  
Gem



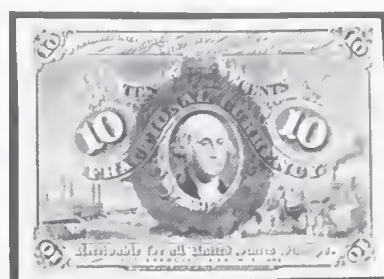
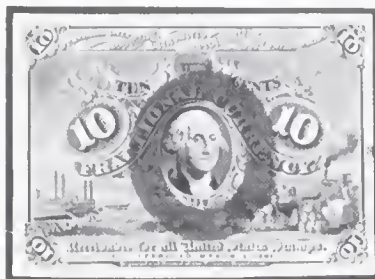
New. A super pair with terrific original surfaces and excellent colors. The face shows two of its cutting guides; the back, although it's exactly the same size, shows only one. (2 pieces) (400-up)

121 Fr. 1244SP 10c Second Issue Wide Margin Face Gem New. Not quite fully wide at the top. (100-up)

122 Fr. 1244 10c Second Issue Superb Gem New. This note and the eight notes in the following four lots all come from the same consignor and likely all came from the same sheet, as the colorations of paper, inks and bronze are identical. All nine notes have superior printing quality, blazing bright bronze and 100% brilliant ink and paper colors. As a group, they represent the nicest accumulation of 10c Second Issue Notes we've ever seen, varying only in centering and margin size. This first example is utterly Superb, with huge face margins and excellent, although not perfect, back centering. (250-up)



123 Fr. 1244 10c Second Issue Superb Gem New. Virtually identical to the lot above. (250-up)



124 Fr. 1244 10c Second Issue Gem New. Two more beautiful notes from this group, both with super face margins. Both back designs just barely touch the left edge. (2 pieces) (300-up)

125 Fr. 1244 10c Second Issue Gem New. Three more pieces, identical in every way to the two above. (3 pieces) (450-up)

126 Fr. 1244 10c Second Issue Very Choice New. The final two pieces from this beautiful run, these match the others in every way but for centering, the face margins being somewhat close in places and the backs touching at the left. (2 pieces) (200-up)



127 Fr. 1244SP  
10c  
Second  
Issue  
Wide  
Margin  
Pair  
Choice



New. A very attractive pair. The face is not quite fully wide, and the back has a few light spots on its blank back. (2 pieces) (200-up)

128 Fr. 1244 10c Second Issue Vertical Strip of Four. The individual notes and the strip itself grade Extra Fine, but each note shows some mounting remnants on the back. (75-up)

**Currency Auctions of America, Inc.**  
*is pleased to announce*  
*that our next public auction*  
*will take place*  
*in September of 2001!*

129 **Fr. 1246 10c Second Issue Gem New.** An interesting Fractional error note where the bronze surcharges on the back are shifted low. This caused the "18" and "63" from the note above to appear in the upper corners of the back. The "S" appears in the design, and portions of this note's own "18" and "63" appear at the bottom, giving this anomalous note five corner surcharges. (300-up)



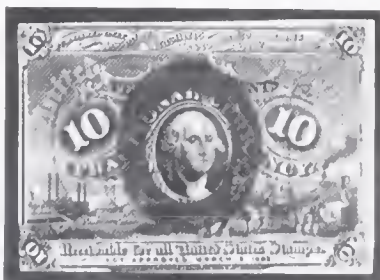
130 **Fr. 1247 10c Second Issue About New.** The face centering is rather typical for the issue, with two large margins and two rather close margins. The back centering fully qualifies this as an error note, with the design and bronze massively off-center to the upper right, going far off the paper. Portions of two other backs show at the left and bottom. An interesting and unusual error, particularly so on such a scarce number. (250-up)



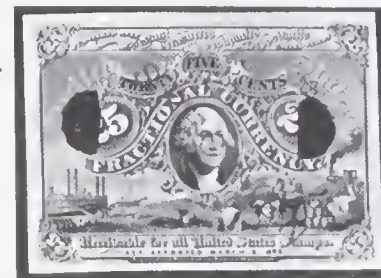
131 **Fr. 1249 10c Second Issue Choice New.** The margins on this very scarce Fiber Paper note are small but even, and they are free of the frame line all the way around. This note is very well printed for a Fiber Paper example, and the well-centered back has a clear, easily read, "T-1-18-63" surcharge. This is the variety on the extremely heavy fiber paper, often referred to in old references as "spider-leg paper." (350-up)



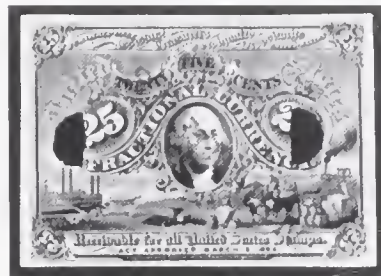
132 **Fr. 1249 10c Second Issue Choice New.** A decent example of this very scarce Fiber Paper note, which is Gem in all respects but for its rather typical Fractional centering of both face and back. What makes this example particularly interesting is the mirror image bronze Ten which appears on the face of the note. This was consigned as an offset, but as the registration is perfect to the back surcharge, we believe the glue soaked through the paper and additional bronze powder adhered to it on the face side. In any event, it's a rather striking anomaly. (300-up)



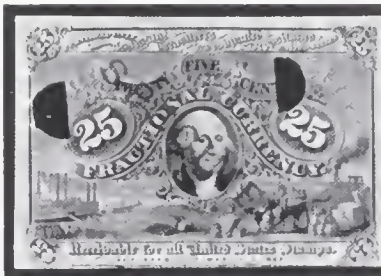
133 **25c Second Issue Experimental Milton 2E25F.3c Gem New.** The single most common Fractional Experimental, but an extremely nice example. (175-up)



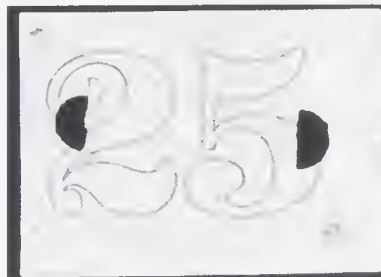
134 **25c Second Issue Experimental Gem New.** Milton 2E25F.3c. A common Experimental but in very nice condition. (175-up)



135 **25c Second Issue Experimental.** This is the much scarcer Milton 2E25F.3k printed on a hard, waxy, thick paper quite unlike that of the much more common 2E25F.3c, which appears the same at a glance. This note has all its deep embossing but grades About New due to a single vertical fold near the right end. (350-up)



136 **25c Second Issue Experimental Milton 2E25F.6 Gem New.** A lovely Fractional Experimental of the second-most-common type. (200-up)



137 **Fr. 1283SP 25c Second Issue Wide Margin Back Gem New.** A pretty piece with good original surfaces. (200-up)

138 **Fr. 1283 25c Second Issue Choice New.** A good looking note that would be a perfect Gem if the top margin were as broad as any of the other three. The bright lilac back is beautifully centered. (100-up)



**139 Fr. 1284 25c Second Issue Very Choice New.**

A near-Gem example of this much scarcer variety. Fr. 1284 is in our opinion an underrated note that appears to us to be 25 times or so scarcer than Fr. 1283. Dr. Scheuermann's Gem example in our last sale realized nearly \$600, and this note is just a drop of margin away from being equally as nice. We would anticipate a realization for this piece in the area of . . . (400-up)

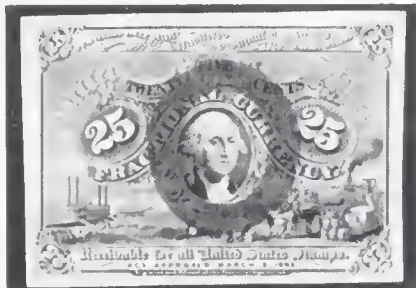


**140 Fr. 1284 25c Second Issue Choice New.** Tightly margined at the top, with the back design just touching the left margin. But for these centering problems, this is a very nice example of a truly scarce number. (150-up)

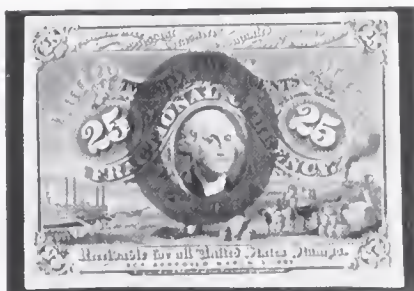
**Superb Fr. 1286 Inverted "S"**

**141 Fr. 1286 25c Second Issue Inverted "S" Superb Gem New.**

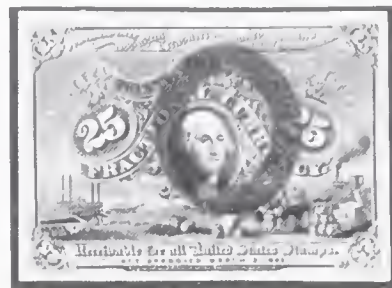
This is a truly beautiful example of this popular and interesting Invert. If a finer one exists, we are unaware of it. The note is extremely broadly margined, with sharp printing and virtually perfect centering of both sides. The colors of the inks, paper and bronze are ideal, and the all-important inverted "S" is clear and sharp. When the encyclopedia was written, only two examples were known. A number more have turned up in the last 25 years, and our best guess as to the current census would be eight to twelve pieces. This note is the consequence of an engraving error, not the result of incorrect feeding of the sheet during the printing process, as are all other inverts. We've sold a number of these, most recently Dr. Scheuermann's Choice New example last January, which realized \$715. This piece is far superior to that and should easily see a realization of . . . (1000-up)



**142 Fr. 1286 25c Second Issue Gem New.** A really nice example of a rather scarce note. This piece has the less-frequently seen, deep lilac reverse color and a razor sharp "S" in the surcharge. (300-up)

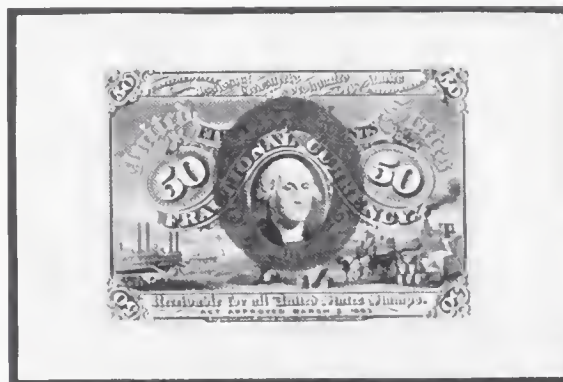


**143 Fr. 1286 25c Second Issue Gem New.** This scarce number has huge even face margins along with exceptionally sharp print quality. The back design is perfectly centered, although the surcharge is slightly off-center to the left. On balance, this is a very exceptional example of this number. (300-up)



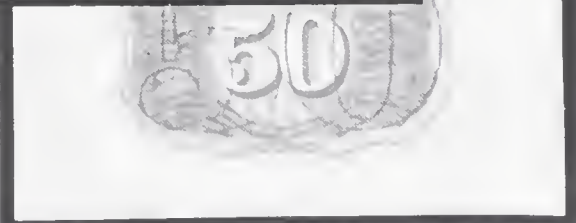
**144 Fr. 1290 25c Second Issue Very Choice New.** This scarce number is on extremely heavy fiber paper and would be a perfect Gem with a slightly broader left face margin. As it lays, it's among the top five examples we've seen of this "T-2-18-63"

Fiber Paper note. It was previously Lot 3239 from NASCA's June 1978 T. James Clarke sale. (400-up)

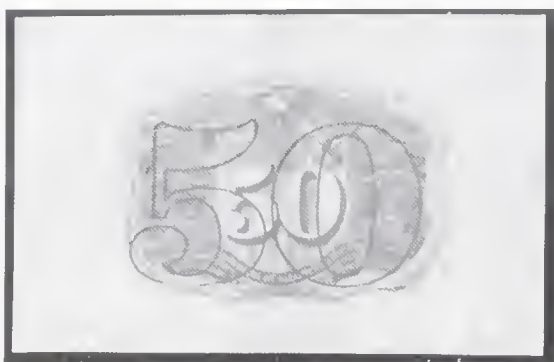


**145 Fr. 1314SP 50c Second Issue Wide Margin**

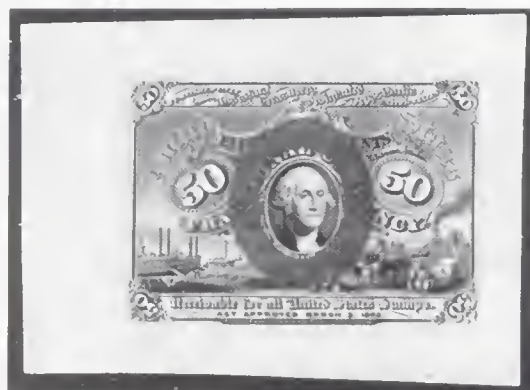
**Pair Superb Gem New.** A beautiful pair, totally free of problems, with bright colors and excellent eye appeal. Our experience has been that 50c Second Issue Wide Margin Pairs are one of the most difficult types to obtain in top grade. This lovely pair should satisfy the fussiest of collectors. (2 pieces) (500-up)



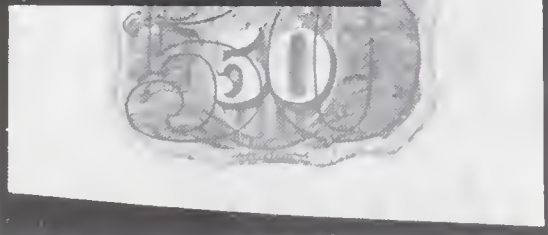
**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!



- 146 **Fr. 1314SP 50c Second Issue Wide Margin Back Gem New.** A beautiful, fully wide Red Back. The reverse has the bronze "Specimen," but the paper is without the normal CSA watermark. Previously Lot 3285 from NASCA's 1978 T. James Clarke sale. (200-up)

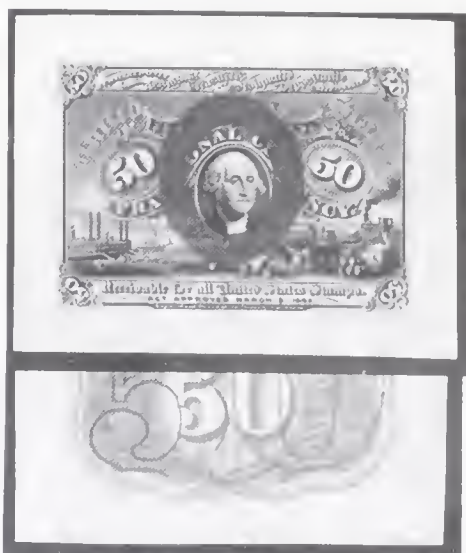


- 147 **Fr. 1314SP 50c Second Issue Wide Margin Pair.**

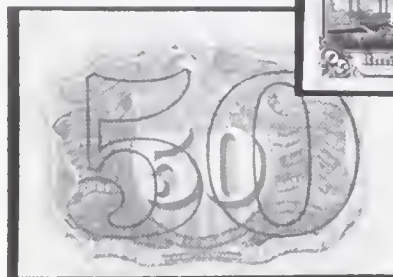


The back is a perfect **Gem New** and the face gives the appearance of a **Gem**, but grades **About New** due to one light diagonal fold that can be seen on close inspection. A beautiful **Gem**-appearing pair that will likely sell for not much more than. . . (2 pieces) (225-up)

- 148 **Fr. 1314SP 50c Second Issue Medium Margin Pair Gem New.** A gorgeous pair, perfectly matched for color. Both face and back have been cut down from fully wide Specimens but still retain broad, attractive margins. (2 pieces) (300-up)



- 149 **Fr. 1314SP 50c Second Issue Narrow Margin Pair Gem New.** Clearly cut-down from Wide Margin notes as the condition



is perfect and the margins are the size of extremely well-centered Regular Issue pieces. A lovely pair that should easily realize . . . (2 pieces) (200-up)

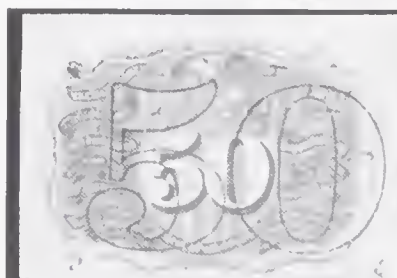
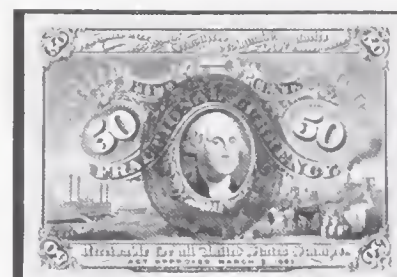


- 150 **Fr. 1316 50c Second Issue Very Choice New.** A lovely example of this much scarcer number. The face margins are irregular but quite large all the way around, and this pretty note would easily make the **Gem** grade if the back were not off-center to the top and right. (200-up)



- 151 **Fr. 1317 50c Second Issue Choice About New.** (75-up)

- 152 **Fr. 1320 50c Second Issue Gem New.** This truly scarce "O-1-18-63" Fiber Paper 50c note has exceptionally large face margins and a partial plate number appearing in its lower right-hand corner. The back is centered a bit low, but it's well-printed and far clear of the edge. Fr. 1320 has always been an under-appreciated note in this cataloger's opinion. (600-up)

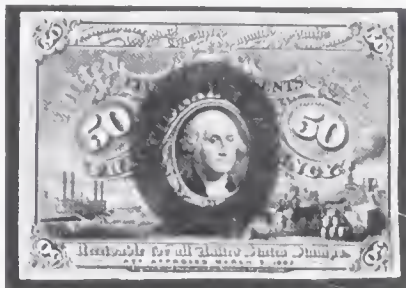


- 153 **Fr. 1320 50c Second Issue Choice New.** **Gem** when viewed from the face, but the back is off-center to the top and right. Still a very nice example of this much scarcer Fiber Paper 50c number. (250-up)





- 154 Fr. 1321 50c Second Issue Choice New. The face margins are irregular although better than average for a Second Issue 50c Fiber Paper note. This is the rarest of the three numbers for the type. The back printing is strong and the corner surcharges, particularly the important "R," are bold, sharp and clear. (400-up)

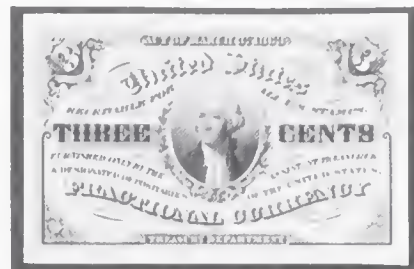


- 155 Fr. 1322 50c Second Issue Choice New. The left face margin and the right back margin are both a bit close, but this is nonetheless a very nice example of a Fiber Paper 50c note. (300-up)



- 156 Fr. 1322 50c Second Issue New. Three large face margins are present, but the note is cut-in across the bottom. This Fiber Paper note also has a few stray light stains. (125-up)

- 158 Fr. 1226 3c Third Issue Superb Gem New. A letter-perfect 3c note, with huge margins on all four sides and the entire face plate number 57 in the lower left hand corner. It's as fine a 3c note as one will ever find, and the perfect mate to the next lot, which is an identical piece that has its full back plate number. Based on color and centering, we suspect both these notes were cut from the same sheet for the sole purpose of preserving the huge margins and plate numbers. These two notes make a terrific display, and we hope they will remain together. (250-up)



- 159 Fr. 1226 3c Third Issue Superb Gem New. Outlandishly huge boardwalk margins all the way around, along with razor sharp printing and excellent color, make this note simply as fine an example of a 3c Fractional as could possibly exist. Back plate number 15 appears in the lower left corner. (250-up)



### THIRD ISSUE



- 157 Fr. 1226 3c Third Issue Block of Four Superb Gem New. One of the very nicest multiples we've ever seen, with all four notes hugely margined all the way around. Four Superb notes could be cut from this well printed and beautifully bright block, which we hope won't happen, as this is a great item as it stands. (750-up)

- 160 Fr. 1226 3c Third Issue Very Choice New. A crisp piece. (100-up)

- 161 Fr. 1226 3c Third Issue Very Choice New. (100-up)

- 162 Fr. 1226 3c Third Issue Very Choice New. A near-Gem example. (100-up)

- 163 Fr. 1226 3c Third Issue Vertical Pair Choice New. Both notes and the pair itself grade Choice, with generous top and bottom margins, but close at the sides. (125-up)

- 164 Fr. 1226 3c Third Issue Choice New. A near-Gem example with excellent margins, sharp printing and good color. (75-up)

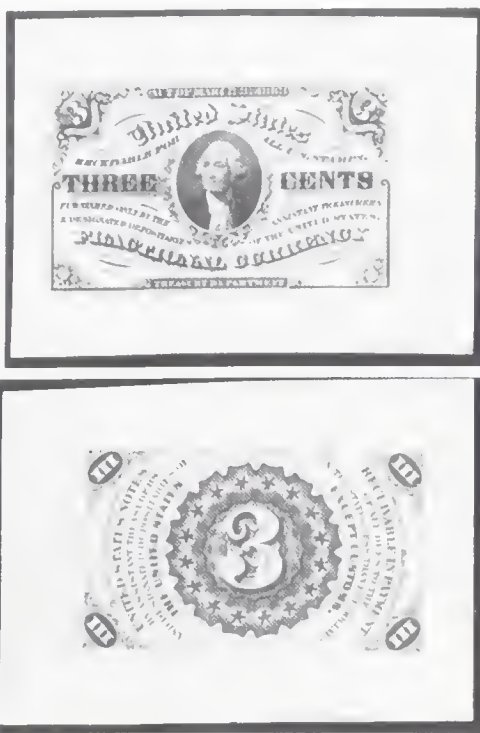
- 165 Fr. 1226 3c Third Issue Vertical Strip of Three About New. The left margin touches the design of all three subjects. (125-up)

- 166 Fr. 1226 3c Third Issue Horizontal Pair About New. A scarce multiple of the Impert C9J variety (Milton 3R3.1c). Multiples of this variety are rarely seen. This variation, although minor, has always been of interest to Fractional collectors and was noted as early as the 1890's. The "Pearls" are the circles beneath the tiny diamond, below the bottom center of Washington's portrait. Research has shown that these circles are missing only on plate numbers 32 and 35. The margins are a bit close, and the right-hand note has a few minor nicks. (150-up)

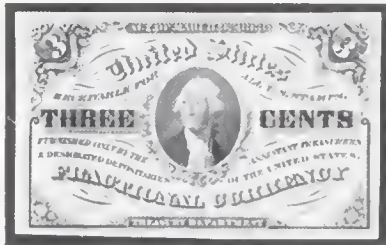
### MAIL BIDDERS

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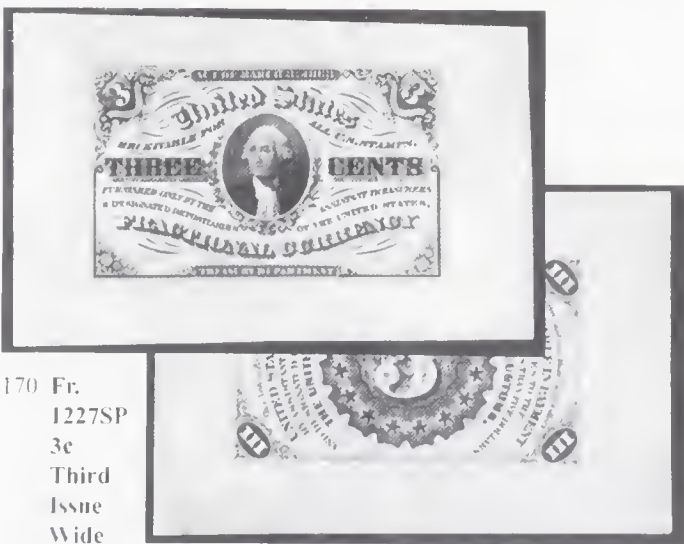
- 167 Fr. 1227SP 3c Third Issue Wide Margin Pair Gem New. Fully wide and problem-free. Both halves are on CSA paper, and both are watermarked "Specimen." The face has a partial plate number at the lower right corner. (2 pieces) (500-up)



- 168 Fr. 1227 3c Third Issue Gem New. A very nice Dark Curtain example. (300-up)



- 169 Fr. 1227SP 3c Third Issue Wide Margin Face Gem New. (200-up)

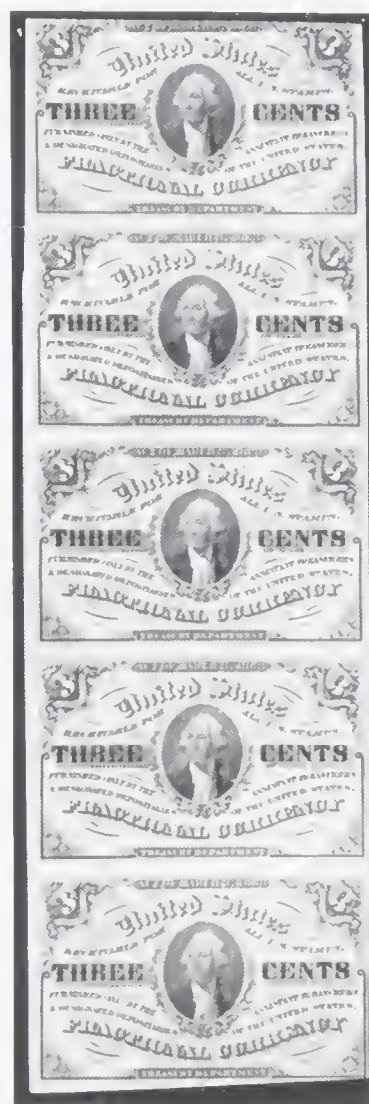


- 170 Fr. 1227SP 3c Third Issue Wide Margin Pair.

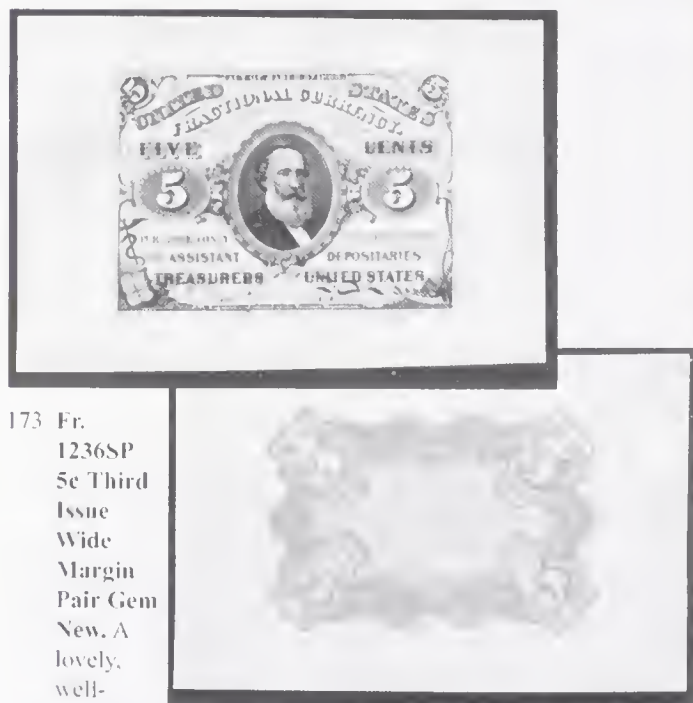
The back is a perfect Gem; the face gives the appearance of a Gem, but on close inspection an old fold can be spotted. (2 pieces) (250-up)

- 171 Fr. 1227SP 3c Third Issue Wide Margin Pair. Both face and back are fully wide. The face is Gem New, the back About New. (2 pieces) (250-up)

- 172 Fr. 1227 3c Third Issue Strip of Five Extra Fine. Dark Curtain Multiples are scarce. (200-up)



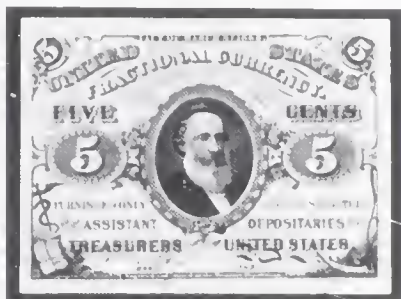
- 173 Fr. 1236SP 5c Third Issue Wide Margin Pair Gem New. A lovely, well-matched, beautifully bright, problem-free Red Back Clark pair. (2 pieces) (500-up)





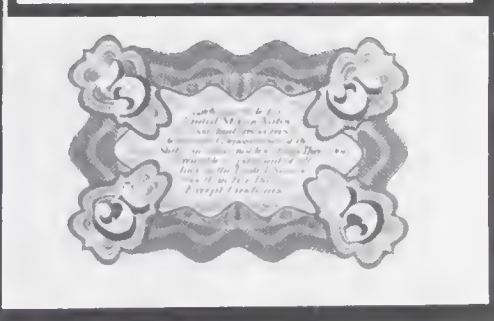
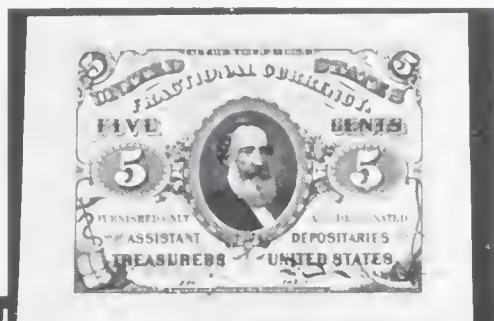
174 Fr. 1238 5c Third Issue

Superb Gem New. An absolutely ideal representation of the type, with huge margins all the way around, deep original embossing, unusually sharp printing quality and perfect, fresh color of the inks and paper. Add to that the full back plate number 10 in the lower left corner and you have a most unusually desirable piece of Fractional. A great note. (250-up)



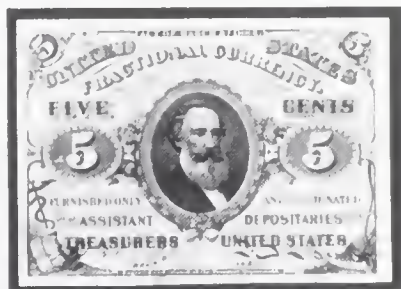
175 Fr. 1238SP 5c Third Issue Medium Margin Pair

Superb Gem New. A beautifully matched pair that apparently has been cut down from wide margin. The margins are about a quarter of an inch all the way around. (2 pieces) (200-up)



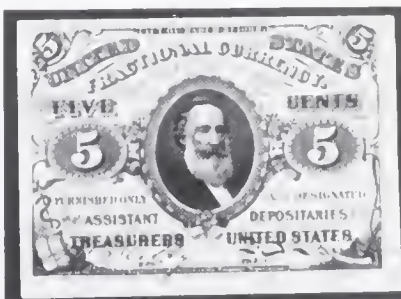
176 Fr. 1238 5c Third Issue

Gem New. Exceptional centering of both sides, deep original embossing and razor-sharp printing make this Green Back Clark an absolutely ideal note for the type collector. A very pretty piece. (150-up)



177 Fr. 1238SP 5c Third Issue Medium Margin Pair. The back is a perfect Gem, but the face is Extra Fine due to a number of light folds. (2 pieces) (150-up)

178 Fr. 1239 5c Third Issue Very Choice New. Three huge margins but a bit close at the top both face and back. But for that, this note is a perfect Gem, with excellent color and good printing quality. The consignor of many of the Fractional lots in this sale always sought out plate numbers when they were available. This pretty Clark exhibits a bold, clear face plate number 27 in its lower right corner. (100-up)



179 Fr. 1251 10c Third Issue Gem New.

Broadly margined, bright and strictly original. An exceptionally nice Red Back with good embossing and excellent color. (300-up)



180 Fr. 1251 10c Third Issue Gem New. This hugely margined Red Back 10c is

perfectly centered on both sides. It exhibits excellent color and lots of eye appeal. (300-up)



181 Fr. 1251SP 10c Third Issue Wide Margin Pair

Gem New. A lovely 10c Red Back pair, well matched and beautifully bright. (2 pieces) (400-up)

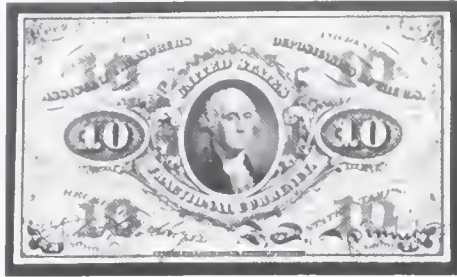


182 Fr. 1251/55SP 10c Third Issue Wide Margin Face Gem New. Cutting guides show on three sides of this nice original Specimen. (200-up)

183 Fr. 1252 10c Third Issue Very Choice New. But for a slightly tight left face margin, this strictly original, well embossed Red Back 10c would be a Gem. (175-up)

184 Fr. 1252 10c Third Issue Choice New.

The margins are small but even, the back centering is excellent and the colors are vibrant. This Red Back Ten Cent Note has all of its deep original embossing. (150-up)

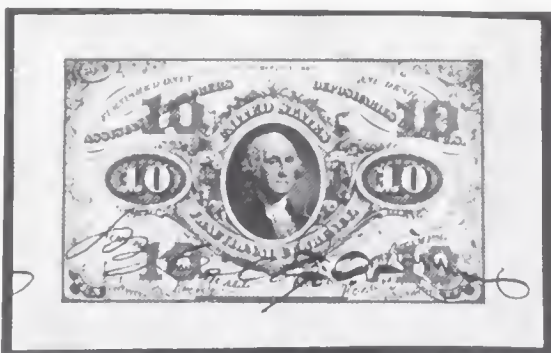
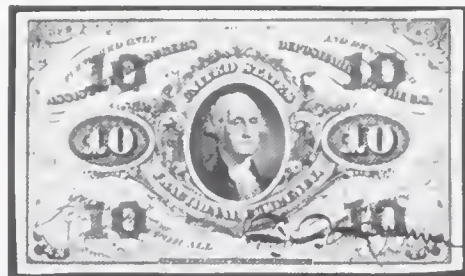


185 Fr. 1253 10c Third Issue Superb Gem New. A letter-perfect example of this hand auto-graphed Red Back Ten.

The bronze, inks and paper are all radiantly bright, and the margins are large and quite even. Added to that is the fact that this beauty is boldly hand-signed and still retains all its original plate embossing. This is an extraordinary piece of Fractional that should find its way into the very finest of collections. (400-up)

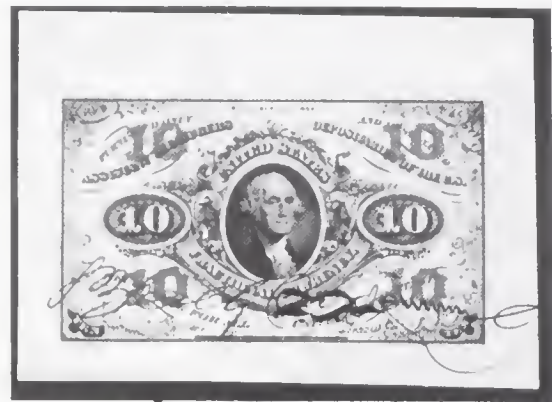


186 Fr. 1253 10c Third Issue Gem New. An exceptionally nice hand-auto-graphed note, with broad margins, ideal centering of both sides, good paper originality and bright colors. (300-up)



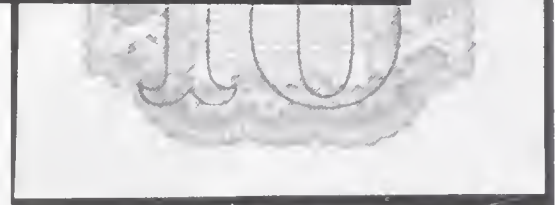
187 Fr. 1253SP 10c Third Issue Wide

Margin Pair Gem New. Two lovely, fully wide, beautifully bright well-matched pieces. (2 pieces) (400-up)



188 Fr. 1253SP 10c Third Issue Wide Margin

Pair Gem New. A beautiful, perfectly matched, fully wide pair with bold hand signatures and bright colors. (2 pieces) (400-up)



189 Fr. 1253SP 10c Third Issue Wide Margin Face Gem New. A gorgeous, hand-signed Wide Margin Face, with

full original embossing, perfect color and bold signatures that have not a trace of the usual cracks. (250-up)



190 Fr. 1253SP 10c Third Issue Wide Margin Face Very Choice New. A perfect Gem but for

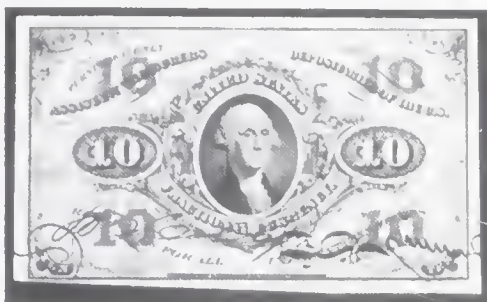
very minor ink erosion creating a single small crack in the Spinner signature. (150-up)



**REMINDER —  
A 10% BUYER'S FEE  
WILL BE ADDED  
TO ALL SUCCESSFUL BIDS.**



- 191 Fr. 1253 10c Third Issue Very Choice New. Three of the side margins are wonderful but the bottom margin comes extremely close at the left. (150-up)



- 192 Fr. 1254 10c Third Issue Choice New. A well margined, solid, good-looking example of this much scarcer Jeffries-Spinner hand auto-graphed Red Back. (300-up)

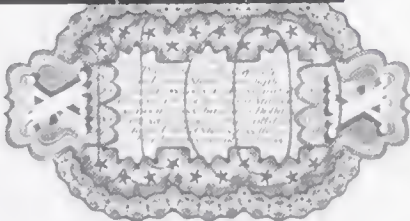


- 193 Fr. 1254 10c Third Issue. This hand signed Jeffries-Spinner note is New and nearly Choice. (250-up)

- 194 Fr. 1255 10c Third Issue Gem New. A lovely note, with one good margin and three huge margins. The back centering is excellent, and the note has a partial face plate number at the lower left corner. (100-up)



- 195 Fr. 1255SP 10c Third Issue Wide Margin Pair Gem New. A



beautifully bright pair, with full margins and perfect color. Exceptionally nice. (2 pieces) (400-up)

- 196 Fr. 1255SP 10c Third Issue Wide Margin Pair



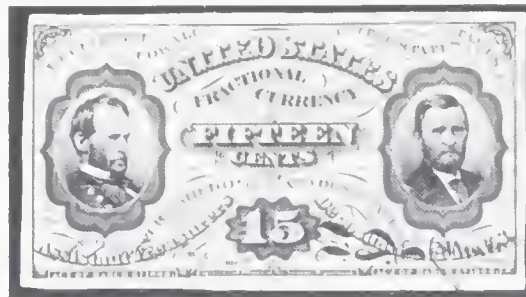
Gem New. A gorgeous, fully wide pair, with perfect colors. Because of their fragile nature, Wide Margin Specimen notes were rarely preserved totally problem-free, and are seldom encountered as nice as these two. (2 pieces) (400-up)

- 197 Fr. 1256 10c Third Issue. Very Choice New, with glittering bronze face and back. (75-up)

- 198 Fr. 1256 10c Third Issue Very Choice New. A near-Gem example. Fresh, bright and original. (75-up)

- 199 Fr. 1256 10c Third Issue Choice New. A nice original note with excellent embossing. (50-up)

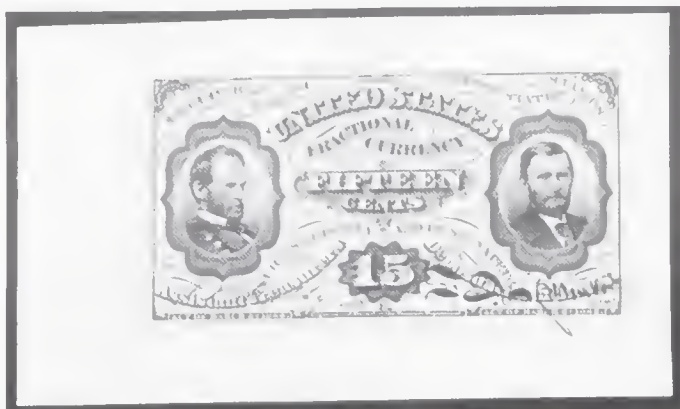
- 200 Fr. 1272SP 15c Third Issue Narrow Margin Face Superb Gem New. Apparently cut-down from a Wide Margin note, as its original embossing clearly shows it's never been mounted. 100% bright, clean and beautiful. (300-up)



- 201 Fr. 1272SP 15c Third Issue Narrow Margin Pair Gem New. Nice bright paper on this original pair. (2 pieces) (250-up)

- 202 Fr. 1272SP 15c Third Issue Narrow Margin Face New. Cut down from a Wide Margin and clearly never mounted, as it has retained its original embossing. Unfortunately, there are three rust spots. (125-up)

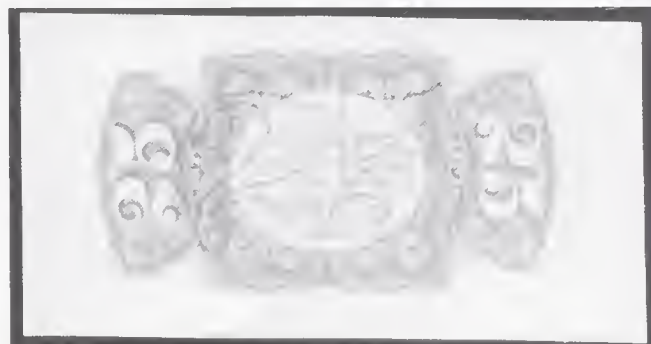
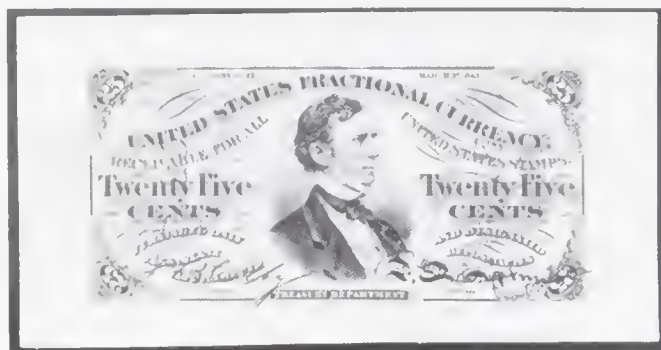
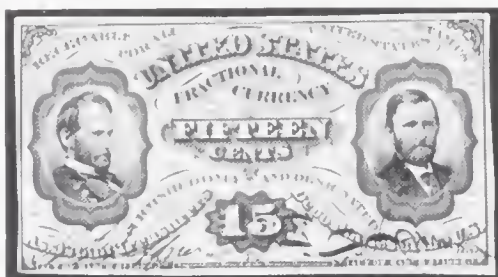
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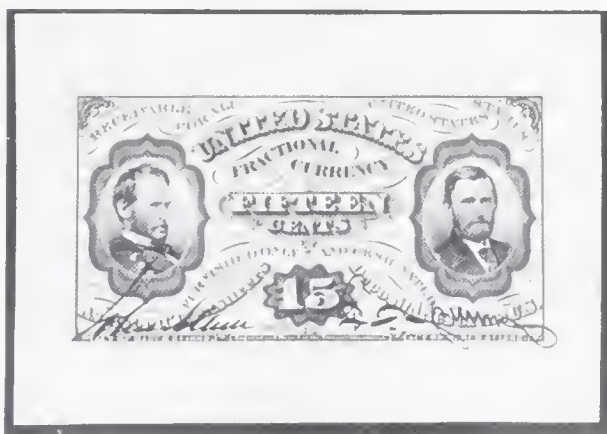
203 Fr. 1272SP 15c Third Issue Wide Margin Face About New. Far wider than what is normally seen, but there are three light folds. All three folds are wholly in the margin area, not touching the note. (200-up)

204 Fr. 1273-5SP 15c Third Issue Wide Margin Red Back About New. Fully wide and with the plate number 1 in its upper right-hand corner. Plate numbers are not often seen on Wide Margin Specimen notes. (200-up)

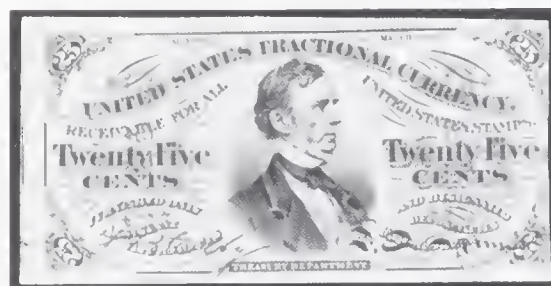
205 Fr. 1274SP 15c Third Issue Narrow Margin Pair Choice New. A very nice Jeffries-Spinner hand signed face, properly paired with a problem-free Red Back. (2 pieces) (350-up)



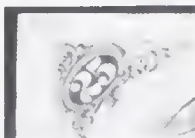
207 Fr. 1291/4 25c Third Issue Wide Margin Set of Three Gem New. A lovely set of Fessenden Specimens. All three pieces have wider margins than are typically seen for this number. Bright, beautiful and very well matched. (3 pieces) (600-up)



206 Fr. 1275SP 15c Third Issue Wide Margin Face Superb Gem New. An absolutely spectacular Allison-Spinner signed Grant-Sherman face, with huge margins, beautifully bright paper, good original embossing and not a hint of a defect. Absolutely as nice as this number can come. (600-up)



208 Fr. 1291 25c Third Issue Choice New. An absolute Superb Gem in every single sense but for the face centering. The face is off center to the right, and that edge touches the design. At the left, the entire margin and a small section of the next note is present. This unusual centering allows the entire face plate number 74 to show in the upper left corner. Strangely, the back is virtually perfectly centered. (125-up)





209 Fr. 1292

25c

Third

Issue

Very

Choice

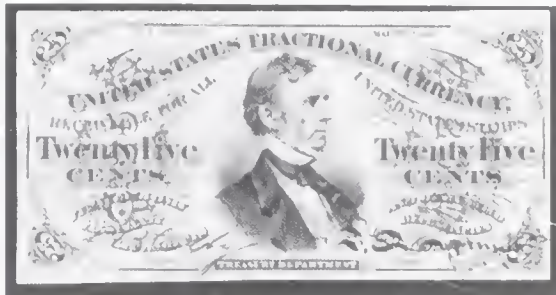
New.

Terrific

paper

originali-

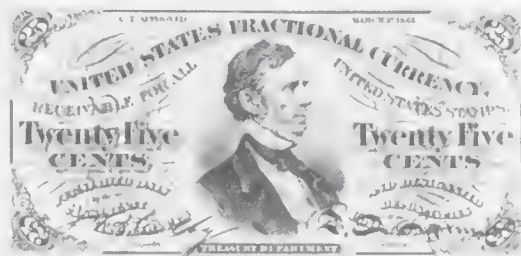
ty. This is a perfect Gem but for the right face margins being a bit too tight. This "a" Red Back Fessenden has all its deep original embossing and lots of flashy, bright color. (150-up)



210 Fr. 1292 25c Third Issue Choice New. Tight at the bottom and left of the face as well as the bottom of the back, but fresh and strictly original (125-up)

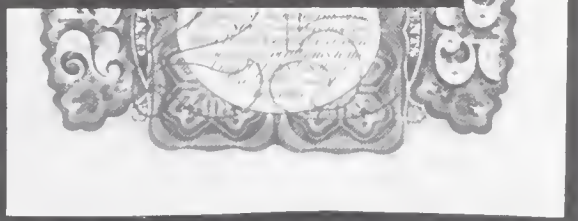
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211 Fr.  
1294SP  
25c  
Third  
Issue  
Wide  
Margin

Pair Very Choice New. Both the face and the back have one margin not quite as wide as the others, as very often happens with Fessenden Specimens due to their unusual sheet configuration. The pieces are perfectly matched for color, and both face and back exhibit excellent original embossing. The face has virtually the entire CSA watermark, with only the tail of the "A" cut. A very nice pair. (2 pieces) (300-up)



212 Fr. 1294SP 25c Third Issue Wide Margin Pair. A bright and attractive pair with the face far wider all around than normally seen for a Fessenden. The back is very wide top to bottom, but somewhat tighter at the sides. The back also has a very light stain. The face grades Gem, the back New due to the stain. (2 pieces) (250-up)

213 Fr. 1294 25c Third Issue Choice New. The bronze is tremendously bright. Unfortunately the back centering is awful and the design is cut slightly by the bottom edge. The entire back plate number 6 appears at top right. (75-up)



214 Fr. 1294 25c Third Issue New. The face centering is rather typical, with two large margins and two very small margins. The back, however, is considerably off-center, with a very large piece of the next subject showing. Unusual and interesting. (150-up)

## HOTEL RESERVATIONS?

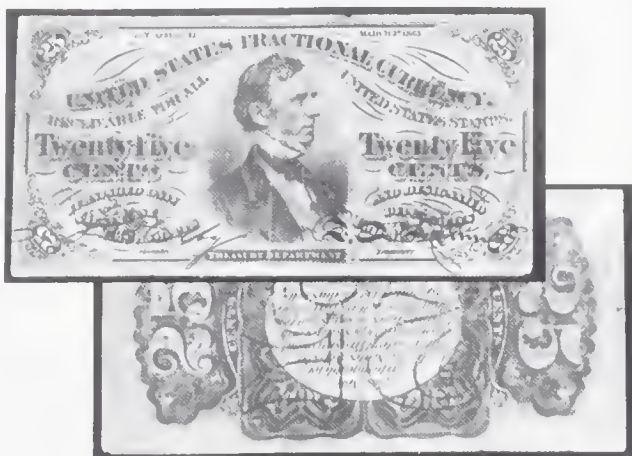
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### Fr. 1294 Entire Back Inverted

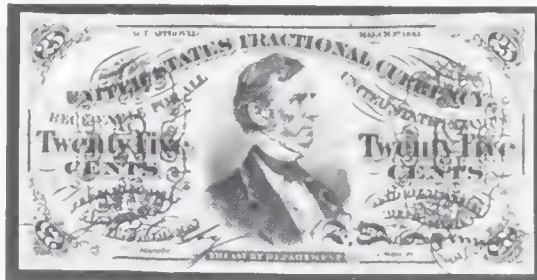


- 215 **Fr. 1294 25c Third Issue Entire Back Inverted Fine.** We've handled only one other example of this fully Inverted Fessenden Back. That piece also graded Fine, and it was Lot 811 of our January 1997 Milt Friedberg sale. When both the back surcharge and engraving are inverted, these notes are sometimes referred to as Inverted Faces. Terminology aside, only a few examples are known, and this piece should cause considerable interest. There are a few minor internal splits and a tiny nick in the top margin, but no other problems. (1000-up)

- 216 **Fr. 1295 25c Third Issue Very Choice New.** Fresh, original and very well printed. A near-Gem example. (100-up)
- 217 **Fr. 1295 25c Third Issue Very Choice New.** Superb in absolutely every sense but for the centering. It has two large margins and two considerably smaller but acceptable margins. An absolute original blazer in every other aspect. (100-up)

- 218 **Fr. 1295 25c Third Issue Choice New.** This Green Back Fessenden has ideal colors, sharp printing and loads of deep, original embossing. It's a perfect Gem but for its tight right face margin, which just clears the frame line. (75-up)

- 219 **Fr. 1297 25c Third Issue Gem New.** A really nice fiber paper Fessenden, with broad even margins, good paper surfaces and excellent color. This is a challenging Fractional type to find in this high a grade. (450-up)



**REMINDER —  
A 10% BUYER'S FEE  
WILL BE ADDED  
TO ALL  
SUCCESSFUL BIDS.**

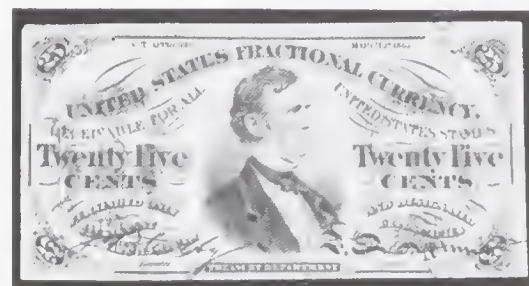
- 220 **Fr. 1297 25c Third Issue Choice New.**

Slightly off-center on the face and somewhat more so on the back, but in all other respects this Fiber Paper Fessenden is fully Gem quality. (250-up)

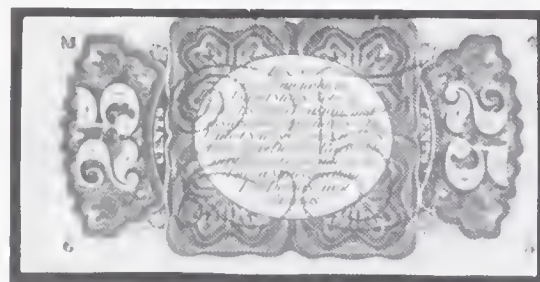
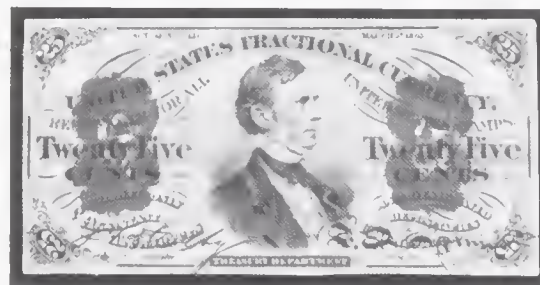


- 221 **Fr. 1297 25c Third Issue About New.** A respectable Fiber Paper Fessenden. (125-up)

- 222 **Fr. 1298 25c Third Issue Very Choice New.** This Fiber Paper Fessenden with the design letter "a" is a very tough number to locate in high grade. This is a particularly nice piece that would grade Gem with just slightly brighter paper and a little more bottom margin. It's strictly original, with excellent paper surfaces and far sharper printing than we're accustomed to seeing on this type. (300-up)



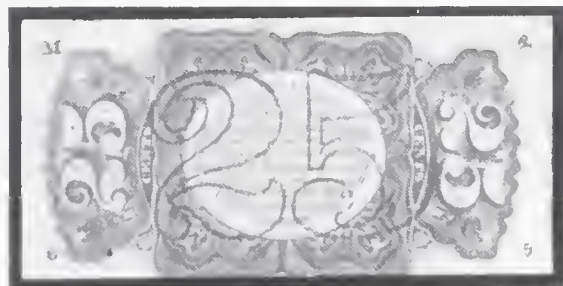
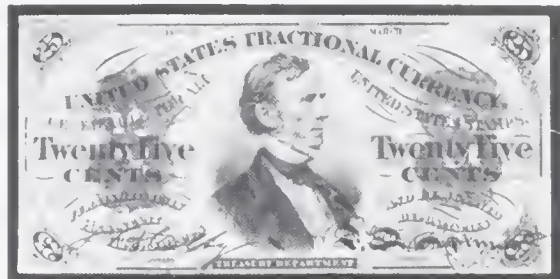
### Solid Surcharge Fessenden



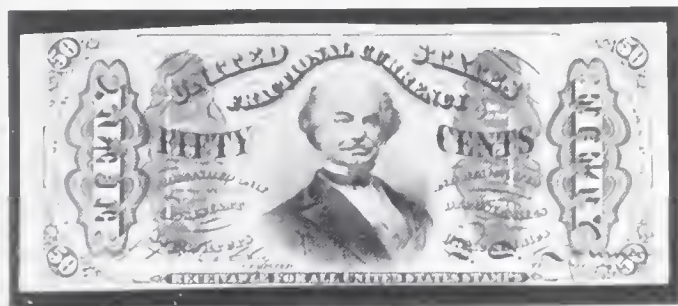
- 223 **Fr. 1299 25c Third Issue Choice About New.** A really pretty Solid Surcharge Fessenden, with margin all the way around the face. The solid bronze discs that distinguish this variety are particularly bold on this example. The surfaces are quite nice, and only a light, difficult-to-see fold separates this rare Fessenden from the Choice New grade. About 30 examples of Fr. 1299 are known, and we've seen fewer than a half dozen that are superior to this piece and over ten that are low-grade or badly damaged. This is a note that only the very fussiest of collectors would ever attempt to upgrade. (1250-up)



## Very Rare Fr. 1300



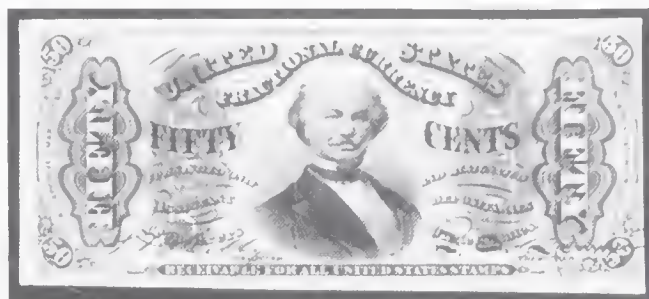
- 224 **Fr. 1300 25c Third Issue About New.** Fr. 1300 is a classic Fractional rarity, and this is one of the nicer examples that we've seen. Only about a dozen pieces are known to exist, quite a few of them rather heavily damaged. This note is problem-free save for a tiny, inconspicuous, well-repaired edge split. The face has margin all around, though it's somewhat small in places, and the back design touches at the bottom. The most recent Fr. 1300 that we've sold was the Scheuermann example that graded New and also had a small repaired split. That piece was superior to this, but not by very much. It realized \$3575 on an estimate of \$3500-up, and we would not expect this example to be far behind. (2750-up)



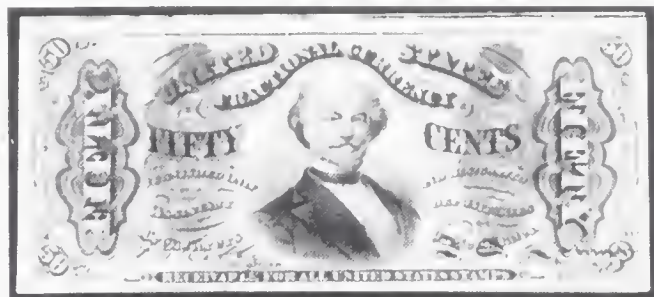
- 225 **Fr. 1324 50c Third Issue Spinner Choice New.** Ultimately bright and strictly original, with perfect bronze and ink color. The margins are irregular, and the design is touched at the upper left. But for the centering, this Red Back is a perfect Gem. (200-up)

- 226 **Fr. 1324/31SP 50c Third Issue Spinner Wide Margin Face New.** Bright, fully wide and strictly original, with two horizontal ripples (not folds) in the paper. (150-up)

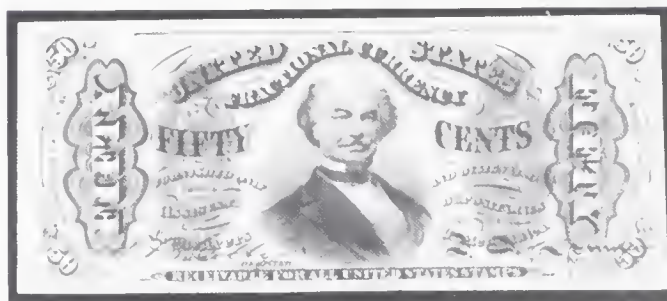
- 227 **Fr. 1324 50c Third Issue Spinner New.** This Red Back has huge margins, but the color is a little off, particularly on the back. There are also two slightly peeled areas that do not affect the design. (100-up)



- 228 **Fr. 1325 50c Third Issue Spinner Very Choice New.** A near-Gem example of this Red Back "1" and "a" Spinner. It has three large face margins, but it's a bit tight at the right. The back just touches at the left. A rare and in our opinion, under-appreciated note. It's got all its original embossing and excellent color, and it should easily reach or exceed. . . (900-up)



- 229 **Fr. 1325 50c Third Issue Spinner Choice New.** This "1" and "a" Red Back Spinner has large margins all around, particularly at the top and left, which allows the clear embossing of the top corner of the plate to show. The note has all its original embossing and good back centering, and it is very close to the full Gem grade. (750-up)

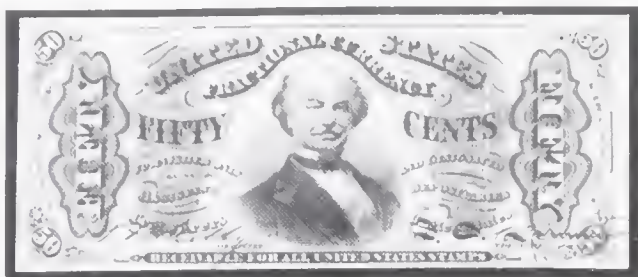


- 230 **Fr. 1326 50c Third Issue Spinner Superb Gem New.** With its huge margins, perfect centering of both sides, deep original embossing and fully bright bronze, paper and inks, this is a very exceptional Red Back Spinner. (500-up)

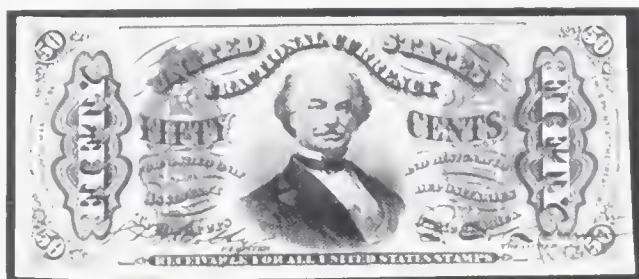
**REMEMBER!**

**PLEASE SIGN YOUR BID SHEET!**

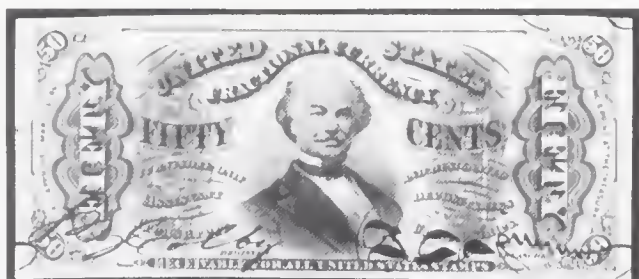




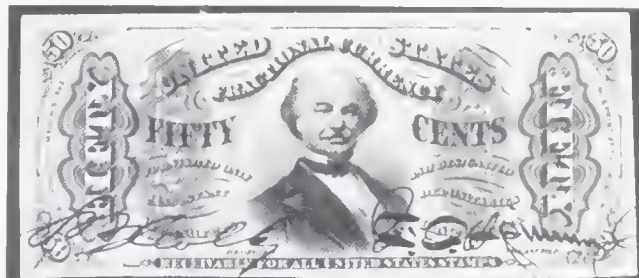
- 231 **Fr. 1326 50c Third Issue Spinner Very Choice New.** A bright, decently margined, strictly original example that comes quite close to the full Gem grade. (300-up)
- 232 **Fr. 1326 50c Third Issue Spinner Choice New.** The variety with the "1" only on the face. This one is very darkly inked. (250-up)



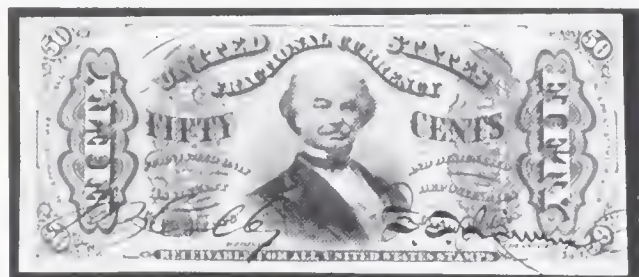
- 233 **Fr. 1326 50c Third Issue Spinner Choice New.** A near-Gem example with good original embossing and beautifully bright paper, inks and bronze. If the top face margin and the left back margin were slightly bigger, this pretty note would be Gem. (250-up)



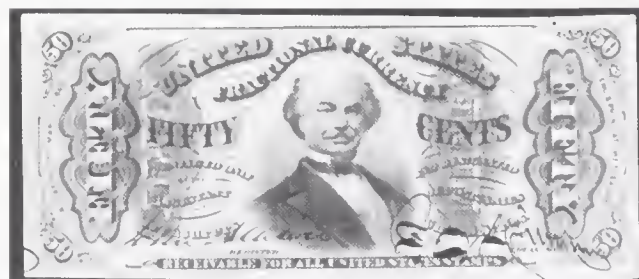
- 234 **Fr. 1328 50c Third Issue Spinner Gem New.** A beautiful piece, with broad margins, strong, bold signatures, excellent back centering and all its original embossing. This is the most common of the hand-autographed 50c notes, but they're not often seen this nice. (400-up)



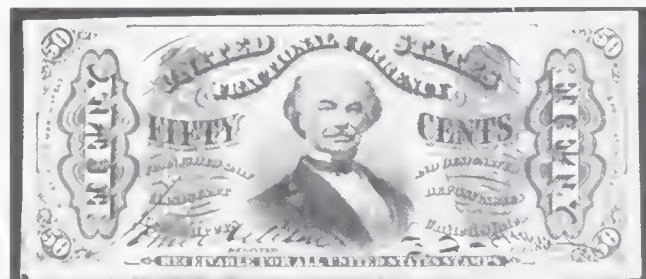
- 235 **Fr. 1328 50c Third Issue Spinner Gem New.** Broadly margined and bright, with exceptional centering both face and back. A very attractive hand-autographed note, with both the Colby and Spinner signatures large and bold. (400-up)



- 236 **Fr. 1328 50c Third Issue Spinner Very Choice New.** This hand-autographed Red Back is beautifully bright, with all its original embossing and no defects whatsoever. But for the face being a bit tight at the right and the back a bit close at the left, the note is a perfect Gem. (225-up)
- 237 **Fr. 1328SP 50c Third Issue Spinner Wide Margin Face New.** There are cracks in the Spinner signature and some light foxing stains, and the left margin is not fully wide. But this is the much rarer variety on non-CSA paper. This is not simply CSA paper where the watermark has missed the note, but paper of a wholly different manufacture, with a different look, feel and pattern. To our knowledge, this paper was used only for Fr. 1328 Specimens, and not for many of them. (200-up)
- 238 **Fr. 1328SP 50c Third Issue Wide Margin Set of Three.** A 1328 hand-signed Spinner face is paired with both red and green backs. All three pieces grade Extra Fine. Both backs are rather nice, but the face has two large holes due to ink erosion of Spinner's signature. (3 pieces) (125-up)

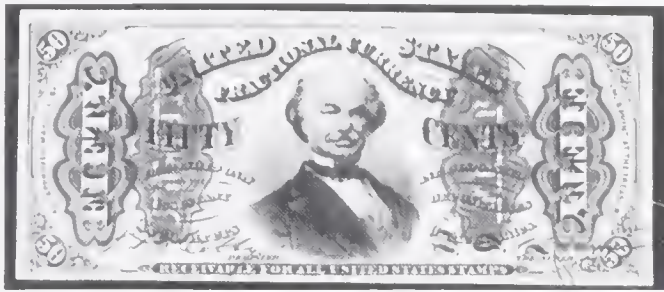


- 239 **Fr. 1329 50c Third Issue Spinner Very Choice New.** Bright, original and fresh, this is a near-Gem Fractional note with good embossing and strong signatures. Both the Allison and Spinner signatures are quite dark. Both are smaller than usually seen, the John Allison signature being particularly compact. 1329 is a scarce and desirable variety. (500-up)

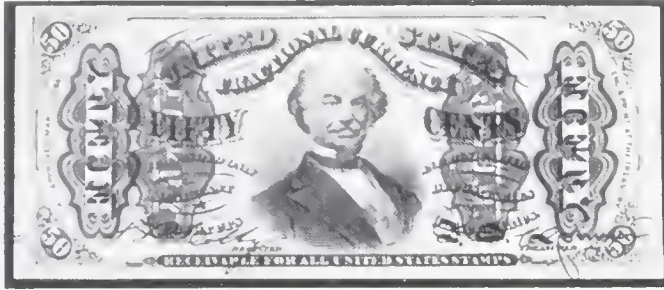


- 240 **Fr. 1329 50c Third Issue Spinner Very Choice New.** A strictly original note with excellent color. This is the far scarcer Allison-Spinner hand-signed Red Back. The margins are a bit close, and there are some press-bed smears at the very edges, but this is a pleasing and very scarce note. (500-up)

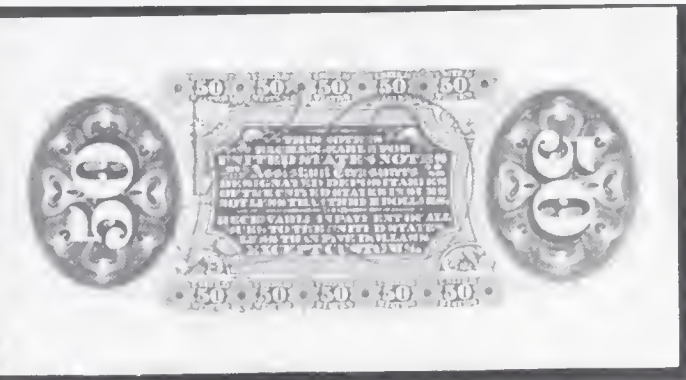
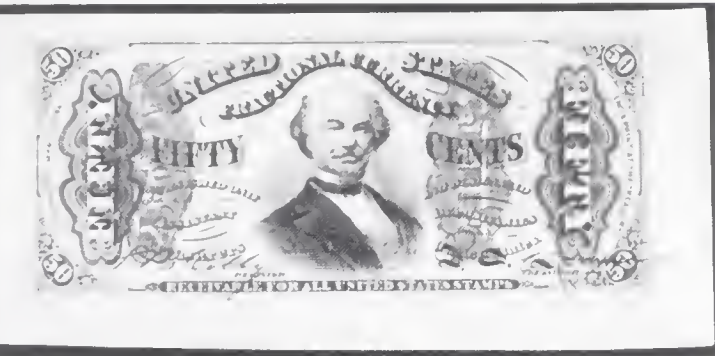




- 241 Fr. 1331 50c Third Issue Spinner Gem New. A gorgeous Spinner with excellent margins, perfect back centering, fully bright paper, inks and bronze and deep original embossing. An unusually nice example. (350-up)



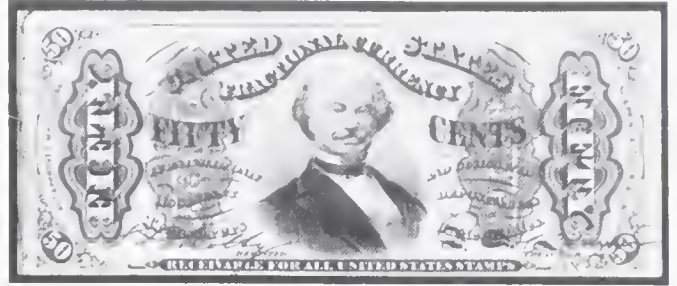
- 242 Fr. 1331 50c Third Issue Spinner Gem New. A pretty Gem of the configuration with neither design figure. Back plate number "12" appears in the extreme lower right hand corner in its entirety. (350-up)



- 243 Fr. 1331SP 50c Third Issue Spinner Wide Margin Pair Choice New. The face is not fully wide, but the back is. The back exhibits its complete plate number 15 just above the frame line at the bottom. (2 pieces) (250-up)

- 244 Fr. 1331 50c Third Issue Spinner Choice New. The bronze is a touch dark on this otherwise very nice note. (150-up)

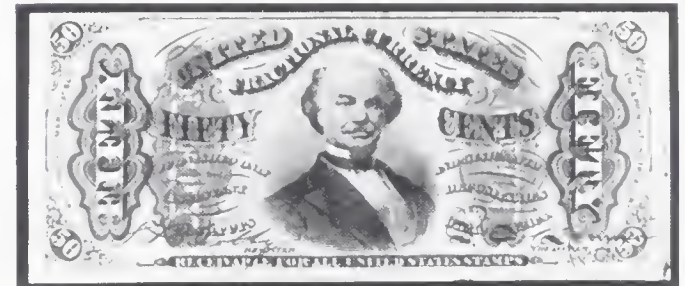
- 245 Fr. 1331 50c Third Issue Spinner Choice About New. The note has full face plate number 18 and a partial back plate number. (100-up)



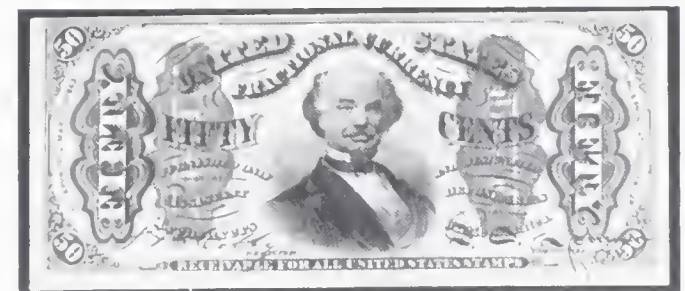
- 246 Fr. 1332 50c Third Issue Spinner Choice About New. The most common of the "1" and "a" Spinners, but still a scarce note. This one has some press-bed smears in the margins, a light stain and a very light center fold. (200-up)

- 247 Fr. 1333 50c Third Issue Spinner Choice New. There are a few press-bed smears on the back. (200-up)

- 248 Fr. 1333 50c Third Issue Spinner New. Too tight across the top for a higher grade. (125-up)



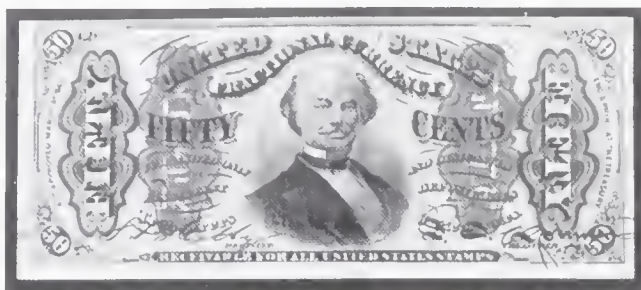
- 249 Fr. 1335 50c Third Issue Spinner Choice New. This scarce number would be a Gem with a slightly more generous top face margin. It's from the lower right hand corner of the plate, as that plate corner is clearly visible, embossed into the lower-right-hand corner of the note. (200-up)



- 250 Fr. 1339 50c Third Issue Spinner Type II Choice New. Close across the top but well clear of the frame line, and with unusually large margins on the other three sides. Complete face plate number 6 and complete back plate number 9 add to the allure of this bright and pretty Type II Spinner. (250-up)

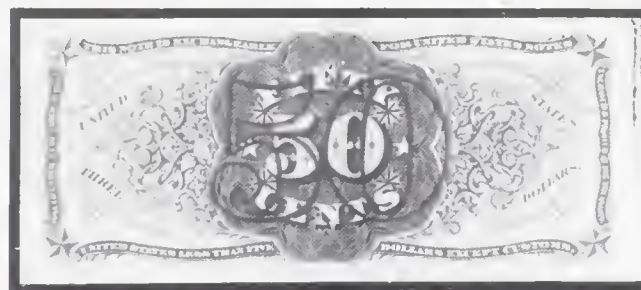
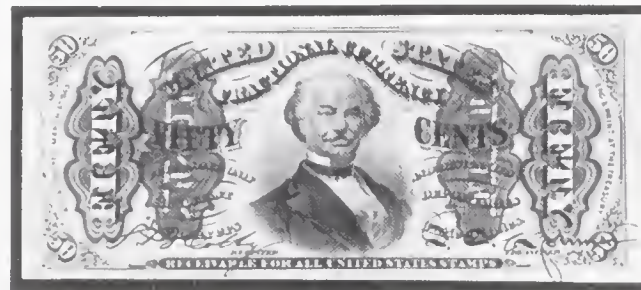
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- 251 Fr. 1339 50c Third Issue Spinner Type II Choice New. Partial back plate number 4 appears in the upper left corner of the green back, augmenting the note's value. (250-up)

**Gem "1" and "a" Fr. 1340**

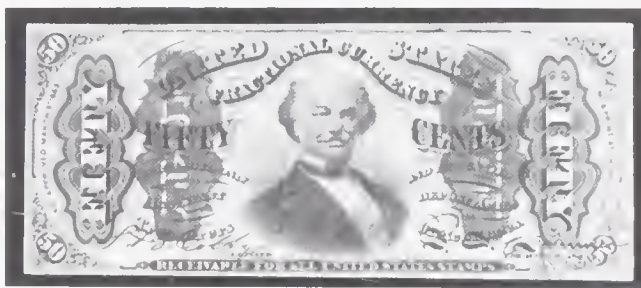


- 252 Fr. 1340 50c Third Issue Spinner Type II Superb Gem New. This "1" and "a" Type II Spinner is very likely the finest example of its number in existence. It's a very scarce piece in all grades that rises to the level of very rare in Gem. Dr. Scheuermann's example, which we sold last January, was also a Gem, and it realized \$990. This piece is in a different class. The margin size all around approaches the unbelievable, and the back centering is every bit as good as the face. The printing quality, which is often weak, particularly in the upper left corner of "1" and "a" notes, is sharp and well defined, and the original embossing is incredibly deep and easily seen. This would be one of the nicest Type II Spinners in existence, even if it were the common Fr. 1339. As a "1" and "a" Fr. 1340, it's in a class by itself. This cataloger, who has seen one heck of a lot of Fractional, is truly impressed by this note. (1500-up)

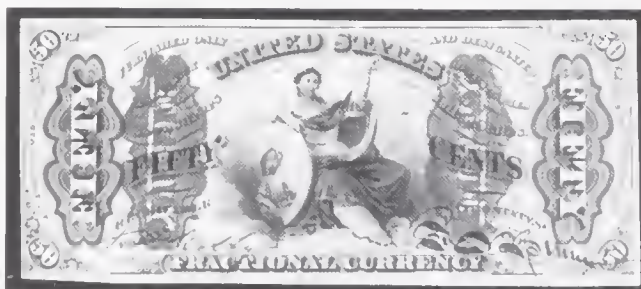
- 253 Fr. 1340 50c Third Issue Spinner Type II New. This scarce "1" and "a" Spinner is cut-in slightly at the bottom and the paper is lightly aged. (250-up)



- 254 Fr. 1341 50c Third Issue Spinner Type II Inverted Back Surecharge Fine. An extremely rare Invert variety, missing from the massive Friedberg Collection which we sold in January of 1997. Fractional Inverts were Milt's collecting passion for years, and he never succeeded in obtaining this variety. The note, although somewhat soiled and with a few internal splits, has solid edges and a not unpleasant overall appearance. The inverted surcharge is bold, and this note will be treasured by the Fractional specialist who succeeds in acquiring it this evening. (1250-up)



- 255 Fr. 1342 50c Third Issue Spinner Type II. The bronze is especially bright on this Choice New Type II Spinner. (250-up)



- 256 Fr. 1343 50c Third Issue Justice Very Choice New. Deep, original embossing and margins all the way around along with bright bronze and good printing make this Red Back Justice a premium note. It's extremely close to the full Gem grade. (400-up)

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- 257 Fr. 1345 50c Third Issue Justice Superb Gem New. A gorgeous Justice, with exceptional margins, excellent back centering, deep embossing and perfect color. Red Back Justices are seldom seen anywhere near this nice. A truly exceptional note that would please the fussiest of collectors. We would not be at all suprised to see this scarce and beautiful piece reach or exceed. . . (800-up)

- 258 Fr. 1347 50c Third Issue Justice New. Three good margins, but tight at the top. (250-up)

### **Superb Hand Signed Justice**



- 259 Fr. 1355 50c Third Issue Justice Superb Gem New. Outlandishly well margined with ideal colors, bright paper, bronze and inks, and excellent back centering to complement the perfectly centered face. We can never recall seeing a hand-signed Justice as nice as this piece. (1000-up)



- 260 Fr. 1355 50c Third Issue Justice Gem New. A truly nice example, with far better margins than normally seen, strong signatures, bright bronze, sharp printing and perfect back centering. In spite of the fact that the 1355 in the previous lot is even nicer, one could go a very long time without finding this number this nice. (600-up)

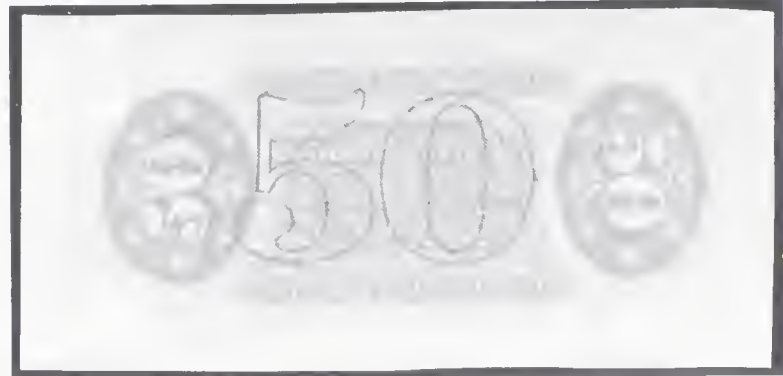
**Currency Auctions of America, Inc.**  
*is pleased to announce*  
*that our next public auction*  
*will take place in September of 2001!*



- 261 Fr. 1355 50c Third Issue Justice Very Choice New. A nice, original, near-Gem example of a hand-signed Red Back Justice. (350-up)



- 262 Fr. 1355 50c Third Issue Justice Very Choice New. The margins are narrow in places but complete all the way around, the back centering is excellent, the original embossing is intact, the bronze fully bright and the hand signatures large and bold. A very nice note. (350-up)



- 263 Fr. 1355SP 50c Third Issue Justice Wide Margin Pair New. Both face and back are a little wrinkly, but both halves are strictly original and lack actual folds. The face has the entire plate number 93 centered at the bottom, just above the cutting guide, something that is not often seen on Fractional Specimens. (2 pieces) (350-up)



- 264 Fr. 1355 50c Third Issue Justice New. Typical Justice centering, and with two small stains. Both the autographed signatures are bold and strong. (200-up)



- 265 Fr. 1356 50c Third Issue Justice Choice About New. A nice, original note, with close but complete margins and a single very light fold. (150-up)



- 266 Fr. 1357 50c Third Issue Justice Choice About New. Strictly original and far better margined than this scarce note usually comes. The signatures are strong, the paper shows its embossing and the note is particularly bright for this variety. But for a single, light center fold, the note is Choice New. (500-up)

### Fiber Paper Justice Invert



- 267 Fr. 1357 50c Third Issue Justice Inverted Back Engraving Very Fine. A nice original unmolested example of this Inverted hand-signed Fiber Paper type. (750-up)

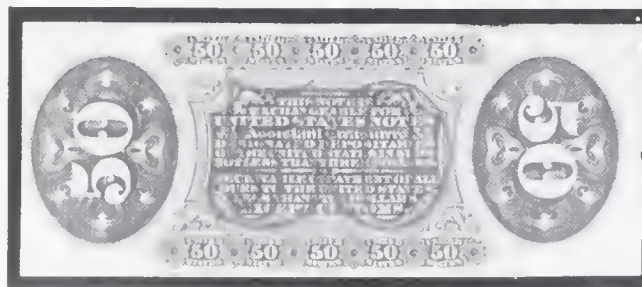
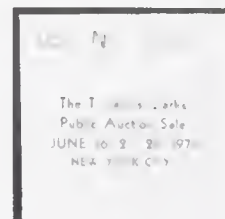
- 268 Fr. 1358SP 50c Third Issue Justice Specimen Pair. The Justice face grades About New due to some light folds. It's cut down from a wide margin, with a 3/8" top, but very close on the other sides. The Green Back is medium-margin size and grades Gem New (2 pieces) (125-up)

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### Two Choice New Fr. 1359's



- 269 Fr. 1359 50c Third Issue Justice Choice New. Fr. 1359 is one of the rarer Justices. This example was Lot 3191 of the 1978 T. James Clarke NASCA sale. It has all its deep original embossing and would qualify as a Gem were it not for its typical Justice centering; both the bottom and right margins touch the design. In overall quality, it's almost identical to the Scheuermann example that brought \$1980 in our January sale. (2000-up)



- 270 Fr. 1359 50c Third Issue Justice Choice New. Bright, fresh and original, but with the typical Justice centering. There are two very large margins, but the note is cut-in across the bottom and quite close at the left. All the original embossing is present, and the note is perfectly clean save for some very minor press-bed smearing. 1359 is one of the very rare Justice numbers, with likely fewer than two dozen in existence. (2000-up)

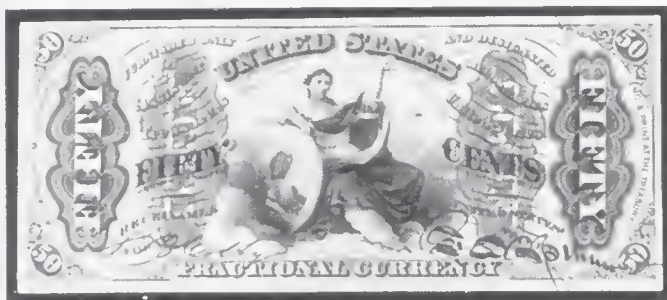




271 Fr. 1362 50c Third Issue Justice Very Choice New. Far more well margined than normally seen, and quite close to the full Gem grade. (300-up)

272 Fr. 1362 50c Third Issue Justice Choice About New. Tremendous embossing on this delightfully original Justice with three generous margins. (150-up)

273 Fr. 1362 50c Third Issue Justice Choice About New. Very well margined for a Justice, with partial plate numbers both face and back. But for a single light center fold, this strictly original beauty would be a Gem. (150-up)



274 Fr. 1364 50c Third Issue Justice Gem New. Terrific margins, sharp printing and excellent color are all features of this pretty Justice. Justices with margins as good as these are pretty much never seen. We've handled all the best Fractional collections that have sold in the past decade, and we have not had a half-dozen Justices with centering as good as this one. (750-up)



275 Fr. 1364 50c Third Issue Justice Choice New. Three very large margins, but tight across the top. This note was from the lower left corner of the sheet, and the impression of the plate corner can clearly be seen. The note is fully Gem but for the centering. (300-up)

## Newly Discovered "No Loop" Justice from Plate #5

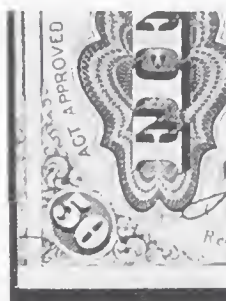


276 Fr. 1365 Milton  
3R50.10j 50c  
Third Issue  
Justice Choice  
About New.

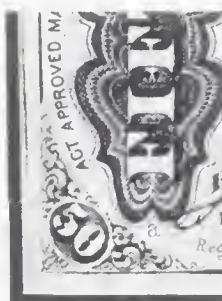
This is only the second example of the No Loop

Fr. 1365 that we have had the pleasure of handling,

and to our knowledge only the second piece discovered. The only piece we've handled prior to this one was the Extra Fine to appear as Lot 66 of our Milt Friedberg Collection sale in January of 1997. That piece was described there as: "... the only note known to have come from one of the two strangely configured plates used by the bureau. The information in the rest of this description comes from an article written by Tom Knebl in *Paper Money Magazine* #73 page 17. The two oddly configured face plates were plate #62, a 30-subject plate arranged in three columns of ten notes, with the design letter "a" on the ten notes in the left-hand column, and plate #5, an identically configured 30-subject plate, with the design letter "a" on the three top notes. On all Justices, Spinner's large engraved signature goes off the note on the right and intrudes into the left edge design of its right-hand neighbor. On the normally configured plate, the two notes with the design letter "a" would show this signature loop. Any "a" Justice without the signature loop that has some left margin would have to have come from plate 62 or the upper left corner of plate 5." This note has plate edge offset marks both face and back in the extremely large top and left margins, clearly indicating that it was the upper-left-hand subject from plate number five. The Extra Fine Friedberg example, which had a far smaller left margin, realized \$935 four and a half years ago. We would anticipate this newly discovered, more accurately attributable piece to realize. (1750-up)



With Loop



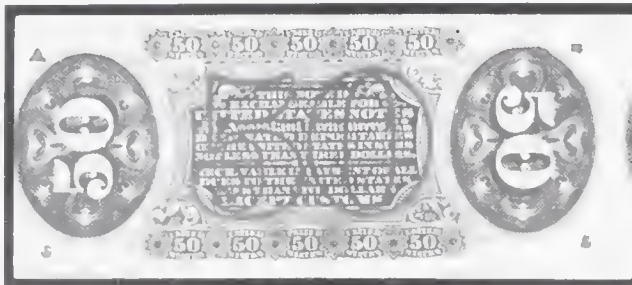
No Loop

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- 277 Fr. 1368 50c Third Issue Justice Choice About New. As so often seems to happen, the Justices with the best centering and largest margins have center folds. This 1368 has centering that one would find on only one Justice in a thousand. It also has a light center fold. It's a nice original note, with deep embossing and excellent eye appeal. It last sold publicly in Stacks' November 1976 sale. (200-up)



- 278 Fr. 1369 50c Third Issue Justice Choice Extra Fine. A truly nice lightly circulated, strictly original example of this very scarce number. It has the entire Inverted back plate number 32 in the lower right corner of the back. (225-up)



- 279 Fr. 1370 50c Third Issue Justice Very Choice New. This lovely Fiber Paper Justice has exceptional face margins, bright bronze and terrific paper surfaces. It's unusually well printed for a Fiber Paper note, with strong detail definition all the way out to the frame line, and there is a partial plate number in the lower left corner of both sides. Were it not for the back design's just barely touching at the right edge, this splendid note would be a perfect Gem. (700-up)

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TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**



- 280 Fr. 1370 50c Third Issue Justice Choice About New. Extremely well margined, bright and unusually well printed for a Fiber Paper note. This piece is just a light center fold away from being a Gem. (175-up)

### **Rare Fiber Paper Fr. 1371**



- 281 Fr. 1371 50c Third Issue Justice Choice Extra Fine. A lovely, lightly circulated example of this important Fractional rarity. The print quality is extremely strong for any Justice note, let alone a Fiber Paper "1" and "a" example. The note's well margined, with good color and strict surface originality. Additionally, the inverted back plate number 29 is wholly on the paper in the lower left corner of the back. (1000-up)



- 282 Fr. 1372 50c Third Issue Justice Choice New. Good paper originality and three excellent margins highlight this very scarce Fiber Paper Justice number. But for the extremely narrow right face margin, this piece would grade fully Gem. (500-up)





- 283 **Fr. 1373 50c Third Issue Justice Very Choice New.** This strictly original Fiber Paper note is astoundingly bright, with flashy bronze and paper that shows not a hint of the normal aging. But for its face centering, the note is otherwise Superb. When we last sold this very note in our September 1996 sale, it realized \$385. We would expect this rare number, with its incredible eye appeal, to easily exceed that now. (500-up)

## FOURTH ISSUE

- 284 **Ten Cent Fourth Issue Set.** Fr. 1257, 1258, 1259 and 1261. All four are nice Choice New examples. (4 pieces) (150-up)

- 285 **Fr. 1257 10c Fourth Issue Superb Gem New.** A broadly margined, beautifully bright piece additionally enhanced by the appearance of seal plate number 17 in the overly large bottom margin. A beautiful note. (150-up)



- 286 **Fr. 1257 10c Fourth Issue Superb Gem New.** Huge margins, perfect centering of both sides, razor sharp printing and ideal color. As good as they get. (125-up)



- 287 **Fr. 1257 10c Fourth Issue Superb Gem New.** Huge margins, perfect centering, sharp printing and bright colors. The seal is unusually boldly printed for this variety. (125-up)

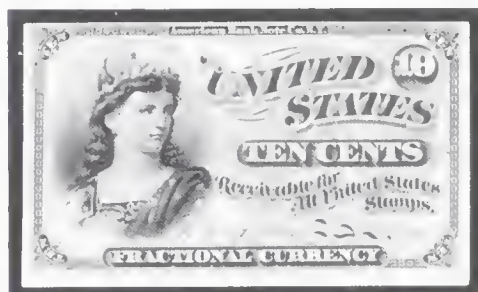
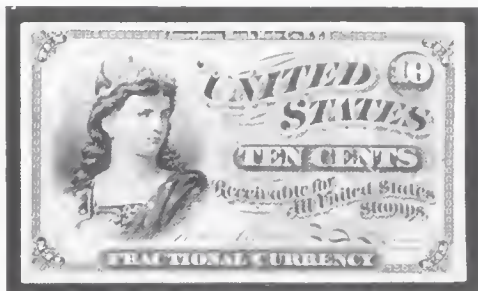


- 288 **Fr. 1257 10c Fourth Issue Gem New.** A broadly margined, bright, essentially perfect note additionally visually enhanced by an extremely large clump of as-made red fiber at the base of Liberty's neck. (100-up)



- 289 **Fr. 1257 10c Fourth Issue Gem New.** There is a partial seal plate number in the top margin. (100-up)

- 290 **Fr. 1257 10c Fourth Issue Very Choice New.** An unusual example, as there is an extremely large, heavy accumulation of security fibers to the left of Liberty's head. (100-up)



- 291 **Fr. 1257 10c Fourth Issue Choice New.** The top margin is tight on this otherwise perfect note. The extra-large bottom margin contains a red seal-plate number 5. (100-up)

- 292 **Fr. 1257 10c Fourth Issue Choice About New.** The extra-large bottom margin allows the entire red seal plate number 3 to appear on the note. (75-up)

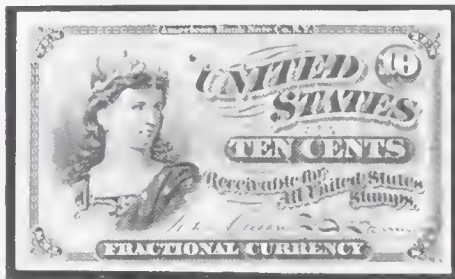


**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!

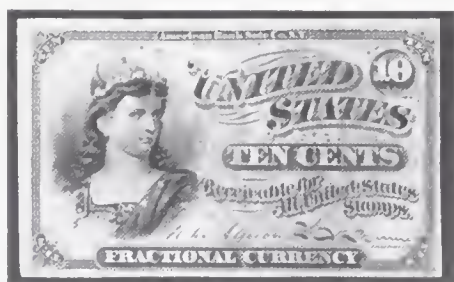
- 293 Fr. 1257 10c Fourth Issue Fine. A common note, but this one bears the boldly printed seal plate number 15 above the frame line in the empty area below Liberty's left (facing) shoulder. An unusual item, and the only example we've ever seen with this placement. Hard to estimate, but likely. . . (100-up)



- 294 Fr. 1258 10c Fourth Issue Gem New. The slightly scarcer variety on the unwatermarked paper (100-up)



- 295 Fr. 1258 10c Fourth Issue Gem New. A lovely example. (100-up)
- 296 Fr. 1258 10c Fourth Issue Gem New. Nowhere near as common in this grade as the Fr. 1257. (100-up)
- 297 Fr. 1258 10c Fourth Issue Gem New. Another really nice note from this outstanding offering of Fourth Issue types. (100-up)
- 298 Fr. 1258 10c Fourth Issue Gem New. (100-up)
- 299 Fr. 1259 10c Fourth Issue Gem New. A well margined, strictly original Blue End Paper 10c note. (100-up)

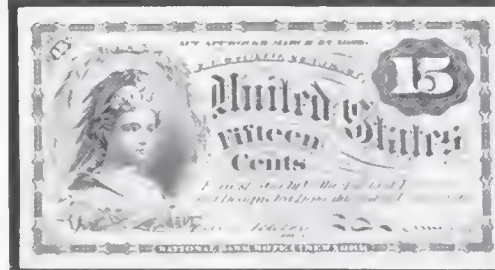


- 300 Fr. 1259 10c Fourth Issue Very Choice New. The entire seal plate number 62 appears inverted at the upper right corner of the note, an interesting variant and without doubt very rare. (150-up)

- 301 Fr. 1259 10c Fourth Issue Choice About New. An About New note of this number is typically an insignificant piece, but this note has by far the deepest blue end paper we've ever seen on any note. (100-up)

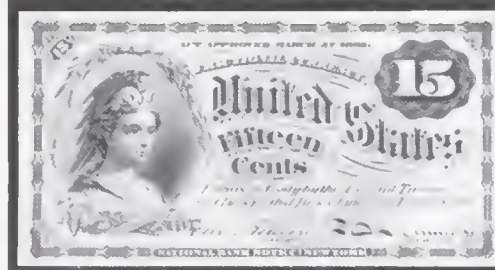


- 302 Fr. 1267 15c Fourth Issue Superb Gem New. Broad, even margins, perfect centering of both sides, sharp



printing and great eye appeal all come together on this unusually nice Watermarked Paper 15c example. It's every bit as nice as the Scheuermann example which realized \$500 in January on an estimate of \$300-up. This number is common in Choice and quite available as a Gem, but it becomes a rarity when a Superb piece with outsize margins is sought. This note would please the ultimately fussiest of Fractional collectors. It's also an interesting paper variant. It's slightly thicker and has a much heavier scattering of fibers than normal for this number. It's the type of 1267 that is often mistaken for the very rare Fr. 1268, as although the watermark is present, it's rather difficult to see. (400-up)

- 303 Fr. 1267 15c Fourth Issue Gem New. Broadly margined and bright. Another extremely nice piece



from this unusual offering of Gem Fourth Issue types. (225-up)

- 304 Fr. 1267 15c Fourth Issue Very Choice New. Bright, original, well margined and very pretty. (125-up)
- 305 Fr. 1267 15c Fourth Issue Very Choice New. A near-Gem example, with nice original surfaces, strong printing, excellent color and better-than-average centering. Two of the margins are huge, and the other two quite adequate. (125-up)

- 306 Fr. 1267 15c Fourth Issue Choice About New. All the attributes of a perfect Gem, including overly large, perfectly even face margins, but with a single, difficult-to-see corner fold. Not at all your typical About New 15c note. (125-up)
- 307 Fr. 1267 15c Fourth Issue Choice About New. A beautifully centered 15c note with original surfaces and a single very light fold. (100-up)

### MAIL BIDDERS

*Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.*



- 308 Fr. 1269 15c Fourth Issue Gem New. A very nice Large Seal Blue End Paper 15c note, with generous margins, bright color and lots of eye appeal. (250-up)



- 309 Fr. 1269 15c Fourth Issue Gem New. The more desirable variety with the slightly larger seal. (250-up)



- 310 Fr. 1269 15c Fourth Issue Very Choice New. A near-Gem example of this popular Fourth Issue Type. (175-up)



- 311 Fr. 1269 15c Fourth Issue Very Choice New. Bright and attractive. (175-up)

- 312 Fr. 1271 15c Fourth Issue Choice New. A true Superb Gem if the top margin didn't come close and graze the border at the left. (100-up)

- 313 Fr. 1271 15c Fourth Issue Gem New. A very attractive Blue End 15c example with generous margins and terrific color. (250-up)



- 314 Fr. 1374 50c Fourth Issue Lincoln Superb Gem New. An outstanding piece with huge margins all around, good color and tons of eye appeal. We have quite a number of nice Lincolns in this sale, but that should not lead the buyer into thinking they're always readily available. A search of a year or more is not uncommon for collectors trying to find a truly outstanding Lincoln Fractional. This piece should satisfy the fussiest of collectors. (750-up)



- 315 Fr. 1374 50c Fourth Issue Lincoln Gem New. A lovely Lincoln with broad, even margins, excellent printing of both sides, a brightly printed seal and no problems whatsoever. The note is additionally enhanced, as are many from this consignment, by having the entire seal plate number 3. It appears well inside the engraved border towards the bottom of Lincoln's shirt front. An exceptional piece, sure to see considerable bidder activity. (600-up)



- 316 Fr. 1374 50c Fourth Issue Lincoln Gem New. A nice piece with a bold red seal, easily seen watermark, excellent margins, ideal back centering and original surfaces. (600-up)

**CURRENCY AUCTIONS OF AMERICA, INC.**

**IS PLEASED TO ANNOUNCE**

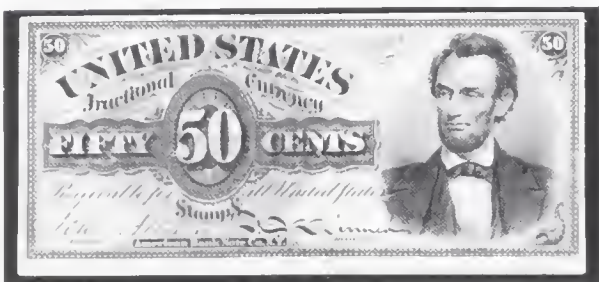
**THAT OUR NEXT PUBLIC AUCTION**

**WILL TAKE PLACE**

**IN SEPTEMBER OF 2001!**



- 317 **Fr. 1374 50c Fourth Issue Lincoln Very Choice New.** A lovely note with good margins all around. Two of the margins are just a hair smaller than we like to see for the full Gem grade, but on balance this is an exceptionally nice Lincoln. (350-up)



- 318 **Fr. 1374 50c Fourth Issue Lincoln Very Choice New.** This Lincoln is quite close to the full Gem grade. It has excellent color and terrific printing quality, and it is quite well centered. The margins are just a shade too tight for us to call the note Gem. (350-up)



- 319 **Fr. 1374 50c Fourth Issue Lincoln Very Choice New.** This note has three simply *huge* margins, but the right face margin is far smaller. The back centering is ideal. (350-up)



- 320 **Fr. 1374 50c Fourth Issue Lincoln Choice New.** A bit tight at the top, but a nice note in all other respects. (300-up)



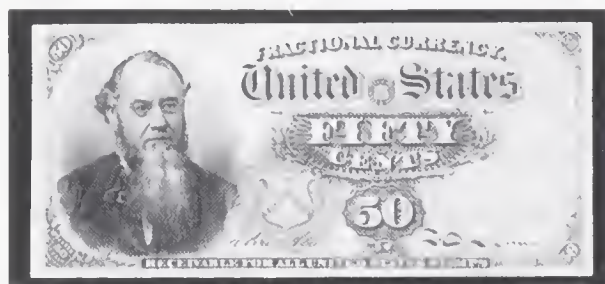
- 321 **Fr. 1374 50c Fourth Issue Lincoln Choice New.** Excellent paper originality and great color, along with sharp print quality. All the attributes of this Lincoln but for its centering are those of a Superb Gem. The right face margin unfortunately just touches the design. (300-up)



- 322 **Fr. 1374 50c Fourth Issue Lincoln Choice About New.** The technical grade does a tremendous disservice to this lovely Lincoln, which has the margins, appearance, colors and centering of a perfect Gem. There are three light, small corner folds that can be seen only when the note is candled, and they are its only flaw. The entire seal plate number 7 appears in the edge design just under Lincoln's portrait. Don't expect this piece to bring a typical About New price. (225-up)

- 323 **Fr. 1374 50c Fourth Issue Choice About New.** Nice plentiful margins. (150-up)

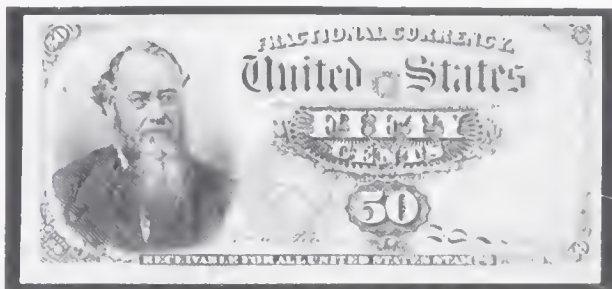
- 324 **Fr. 1374 50c Fourth Issue Lincoln Choice About New.** Beautifully bright and with the appearance of a real Gem. This Lincoln has a single difficult-to-locate fold but is perfectly clean and really good looking. (150-up)



- 325 **Fr. 1376 50c Fourth Issue Stanton Gem New.** Well margined, bright and most attractive. This cataloger has always found Stanton's to be a visually appealing type, particularly when the colors are bright and the centering perfect, as on this piece. (250-up)

**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**





- 326 **Fr. 1376 50c Fourth Issue Very Choice New.** With a tiny bit more top margin, this brightly colored Stanton would be a perfect Gem. (150-up)



- 327 **Fr. 1379 50c Fourth Issue Dexter Superb Gem New.** Hugely margined, bright and beautiful, with perfect color and all its original surface quality. The ultimate Dexter, this note belongs in the very finest of Type Sets. (200-up)



- 328 **Fr. 1379 50c Fourth Issue Dexter Superb Gem New.** Another letter-perfect Dexter, fully equal to the note in the previous lot. (200-up)



- 329 **Fr. 1379 50c Fourth Issue Dexter Superb Gem New.** Not at all a common type to find this nice, we're pleased to have four letter perfect examples in the same sale. Again, broadly margined with excellent color. A just about unimprovable piece. (200-up)



- 330 **Fr. 1379 50c Fourth Issue Dexter Superb Gem New.** With its unusually broad margins, original surfaces and as-issued colors, this Dexter is about as nice as one could ever hope to get. (200-up)



- 331 **Fr. 1379 50c Fourth Issue Dexter Gem New.** Bright, broadly margined and problem-free. (150-up)



- 332 **Fr. 1379 50c Fourth Issue Dexter Gem New.** A lovely note. (150-up)

- 333 **Fr. 1379 50c Fourth Issue Dexter Gem New.** Broadly margined, bright and attractive. (150-up)

- 334 **Fr. 1379 50c Fourth Issue Dexter Gem New.** A most unusual group of five broadly margined, bright Gem examples of this more difficult type. Individually these notes are easily worth \$150 apiece. We suspect the group of five will realize about... (5 pieces) (500-up)

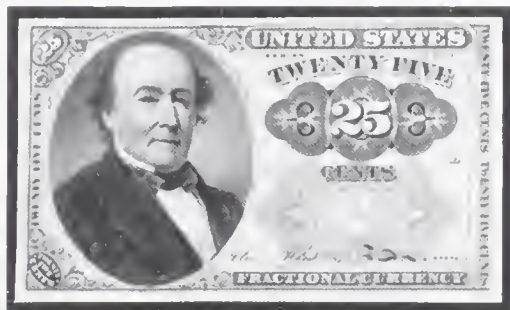
**REMINDER —  
A 10% BUYER'S FEE  
WILL BE ADDED  
TO ALL  
SUCCESSFUL BIDS.**

## FIFTH ISSUE

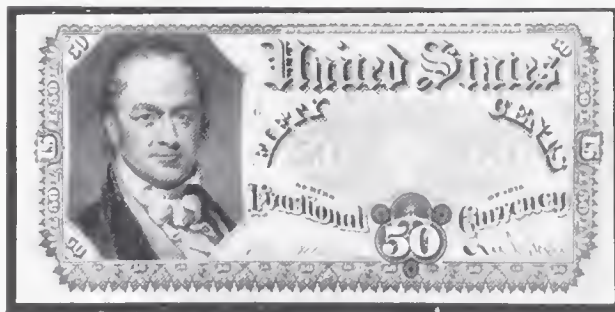
335 Fr. 1264 10c Fifth Issue Gem New. The far-more-desirable Green Seal variety, in a fantastic state of preservation, and with Gem margins. (90-up)

336 Fr. 1266 10c Fifth Issue Very Choice New. An unusual piece, as the face centering is ideal, but the back centering is so high as to nearly qualify as an error note. This is not often seen on this issue. (75-up)

337 Fr. 1309 25c Fifth Issue Superb Gem New. Common, but really, really nice, with broad margins and perfect centering. (75-up)



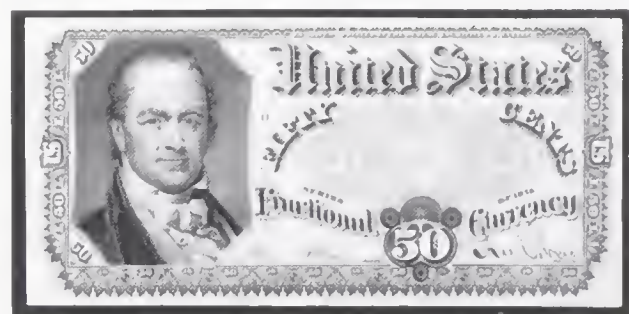
338 Fr. 1309 25c Fifth Issue Very Fine. Perfectly normal face centering, but the back is so high as to leave the paper and to allow plate-edge initials to show at the bottom. An unusual error on a Fifth Issue Fractional. (100-up)



339 Fr. 1381 50c Fifth Issue. An appealing Superb Gem New example with the concentration of blue fibers at the right end of the face. (125-up)



340 Fr. 1381 50c Fifth Issue Superb Gem New. Really pleasing margins on this clean Crawford note. (100-up)



341 Fr. 1381 50c Fifth Issue Superb Gem New. A lovely Crawford with unusually nice margins. (100-up)

342 Fr. 1381 50c Fifth Issue Gem New. (75-up)

343 Fr. 1381 50c Fifth Issue Gem New. A really nice Crawford, with a partial plate number at the top of the back. (75-up)

344 Fr. 1381 50c Fifth Issue Gem New. (75-up)

345 Fr. 1381 Group. Five notes, two About New, two New and one Choice New. (5 pieces) (200-up)

## MIXED FRACTIONAL CURRENCY

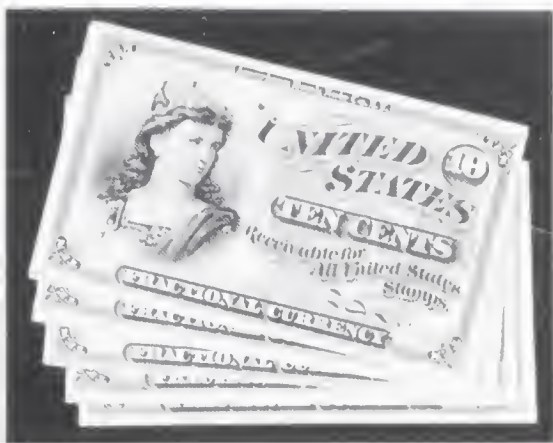
346 Four Nice Second Issue Notes. Fr. 1232 New with back plate number 314, Fr. 1245 Choice New, Fr. 1249 Very Fine and Fr. 1284 About New with a partial back plate number. (4 pieces) (175-up)

347 Ten Different High-Grade Fractional Numbers. Fr. 1226 New, Fr. 1232 New, Fr. 1258 New, 1259 About New, 1261 About New, two 15c notes - Fr. 1267 Extra Fine and 1269 Extra Fine, Fr. 1301 New, 1302 Extra Fine and a 50c Fourth Issue Lincoln Extra Fine. A very nice group that should easily exceed. . . (10 pieces) (375-up)

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FOR OUR MAY 18-19, 2001 SALE  
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AND ASK FOR THE SPECIAL  
CURRENCY AUCTIONS OF AMERICA RATE.**



348 **Five Gem New Fr. 1257 10c Notes.** Five perfect Fourth Issue Fractionals, all with broad, even margins, strong color, excellent centering of



both sides and terrific visual appeal. While this is a rather common number readily found up through Choice, groups of Gems are seldom seen. Each of these notes is easily nice enough to stand on its own as a single lot. The group should easily realize ... (5 pieces) (600-up)



349 **A Beautiful Second Issue Denomination Set.** Fr. 1232 Choice New, Fr. 1246 Choice New, Fr. 1283 Choice New and the scarce 50c Fr. 1316 New due solely to centering - the note is extremely bright and fresh. (4 pieces) (250-up)

350 **Four Second Issue 25c Notes.** Fr. 1283 Extra Fine, Fr. 1284 Extra Fine, Fr. 1285 About New and Fr. 1286 Choice About New. An interesting group, as all four have distinctly different-color reverse inks, ranging from a true purple (the 1283) to a near slate (the 1285). (4 pieces) (150-up)

351 **Three Lovely Fourth Issue 15c Fractional Notes.** Two are Fr. 1267, both grading Choice New, and the third a Fr. 1271, also Choice New. (3 pieces) (350-up)

352 **Six High-Grade Fractional Types,** Fr. 1226 New, 1230 New, 1232 Choice New, 1242 About New, 1295 About New and a Type II Spinner Fr. 1339 About New. (6 pieces) (250-up)

353 **Four Fourth Issue Tens.** Fr. 1258, 1259 and two 1261's. All four notes are very nice looking About New examples. (100-up)

354 **Two Fr. 1267's.** The first is a well margined Choice About New and the second a very nice Extra Fine. (2 pieces) (175-up)

355 **Specimen Sampler Platter.** Seven Fractional Specimens, a mix of denominations, faces and backs. Most are "uncirculated" save for some small penciled digits, a few have tears or signs of tape. (7 pieces) (150-up)

356 **Five Fractional Notes.** Fr. 1241 Extra Fine with one straight edge, Fr. 1242 New, 1254 New but with a paper peel over the portrait and a 1/2" tear, 1255 About New and 1256 Choice New (5 pieces) (150-up)

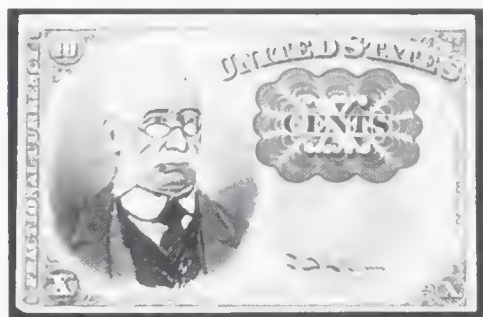
357 **Red and Green Spinners.** Fr. 1326 Very Fine and 1331 Fine. (2 pieces) (100-up)

358 **Two Nice Second Issue Pairs.** Fr. 1244 10c Choice New and Fr. 1283 25c Extra Fine. The 25c pair is particularly scarce. (2 vertical pairs) (200-up)

359 **Four Choice New Fourth Issue Fractionals.** Fr. 1257, 1267, 1302 and 1379. All four notes are extremely nice. The 10c and 15c grade very close to full Gem. (4 pieces) (300-up)

360 **Nine 25c Second Issue Notes.** Fr. 1283 (three) New, About New and Extra Fine, Fr. 1284 (two) both Extra Fine, Fr. 1285 About New with a pinhole and Fr. 1286 (three) New, About New and Extra Fine. (9 pieces) (300-up)

361 **Fr. 1265 Satirical.** A very well done satirical, using both scrape-off and ink techniques on a high-grade note. (50-up)



362 **Fr. 1265 Satirical.** A circulated note, using scrape-off and pen techniques to create a pipe-smoking old woman identified on the back of the note as "Mrs. O'Leary, October 9, '71," a reference to the Chicago fire and the woman who legend says started it. (100-up)



363 **Nine Fractional Satiricals.** All on 10c Fifth Issue Notes, showing several different levels of skill (9 pieces) (300-up)

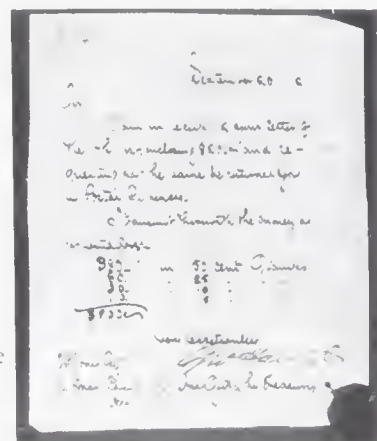
- 364 **Three Specimen Faces.** A Medium Margin 1328SP, a Medium Margin 1227SP and a Wide Margin 1227SP. Each has some minor flaws, but no serious problems. (3 pieces) (150-up)
- 365 **A Fractional Denomination Set.** 3c Fr. 1227 **About New**, 5c Fr. 1230 **About New**, 10c Fr. 1245 **Choice About New**, 15c Fr. 1267 **About New** very closely margined, 25c Fr. 1301 **Choice About New** and a 50c Lincoln Fr. 1374 **Very Fine**. (6 pieces) (225-up)
- 366 **Two Fourth Issue 25c Notes.** Fr. 1303 **About New** and Fr. 1307 **New** because of the lack of a left margin. (2 pieces) (75-up)
- 367 **Five Wide Margin Backs.** All are Third Issue. There are three 10c backs, two green and one red, and two 25c backs, both green. On average, the Specimens grade **About New**, but three have tears and the other two light stains. There is some value here, but the lot should be examined. (5 pieces) (200-up)
- 368 **Three Perforated Pieces.** Fr. 1229 **Very Fine**, Fr. 1241 **Extra Fine** with two pinholes and Fr. 1279 **Fine-Very Fine**. All three notes are fully perforated and attractive for their respective grades. (3 pieces) (125-up)



- 369 **Seven Gem 15c Notes.** This is the first time in our 27 sales that we've had the opportunity to offer a group of very high end 15c notes. Two of these pieces are Superb, and all seven are fully Gem, with broad margins, bright paper and no problems whatever. We would not be at all surprised to see this group reach or exceed . . . (1750-up)
- 370 **Four Nice Crawfords.** All are Fr. 1381, all four grade **Very Choice New**, quite close to being full Gems. A nice lot. (4 pieces) (200-up)
- 371 **Three Medium Margin Backs.** Fr. 1244SP, Fr. 1255SP and a Red Back Fr. 1251SP. All three notes are Gems, but none is quite fully wide. (3 pieces) (200-up)

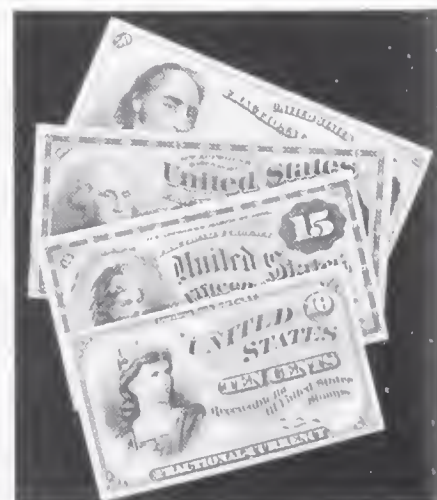
**If You Wish To Fax Your Bids  
Call Our Fax Number At  
830-693-1283  
Please Fax Early!**

- 372 **Early Fractional Currency Letter.** Dated September 20, [186]2. "Sir: I am in receipt of your letter of the 17th inst. enclosing \$200.00 and requesting that the same be returned [to] you in Postal Currency. I transmit herewith the money as requested. . . ." The letter is signed by one of the Assistant Secretaries of the Treasury. Interestingly, when spelling out the breakdown of the denominations sent, the Assistant Treasurer refers to the Postal Currency as "Stamps." An important Fractional Currency Association item. (200-up)



- 373 **Five Different Types.** Fr. 1242 **New**, Fr. 1256 **About New**, Fr. 1376 **Choice Very Fine**, Fr. 1379 **About New** and Fr. 1381 **Choice Extra Fine**. (5 pieces) (125-up)
- 374 **Eight Specimen Notes.** Seven are Narrow Margin: Fr. 1226SP face, 1227SP face, 1236/8SP set of three, 1244SP face and 1343.58SP face. The Narrow Margins are mixed grades, ranging from **Choice** to **About New**. There is also an **About New** Medium Margin Fr. 1273-5SP Grant-Sherman Red Back. (8 pieces) (350-up)
- 375 **Two Nice Narrow Margin Pairs.** Fr. 1253SP and Fr. 1255SP both are Third Issue 10c pairs. All four pieces are **Choice New** for Narrow Margin Specimens. All four have some minor mounting remnants from being removed from a shield. (4 pieces) (150-up)
- 376 **Five 10c Fourth Issue Notes.** All grade **Choice New** and all are quite close to Gem. Four are Fr. 1257 and the fifth is a Fr. 1261. (5 pieces) (200-up)
- 377 **Three First Issue Narrow Margin Specimen Pairs.** Fr. 1243SP, 1282SP and 1313SP. All six pieces are **Choice New** for Narrow Margin Specimens. All show mounting traces on their backs. (6 pieces) (250-up)

- 378 **Four Gem Fractionals.** Fr. 1257, Fr. 1267, Fr. 1301 and Fr. 1379. The 15c Fr. 1267 is the nicest and most valuable of the group, but the Dexter, Liberty and Washington notes are also full Gem quality. An exceptionally nice group. (4 pieces) (700-up)

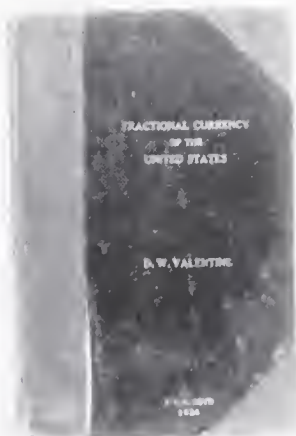




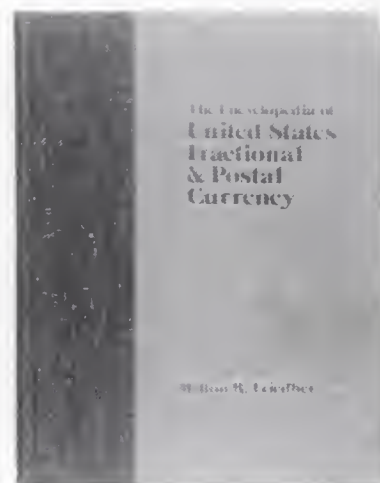
- 379 **Five 25c Notes.** Fr. 1283 **About New**, Fr. 1294 (two) **About New** and **Extra Fine**, Fr. 1301 **New** and Fr. 1307 **About New**. (5 pieces) (125-up)
- 380 **Two Nice Spinners.** Fr. 1324 **Fine** and Fr. 1331 **About New**. (2 pieces) (125-up)
- 381 **Four Fifth Issue 10c Notes.** Three are the scarce Long Key Fr. 1265 and the fourth a more common Fr. 1266. All four are nice notes grading **New** or **Choice New**. (4 pieces) (100-up)
- 382 **Three Fifth Issue Notes.** Fr. 1265 **Choice New**, 1266 **About New** and 1308 **Choice New**. (3 pieces) (75-up)
- 383 **Five Fractional Types.** Fr. 1227 **Fine**, 1269 **About New** with a pinhole, 1308 **New**, 1312 **Extra Fine** and a scarce Fiber Paper Justice, Fr. 1370, **Very Fine** but with a few holes and a small missing corner. (5 pieces) (225-up)
- 384 **Three Wide Margin Specimen Backs.** All are Third Issue and all fully wide. There is a 3c with a 1" tear, an **About New** Red Back 5c and a **Choice New** Red Back 5c. (3 pieces) (250-up)
- 385 **About New Stanton & Dexter.** Fr. 1376 and 1379 Fourth Issue 50c notes, the Stanton having a really pronounced blue right end. (2 pieces) (75-up)
- 386 **Four First Issue Notes.** A 10c Fr. 1242 in **Choice About New** and three 25c Fr. 1281's: an **Extra Fine** and two **About New**s. (4 pieces) (125-up)
- 387 **Seven Fractional Notes.** Fr. 1227 **About New**, 1239 **New** with a full face plate number, 1255 **New**, 1256 **About New**, 1281 **About New**, 1282 **Extra Fine** and 1341 **About New**. (7 pieces) (250-up)
- 388 **Five Little Friends.** 3c Fr. 1226 and 10c Fr. 1244 both **Choice New**, 5c Fr. 1232 **About New**, 10c Fr. 1258 **Very Choice New** and 10c Fr. 1266 **Extra Fine**. (5 pieces) (250-up)
- 389 **Three Nice Fessendens.** Fr. 1291, 1294 and 1295. All three are nice **About New** notes. (3 pieces) (125-up)
- 390 **Four Nice Fractionals.** Fr. 1226 **Choice New**, 1230 **Choice About New**, 1238 **Choice New** and 1266 **New**. (4 pieces) (125-up)

## FRACTIONAL RELATED MISCELLANY

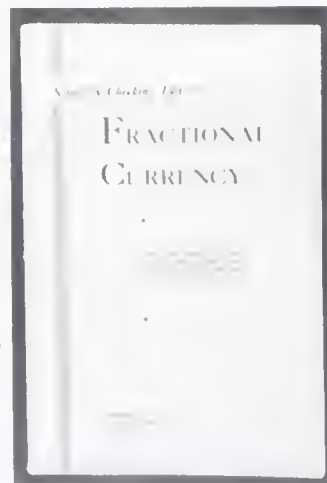
- 391 **Fractional Currency of the United States** by D.W. Valentine. The original 1924 hardcover edition. This is copy #125. In overall acceptable shape, tight in its binding, although the cover shows a fair amount of wear. The first fourteen pages are affected by a worm hole outside the text area, as are the final ten pages, again, far outside the text area. An overall presentable copy of a difficult to obtain volume. (175-up)



- 392 **Fractional Currency of the United States** by D.W. Valentine. This is the blue softcover 1924 copy of the original hardcover Valentine. Published for Max Mehl as a less expensive alternative for collectors. This copy bears, in pencil, "Compliments E.C.C. Boyd," vertically on the cover. (50-up)
- 393 **United States Postage & Fractional Currency 1862-1876.** This little-known 40-page catalog contains very large photos of all the Fractional types along with a fair amount of information. (50-up)
- 394 **Softcover Friedberg Encyclopedia.** The original yellow softcover edition published in 1978, still in its unopened original shrink wrap. These are becoming hard to find. (25-up)
- 395 **Hardcover Friedberg Encyclopedia.** This is the scarcer, hardcover version, unopened and still in its original shrink wrap. (50-up)
- 396 **Deluxe Friedberg Encyclopedia.** This is the version of the Fractional Encyclopedia that was limited to fifty copies. Most current collectors have never seen one. The book is in as-new condition, with no problems of any kind. This is copy #11, originally made for the library of Dr. Ronald Kessler. The book has interleaved graph paper between each page for note-taking purposes and it's double the thickness of the normal hardcover edition. It's bound in a two-color cloth hard cover. Attractive and rare. (200-up)
- 397 **Both of Dr. Limpert's Fractional Currency Books.** The green-covered 1946 *United States Postage Currency* and the orange-covered 1947 *Classified List of U.S. Postage and Fractional Currency*. Both books are complete, with all of Limpert's personal touches: the errata page stamp-hinged into the back cover of the green edition, Dr. Limpert's photo tipped onto page 31 of the orange edition and the rubber stamped corrections in their appropriate places in the orange edition. A neat set, becoming very hard to find. (2 books) (150-up)



- 398 **Schultz's Checking List of Fractional Currency.** This 1935 24-page booklet is the most challenging of the Fractional references to locate. This cataloger, having specialized in Fractional Currency for four decades, has seen fewer than a half-dozen original copies. This original, on light green paper as are all, is a little wrinkly and has a few corner folds, but is as nice a copy as we know of. Much in demand and very rare. The cover has a small maroon stamp from the Boys' Town Library. (150-up)



- 399 **The Isadore Herman Collection of U.S. Fractional Currency.** Lester Merkin's 35-page September 11, 1974 sale of the Herman Fractional Collection. 220 lots including many very important pieces. The auction prices realized are stapled to the soft cover. (35-up)

- 400 **Original 1901 Wilcox Collection Catalog.** This softcover 65-page S.H.&H. Chapman November 1901 sale catalog contained an important grouping of Fractional Currency. This copy has handwritten prices next to every lot. There is also a very important collection of Encased Postage stamps, at that time the finest ever offered. Interestingly, in this sale, the Friedberg 1328 brought \$2.55. A run of proof sets from 1857 through 1901 brought on average \$3 and change. (75-up)



- 401 **1958 Burgett Collection Reprint.** In 1958, after the ANA sale, Abe Kossoff issued this softcover 28-page reprint of the Fractional Collection of Maurice Burgett sold at the 1958 ANA. Included are the bound-in prices realized. Excellent illustrations and a number of very important pieces. In perfect condition, with its original spider-web embossed dust jacket. (100-up)
- 402 **1859 Spinner Signature.** Spinner has signed and dated the loose title page of the rules manual of the U.S. House of Representatives. (50-up)
- 403 **A Letter to F. E. Spinner.** This letter was written by "Tammany Hall," the infamous conspiracy of New York City Democratic Republicans, and sent to Spinner, requesting his presence at a New York victory party. Also included is a Fr. 1265, with a printed Spinner signature, in Choice New condition. (2 pieces) (250-up)



- 404 **Spinner Signature.** Apparently clipped from a letter, this hold, large autograph reads, "Very truly yours, F.E. Spinner." Would work nicely in a small frame. (100-up)

## POSTAL ENVELOPE

- 405 **20c Postal Envelope.** This Postal Envelope, issued by J. Leach Stationery in New York City, is perfectly constructed, bright and problem-free. The Milt Friedberg Collection had a near-identical piece of this same denomination, which realized \$550 four years ago. We would expect this piece to equal or better that price today. (500-up)



## ENCASED POSTAGE

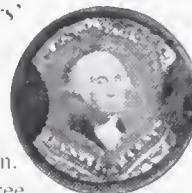
- 406 **HB-15 EP-172b 30c Ayers Cathartic Pills**

**Extra Fine.** A beautiful, unquestionably authentic example of the second most sought-after denomination of encased postage. A half-dozen or so examples of this variety are known, and this is one of the very finest. It has a glossy, defect-free, medium brown case, a mica that is perfect but for a single craze mark running from the left edge toward Franklin's forehead and a much smaller one immediately below that. The stamp has a strong orange color and the overall appearance of the piece is unusually nice. (4000-up)



- 407 **HB-24 24c Take Ayers' Pills**

**Extra Fine.** Unlisted in Friedberg, this Take Ayer's Pills 24c piece is only the second example known. It's a solid, problem-free example of unquestionable authenticity, with a tightly closed case, glossy surfaces and an attractive, well centered stamp. There is a small crack and craze mark with some extremely minor discoloration at the top center, but the mica is clear and unmarred over the entire rest of the surface. This is the rarest piece of Encased Postage that we've had the pleasure of handling, and a piece whose rarity could easily carry it to or beyond . . . (10,000-up)



- 408 **HB-101 EP-42 3c Drake's Plantation Bitters**

**Choice New.** This piece, although not rare, is one of the most astounding-quality pieces of Encased we have ever handled. In fact, this cataloger can recall only one finer example (a 5c Shillito) of any issue. The piece has 95% of its original silver, including a considerable amount on the half-moons of the face. The stamp is bright and the mica virtually untouched. An extraordinary piece of encased that should be vigorously pursued by the specialist. (1500-up)



- 409 **HB-133 EP-116 10c J. Gault**

**Choice About New.** Glossy, flawless and barely touched mica covers a well-centered perfectly bright stamp. The case is absolutely defect-free, tightly closed and with some silver remaining, particularly within the letters. An exceptionally high-grade piece. (500-up)





**410 HB-133 EP-116 10c J.**

**Gault Extra Fine.** A most unusual piece of Encased Postage. The case is tightly and perfectly closed, the stamp nearly fully bright, and the mica is clear and flawless save for some normal surface contact marks. What makes this encasement unusual is that the stamp is rotated very nearly 45 degrees from its normal position, allowing the perforated edges that would normally be covered by the half moons to show at the top and bottom. We've examined and handled hundreds of pieces of Encased Postage and have never before seen a stamp rotated more than a few degrees from straight. This is a most interesting Encased Error that could easily realize ... (1250-up)



**Very Rare 90¢ Encased Postage**

**411 HB-141 EP-186 90c J.**

**Gault Choice Extra Fine.** This is the finest 90c Encased Postage example that this cataloger has ever handled. The mica is as close to perfection as any we have ever seen on any piece of Encased Postage. The case is an attractive glossy medium brown with absolutely no detractors, and the stamp is bright blue, very well centered and completely free of wrinkles. High-denomination Encased Postage stamps are always under suspicion, as so many of their number are fraudulent, the result of disassembled and reassembled pieces. Often, absolutely genuine pieces are thrown into suspicion due to perfectly normal wear and tear marks about their rims. Once in a great while, a piece that is absolutely beyond suspicion comes along; this is just such a piece. The case is tightly and perfectly closed all the way around, with not so much as a scratch or blemish that could possibly arouse suspicion. A 90c encasement of this caliber, in a market that has seen very few of them over the last two decades, could easily reach or exceed ... (12,500-up)



**412 HB-164 EP-152 12c**

**Kirkpatrick and Gault Choice Extra Fine.** A gorgeous piece of higher-denomination Encased with an attractive stamp, a mica whose only flaw is a very short crack at the bottom center, and a glossy, light brass natural case that exhibits virtually no wear. This is an exceptionally nice piece of a much tougher denomination. To our knowledge, the census for this number is about ten. (1500-up)



**MILITARY PAYMENT CERTIFICATES**

**413 Series 521 \$10 Very Fine.** A problem-free example of this scarce note. (100-up)

**414 Series 611 10c Replacement Note Very Fine.** (75-up)

**415 Series 611 \$10 Extra Fine.** A nice natural note, problem-free but for a small penned number. (100-up)

**Rare Series 661 \$20 Replacement**



**416 Series 661 \$20 Replacement Note, About New.** Only 14 pieces are reported for all grades combined, making this one of the very scarcest replacement notes and the key to the short set of \$20.00 replacements. Four years ago we sold an About New example, which realized \$1300.00. In a substantially stronger market for rare MPC, expect this piece to reach or exceed... (1500-2500)

**FOREIGN CURRENCY**



**417 Porto-Rico \$10 Specimen.** This piece is overprinted "SPECIMEN" in red twice in the signature blocks, and there are three small punch cancels, also in the signature blocks. The note is a Superb Gem New with incredible color, great margins and deep embossing. Few examples of this note are known in either Specimen or regular-issue form, and this example should attract attention from specialists in this island's banknotes. (6500-up)

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**For Our May 18-19, 2001 Sale**

**Call (847) 678-4488**

**And Ask For The Special**

**Currency Auctions of America Rate.**

**Lot Viewing Begins Wed., May 16, 2001.**

## CANADIAN CURRENCY



418 Quebec - Bank of Lower Canada \$5.00 April 4, 1840  
Ch. 410-10-10

An extremely scarce note, particularly in this grade, as it is unpriced in the catalogue in grades higher than Fine.  
**About Uncirculated**, with one POC. (500-800)



419 Quebec - The Bank of Lower Canada \$10.00 April 4, 1839  
Ch. 410-10-12

Even scarcer than the note above and just as attractive.  
**About Uncirculated**, 1 POC. (600-900)



420 DC21c \$5.00 1919

A simply lovely example of the perennially popular train note from the David Stouffer collection, purchased by him in 1987. Well centered **Gem Crisp Uncirculated** (1400-1800)

**WANT TO FAX YOUR BIDS?**  
**Dial 830-693-1283 Please**  
**Type Your Bids And Send Early!**

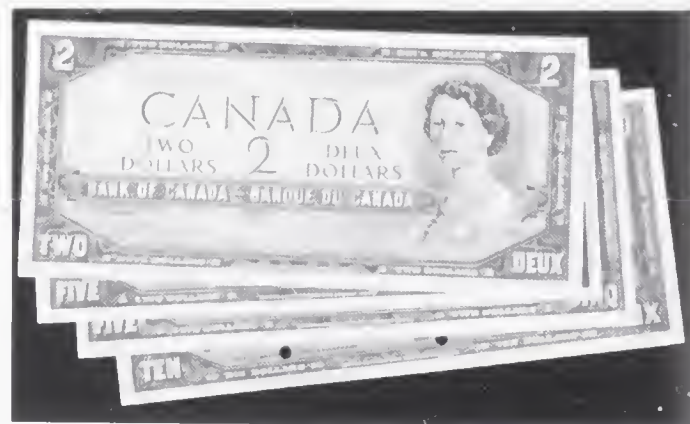
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421 BC28 \$1000.00 1937 Specimen

**Gem Crisp Uncirculated** specimen. A perfect piece, flawless but for the usual punch cancels. (2000-3000)



422 Canadian Specimen Selection

BC31 \$5.00 1954

BC32 \$10.00 1954

BC38 \$2.00 1954

BC39 \$5.00 1954

Four pieces, all **Gem Crisp Uncirculated**, and all stamped "Specimen" in red. (400-800)

423 Forty Subject \$1 1973 Canadian Sheet. A Choice condition, 40-subject Canadian sheet, perfect for framing. (75-up)

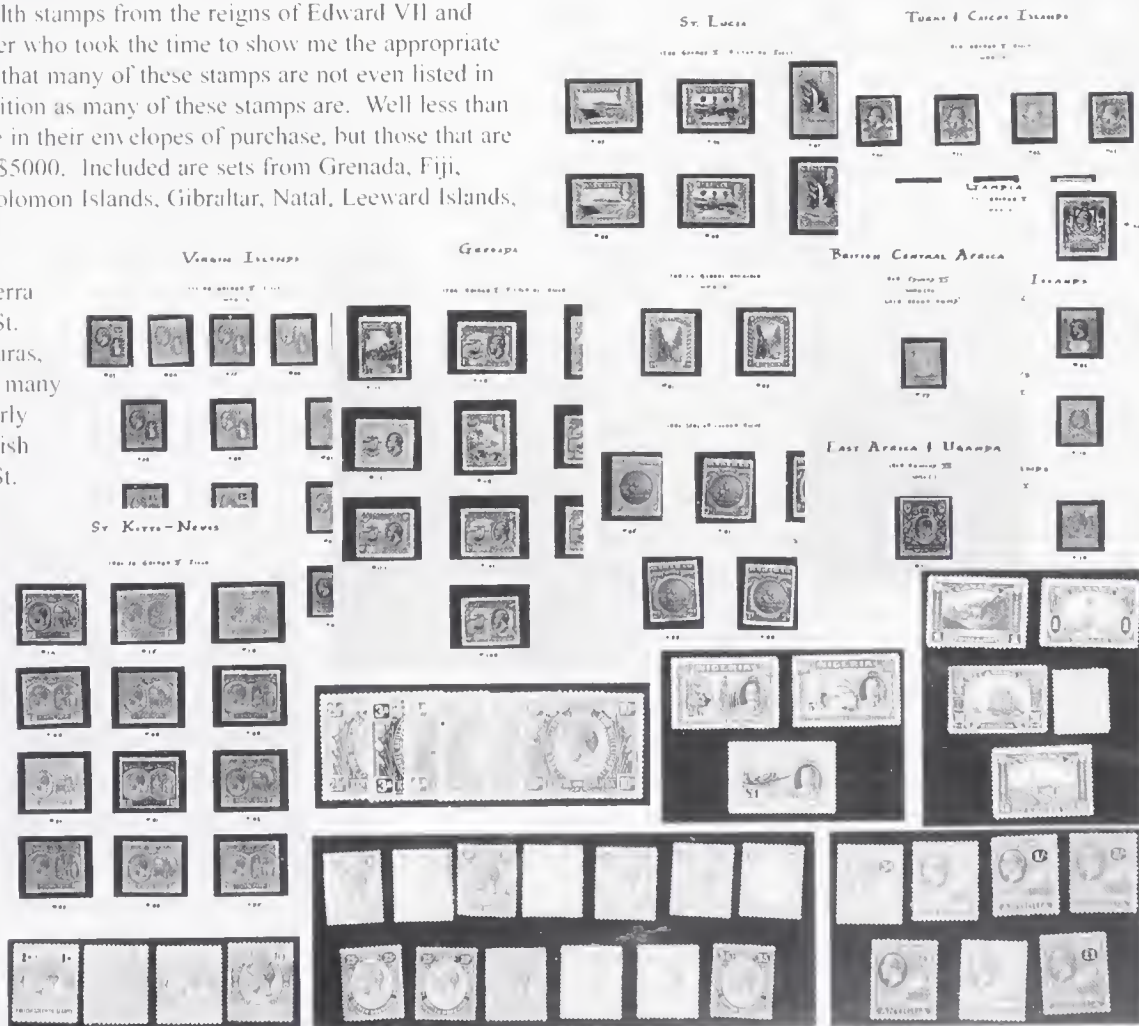
424 Forty Subject \$2 1986 Canadian Sheet. A Choice condition, \$2 40-subject Canadian sheet, perfect for framing. (150-up)



**425 United States Stamps.** This collection of approximately 1000 U.S. stamps was carefully assembled over a period of 30+ years. Several hundred are in the postage-to-\$1.00 range, but there is a good mixture of hundreds more in the \$2.00-\$10.00 range and a healthy sprinkling of \$10.00-\$100.00 items. Our knowledge of stamps is quite limited (read: we know nothing), but we brought this group to the February Long Beach show and walked it around the Stamp section. The dealers there were far more impressed with the lot below, which caused considerable excitement, but offers of "...at least \$1500, but I'll need time to go through it more carefully to get an exact number," were tendered on this lot. We've tried to photo what we think are the better pieces, but careful examination will, no doubt, turn up others. Sold as is with no return privilege. (approximately 1000 stamps) (2500-up)



**426 World Stamps.** This is by far the more important collection of the two groups assembled by our consignor's father. When shown to the stamp dealers at the February Long Beach show, it caused quite a stir among a group of people who do not stir easily. Several dealers whom this cataloger thought had been dead and propped in their chairs came over to look. The great strength is in British Commonwealth stamps from the reigns of Edward VII and George V. One dealer who took the time to show me the appropriate catalogs pointed out that many of these stamps are not even listed in mint, unhinged condition as many of these stamps are. Well less than 1/4 of the stamps are in their envelopes of purchase, but those that are show a cost of over \$5000. Included are sets from Grenada, Fiji, Barbados, Brunei, Solomon Islands, Gibraltar, Natal, Leeward Islands, Antigua, St. Kitts, Bermuda, Bahamas, Nigeria, Gambia, Sierra Leone, Montserrat, St. Lucia, British Honduras, Dominica and many many others. Many are early sets: 1901-1905 British New Guinea, 1920 St. Kitts-Nevis, 1922 Virgin Islands, 1907 British Central Africa, 1903 East Africa & Uganda, etc., etc. There is also a number of Canadians, all better stamps than list in the \$100.00-plus area. There is considerable value here. Sold as is with no return privilege. (approximately 750 stamps) (10,000-up)

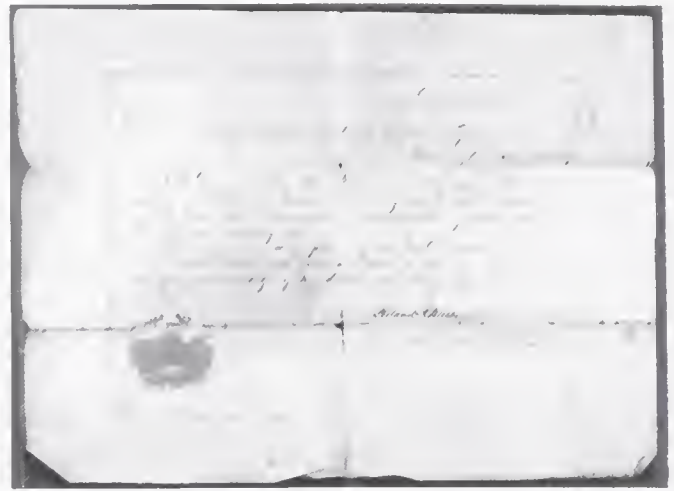
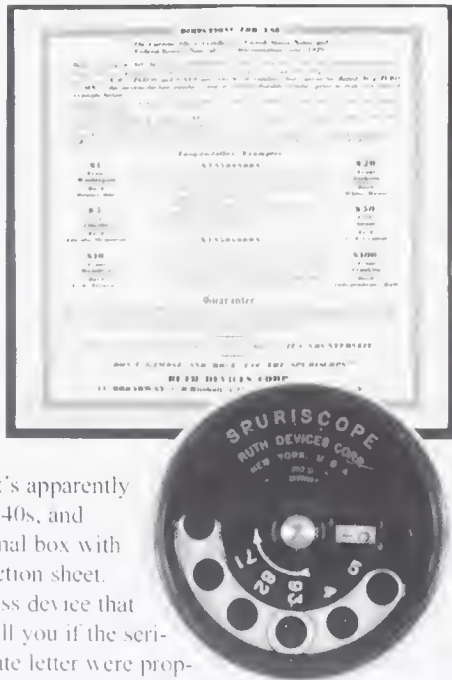


## MISCELLANEOUS



- 427 **Chicago - American Bank Note Co. Record Album.** An original 1973 record, jacket, internal envelope and lightly used 33 1/3 LP album. The entire album jacket was prepared by the American Bank Note Co. using steel dies in the typical Bank Note (and stock-certificate) style. The internal paper sleeve was also prepared by the American Bank Note Co. and features two of its vignettes. The vignette on one side, "America," has the head that was used on the Fourth Issue 10c note. A neat Currency association item that quite likely could reach or exceed... (50-up)

- 428 **Ruth's Spurioscope.** In 40 years of collecting counterfeit detection devices, this is only the second example of this "Spurioscope" that this cataloger has seen. As with all items of this kind, we're sure others exist, but we're equally sure that these are plenty rare. It's apparently from the '30s or '40s, and comes in its original box with its original instruction sheet. It's a totally useless device that did nothing but tell you if the serial number and plate letter were proper for a genuine bill. In other words, it simply divided by six — when the fairly complex directions were carefully followed. Fascinating and very rare (300-up)

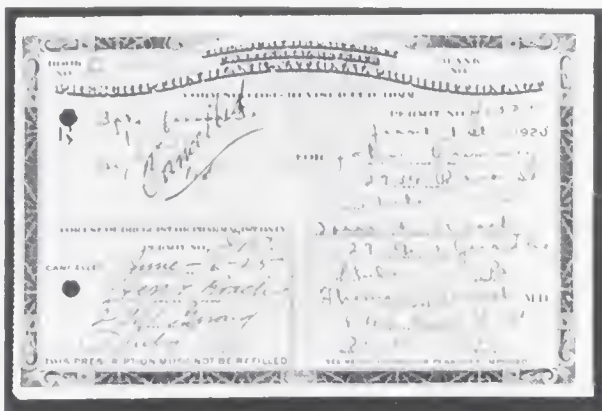


- 429 **1864 Treasury Department Introduction.** This large, wholly handwritten heavy vellum document is dated August 21, 1864 in Washington and bears a Treasury Department seal. It's signed by the Comptroller of the Currency and reads as follows: "R.W. Derrickson Esq., the Bearer, is hereby appointed Examiner of National Banks in Pennsylvania, and is authorized to make the examinations contemplated by section 54 of the National Currency Act. Officers of banks will please afford Mr. Derrickson such facilities and render him such assistance, as he may require in the proper discharge of his duties under this appointment." Completely legible but very well worn. Obviously carried for years about the state of Pennsylvania, and used to gain access by the bank examiner. An extremely neat document, and one we've not seen before. (300-up)
- 430 **United States Paper Money.** George Blake's 1908 softcover 55-page catalog. There are no photographs, but it's full of interesting information, including total issued, redeemed and outstanding for Fractional Currency. A seldom seen book. In good condition but for a few minor tears in the cover. (75-up)
- 431 **Maryland Printing Plate.** A copper plate used to print an image of a 1770's era Maryland Colonial note. Apparently used in book or catalogue production. (25-up)



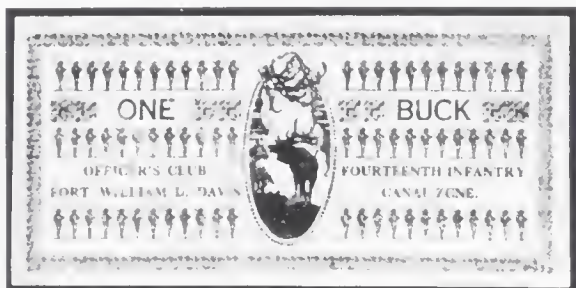
- 432 **Turn of the Century South Jersey Train Tickets.** A pre-1908 photo of one of the engines of the Manahawkin and Long Beach Transportation Company neatly framed with five tickets from that railroad. All four individuals are identified on the cardboard back of the modern (read: cheap) frame (50-up)





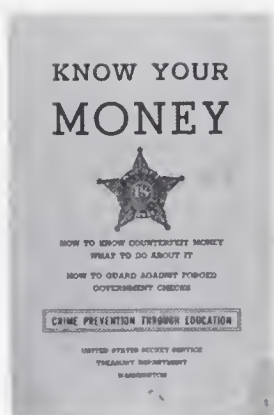
- 433 **Prohibition Prescription Form.** Issued by the Treasury Department, this prescription blank was needed to purchase alcohol during Prohibition. It bears a large orange Treasury Seal and is dated June 1, 1925. (50-up)

- 434 **Canal Zone "One Buck."** Printed in black on white stock.



this New note pictures a bull elk in the center and is vignetted with soldiers standing at attention. It was printed for use in the "Officer's Club - 14th Infantry - Fort William Davis - Canal Zone." (75-up)

- 435 **Know Your Money.** The January 1943 edition of this United States Secret Service 36-page paper-covered booklet on protecting yourself against counterfeiting. Heavily illustrated, historic and informative. (50-up)



- 436 **Limpert 1948 Large Size Catalog.** An 8 1/2" x 11" softcover 100-page book, which was the state-of-the-art work on Large Size Currency at the time of its publication just after World War II. Very well illustrated by special arrangement with the United States Secret Service. A few bumped corners, but sound and rather scarce. (50-up)

- 437 **Detection and Recognition of Fraudulent Securities - Issued ABNCo.** A relatively modern (1960's?) production which contains genuine and counterfeit examples of American Bank Note Co. Stock. Issued to educate brokers. This is the first example we've seen. (50-up)

- 438 **Four 1989 ANA Souvenir Cards.** Two American Bank Note cards depicting a \$20 Bank of Hawaii and two B.E.P. cards featuring the \$1000 Silver Certificate Back. All four in their original envelopes. (4 pieces) (40-up)

#### 438A Texian Loan

**Certificate.** A nice example of this much in demand certificate, issued to Thos. D. Carneal in 1836. The all important signature of S.(tephen) F. Austin is bold, as are the other two signatures, and the certificate itself is unusually nice, showing just three folds along with a tiny amount of foxing and the usual POC at the center. **Extremely Fine.** (1500-2200)



- 439 **Vignette - Loyalty.** (50-up)

- 440 **Vignette - The Spirit of the Navy.** A very scarce vignette in exceptionally nice condition. It was used for the left-hand side of the face of the \$500 National Bank Notes. (100-up)



- 441 **Vignette - DeWitt Clinton.** As used on the \$1000 1880 Legal. (50-up)



- 442 **Vignette - Thomas H. Benton.** As used on the \$100 Gold Certificates. (50-up)

- 443 **Vignette - Ocean Telegraph.** As used on the back of the \$20 1882 Gold Certificates. (50-up)



- 444 **Vignette - Eagle.** As used on the ubiquitous 1899 \$1 Silvers. (50-up)

- 445 **Vignette - New Ironsides.** (50-up)

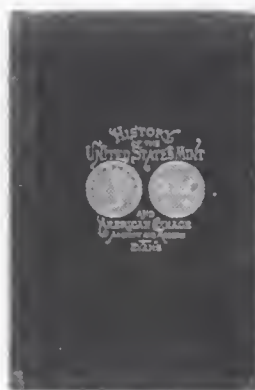


- 446 **Printing Plates from First Edition Friedberg.** There are eighteen metal printing plates mounted to thick wood blocks. All were used in the printing of the 1953 First Edition of Friedberg's *Paper Money of the United States*. There are eighteen blocks in all, consisting of nine face plates and nine corresponding back plates. Present are the 1869 \$2 Legal Tender, the 1869 \$5 Legal Tender, the 1869 \$10 Legal Tender, the 1869 \$20 Legal Tender and the 1869 \$50 Legal Tender as well as the 1880 \$100 Silver and several others, one of which is a \$1000 Interest Bearing Note that was actually not used until the Second Edition in 1955. These were previously offered in a 1992 Coin Galleries sale and have been off the market since that time. An unusual and intriguing association item for a currency collection. (18 pieces) (500-up)



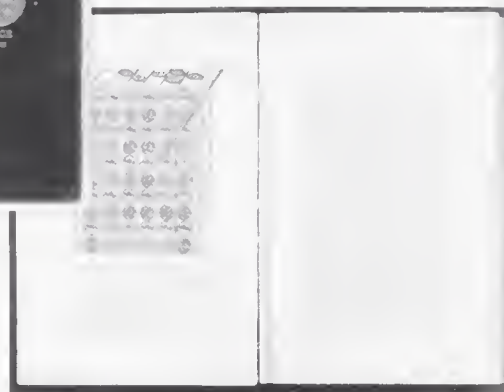
- 448 **1946 Standard Paper Money Catalogue.** This blue-bound softcover White Raymond Standard catalog is 48 pages long. Six of those pages are devoted to Fractional Currency. (25-up)

- 449 **Digest of Decisions Relating to National Banks Volume I & II.** Compiled under the direction of the Comptroller of the Currency and printed by the Government Printing Office in 1927. Volume I, 700 pages long, covers 1864 to 1912, and Volume II, 400 pages long, covers 1913 to 1926. Incredible information for the serious currency researcher. (2 volumes) (100-up)



- 450 **History of the United States Mint.** This book, written by George G.

Evans and published in 1890, was authored by the same Evans who advertised on Encased Postage in 1862. The book was originally copyrighted in 1885. This is the second, revised Edition. It's heavily plated, with reasonably good detailed photos of rare U.S. coins as well as the machinery that produced them. Excellent condition. (100-up)



- 447 **Historic Views of Gettysburg.** A 50+ page softcover volume, undated but apparently from the Teens or '20s, showing nearly 100 photographs of the Gettysburg Battlefield, many contemporary war photos and many of later monuments and plaques. An interesting and doubtlessly rare book. Published by the Jennie Wade Museum, Gettysburg, PA. (100-up)



- 451 **Cigarette Case and Lighter.** Both are in their original box, and both are in lightly used but exceptionally nice condition. The clasp on the cigarette case works perfectly, and the internal spring is present. (250-up)



**452 \$10 Cigarette Case.** A half-size case with a blue Ten written out for the denomination and a red serial number. The remainder of the engraving is black, and the entire case, inside and out, is a Gold color. This cataloger collects these cases and has seen only one other like this in twenty years of collecting. (200-up)



**453 \$10 Gold Certificate Cigarette Case.** This half-size case is the scarcer variety with the denomination "TEN" spelled out. It's also unusual in that at the top it declares itself to be a Gold Certificate and at the bottom it's "Payable in Ten Silver Dollars." The clasp, hinge and internal spring are all in excellent condition. The case itself shows normal use, but no damage. (150-up)



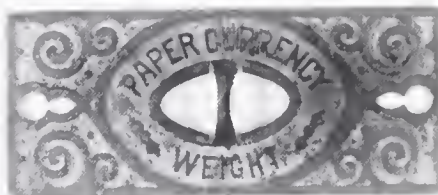
**454 British £1 Cigarette Case.** A half-size case elaborately engraved in Green, Red and Black to simulate a 1940's style British £1 note. It's in excellent condition, with a perfect hinge and clasp. The internal elastic is limp but present. (150-up)



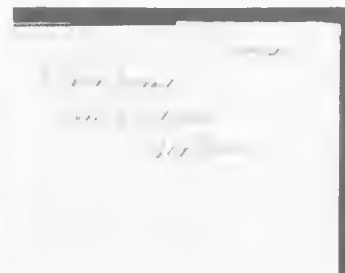
**455 Canadian \$10 Lighter.** The same bilingual 1954 \$10 Canadian note appears on both sides of the lighter, which is in perfect working order, lacking only a flint and fuel. (125-up)



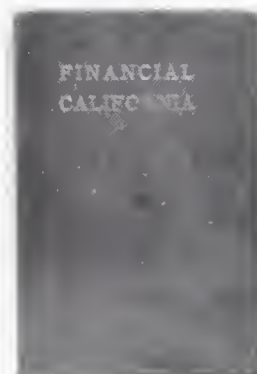
**456 Paper Currency Weight.** The earlier heavy type made out of 1/8" thick metal. It shows some use and a bit of rust but it's a great association item to a currency collection. (100-up)



**457 Second Edition Friedberg Catalog.** This 1955 Second Edition is clean, perfect and as close to new as any example we've seen. Its original dust jacket is a bit dog-eared at the top and bottom, but the volume itself is in extraordinary condition. From our experience, this second edition is even slightly scarcer than the first. (125-up)



**458 Wayte Raymond's First Edition Friedberg Catalog.** A very nice example in excellent condition. There are a few minor pencil notations inside, but the cover and all the pages are otherwise problem-free. The original dust jacket is present and shows some stains and tears, but the volume itself is excellent. Of particular interest is the inscription on the blank front page, "21 August 1953 - To Wayte Raymond - With all best wishes - Robert Friedberg." (200-up)



**459 Important California Banking History in Full Leather.** Identical to Lot 1865 of our sale last September, which realized \$605. It was written by Leroy Armstrong and J.O. Denny. The full title is *Financial California: An Historical Review of the Beginnings and Progress of Banking in the State*. Published by the Coast Banker Publishing Co., 1916. 191 pages. It's bound in full red limp Morocco leather. It's a very scarce book, with chapters on bank failures, private coinage in San Francisco, a listing of banks including brief histories of key California banks and a list of current (1915) California banks by city. There is a large number of illustrations, including several of currency and fiscal documents. (500-up)

**460 Heath's Infallible Counterfeit Detector.** A banking and counting-house edition dated 1870. No pages are missing, but the binding is a bit loose, and the blank fly leaves at front and back have come loose. The goldleafed cover is blue cloth. This edition has the plate with the Clark portrait before the title page, and also contains the Fractional plate. (200-up)



461 **Heath's Infallible Counterfeit Detector.** This is the Second Banking & Counting House Edition, dated 1867. It's in far better condition than Heath's are usually seen, with all its pages tight in the binding. It contains the Fractional page, the page with the Clark vignette and a number of other interesting plates not seen in many of the editions. Inside the cover is mounted an EX LIBRIS sticker from the Dr. Jasper L. Robertson Library (200-up)



462 **Heath's Infallible Counterfeit Detector.** The Fourth Edition, dated 1873. A few pages are loose, including the title page, which bears an embossed stamp of Philadelphia dealer David Bullowa. But for a few loose pages at the front, the book is in exceptional condition, with a bright green cover, all its gold leaf, and all its plates intact, including the Fractional plate (200-up)



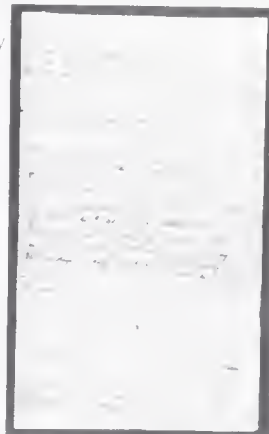
463 **Heath's Infallible Counterfeit Detector.** The Twelfth Banking & Counting House Edition, published in 1877. Fully tight in the binding and containing all its original plates. The only missing page is the blank fly leaf at the back. The binding itself is a little beaten, the cover has some scuffs and most of the gold leaf is gone from the light brown cloth-covered hard cover. (150-up)

464 **Heath's Infallible Counterfeit Detector.** A very early pocket edition, dated 1864. The cover is sun faded but in otherwise excellent condition. The binding is tight, and all of the plates are present and perfect. Overall, far nicer than these are usually seen. (250-up)

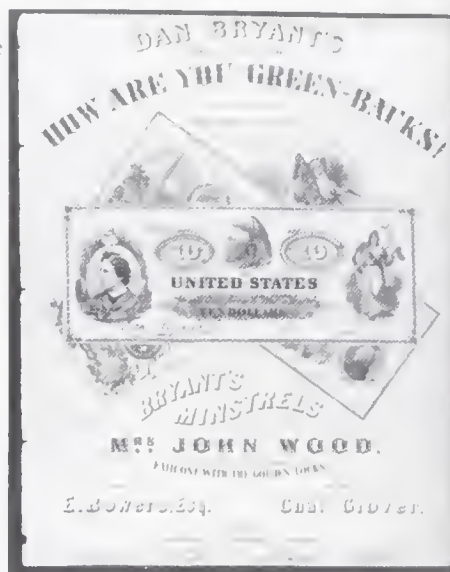
465 **Heath's Counterfeit Detector.** A pocket-size 1864 edition, in overall excellent condition. A few of the pages at the very front and back have water stains, but the book is tight in its binding, with all of its plates present. This edition has plate 4 in red. (200-up)



466 **1830's Hard Times Song.** A wholly handwritten 1830's song about the Hard Times period, an economic crisis that weighed heavily on the nation and caused a flood of Hard Times Tokens and Obsolete Currency. It's 22 verses long, well thought out and intelligent. Each, in the writer's opinion, tells the reader the likely outcome of an encounter with a different tradesman, "In these hard times." A unique and fascinating item for the student of the 1830's. (200-up)



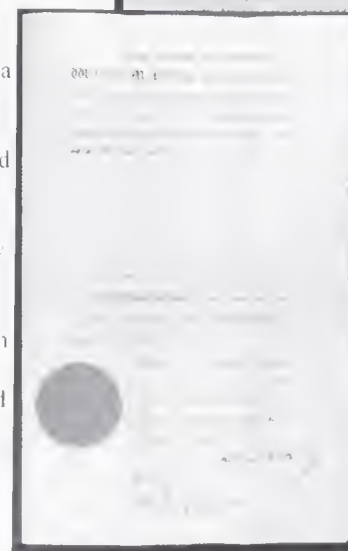
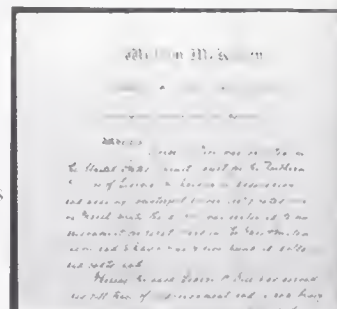
467 **An 1860's Song Sheet.** A six-page song sheet with a two-color cover featuring three fantasy United States banknotes printed in black and green. The content of the song is entirely about the potential for Greenbacks to become irredeemable. The humor is dated to be sure, but nonetheless interesting to read. The spine is weak, but the pages still hold together. (200-up)



468 **San Francisco and Vicinity - the Story of the Great Disaster.** A softcover, 100+ page book published in 1906 shortly after the April 18th earthquake. It contains over 100 halftone photographs of the earthquake and fire, several of which are fold-out photos, one of which is over three feet in length. One of the best and earliest works we've seen on this famous disaster. Many of the photographs are attributed to F.E. Strohmeier and A. Blumberg. Bound in green cloth covers with a mounted halftone photo of the fire. (200-up)



469 **Presidential Pardon for Sale.** A Mr. George W. Dice was convicted in the U.S. Circuit Court for the Northern District of Georgia for possessing and passing counterfeit Silver Certificates on March 23, 1896. This two-page Executive Clemency document commutes the remainder of his prison time as he is, "... a fit object of Executive Clemency." Signed April 2, 1901 by William McKinley as President and by John Richards as Acting Attorney General. Written in flowery terms mostly by hand and with the Department of Justice seal affixed to it. (1250-up)





- 470 **Set of Columbian Expo Tickets** A nine piece set of Columbian Expo tickets and the original envelope these "Souvenir Tickets" were sold in. The envelope is quite worn, the tickets are all **New**. (125-250)

- 471 **St. Louis World's Fair Ticket** An admission ticket for "St. Louis Day" for the 1904 Louisiana Purchase Exposition. **New**. (40-70)

- 472 **U.S. Grant CDV** A CDV of Major General Grant with a mourning ribbon on his left arm in memorium for the assassinated President Lincoln. **New**, with a minuscule amount of light foxing on the reverse. (150-250)



- 473 **A Second Grant CDV** This portrays the General seated. **New**, the corners are a bit rounded. (100-150)



- 474 **CDV Photograph of General James B. McPherson** This CDV photograph was published by E. & H.T. Anthony of New York City. McPherson, a personal friend of General Grant, served as his second in command during the battle of Atlanta before being killed by Confederate skirmishers in July of 1864. His portrait appears on the 1890 and 1891 \$2.00 Treasury Notes. **New**. (125-225)



- 475 **Obsolete Bank Note Proof** A rare American Bank Note Company proof made for the Mount Vernon Bank of Boston. **About New**, the top reinforced. (100-150)

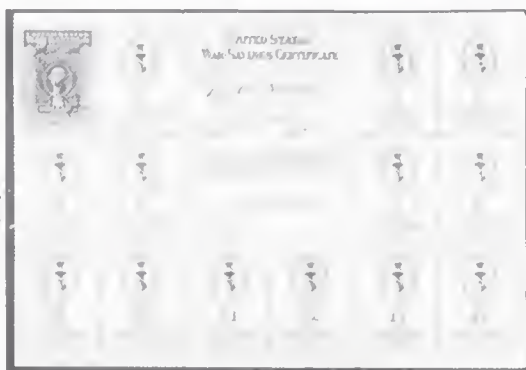


- 476 **Montana State Warrant** A \$10.00 Warrant dated November 23, 1892 drawn on the Stock Indemnity Fund and paid for "Killing and Burning 1 Diseased Animal." **Extremely Fine**. (25-50)

- 477 **World War I War Savings Certificate**

This rare item was used for the purchase of War Bonds during the First World War. This certificate

is dated January 2, 1918 and bears the printed signature of Wm. McAdoo as Secretary of the Treasury. One stamp is affixed. **About New**. (100-200)



- 478 **1876 Counterfeit Detector Broadside** A lovely example from Gilman & Co. of St. Louis which we've not heard of previously. The information, while quite specific, is not necessarily correct. The reverse informs us that the current population of the earth was 1,150,000,000, of which some 676,000,000 were classified as "Pagans." (100-200)



- 479 **Louisiana Documents, Warrants, and Unrelated Miscellany** One check dating from 1860, 3 "slave documents" of various types, seven State Warrants dating from 1870 through 1877, each cataloguing between \$20 and \$75 in Criswell, a pair of English fiscal documents, and three stock certificates, two of which are from the Kaiser-Frazer (Automobile) Corp. No returns will be accepted on this lot for any reason. (16 pieces) (100-200)



- 480 **Fall River, MA Postal Note** Dated September, 1883 for 1c, clearly kept as a souvenir of this issue. **About Uncirculated**, unusually nice for an early postal note. (75-150)

- 481 **Philadelphia, PA** A beautifully engraved (by bank note engravers Danford, Bald & Co.) certificate for life membership in the Spring Garden Institute, circa 1852. **About New.** (150-200)

- 482 **Macerated Herbert Hoover.** Mounted to a black card this macerated bust measures 3 inches high. It's printed below the bust, "Made from Old and Worn out Paper Money. Destroyed at the U.S. Treasury. This figure has an estimated value in old bills \$1,000.00. Washington, D.C." Apparently part of a series as we've seen 5 other presidents in this identical format, but this the first Hoover. (400-up)



- 483 **Macerated George Washington.** From the same series as the Hoover above, the bust again is perfect but the backing card is damaged and taped. The hanger at the top is also torn, still... (150-up)



- 484 **Macerated Washington Monument.** This Washington Monument has a thermometer attached. The mercury bulb has broken and the lower edge of the gauge is stained. The monument itself has cracked and been reglued. The label at the bottom is original and complete. (150-up)



- 485 **Macerated Pitcher.** 3 1/2" tall and in excellent condition this pitcher has an incomplete label at the bottom. It's perfect but for a light stain. (150-up)

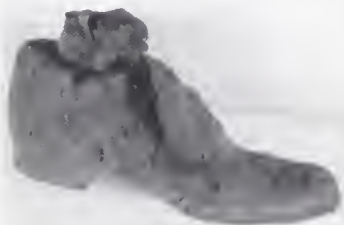


- 486 **George Washington Macerated Plaque.**

4 inches in diameter, this plaque is made of less coarse macerated that has large pieces of currency still showing. It was made by the National Souvenir Co. in Washington, D.C. and contains an estimated \$3,000. An attractive piece perfect but for two glue stains on the back. (200-up)



- 487 **Macerated Cat in Shoe.** 4 1/2" long, this shoe has a small kitten in it which moves on its original pin. The piece is intact but for one missing ear on the kitten. The kitten has most of its original ribbon around its neck. The label on the bottom is legible and complete. (200-up)



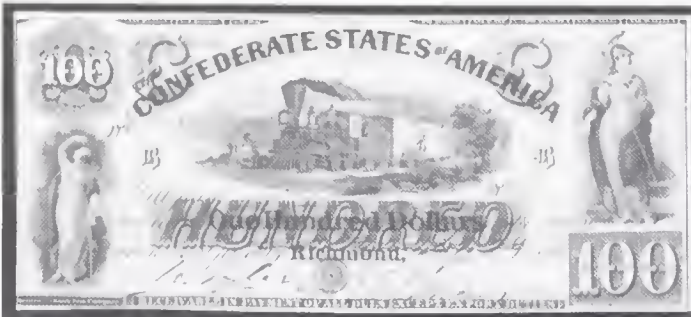
- 488 **Macerated Shoe.** Larger than the usually seen shoe measuring 5" long and 3" high. The label on the sole is worn but complete and the overall condition of this stylish high heel shoe is excellent. (200-up)



### REMINDER —

**A 10% Buyer's Fee Will Be Added To All Successful Bids.**

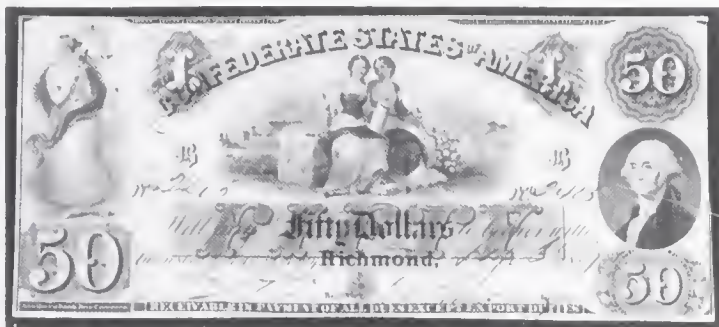
## CONFEDERATE CURRENCY



- 489 **T5 \$100.00 1861**

A beautiful note starts this unusually diverse and attractive group of Confederate items. This is by a long shot the finest T5 we have ever offered. The colors and signatures are exceptionally bold and the note bears no evidence whatever of even the slightest handling or flaw of any kind. **Uncirculated.** (2250-3250)





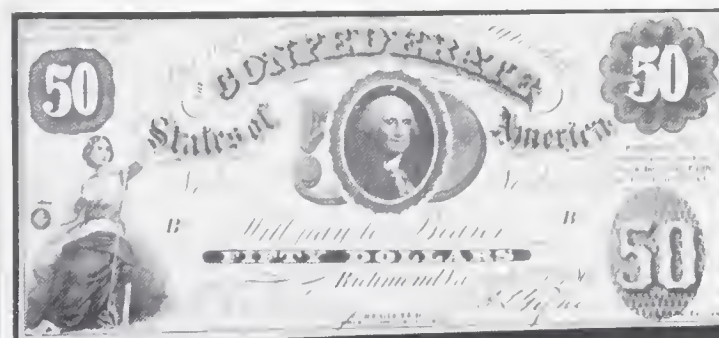
490 T6 \$50.00 1861

Just as attractive as the preceding note. An interesting endorsement on the reverse may account for its preservation in pristine condition. It reads "Issued by me Sept. 16th/as Maj. W.J. Anderson/2 Nov Memphis Ten." **Uncirculated**, a beautiful note. (2250-2750)



491 T7 \$100.00 1861

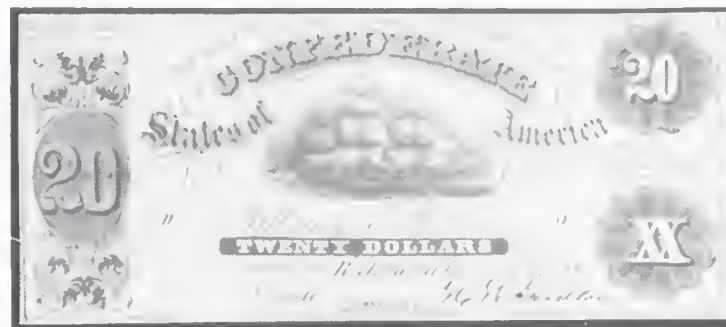
An exceptionally rare note in this grade, as this is by far the nicest T7 we've ever had to offer. **Uncirculated**, trimmed just a hair into the note at the left end. (2500-3500)



492 T8 \$50.00 1861

A lovely example with exceptional printing quality. **Uncirculated**. (300-400)

**If You Wish To Fax Your Bids**  
**Call Our Fax Number At**  
**830-693-1283**  
**Please Fax Early!**



493 T9 \$20.00 1861

Exceptionally well margined. **Crisp Uncirculated**, the paper very slightly toned. (400-500)

494 T10 \$10.00 1861

A nice circulated example with no problems whatever. **Fine-Very Fine**. (350-550)

495 T14 \$50.00 1861

**Uncirculated**, but there are two minor corner folds. (175-275)

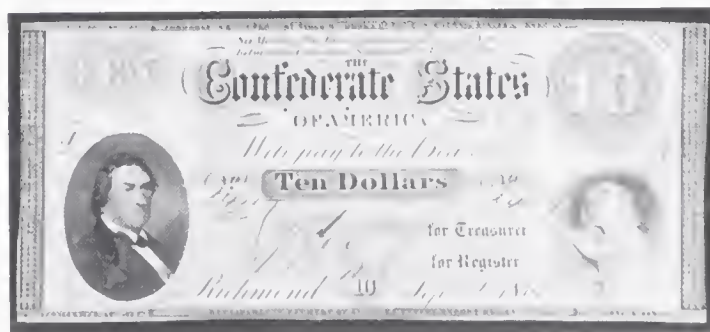
496 T18 \$20.00 1861 About Uncirculated.

(75-100)



497 T21 \$20.00 1861

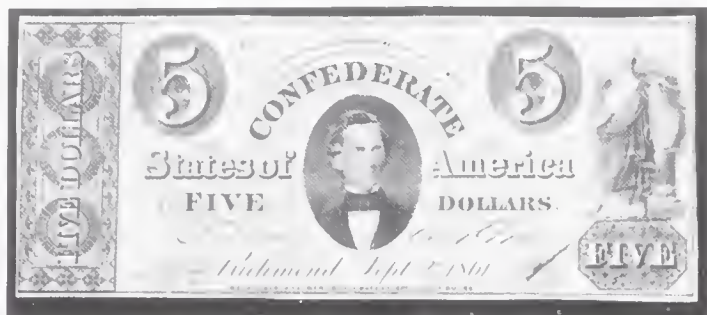
A very high end lightly circulated example of this desirable note, with exceptionally nice color for the issue. **Very Fine-Extremely Fine**, with the appearance of a new note at first glance. (800-1100)



498 T24 \$10.00 1861

Brightly colored **Very Fine**, with the look of a higher grade example. (250-350)

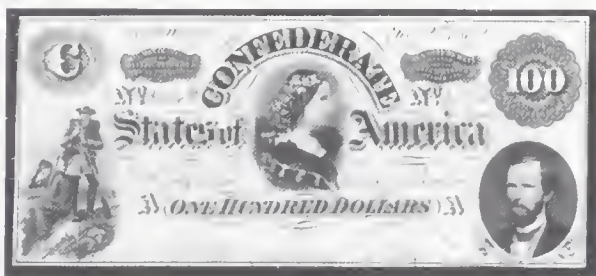
499 T30 \$10.00 1861 Very Fine+  
(100-140)



500 T34 \$5.00 1861

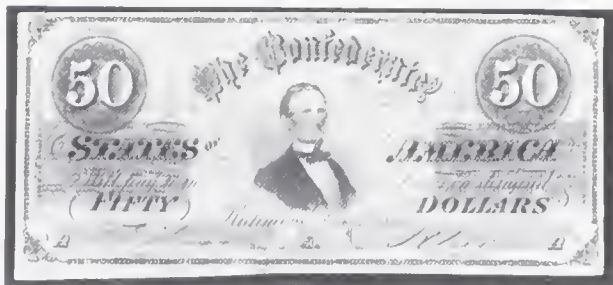
Nice Very Fine-Extremely Fine, and well margined.  
(275-375)

501 T36 \$5.00 1861 About Uncirculated  
(150-200)



502 T49 \$100.00 1862

A nicely margined and ultra-fresh example.  
Uncirculated (700-900)



503 T50 \$50.00 1862

This is a very tough note in this grade, with the supply  
virtually gone and the demand higher than ever.  
Uncirculated, bright and lovely. (1100-1300)

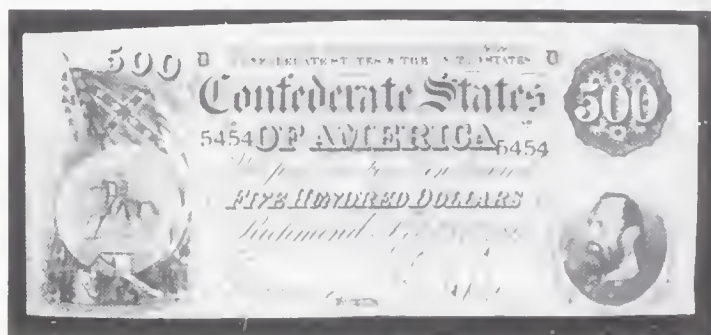
504 T56 \$100.00 1863

A nice Uncirculated Lucy Pickens note, trimmed just  
slightly into the design at the bottom. (200-300)



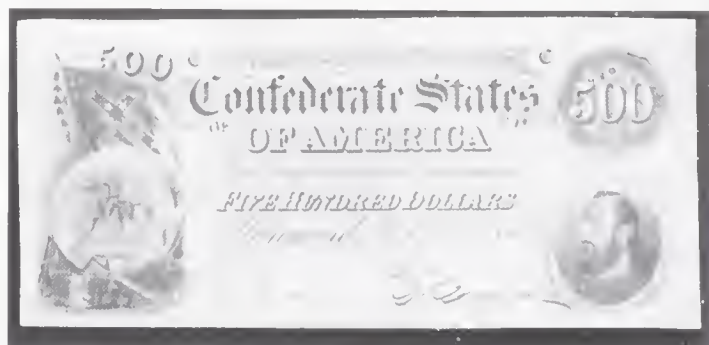
505 T57 \$50.00 1863

This is one of only a handful of Confederate fancy serial  
number notes we've ever seen. **About Uncirculated**,  
serial number 777. Difficult to estimate, but our best  
guess is... (400-700)



506 T64 \$500.00 1864

Cr. 489A, a scarcer variety found only on notes with  
serial numbers 1 through 6000. **Very Fine-Extremely  
Fine**. (450-550)



507 T64 \$500.00 1864

A very nice Uncirculated example, with just one tiny  
corner top bend. (500-600)

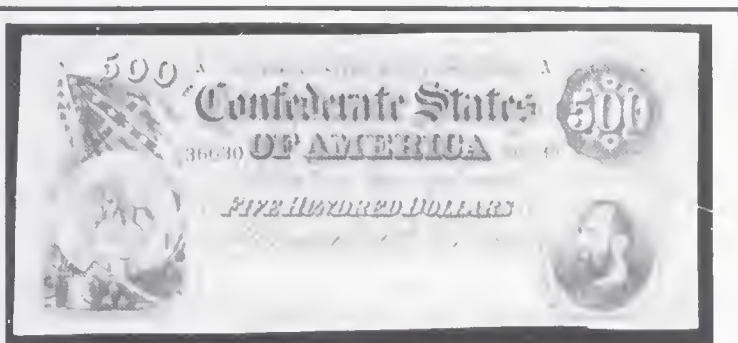
508 T64 \$500.00 1864

A nice Extremely Fine+ example. (450-550)

### REMINDER —

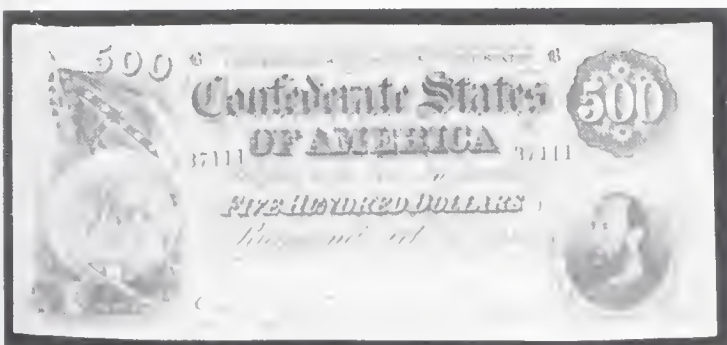
**A 10% Buyer's Fee Will Be  
Added To All Successful Bids.**





509 T64 \$500.00 1864

Cr. 489B, the heavy dark line variety. This is a very scarce note in this grade. **Uncirculated**, with a minuscule (and very easily missed) split at the top. (1000-1300)



510 T64 \$500.00 1864

The heavy dark red print, found only on notes with serials 33001 through 42100. Nice **Very Fine**. (500-700)

511 T13 \$100.00 1861 **VF**, glue spots, tiny repair

T36 \$5.00 1861 **F**, top trimmed in

Two pieces. (60-90)

512 T39 \$100.00 1862 **AU**

T60 \$5.00 1863 **EF**

T68 \$10.00 1864 **EF**

Three pieces. (100-125)

513 T41 \$100.00 1862 **VF**

T66 \$50.00 1864 (2) **AU+**, **EF**

T70 \$2.00 1864 **AU**, closely trimmed.

Four pieces. (175-225)

514 **Confederate Counterfeits**

CT33/250 \$5.00 1861 **VF**

CT36/278 \$5.00 1861 **AU**

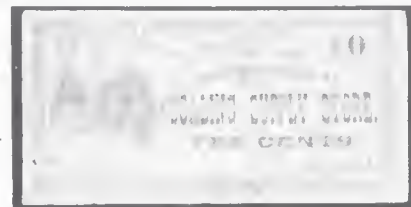
CT66/501 \$50.00 1864 **EF**, Havana Counterfeit

Three pieces. (100-200)

## OBSOLETE CURRENCY

### ALABAMA

515 Coaling - Coaling  
Supply Store  
10c Rosene  
UNL

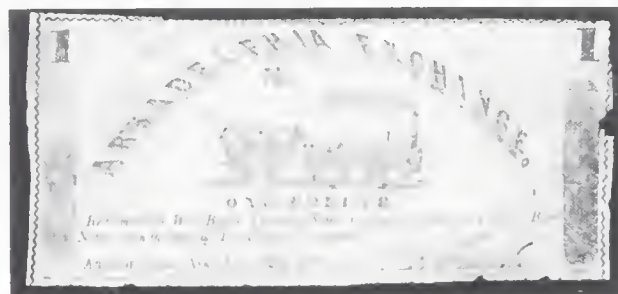


A great piece of Alabama scrip which may well be unique, as both this town and issuer are unlisted in Rosene. **Fine**. (300-600)

516 Mobile - Washington & New Orleans Telegraph Co. 10c  
June 1862 Rosene 216-1

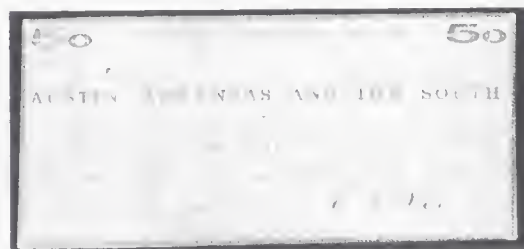
Much higher grade than normally found. **Extremely Fine**. (100-150)

### ARKANSAS



517 Arkadelphia - Arkadelphia Exchange \$1.00 June 12, 1862  
Rothert 11-5

An extremely scarce note which is listed as an R-7 in Rothert. **Fine**, printed on tissue thin paper. (200-300)



518 Austin - E.P. Skinner 50c June 28, 1862 Rothert UNL

An extremely rare and perhaps unique piece of scrip, payable at three merchants in different Arkansas cities. No examples of any kind from here are listed in the Rothert reference. **Fine-Very Fine**. (250-450)

**WANT TO FAX YOUR BIDS?**

**Dial 830-693-1283 Please**

**Type Your Bids And Send Early!**



519 Little Rock - Cincinnati & Little Rock Slate Co. \$3.00  
Dec. 1, 1854 Rothert 409-6

A high grade example of this scarcer denomination, with a neat central vignette. **Very Fine.** (200-250)

520 Little Rock - State of Arkansas War Bonds \$5.00 (9),  
\$10.00 (6), \$20.00 (3) Cr. 61J, 61J1, 61J2, 61K1, 61K2,  
61L, 61L1

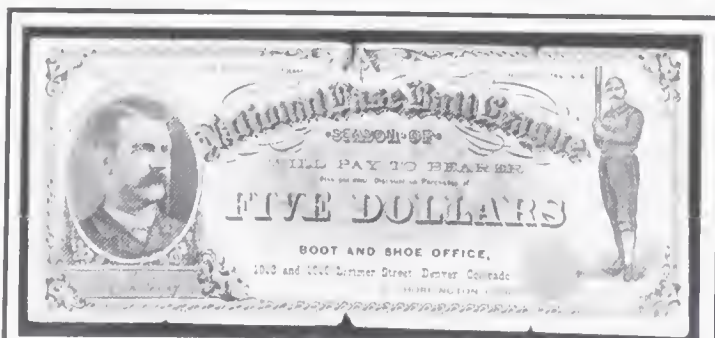
A nice dealer lot of these interesting bonds, most all with a full or nearly full complement of coupons. Criswell values each bond at between \$45 and \$60. The average grade is **Very Fine** or so. No returns will be accepted on this lot for any reason. (18 pcs.) (600-1000)



521 Magnolia - Columbia Exchange Company \$3.00 Oct. 15,  
1862 Rothert 466-5

An extremely scarce note listed as R-7 in the Rothert reference. Nice **Very Fine.** (200-400)

## COLORADO



522 Denver - Thorning's Boot & Shoe Office \$5.00 1887

One of the greatest baseball notes we've ever had to offer, as it represents the only known example extant from the state of Colorado. **Fine** in appearance, but there is a bit of erosion at the center and some small repairs on the reverse, none of which affects the appeal of the note to any real degree. Difficult to estimate, but our best guess is... (800-1400)

523 Denver - Western Stores Company 5c May 1, 1918

On the same form used since the 1890's but with the latest date we've seen. **Fine.** (150-250)

## CONNECTICUT



524 Bridgeport - The Farmers Bank \$1.00 Sept. 1, 1862 G4a

A lovely and very rare late issue American Bank Note Company product with a lovely green overprint over much of the note. Nice **Fine+++**, with a couple of tiny written initials which barely detract. (300-500)

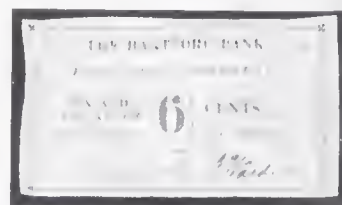


525 Hartford - The Bank of Hartford County \$3.00 Feb. 1,  
1853 G6

A nice Connecticut three which is quite scarce. Nice **Fine.** (125-225)

526 Hartford - The Hartford  
Bank 6 1/4c June 1,  
1816 UNL

A rare early Connecticut fractional denomination which is unlisted in the Haxby reference. **Very Fine.** (150-300)



527 New Haven - National College Bank \$2.00, \$5.00, \$10.00  
Nov. 15, 1874 Schingoethe CT345-2, 345-5c, UNL

Three pieces, the last a Series D which is unlisted in Schingoethe. All three pieces grade **Extremely Fine** or better. (200-300)



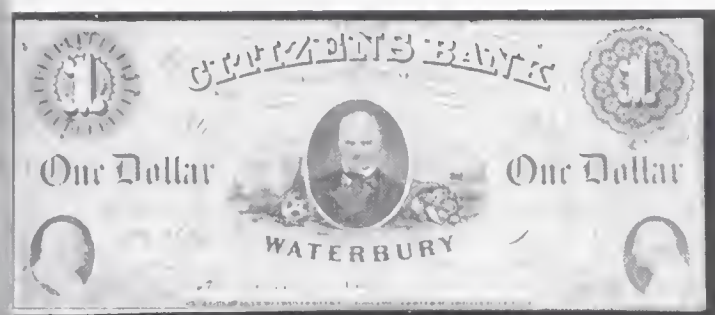


528 Rockville - Rockville Bank \$2.00 G4 Proof

Pristine ex-ABNCo sale Proof. **Uncirculated**, 4 POC. (150-250)

529 Stonington - Stonington Bank \$10.00 G48b

Remainder note with a great whaling scene. **Crisp Uncirculated** (100-150)



530 Waterbury - The Citizens Bank \$1.00 July 1, 1858 G22b

A very rare fully red tinted note. **Fine**. (250-450)

## DISTRICT OF COLUMBIA



531 Washington - The Eastern Bank \$3.00 July 17, 1852 G6

A very rare District three listed as SENC in Haxby. **Fine**. (200-400)

532 Washington - The Peoples Bank of North America \$5.00 Nov. 12, 1852 G4

**Extremely Fine**, but on aged paper. (75-125)



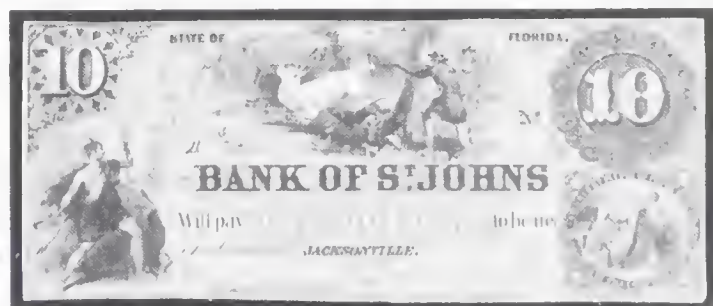
533 Washington - Unidentified Scrip \$1.00

First example of this scrip we've had to offer. Note the view of the old U.S. Capitol building, sans dome. **Very Fine**. (125-175)

## FLORIDA

534 Jacksonville - Bank of St. Johns \$5.00 G2a

Six pieces, all **Fine** or a bit better. (250-350)



535 Jacksonville - Bank of St. Johns \$10.00 May 21, 1859 G4a

A pretty and scarce note with a full red tint. **Fine-Very Fine**. (150-200)

536 Jacksonville - Bank of St. Johns \$10.00 G4a

Two pieces, one **Fine-Very Fine**, one **Fine**. (225-325)



537 St. Augustine - Southern Life Insurance & Trust Company \$5.00 Oct. 1, 1836 G8 Freeman 3

Very high grade example of this scarce note. **Very Fine-Extremely Fine**. (300-500)

538 Tallahassee - State of Florida \$50.00 Oct. 10, 1861 Cr. 3

**Crisp Uncirculated**, with just the tiniest bit of ink erosion at the Treasurer's signature. The Milton signature is sharp. (150-200)

- 539 Tallahassee - State of Florida \$20.00 Oct. 10, 1861 Cr. 4,  
\$2.00 March 1, 1863 Cr. 18

Two pieces, the first **Extremely Fine**, the latter **Fine+**.  
(150-200)

- 540 Tallahassee - State of Florida \$1.00 March 1, 1863 Cr. 19

Six pieces, four **Fine** or thereabouts, two **Very Good**  
with small defects. (225-425)

## GEORGIA

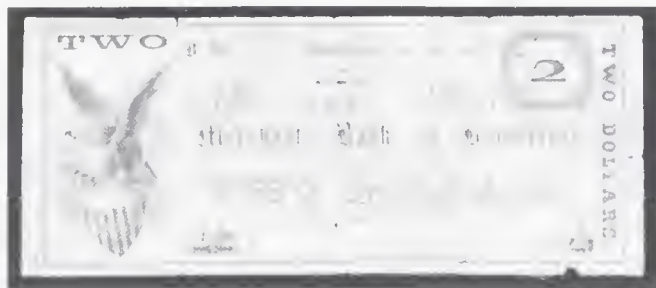
- 541 Athens - Bank of Athens \$5.00-10.00-20.00 G6a-G8a-G10a  
Uncut Trio Proof

A Proof sheet of three pieces, ex ABNCo sale. The top  
two notes are perfect save for a slightly trimmed in right  
margin, which in no way affects the design. The bottom  
note is trimmed slightly into the design and has a split  
and small stain in the margin. **Uncirculated**, 4 POC.  
(500-800)



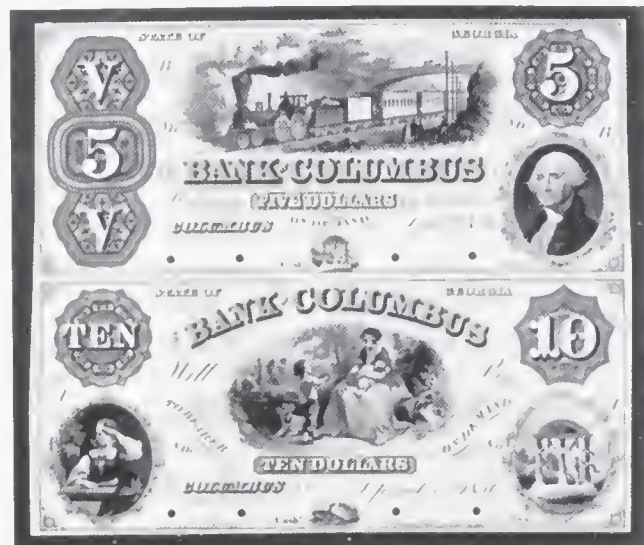
- 542 Augusta - Bank of Augusta \$1.00 G28 Proof

Nice **Uncirculated** ex-ABNCo sale Proof, with 6 POC  
(100-150)



- 543 Bainbridge - The Merchants Bank at Bainbridge \$2.00  
Jan., 1862 G8

An excessively rare Civil War era Georgia issue. About  
**Fine**, with a few repaired splits. (200-400)



- 544 Columbus - Bank of Columbus \$5.00-10.00 Sept. 1, 1856  
UNL Proofs

Uncut pair of ex-ABNCo sale Proofs, perfect but for a  
tiny bit of tape on the reverse of the top note.  
**Uncirculated**, 4 POC. (275-375)

- 545 Columbus - Bank of Columbus \$5.00 Feb. 2, 1832 G24

Phoenix Bank \$5.00 Dec. 20, 1843 G6

Two pieces, the first rare and **Very Good-Fine**, the sec-  
ond **Fine+**. (150-250)

- 546 Milledgeville - State of Georgia 15c Jan. 1, 1863 Cr. 17

An interesting group of 15 pieces, covering 15 of the 18  
plate letters used. Eight bear the same serial number. All  
but a couple are **Uncirculated**, most all with mounting  
residue at the back corners. Two have a corner tip off  
(350-450)



- 547 Rome - Bank of the Empire State \$50.00 G12 Proof

EX-ANBCo sale Proof, About **Uncirculated**, with two  
small folds and a small chip out of the left margin, 4  
POC. (200-300)

**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**



## ILLINOIS



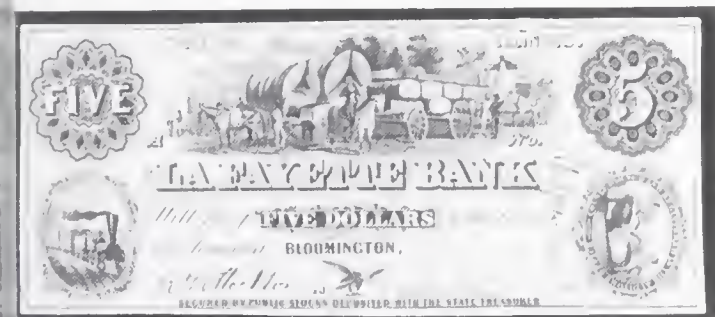
548 Benton - The Frontier Bank \$5.00 G2a

A lovely ex-ABNCo sale Proof on a card.  
Uncirculated, 4 POC. (200-300)



549 Bloomington - I.C. Duncan & Co. (formerly Slocum & Duncan's Exchange) Sept. 25, 1848 \$1.00

Great piece of Illinois scrip which may well be unique. Mr. Duncan used scrip previously prepared for his earlier business venture and lined out the word "Slocum" and the earlier issue date of December 17, 1847. Nice **Very Fine**, a wonderful Illinois note worthy of the finest of collections. (600-1000)



550 Bloomington - LaFayette Bank \$5.00 Dec. 4, 1859 C8a

An exceptionally high grade example of this counterfeit. About **Uncirculated**, with a small tear at the top. (125-250)

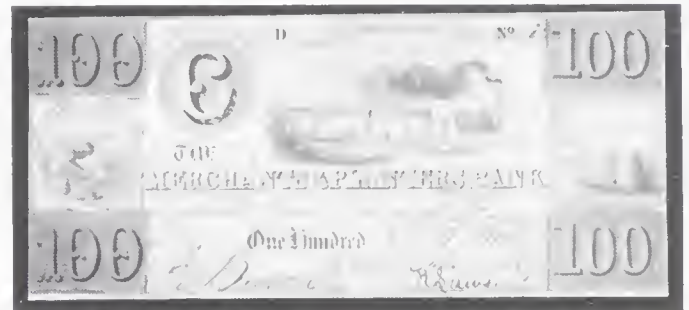


551 Bloomington - McLean County Bank \$1.00 April 1, 1859 G2b

A very scarce note. **Very Good** (250-450)

552 Chicago - Bryant's Business College \$10.00 Dec. 26, 1877 Schingoethe 350-10

A scarce Chicago college issue listed as R-7 in the Schingoethe reference. **Fine-Very Fine**, with a few pinholes. (125-175)



553 Chicago - Merchants & Planters Bank \$100.00 Mar. 1, 1839 S6a

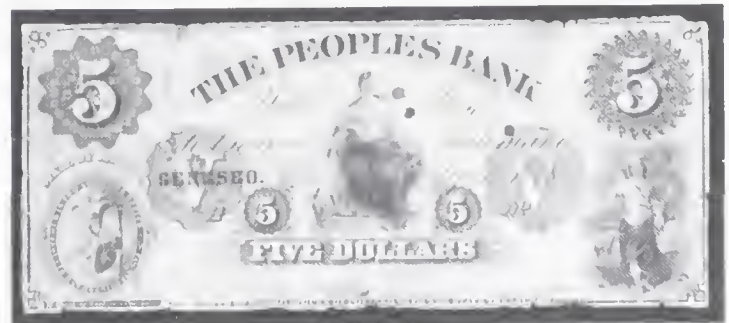
A scarce note from this fraudulent institution. **Extremely Fine+++**. (150-250)

554 Freeport - Thomas Long 5c, 10c, 25c, 50c

Four unissued remainders, all **Uncirculated** with 1 POC, and all printed in blue. (150-200)

555 Galesburg - Sydney Myers & Co. 10c July, 1862

An excessively rare piece of scrip from an issuer we've not previously seen. **Uncirculated**, printed on pink cardboard. (300-600)



556 Geneseo - The Peoples Bank \$5.00 April 1, 1864 G8b

A rare late issue American Bank Note Company product. **Very Good**, with just a bit of minor margin fraying. (350-550)

### MAIL BIDDERS!

**PLEASE REMEMBER TO SIGN YOUR  
BID SHEET, AND MAIL EARLY!**



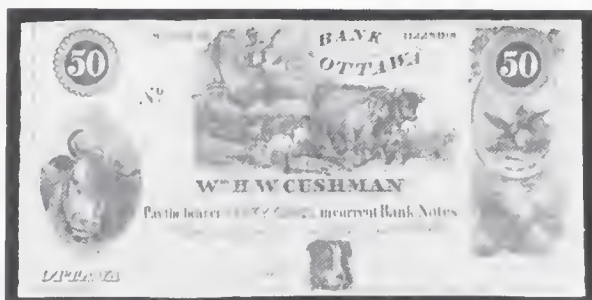
557 McLeansboro - E.I. Tinkham & Co's. Bank \$1.00 G2c

Not quite so nice as the example of this very rare note we sold in January, but likely not as expensive either. Well circulated **Very Good**, with a couple of minor splits. (200-400)



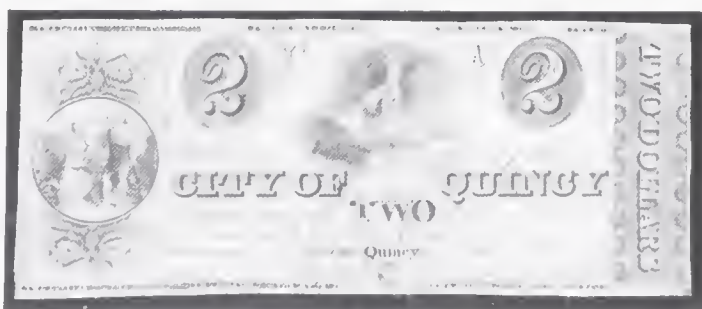
558 Ottawa - The City Bank \$1.00 June 15, 1863 G2

An excessively rare note with a full red tint which is listed as SENC by Haxby. **Very Good-Fine**. (500-900)



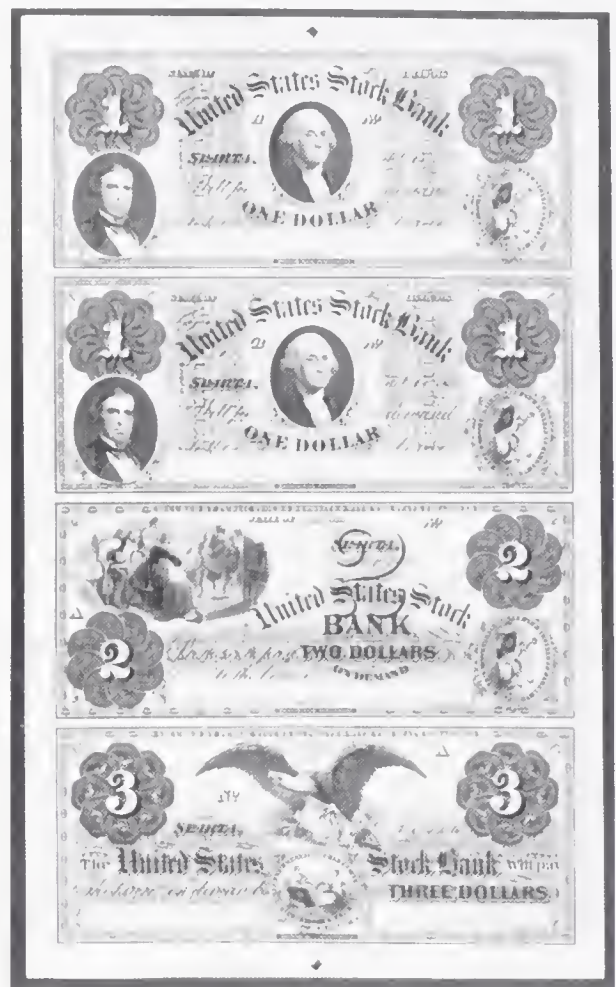
559 Ottawa - Wm. H.W. Cushman 50c 1862

A rather scarce remainder. **Extremely Fine**. (100-200)



560 Quincy - City of Quincy \$2.00 May 12, 1873

First example we've ever seen from this issue of Quincy municipal scrip. **Fine**, rare enough to see bidding reach or exceed.. (500-900)



561 Sparta - The United States Stock Bank \$1.00-1.00-2.00-3.00 Uncut Sheet Proofs

This is a later produced Proof sheet from the American Bank Note Company holdings. The sheet is fully green tinted (the actual notes were orange tinted) and has two small punch cancels in the top and bottom margin. This was the only such sheet in the ANBCo holdings, and as such it is unique to our knowledge. Bright **Uncirculated**. (1500-2500)

## INDIANA



562 LaFayette - City of LaFayette 15c Nov. 25, 1862 Wolke 361-3

A scarce note with a great early fire engine vignette. We've seen none even approaching this in grade. **Crisp Uncirculated**. (150-250)



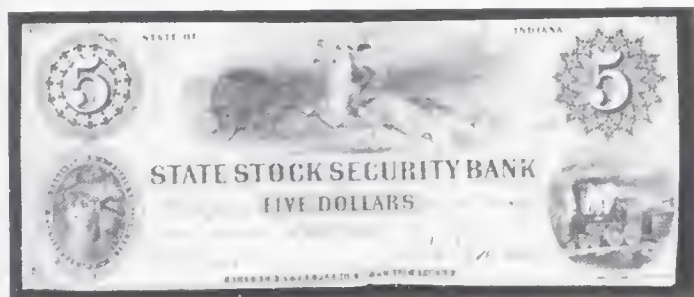


- 563 **LaFayette - Pioneer Association \$1.00 Proof**  
Fully tinted ex-ANBCo sale Proof with huge sheet salvage attached. **Uncirculated**, 5 POC. (300-400)

- 564 **LaFayette - Pioneer Association \$5.00 Proof**  
A second fully tinted Proof, ex-ANBCo sale. **Uncirculated**, with a couple of light folds, 3 POC. (225-325)

- 564A **Michigan City - Michigan City & South Bend Plank Road Co. (Exchange Bank of Daniel Ball & Co.) \$2.00** Wolka 497-3  
An extremely rare note which was lacking from even the Hendricksen collection we sold back in 1992. **Very Good**, with a tiny corner tip off and a minor tape repair on the reverse. (200-400)

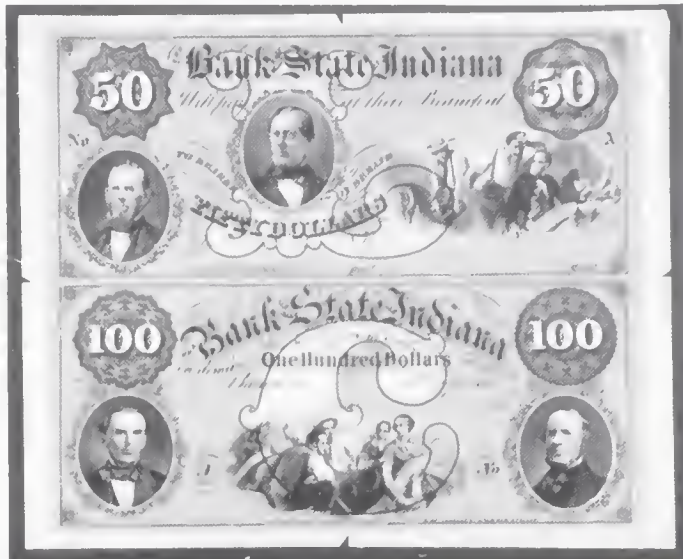
- 565 **Newport - State Stock Security Bank \$1.00 Jan. 1, 1853** G2 Wolka 619-1  
Nice **Very Fine** example of this note, listed as R-7 in the Wolka reference. (75-125)



- 566 **Newport - State Stock Security Bank \$5.00 Jan. 1, 1853** G4 Wolka 619-3  
An even tougher note with a great central vignette of an Indian shooting a buffalo. **Fine-Very Fine**. (100-150)



- 567 **Newville - The Wabash River Bank \$5.00 June 14, 1854** G2 Wolka 624-1  
A very rare note with the great vignette of Pastor Elliot preaching to the Indians. **Fine**. (250-350)

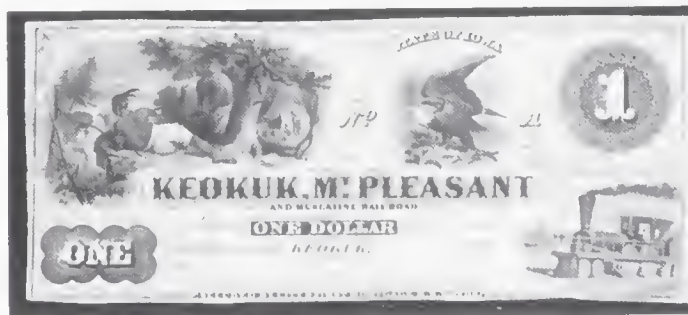


- 568 **Unknown Location - Bank of the State of Indiana \$50.00-100.00 July 1, 1857** G296a-G298a Uncut Pair Proofs  
Ex-ANBCo sale uncut pair of later issue Proofs, made some time after the original Proofs were produced. This is a fully tinted pair with tiny as made ABNCo indentations on all four sides. **Uncirculated**, with one small paper clip impression indentation visible only on the back. (500-800)

- 569 **Gosport - Unknown Issuer (likely Alexander & Hay's Banking Office) \$1.00-2.00 May 1, 1857** Wolka 249-2-249-4 **Very Fine**, a couple of margin splits

**Indianapolis - Exchange Banking House \$1.00-2.00-3.00** Wolka 280-1-280-2-280-3 **UNC**  
Two pieces. (125-225)

## IOWA



- 570 **Keokuk - Keokuk, Mt. Pleasant & Muscatine Rail Road \$1.00** Oakes 83-1  
A very scarce Iowa note listed as R-6 in the Oakes reference. **Very Fine**. (250-450)

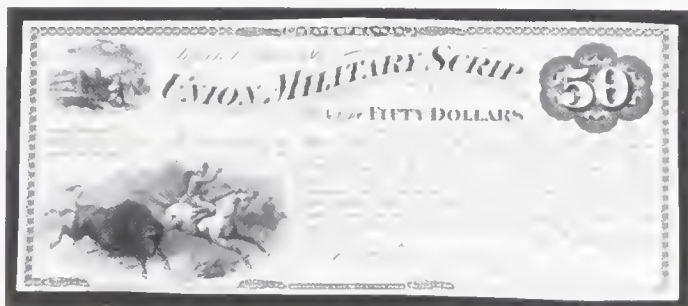
## KANSAS

- 571 **Delaware City - Delaware City Bank \$2.00 July 1, 1858** G8 Whitfield 84  
A nice **Fine** example from this elusive Kansas bank (125-175)



572 Ft. Leavenworth - Merchants Bank \$3.00 Aug. 21, 1854  
G4 Whitfield 133

A lovely early Kansas three. **Crisp Uncirculated.**  
(125-175)



573 Topeka - Union Military Scrip \$50.00 June 1, 1867  
Whitfield 425

A better denomination in this scarce series, and bearing  
a lovely vignette as well. **Crisp Uncirculated**, with a  
small thin spot on the reverse. (150-250)

574 Topeka - Union Military Scrip \$100.00 June 1, 1867  
Whitfield 426

A second very nice piece, also with a small thin spot on  
the reverse. **Uncirculated.** (150-250)

## KENTUCKY

575 Louisville - Wm. L. Peterson 25¢ Hughes 572

A rare note listed as R-7 in the new Hughes reference,  
but very low grade. **Fair**, backed. (50-100)



576 Newport - Bank of Kentucky \$1.00 Feb. 2, 1852 G2 Proof

1 x-ANBCo sale Proof mounted on a card.  
**Uncirculated**, 3 POC. (200-300)



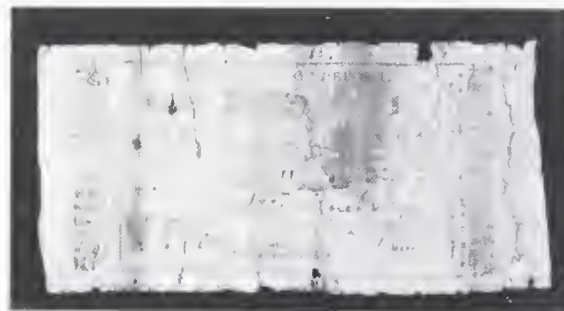
577 Russellville - Southern Bank of Kentucky \$10.00 G342b  
Proof

Fully tinted ex-ABNCo sale Proof, 4 POC.  
**Uncirculated**, with one tiny margin fold and a couple of  
splits in the overly broad top margin. (250-350)

## LOUISIANA

578 Alexandria - The Parish of Rapides 50¢ July 15, 1862

A fractional denomination we don't recall having seen  
from this Parish. **Very Good**, with a few petty holes,  
and one small piece out at the top. (100-200)



579 Natchitoches - Corporation of Natchitoches \$1.00 March  
4, 1862

Printed on tissue-thin paper and well circulated, but just  
plain rare, as this is the only note of any kind we've had  
to offer from here. **Good-Very Good.** (300-500)

580 New Orleans - J.N. Bradford & Co. \$3.00 March 25, 1862

A very tough issuer. **Fine**, with a few petty holes and a  
corner tip off. (150-200)

581 New Orleans - Citizens Bank of Louisiana \$10.00 G26a

A beautiful example of the popular "Dix" note. **Crisp  
Uncirculated.** (300-350)

582 New Orleans - Citizens Bank of Louisiana \$10.00 G26a

A second nice example of the much in demand "Dix"  
note. **Uncirculated.** (300-350)

583 New Orleans - Citizens Bank of Louisiana \$1.00 G2 (2)  
CU, \$2.00 G4 (2) CU, \$3.00 G6 CU, \$5.00 G12c (2)  
CU, \$5.00 G14a CU, \$100.00 G48a (2) CU, \$100.00  
G46b CU, \$1000.00 G54b CU

Shreveport - Citizens Bank of Louisiana \$5.00 G60a CU,  
\$10.00 G64a CU, \$20.00 G68a CU, \$50.00 G72a CU  
Total 16 pieces, all remainders. (275-425)



## 584 Canal Bank Grouping

**New Orleans - New Orleans Canal & Banking Company**

\$5.00 (2) G10 **CU**, **CU**, **CC**, \$5.00 (2) G12a **CU** \$10.00 (2) G22a **CU**, \$10.00 (2) C24a **CU**, \$10.00 G26a **CU**, \$10.00 G84 **CU**, \$20.00 G82 **CU**, \$20.00 \$20.00 G32 **CU**, \$20.00 G32a (2) **CU**, \$20.00 G34a **CU**, \$20.00 G36a (2) **CU**, \$50.00 G40 **CU**, \$50.00 G44 **CU**, \$50.00 G44a **CU**, \$50.00 G46a (3) **CU**, \$50.00 G48a **CU**, \$100.00 G52 **CU**, \$100.00 G56a **CU**, \$100.00 G58a **CU**, \$100.00 G60a (2) **CU**

Total 29 pieces. (275-475)

## 585 New Orleans - New Orleans Canal &amp; Banking Company

\$5.00, \$10.00 (2), \$20.00 (2), \$50.00 (2), \$100.00,  
\$500.00, \$1000.00 G12a, C24a, G26a, G34a, G36a,  
G46a, G48a, G60a, G70a, G80a

All ten notes are remainders, most **Uncirculated** save for the \$500, which is **AU** and the \$1000, which is **EF-AU**. (150-200)

586 New Orleans - New Orleans Canal & Banking  
Company \$500.00 G66 CU, \$500.00 G70 CU.

\$1000,00 G76 CU

Three high denomination remainders. (150-250)

## 587 New Orleans - Municipality No. One \$50.00 1837 AU

New Orleans, Jackson & Great Northern  
Railway \$1.00 CU, \$1.50 (2) VG, F, \$2.00 CU, \$3.00  
(2) F, VF

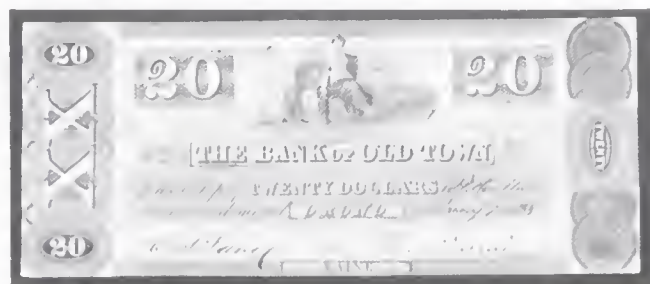
Total seven pieces. (120-180)

## 588 State of Louisiana Grouping

**Baton Rouge - State of Louisiana** \$3.00, \$2.00, \$1.00 1862  
Cr. 4, 6, 8 **CU**, **VF**, **CU**, \$5.00 1862 Cr. 10 **CU**,  
\$100.00, \$50.00, \$20.00, \$5.00 1863 Cr. 11, 12, 13, 14  
**AU**, **CU**, small repair, **EF**, **EF**, \$1.00 (4), 50c (2) 1864  
Cr. 15, 16, 17, 18, 20, 21 all **CU**

**New Orleans - State of Louisiana** \$5.00, \$10.00 Dec. 20,  
1866 Cr. 25, 26 CU, CC, Fine, POC \$5.00 Baby Bonds  
(3) CU

Total 19 pieces. (300-500)



590 Orono - The Bank of Old Town \$20.00 Jan. 1, 1838 G30

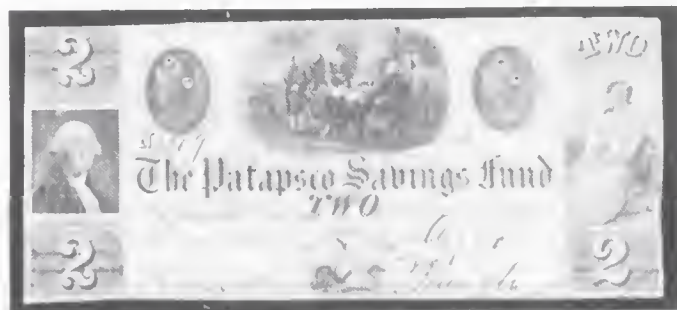
An exceedingly rare note which is listed as 'SENC' in Haxby. The reverse, as on all notes we've seen from here, is inverted. **Extremely Fine** (300-600)



591 Portland - Bank of Cumberland \$1.00 Oct. 1, 1861 G12  
Walt 23

A lovely note with a full red tint. **Fine-Very Fine**  
(250-350)

## MARYLAND

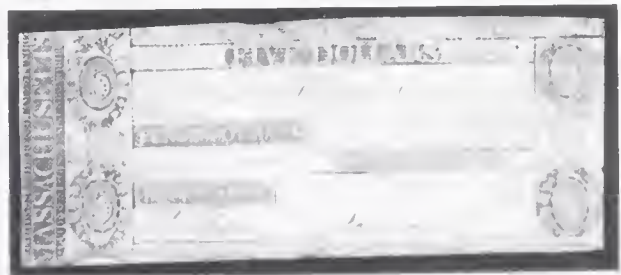


## 592 Baltimore - Patapasco Savings Fund \$2.00 Shank 5.113.7

A very scarce denomination from this otherwise common issue. Nice **Fine** (125-250)

593 Princess Anne - Bank of Somerset \$5.00, \$20.00 May 10,  
1814, May 10, 1815 G24, G28 Shank 106.3.9, 106.3.11

A pair of scarce early Maryland notes, the \$5.00 **Fine** but with some edge fraying, the \$20.00 a bit frayed as well and with some age spots and petty body holes, **Very Good** (150-250)



## MAINE

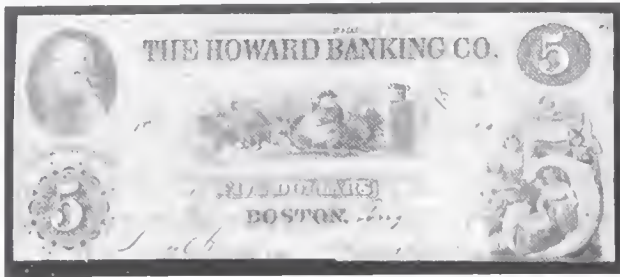
589 Buckstown - Penobscot Bank \$5.00 Dec. 15, 1806 G28  
Wait 3

An extremely scarce note issued when Maine was still a part of Massachusetts. Buckstown was the first name of present day Bucksport. Nice find+. (200-300)

## REMEMBER!

**PLEASE SIGN YOUR BID SHEET!**

## MASSACHUSETTS



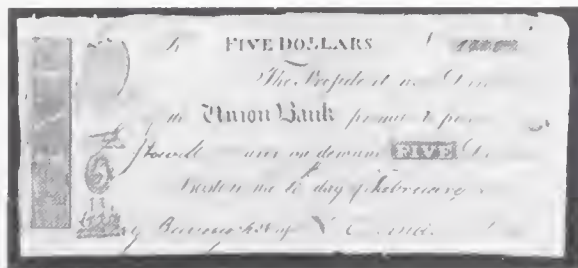
594 Boston - The Howard Banking Co. \$5.00 Aug. 23, 1857 C8a

A decent example of the very popular "Santa Claus" note. **Fine**, with a sprinkling of pinholes. (300-500)

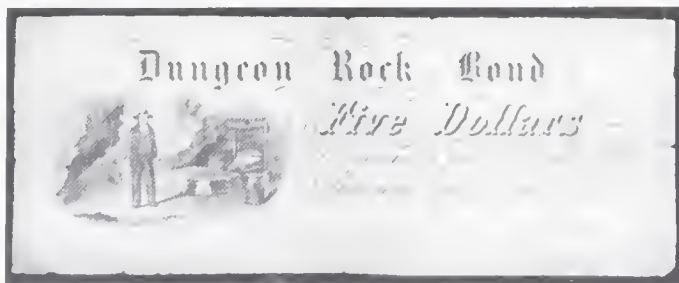


595 Boston - Suffolk Bank \$1.00 Feb. 25, 1846 G36

A very rare note listed as SENC in Haxby. **Extremely Fine**, with a couple of as-made gutter folds, 2 COC. (200-400)



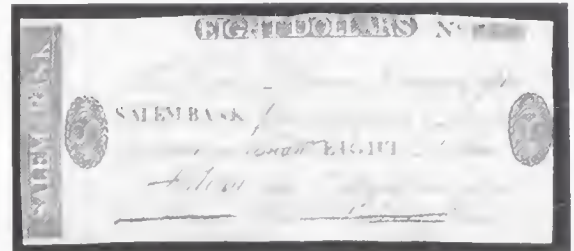
596 Boston - Union Bank \$5.00 Feb. 20, 1801 C96a  
A most desirable early counterfeit. **Very Fine**. (175-275)



597 Lynn - Dungeon Rock Bond (Hiram Marble) Nov. 18, 1854  
A most interesting piece of what clearly was intended to circulate as money, as the obligations reads "I to pay the bearer Five dollars with interest when able." This issuer certainly gets credit for honesty. **Fine**, an item we've not seen before. (100-200)

598 Provincetown - David Conwell 5c, 10c, 25c, 50c Nov. 28, 1862

We've seen more than a fair number of remainders of this issue, but this set constitutes the first signed and issued pieces from this merchant that we know of. Each piece grades **Fine** or thereabouts. (4 pieces) (150-300)



599 Salem - Salem Bank \$8.00 Nov. 1, 1803 C120

A really high grade example of this rare early odd denomination. **Very Fine+**. (450-750)



600 Wareham - The Wareham Bank \$50.00-100.00 Jan. 1, 1862 G60a-G68a Proofs

A later issue Proof impression from the ABNCo sale. There is a long tear into the top margin, and a small piece missing from the bottom margin plus two POC on the side margins. The notes themselves are **Uncirculated**. (500-800)

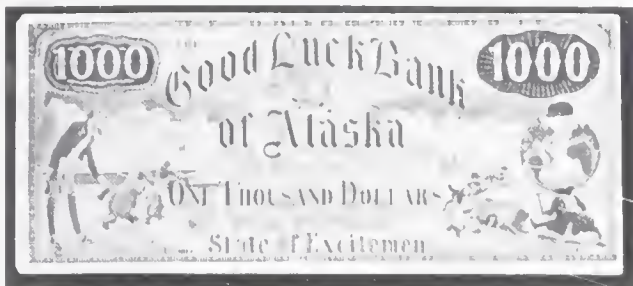
**Make Your Room Reservation At The  
Hotel Sofitel**

**For Our May 18-19, 2001 Sale**

**Call (847) 678-4488**

**And Ask For The Special  
Currency Auctions of America Rate.  
Lot Viewing Begins Wed., May 16, 2001.**





- 601 West Somerville - Whittemore's Up-to-Date  
(Photographic) Studio Ad Note  
Circa 1898 Ad Note with the very desirable Alaska Gold Rush motif. **Uncirculated**, two corner tips off.  
(150-300)

## MICHIGAN



- 602 Toledo - Erie & Kalamazoo Rail Road Co 25c-25c-50c  
Uncut Sheet

A very scarce item in this form. **About Uncirculated**  
(200-400)

## MISSOURI

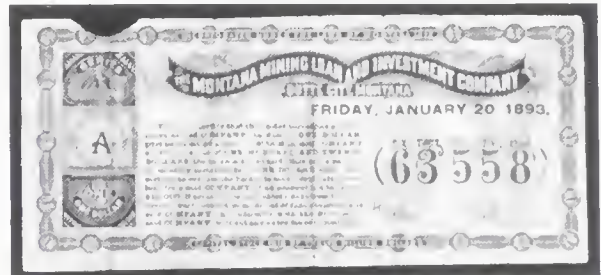


- 603 Lexington - Farmers Bank of Missouri \$5.00 G50a Proof  
Fully orange tinted ex-ABNCo sale Proof.  
**Uncirculated**, 4 POC, with one tiny pinhole. (250-350)

## MISSISSIPPI

- 604 Clinton - The Real Estate Banking Co. of Hinds  
County \$20.00 UN1  
The design of Haxby G34 and Leggett 10, but with a blue gray back instead of the plain back described in the two references. **Very Fine**. (250-350)
- 605 Columbus - Columbus Life & General Insurance Co.  
\$3.00 May 1, 1862 Leggett 12  
**Very Good**, with a closed tear. (50-80)

## MONTANA



- 606 Butte City - Montana Mining Loan & Investment  
Company \$1.00 Jan. 20, 1893  
A rare state from which to find any scrip. This company lasted for quite some time, as we've seen these certificates with dates going well into the early 1900's. **Very Good**, with a small piece out at the top. (125-250)

## NEBRASKA

- 607 Tekama - Bank of Tekama \$1.00 Sept. 1, 1857 G8a  
Overstamped "St. Louis," and presumably payable there. **Fine**. (35-55)

## NEW HAMPSHIRE

- 608 Concord - Concord Bank \$5.00 July 1, 1820 C76  
As nice an example of this early counterfeit as likely exists. **Choice About Uncirculated**. (100-150)
- 609 Concord - Concord, Manchester & Lawrence R.R. 5c 10c  
(2) Nov. 1, 1862, 5c, 10c, 25c  
Six pieces, two quite faded, the others **Fine to About New**. (150-250)
- 610 Concord - Merrimack County Bank \$5.00 June 11, 1856  
G46a  
Low grade, and with a piece missing from the corner, but rare, listed as SENC in Haxby **Good**, 2 POC  
(100-150)

611 **Dover - Strafford Bank \$5.00 G48b**

A lovely example of this fully green tinted remainder. **Uncirculated.** (100-150)

612 **Lancaster - White Mountain Bank \$1.00, \$5.00 G4a, G16a**

Two pieces, the first with a nice coin vignette. **Very Good**, paper pulls on reverse, **Fine**, tape repair. (100-150)

613 **Manchester - Quimby's Periodical Mart 3c**

A high grade example of this very scarce piece of New Hampshire scrip. Nice **Very Fine+**. (150-250)



614 **Rochester - Farmers & Mechanics Bank \$1.00 G2d**

A very scarce remainder. **Bright About Uncirculated** (125-175)

615 **Troy - E.P. Kimball 5c, 25c, 50c**

Three pieces of unissued scrip, all printed on green tinted paper in black and red. **Uncirculated.** (125-250)

616 **Claremont - Claremont Bank \$5.00 C58 VG-F**

**Exeter - Exeter Bank \$1.00, \$3.00 Dec. 3, 1855 G2, G6 F, VG**

**New Ipswich - New Ipswich Bank \$5.00 Dec. 15, 1863 C20b VG**

Total four pieces. (150-200)

## NEW JERSEY

617 **Bridgeton - A. Johnson Ad Note**

Ad note from this milliner on the \$3.00 Legal Tender form. **About Uncirculated** (75-125)



618 **Freehold - Freehold Banking Co. \$5.00 UNL Proof**

A lovely fully tinted ex-ABNCo holdings Proof. **Uncirculated.** 4 POC. (200-400)

619 **Hackettstown - Hackettstown Bank \$5.00 G8 Proof**

Ex-ABNCo sale Proof, **Uncirculated** but for some small repaired tears at the 4 POC. (100-125)

620 **Hackettstown - Hackettstown Bank \$10.00-20.00 G10-G12 Proofs**

An uncut pair of ex-ABNCo Proofs, **New** but with several taped splits on the reverse plus a tear at one of the 4 POC. (100-125)



621 **Hackettstown - Hackettstown Bank \$50.00 G14 Proof**

A most attractive ex-ABNCo sale Proof. **Uncirculated.** (150-200)

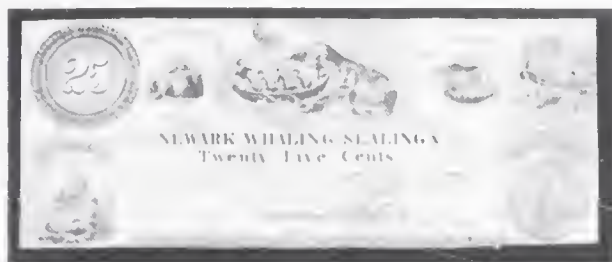


622 **Morristown - The Iron Bank \$10.00-20.00 G28a-G30a Uncut Pair Proofs**

A beautiful and vividly tinted uncut Proof pair, ex-ABNCo sale. The top note is perfect, the bottom note has a tiny margin chip off outside of the design. **Uncirculated.** 6 POC. (700-1200)

**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!





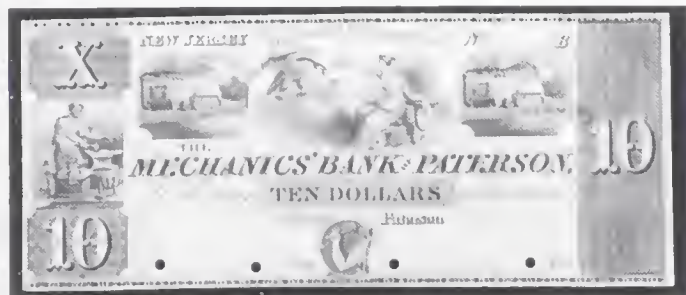
- 623 Newark - Newark Whaling, Sealing & Manufacturing Co. 25c Oct. 25, 1837 Wait 1544

A scarce and very popular note always in demand due to its much coveted whaling vignettes. Nice **Fine+++**. (300-600)



- 627 Perth Amboy - City Bank of Perth Amboy \$2.00 May 1, 1856 Proof

Design of Haxby G4a, but lacking the overprint. This is a lovely ex-ABNCo Proof. **Uncirculated**, 4 POC. (175-225)



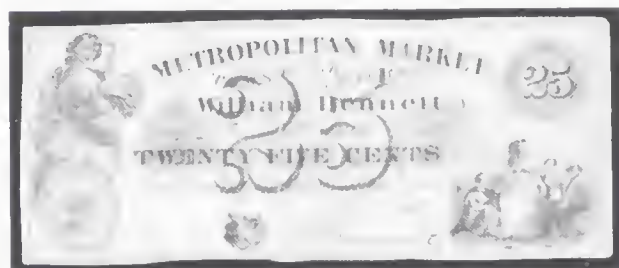
- 624 Paterson - Mechanics Bank of Paterson \$10.00 G10 Proof

Proof which is not from the ABNCo holdings. **Uncirculated**, 4 POC, with just the slightest mounting traces on the reverse. (125-175)



- 625 Paterson - Merchants Bank \$5.00 April 9, 1858 A15 Wait 1851

A spurious issue altered from notes of the Merchants Bank of Ft. Leavenworth, Kansas. This piece is listed as SENC by Haxby. Pleasing **Fine**. (100-150)



- 630 Toms River - William Bennett 25c July 2, 1862 Wait 2260

A very rare piece of New Jersey scrip, listed as R-7 in the Wait reference. Nice **Fine**. (250-450)

- 631 A New Jersey Grouping

Belleville - Manufacturers Bank at Belleville \$1.00, \$2.00 G2, G4 VG-F, VG

Burlington - Burlington Bank \$5.00 1857 A10 VG

Dover - Union Bank \$5.00 G32 EF-AU

Hoboken - New Jersey Manufacturing & Banking Co., \$1.00, \$2.00, \$3.00 G12, G24, G34 G, VG, F

Hudson City - Highland Bank \$5.00 1863 A15 F-VF

New Brunswick - Farmers & Mechanics Bank \$2.00 1840 G8 VG

Total nine pieces. (275-425)



- 626 Paterson - Passaic County Bank \$1.00 April 1, 1862 G2c Wait 1864

A very scarce New Jersey note listed as R-7 in Wait. No-problems **Very Good**. (125-250)

## NEW YORK

### 632 Chatham 4 Corners - Bassett & Belding 5c Sept. 29, 1862

A scarce piece of Columbia County scrip. **Fine**, with a repaired split. (75-125)



### 633 Genoa - Knickerbocker Bank \$5.00 Sept. 1, 1848 G6

An extremely rare note listed as SENC in the Haxby reference. **Very Good**, with a few petty holes. (200-400)



### 634 Glen Cove - R.M. Bowne 50c

A very rare piece of Long Island scrip, with a nice coin vignette as well. **Uncirculated**, 2 POC. (400-800)

### 635 Middletown - Dill & Swalm 25c Oct. 28, 1862

A nice and very rare piece of scrip with a red overprint and green back. **Very Fine**. (100-200)



### 636 New York City - East River Bank \$1.00 G2 Proof

A lovely fully orange tinted ex-ABNCo holdings Proof. **Uncirculated**, 4 POC. (250-450)



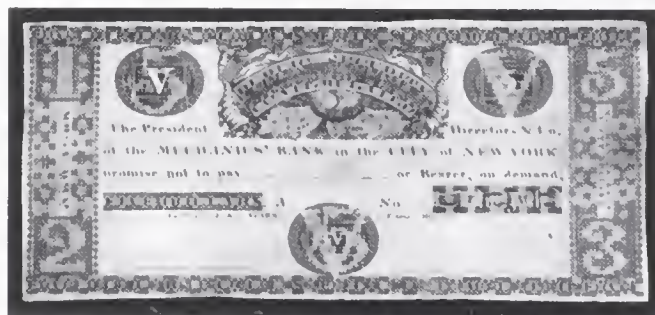
### 637 New York City - The Knickerbocker Bank \$10.00 G10a Proof

Ex-ABNCo sale Proof on card. **Uncirculated**, 4 POC. (175-275)



### 638 New York City - Mechanics Bank \$20.00 G96 Proof

Ex-Abner Reed Archives Proof. **Uncirculated**, with a bit of mounting residue on the reverse. (200-300)



### 639 New York City - Mechanics' Bank Printers Test Note 1824

A very scarce multi-color test note. **Fine**, with a few minor repairs. (400-600)



### 640 New York City - Phenix Bank \$500.00 G78 Proof

A truly rare high denomination Proof. **Uncirculated** (500-800)

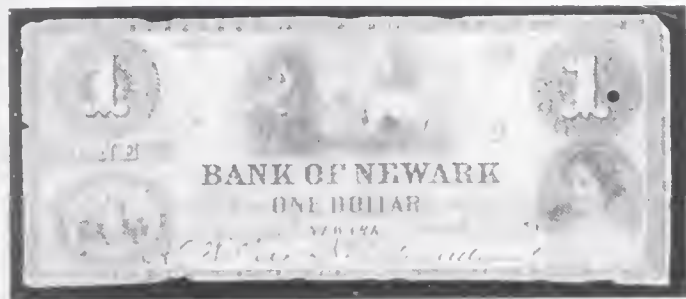
**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**



- 641 New York City - The Merchants Bank \$100.00 C116 AU, cc

New York Exchange Bank \$1.00, \$10.00  
Jan. 15, 1840 G2, G10 AU, VF-EF

Three pieces, the \$100.00 a nice remainder, the \$10.00 very scarce. (200-300)



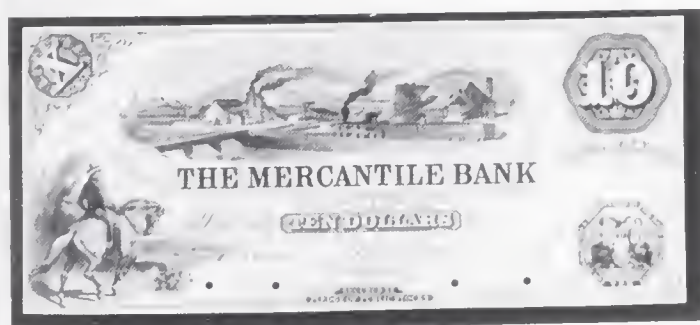
- 642 Newark - The Bank of Newark \$1.00 Jan. 1, 1858 G4

A rare late issue example which is SENC, as is every issued note from this rare bank. **Very Good**, 1 POC. (300-500)



- 643 Peekskill - Horton Depew & Son 10c July 12, 1862

Nice **Fine-Very Fine** example of this popular Westchester County scrip. (150-250)



- 644 Plattsburgh - The Mercantile Bank \$10.00 G10 Proof

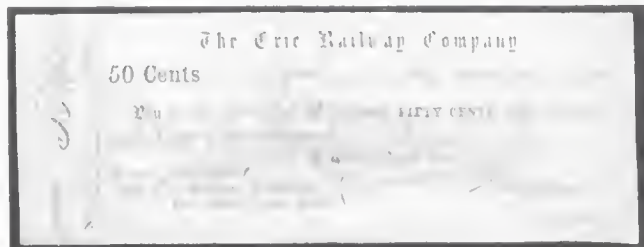
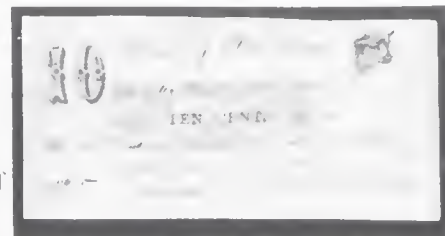
EX-ABNCo Proof which we've not had to offer previously. **Uncirculated**, 4 POC. (150-200)

**MAIL BIDDERS!**  
**PLEASE REMEMBER TO SIGN YOUR**  
**BID SHEET, AND MAIL EARLY!**

- 645 Port Jervis -

**Brownson & Brown**  
10c Nov. 1, 1862

First piece of scrip we've ever seen or heard of from this issuer. **Very Fine** (125-225)



- 646 Port Jervis - The Erie Railway Company 50c July 12, 1862

A rare piece of scrip which we've not had before. **Very Good-Fine**. (150-300)

- 647 Rochester - G.W. Fisher Ad Note

First ad note we've seen from here, and on a form that is new to us as well. **Fine**, with a couple of petty holes and a corner tip off. (75-125)

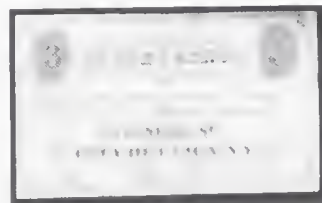
- 648 Rare Westchester Scrip Set

Sing Sing - J.B. Noxon 10c, 25c, 50c Sept. 30, 1862

Three pieces, all payable in Sing Sing at the Banking Office of C.F. Maurice & Co. **Uncirculated**, each with a bank stamped overprint from C.R. Maurice labeling the notes "Good." (400-600)

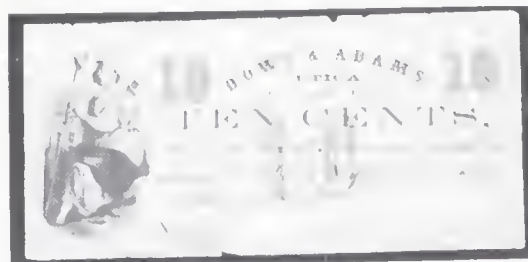
- 649 Utica - Jno. Buswell 3c Jan. 1863

A very scarce piece of scrip payable in Postage Currency. **Fine**. (100-150)



- 650 Utica - S.W. Chubbuck 1c April 4, 1864

Payable in Postage Currency. **About Fine**. (40-60)



- 651 Utica - J. Merriman & Co. 10c Oct. 18, 1862

First scrip we've seen from this issuer. **Fine**, with a couple of petty holes, printed in blue and red. (100-200)

652 New York Sutler - George Mountjoy 10c Keller NY-SA010

A scarce New York Sutler item. Fine-Very Fine. (250-450)



653 New York Sutler - George Mountjoy (1st X.L.C.R.) 25c Keller NYSA025

Well circulated Very Good Sutler piece. (100-200)

654 Ellenburgh - The Champlain Bank \$5.00 Nov. 1, 1849 A5 F

Glens Falls - Commercial Bank \$5.00 Dec. 1, 1858 A5 EF

New York City - Chemical Bank \$5.00 May 1, 1854 C90a F

Port Jervis - Bank of Port Jervis \$5.00 A25b F

Pulaski - J.A. Clark & Co's. Bank \$5.00 Aug. 24, 1862 S5 AU

Somers - Farmers & Drovers Bank \$1.00 Oct. 4, 1858 A5 F

Total six pieces. (350-550)

655 Selected New York Obsoletes

Albany - Canal Bank \$1.00 1846 C22 VG

Auburn - Bank of Auburn \$1.00 1842 A5 F

Elmira - Bank of Chemung \$1.00 1855 C2d VG-F

Lyons - Unidentified Scrip 5c, 104 1862 AU, VF

New Lebanon - Leland Bank \$5.00 1852 C8 VF

New York City - Kathairon Bank Ad Note VG-F

Oswego - Merchants & Mechanics Bank \$1.00, \$2.00 1854 S5, S10 VG, F

Sandy Hill - Washington & Warren Bank \$1.00 1818 G4 VG

Syracuse - Onondaga Bank \$1.00 1854 C8a VG

Troy - Bank of Troy \$1.50 1815 C52 F

Manufacturers Bank \$5.00 1862 C8a VG

Waterford - Village of Waterford 10c, 25c 1862 VF, EF

West Winfield - West Winfield Bank \$10.00 1863 C8b VG

Total 16 pieces. (275-425)

656 Canajoharie - O.H. McKristy 10c Oct. 15, 1862 F+

New York City - Berry's Restaurant 5c 1862 F

Troy - Troy & Albany Stage Co. 10c Oct. 18, 1862 VF

Three pieces. (125-175)

## NORTH CAROLINA

### Rare Colored Proof Odd Denomination Set



657 Wilmington - Bank of Cape Fear \$6.00 Proof

Fully tinted ex-ABNCo sale Proof. **Uncirculated**, 4 POC, with one tiny chip off of the left corner tip and just the most minuscule foxing on the back. (450-650)



658 Wilmington - Bank of Cape Fear \$7.00 Proof

Fully tinted ex-ABNCo Proof. **Uncirculated**, 4 POC, with one small split at the top. (400-600)



659 Wilmington - Bank of Cape Fear \$8.00 Proof

Another lovely odd denomination ex-ABNCo sale Proof, again fully tinted. **Uncirculated**, 4 POC, with one tiny split into the top. (400-600)

**REMINDER —  
A 10% BUYER'S FEE  
WILL BE ADDED  
TO ALL SUCCESSFUL BIDS.**

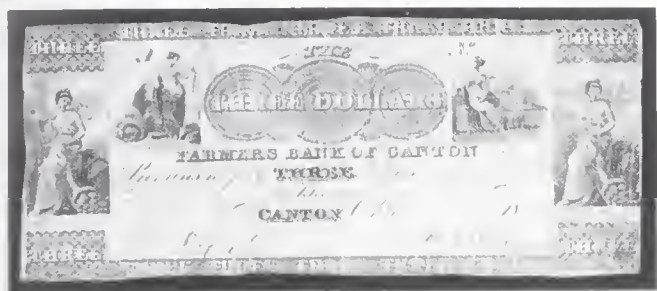




660 Wilmington - Bank of Cape Fear \$9.00 Proof

Last in this set of ex-ABNCo Proofs. **Uncirculated**, with a tiny split at the top, 4 POC. (400-600)

## OHIO



661 Canton - Farmers Bank of Canton \$3.00 1837 UNL

This design is unlisted in Haxby. **Fine**. (100-200)



662 Etna Furnace - Etna Iron Works 25c Dec. 1, 1873

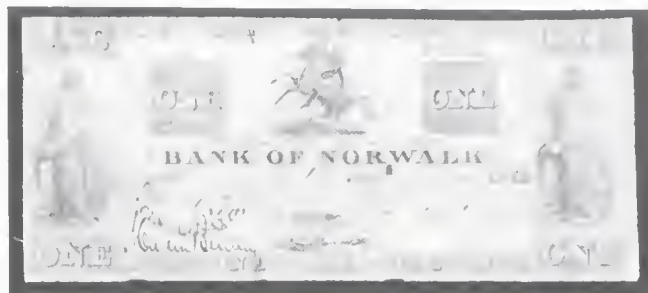
First we've seen of this oversize piece of Ohio scrip. **Fine-Very Fine**. (150-300)

663 Lancaster - Lancaster Bank \$5.00 Mar. 2, 1841 G28

Evenly circulated example of this very scarce note. **Very Good**. (125-225)

664 Newtown - Newtown Library Co. Bank of Newtown \$3.00, \$5.00 June 9, 1846 G14, G16

Two pieces, the \$3.00 **About Uncirculated**, the \$5.00 **Extremely Fine**. (150-200)



665 Norwalk - Bank of Norwalk \$1.00 Jan. 3, 1834 G6

A very rare note listed in Haxby as a Proof only. This piece is signed and issued. **Fine**. (125-225)

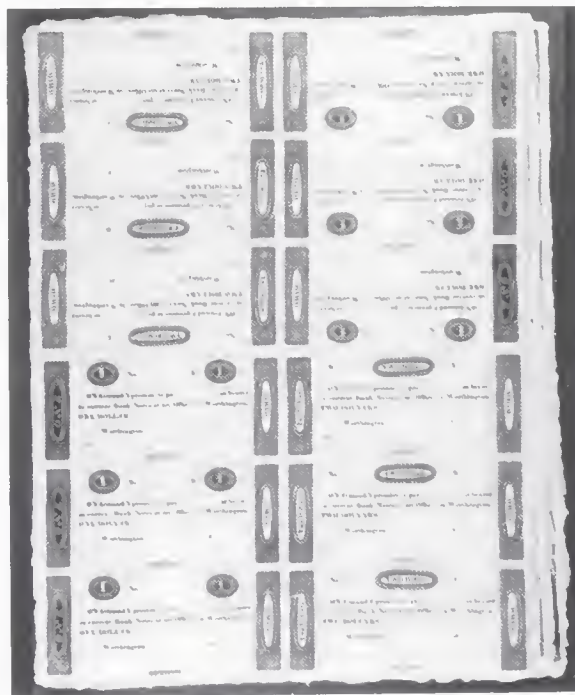
666 Salem - State Bank of Ohio \$10.00 May 24, 1856 G1296

Well circulated but quite rare, and listed as SLNC by Haxby. **Very Good**, 2 POC, with just a touch of fraying. (100-200)

667 Tiffin - Seneca County Bank \$10.00 Sept. 1, 1855 G8a

A very much scarcer denomination from this bank. Nice **Fine**. (100-200)

## Ohio Sheet Bonanza



668 Worthington - Ezra Griswold Uncut Sheets

Included in this lot are 43 12 subject uncut sheets with each consisting of six \$1.00 and six \$2.00 notes, twelve 20 subject sheets, with each made up of four 6 1/4c notes, four 12 1/2c notes, four 25c notes and eight 50c notes, and one half sheet of two 6 1/4c notes, two 12 1/2c notes, two 25c notes and four 50c notes. These early Ohio items would make a wonderful promotional item, and would likely retail for \$25 to \$35 each in **Uncirculated** grade. When the sheets are cut, there will be 766 individual notes. Expect to see this most unusual lot bring somewhere between... (6000-12000)

669 Some Better Ohio Obsoletes

Cadiz - State Bank of Ohio \$10.00 1849 C178 VG

Columbus - Clinton Bank of Columbus \$5.00 1830 C8 VG, tape

Fulton - Orphans Institute \$10.00 G10 VG

Ironton - Iron Bank \$10.00 1856 C16 VG, small repairs

Mansfield - Bank of Mansfield \$5.00 1816 G16 F, corner tip off

Miamisburg - Washington Bank \$1.00 1840 G2 VG

Mt. Vernon - State Bank of Ohio \$5.00 1849 C1012 F-VF

Norwalk - Bank of Norwalk \$3.00 1844 C14 VG-F

Urbana - Urbana Banking Co. \$3.00 1838 G60 VG

West Union - Bank of West Union \$3.00 G46a F, corner off, 2 POC

Williamsport - E.J. Davis 50¢ VG

Total 11 pieces. (400-600)

## OKLAHOMA

670 Haileyville - Hailey-Ola Coal Co. 5¢ Feb. 6, 1909 Burgett 3

Lutie - Hailey-Ola Coal Co. 25¢ Mar. 18, 1909 Burgett 1

Two pieces of Indian Territory scrip, the first **Very Fine**, the second **Uncirculated**. (200-300)

## OREGON



671 Salem - Labor Exchange Branch 108 1896

A rare Labor Exchange note and in unusually high grade for one of these pieces as well. **About Uncirculated**, 1 POC. (200-400)

## PENNSYLVANIA

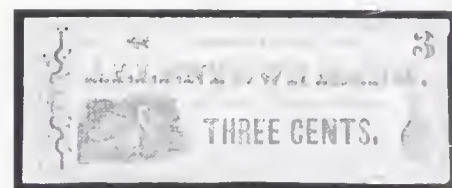


672 Allentown - E.P. Able 25¢ Oct. 20, 1862 Hooper UNL

An unlisted note from an unlisted issuer in Hooper. **Very Fine**. (150-250)

673 Allentown - Nathan Shafer 3¢ Feb. 5, 1863 Hooper 9-47

A very scarce and rather late Allentown issue. **Very Fine**. (100-150)



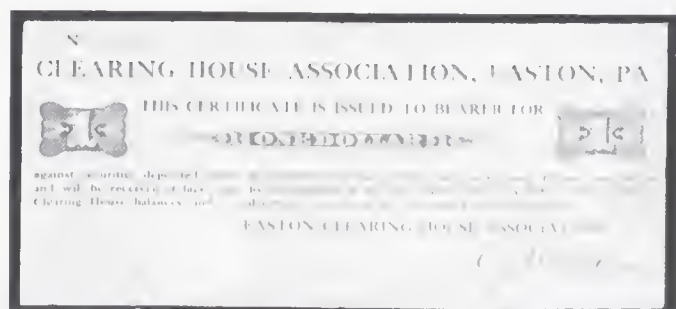
674 Brookville - Iron City Trust Co. 50¢ Jan. 1, 1863 Hooper UNL

This is the first piece of scrip we've seen from this issuer, which is unlisted in any denomination in the Hooper reference. **Fine-Very Fine**. (200-400)



675 Catasauqua - Bank of Catasauqua \$5.00 Sept. 25, 1857 G10a Hooper 55-5

Severed and repaired, and with a couple of cut cancels, but just plain rare, listed in Haxby as SENC. **Very Good** in appearance, repaired. (100-200)



676 Easton - Easton Clearing House Association \$1.00

While undated, the size of this piece and the obligation thereon indicates that this is an example of Panic of 1907 scrip. This piece is printed on green paper with brown ink. **Very Fine**, the first we've had. (150-250)



677 Easton - Easton Clearing House Association \$2.00

Similar to the note above, but printed using blue ink.  
Very Fine. (150-250)

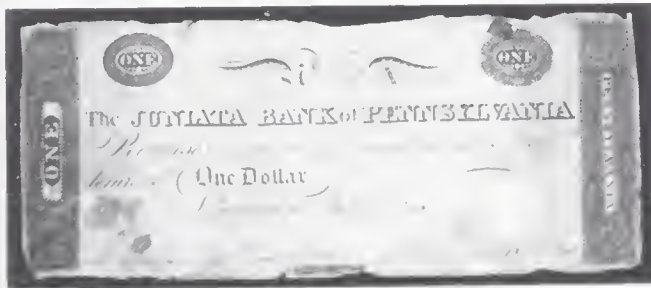
678 Kingston - Wyoming College Bank \$5.00 Schingoethe PA300-5.A

A scarce college issue listed as R-7 in the Schingoethe reference. Fine-Very Fine. (150-300)



679 Lewisburg - Lewisburg Bank \$5.00 G4b Proof

Fully orange tinted ex-ABNCo sale Proof.  
Uncirculated, 4 POC. (175-325)



680 Lewistown - The Juniata Bank of Pennsylvania \$1.00 Dec. 20, 1815 G2

A rare note which is listed as SENC in Haxby, where only a \$3.00 and \$10.00 example are listed as known.  
Very Good-Fine. (250-450)

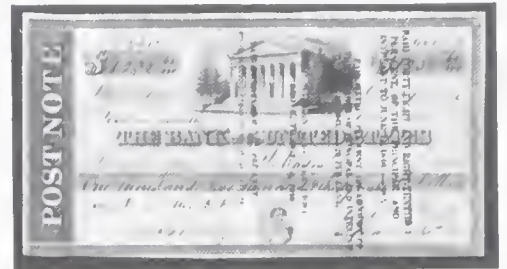


681 Margaretta Furnace - Slaymaker Gartner & Co. 25c April 1, 1842 Hooper UNL

A very scarce note which is unlisted in Hooper, although two other denominations are recorded from here. Fine. (150-250)

682 Philadelphia - Bank of the United States Post Note Dec 15, 1840

A rather scarce item from the Bank of the United States. Hooper notes in



his Pennsylvania reference that these Post Notes actually circulated as money in many cases. Extremely Fine, a touch of mounting residue on the back. (250-350)



683 Philadelphia - Commonwealth Bank \$10.00 G10a Proof

Fully orange tinted ex-ABNCo sale Proof.  
Uncirculated, 4 POC. (150-250)



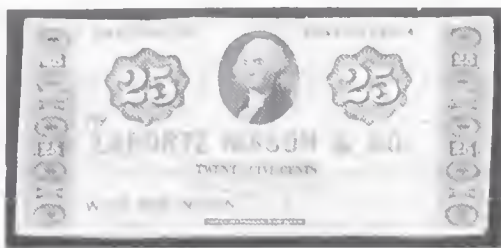
684 Philadelphia - Philadelphia Loan Company \$1.00 Proof Hooper 305-530

A nice 1830's era Proof. Uncirculated, 4 POC. (200-300)

685 Pottsville - Miners Bank \$1.00 C12 AU, aged, body holes

Bank of Pottsville \$10.00 1828 EF, two large POC Unlisted design  
Two pieces. (75-125)

**If You Wish To Fax Your Bids  
Call Our Fax Number At  
830-693-1283  
Please Fax Early!**



- 686 West Burlington - Laporte Mason & Co 25c Dec. 11, 1862  
Hoover UNL

A rare issuer represented by only one denomination in Hoover. This denomination is unlisted, and we have seen no other scrip of any kind from this obscure community. Nice Fine. (150-250)

- 687 Catsauqua - Geo. S. Corwin 2c 1863 Hoover 55-11 F  
Dunshire - J. Jackson & Sons 50c 1862 Hoover 96-4 EF  
Honesdale - Borough of Honesdale 5c 1863 Hoover 160-14 VG  
Kittanning - Kittanning Bank \$5.00 1862 A5 VF  
Lancaster - Lancaster Bank \$10.00 1850 G42 VG  
Nelson - Unidentified Issuer 10c, 25c, 50c 1862 Hoover UNL CU, CU, AU, aged  
Philadelphia - Southwark Savings Bank 6 1/4c 1838 F  
County of Philadelphia \$3.00 1838 AU, split, 4 POC  
Girard Bank \$10.00 1856 C36 F  
Philadelphia Bank \$10.00 1832 C154 VG  
Western Bank \$5.00 1857 C6 VG  
Reading - Reading Church & School House Lottery Ticket AU  
Total 14 pieces. (200-300)

## RHODE ISLAND

- 688 Chepachet - Franklin Bank \$1.00, \$2.00 (2) C2, C16 (2)  
Three early counterfeits, the \$1.00 Fine, the \$2.00 Very Fine and Fine, the last on blue tissue thin paper. (200-300)  
689 East Greenwich - Rhode Island Central Bank \$2.00 July 4, 1855 G22a  
Variety with handwritten date, listed as SENC in Haxby and R-7 in Durand. Good, with pieces missing at both ends. (75-125)

**Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.**



- 690 Fall River - Tiverton Bank \$5.00 Aug. 1, 1857 G18a Proof

Fully tinted ex-ABNCo sale Proof. Uncirculated, with the barest corner tip off, four POC. (200-300)



- 691 Providence - The Atlas Bank \$1.00 Aug. 1, 1861 G2b

An excessively rare note with a Santa Claus vignette at right and a nice coin vignette in the center. This is the first note from here of its kind we've had to offer. Fine. (800-1200)

## Some Dealer Lots of Bank of America, Providence Notes

- 692 Providence - Bank of America \$1.00 G4a  
A lot of 50 pieces, all bright Crisp Uncirculated and all with the vivid green overprint found on this late issue National Bank Note Company product. These notes retail for around \$30.00 each, and would make a great promotional item for the astute dealer or telemarketer. (750-1000)  
693 Providence - Bank of America \$1.00 G4a  
A 100 piece lot, all nice Uncirculated notes. (1500-2000)  
694 Providence - Bank of America \$1.00 G4a  
A dealer lot of 200 pieces, all lovely Uncirculated (3000-4000)  
695 Providence - Bank of America \$1.00 G4a  
A final lot of 300 pieces, all Uncirculated. (4500-6000)



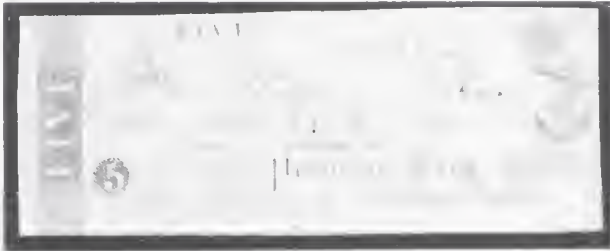


696 **Providence - Bank of America \$2.00 G8a**

A nice dealer lot of 82 pieces, all **Uncirculated**. These retail for \$30 to \$35 each. (1800-2200)

697 **Providence - The Exchange Bank \$2.00 G26b**

A very scarce note. **Very Good**, trimmed down into the design at the top. (125-250)



698 **Providence - Providence Bank \$5.00 June 12, 1812 C52**

A very scarce early note. **Very Fine**. (150-250)

699 **North Providence - The Peoples Bank \$1.00 Dec. 1, 1852 A5 VF**

**Providence - Mechanics & Manufacturers Bank \$20.00**  
Jan. 14, 1858 A20 VF, small interior tears

A pair of rare altered Rhode Island notes. (150-200)

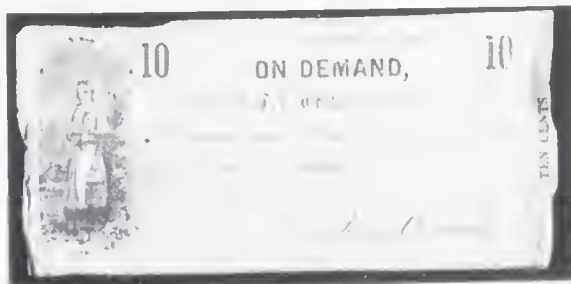
## SOUTH CAROLINA



700 **Charleston - Bank of the State of South Carolina \$4.00 G42b Proof**

A lovely ex-ABNCo sale Proof with a great vignette. **Uncirculated**, 4 POC. (250-450)

## TENNESSEE

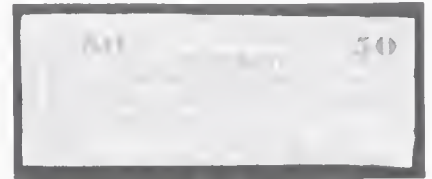


701 **Columbia - James Andrews 10c May 13, 1863**

Each of the following four pieces of scrip from Columbia turned up in a coin shop in Ohio late last year. All are excessively rare and perhaps unique. **Fine**. (300-600)

702 **Columbia - Kuhn & Turpin 50c Feb. 16, 1863**

Nice **Fine**, again perhaps unique. (300-600)



703 **Columbia - James Wilkins 50c May 15, 1863**

This issuer is listed in Garland, but not this denomination. **Fair**, torn and taped with a few pieces missing. (100-200)

704 **Columbia - Wm. Wood \$1.00 Feb. 2, 1863**

Last of this intriguing group. **Fine**. (300-600)



705 **Cumberland Furnace - J.P. Drouillard & Co. 10c**

An excessively rare piece of Tennessee scrip. **Fine+**. (300-500)



706 **Madison County - County of Madison 10c Garland 1332**

An excessively rare county issue of 1862 listed in Garland

as a Rarity 13. We have never had any example to offer of this entire issue in any denomination. **Extremely Fine**. (300-600)



707 **Nashville - Merchants Bank \$1.00 Nov. 1, 1855 G2a Garland 946 Proof**

A spectacular and quite rare ex-ABNCo sale Proof mounted on a card. **Uncirculated**, 8 POC, with one tiny pinhole in the upper right corner. (400-600)

708 **Nashville - Red Boiling Springs Distributing Co.** Ad Note

Ad Note for the "wonderful natural waters" on the Confederate Facsimile form, likely circa 1900.

**Extremely Fine.** (75-150)

709 **Nashville - The Traders Bank** 25c Dec. 20, 1862 G10a Garland 1016

An extremely scarce Tennessee fractional issue, listed in Garland as R-14. We sold a lower grade 50c example last September which realized \$231.00. Expect this nicer piece to do as well or better. **Fine+**, with a bit of foxing. (200-300)

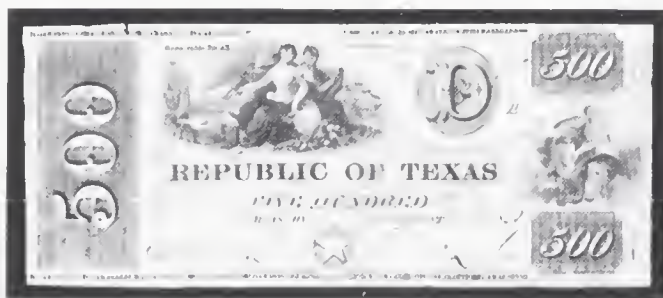


## TEXAS

*A Texian Loan Certificate of 1836 can be found in the Miscellaneous section as Lot 438A.*

710 **Austin - The Republic of Texas** \$3.00 July 1, 1841 Medlar 23

A more than acceptable Texas \$3.00. **Very Fine**, CC. (175-225)



710A **Austin - The Republic of Texas** \$500.00 May 31, 1839 Medlar 29 Cr. A9

A nice example of this scarce and always in demand note. There are a few small splits and a short tear, offset by the unusually even margins this note possesses. **Fine**, with the usual cut cancels. (1000-1400)

711 **Houston - The Government of Texas** \$1.00 Medlar 48

A scarce "change note" but rather low grade, with some poor restorations. **Good**, still likely worth... (200-400)

**DUPLICATES? CONSIGN THEM TO  
OUR SEPTEMBER 2001 SALE!  
DON'T WAIT!**

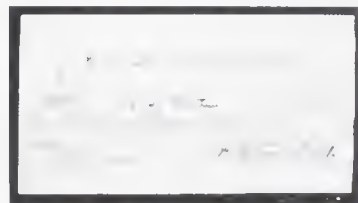
712 **Houston - The Government of Texas** \$50.00 April 1, 1838 Medlar 67

A far above average example, with the desirable Houston signature. Bright **Extremely Fine+++**, with the usual cut cancels. (200-250)

## UTAH

713 **Great Salt Lake City - Printed Valley Note** \$2.00 Jan. 20, 1849 Rust 74

A very rare early Mormon issue. This is the non-serial number variety, and also bears the Brigham Young signature. A \$1.00 note from this issue brought \$990.00 in our January sale. This should realize just about the same figure. **About Uncirculated**, with an as-made paper crease. (750-1250)



714 **Salt Lake City - Zions Co-operative Mercantile Institution** 25c Oct. 6, 1870 Rust UNL

This denomination is unlisted in the Rust reference. Aged **Good**, with a large corner piece missing. (75-125)

## VERMONT



715 **Bethel - White River Bank** \$1.00 July 1, 1862 G6

A very rare late issue American Bank Note Co. product listed as SENC in Haxby. **Fine**, but there is a bit of staining on the right side. (250-450)



716 **Bradford - The Bradford Bank** \$1.00 April 15, 1859 G2a

A very scarce note listed as SENC in Haxby **Very Good-Fine**. (200-400)



- 717 Brattleboro - Town of Brattleboro 10c Nov. 15, 1863  
Coulter 29

A rare note payable to  
"Uncle Sam" or bearer.  
Nice **Fine+++**. (250-450)



- 718 Burlington - Bank of Burlington \$1.00 UNL

A very scarce note with a red overprint which is unlisted  
in both Haxby and Coulter. **Fine**. (150-300)

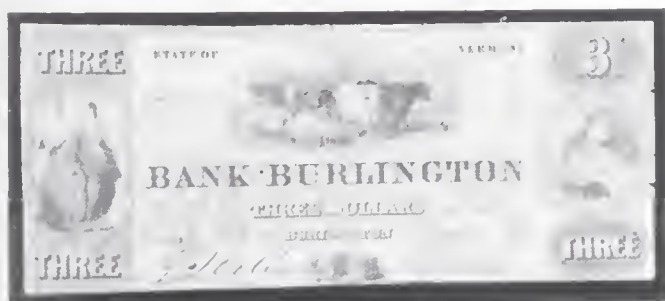


- 719 Burlington - Bank of Burlington \$1.00 Feb. 1, 1864 G8c

Similar in design to the note offered above, but with a  
green overprint and printed date. Nice **Fine-Very Fine**.  
(200-400)

- 720 Burlington - Bank of Burlington \$2.00 Jan. 4, 1862 UNL

Very likely an unlisted counterfeit, as the red overprint  
is not mentioned at all in Haxby or Coulter. **Fine+**.  
(150-250)



- 721 Burlington - Bank of Burlington \$3.00 July 4, 1853 UNL

The design of Haxby G26 and Coulter 6, but with a red  
overprint not mentioned in either reference. **Fine**.  
(200-400)



- 722 Burlington - Commercial Bank \$1.00 Sept. 1, 1858 G2c

A very scarce note. **Fine**, with one small hole and just a  
bit of light staining. (150-300)

- 723 Burlington - Commercial Bank \$2.00, \$5.00 G4c, G8a

Two pieces, the \$2.00 **Very Good**, the \$5.00 **Good** with  
a small corner missing. (150-200)

- 724 Burlington - Farmers & Mechanics Bank \$2.00 Jan. 1,  
1853 G8a

A very scarce note. **Fine**, with an interior tear. (150-250)

- 725 Burlington - Farmers & Mechanics Bank \$5.00 Jan. 1,  
1851 G14

Another scarce issue from here. **Fine**. (150-300)

- 726 Burlington - Merchants Bank \$1.00 May 1, 1858 G4a

A very scarce note which has the red overprint as  
described in Haxby. Pleasing **Fine**. (200-400)



- 727 Burlington - Merchants Bank \$1.00 May 1, 1864 UNL

The same design as the preceding note, but dated con-  
siderably later, and with a green overprint not listed at  
all in Haxby. **Fine**. (300-600)

### MAIL BIDDERS

**PLEASE CHECK YOUR BID SHEET CAREFULLY TO  
ENSURE AGAINST ERRORS. WE CAN NOT  
BE RESPONSIBLE FOR YOUR ERRORS  
IN BIDDING.**



728 Burlington - Merchants Bank \$2.00 May 1, 1863 UNL

The design of Haxby G8, which is SENC, but again with the unlisted green overprint. **Fine-Very Fine.** (300-600)

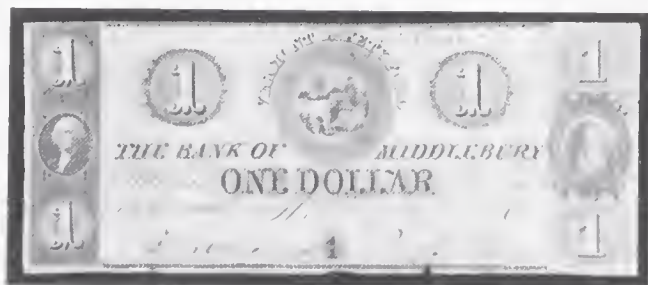


729 Burlington - Merchants Bank \$3.00 Sept. 1, 1855 G12a

An excessively rare three which is listed as SENC in Haxby. **Fine+**, (300-600)

730 Burlington - Merchants Bank \$5.00 May 1, 1862 G14

Last of this run of SENC notes. **Fine**, with a small chip out of the top margin. (250-500)



731 Middlebury - The Bank of Middlebury \$1.00 April 1, 1860 G2

A very scarce note listed as SENC in Haxby. **Very Good** (300-600)

732 Montpelier - Bank of Montpelier \$1.00 Oct. 1, 1860 UNL

This note has the design of Haxby G12 but the printed date does not match that listed in Haxby, as this example bears the date of Oct. 1, 1860. **Fine.** (225-450)

733 Montpelier - Bank of Montpelier \$2.00 Oct. 1, 1859 UNL

The design of G24 (which is SENC) but a different plate date. **Very Good-Fine.** (275-525)



734 Montpelier - Bank of Montpelier \$3.00 Oct. 1, 1856 G34

An excessively rare note again listed as SENC in Haxby. **About Fine.** (350-650)

735 Montpelier - The State Bank \$1.00 May 1, 1858 G2

A very scarce note listed as a remainder only in Haxby. This piece, with its sharp red color, is fully signed and issued. **About Fine.** (200-400)



736 Montpelier - The State Bank \$2.00 May 1, 1858 G4

An extremely rare note listed in Haxby as a Proof only. This attractive example, with its distinctive red overprint, is fully signed and issued. **Fine-Very Fine.** (300-600)

737 Morrisville - D.A. Gilbert 25c, 50c Nov. 1, 1862 Coulter 2, 3

Two scarce notes with an unusually ornate vignette on the back. Both pieces grade **Fine+** or better. (150-300)

### An Extraordinary Set of Rutland College Bank Notes

738 Rutland - H.H. Lansley's Rutland College Bank \$2.00 Schingoethe VT250-2

The first of seven different denominations to be offered from this excessively rare issuer. All are high grade pieces, each carrying a blue overprint. This is a college issuer we've not ever had previously in any denomination. **Very Fine-Extremely Fine.** (250-450)

**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**





739 Rutland - J.H. Lansley's Rutland College Bank \$5.00  
Schingoethe UNL

An even nicer example than the preceeding, with a sharp central vignette as well. This denomination is unlisted in the Schingoethe reference. **Extremely Fine.** (350-700)



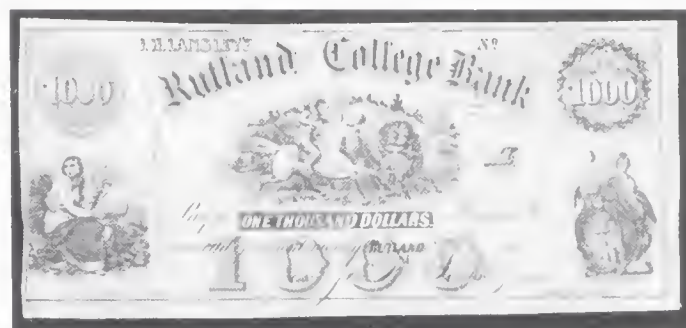
743 Rutland - J.H. Lansley's Rutland College Bank \$500.00  
Schingoethe VT250-500

A very scarce denomination from any college issuer, and in very high grade as well. **Extremely Fine+.** (350-650)



740 Rutland - J.H. Lansley's Rutland College Bank \$10.00  
Schingoethe UNL

A second unlisted denomination, just as nice and just as rare as the lot above. **Bright Very Fine+.** (350-650)

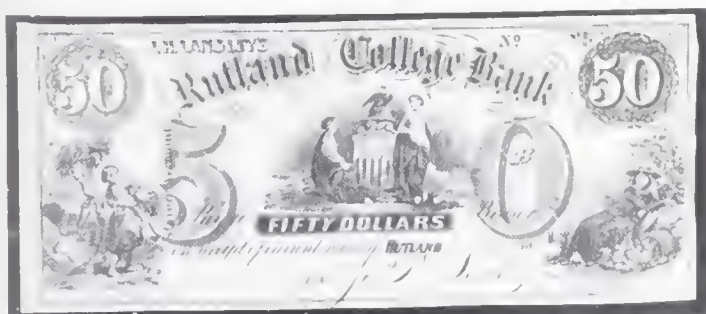


744 Rutland - J.H. Lansley's Rutland College Bank \$1000.00  
Schingoethe VT250-1000.b

Another excessively rare denomination from here or any issuer. **Very Fine-Extremely Fine.** (350-650)

741 Rutland - H.H. Lansley's Rutland College Bank \$20.00  
Schingoethe VT250-20

An attractive example, and again very rare. **Extremely Fine.** (250-450)

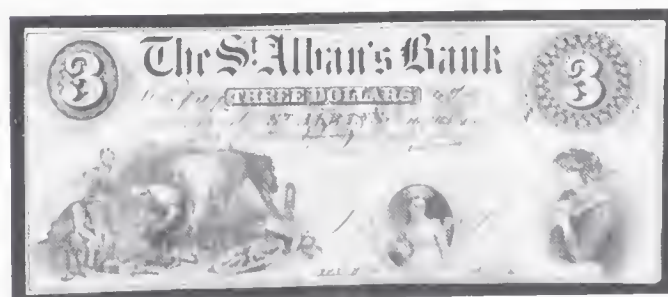


742 Rutland - J.H. Lansley's Rutland College Bank \$50.00  
Schingoethe UNL

A third denomination which is unlisted in the encyclopedic Schingoethe reference. Interestingly, the central vignette here is a modified version of the New York (rather than Vermont) state seal. **Extremely Fine.** (350-650)

745 St. Alban's - The St. Alban's Bank \$1.00 Aug. 15, 1862  
G2b

An extremely scarce note which surfaced, as did all of the Vermont material offered here, in a Maryland estate. **Fine.** (150-300)

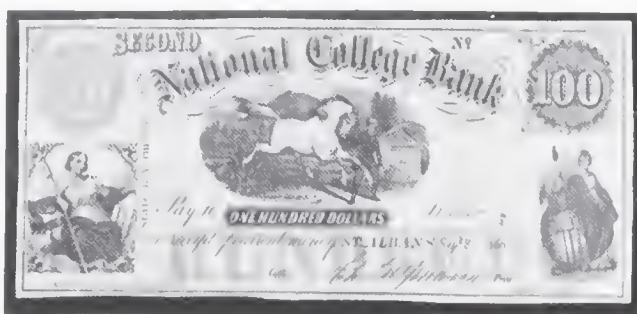


746 St. Alban's - The St. Alban's Bank \$3.00 Aug. 15, 1863  
G6c

Attractive and very scarce Vermont \$3.00. **Fine-Very Fine.** (200-400)

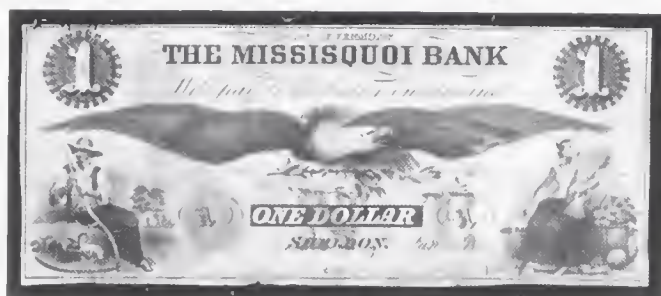
747 St. Alban's - The St. Alban's Bank \$5.00 Jan. 1, 1863 G8b

A very rare note which is listed as SFNC in the Haxby reference. **Fine,** with a few short splits and some margin chips gone. (200-400)



- 748 St. Albans - Vermont Commercial College (Second National College Bank) \$100.00 Sept. 27, 1866 Schingoethe VT300-100

Another extremely rare Vermont college issue, also in high grade. This example bears a vivid orange overprint. **Extremely Fine.** (250-450)



- 749 Sheldon - The Missisquoi Bank \$1.00 Jan. 1, 1859 G4a

This note is so common as a counterfeit that we tend to forget just how scarce the genuine example is. This piece bears one of the great vignettes used on any obsolete note. **Fine**, with some light staining visible mostly on the reverse. (200-400)

- 750 Swanton Falls - The Union Bank \$2.00 Jan. 2, 1859 G8

Just plain rare, and SENC in Haxby. **Very Good.** (200-400)



- 751 Vergennes - Bank of Vergennes \$1.00 G12a

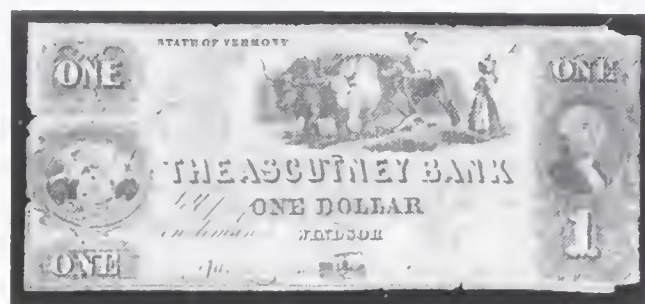
A rare note which is listed as SENC in Haxby. **Very Good** (200-400)

- 752 Vergennes - Bank of Vergennes \$3.00 G32a

Well circulated **Good-Very Good**, but still rare and quite collectible. (150-300)

- 753 West Poultney - Bank of Poultney \$2.00 G4

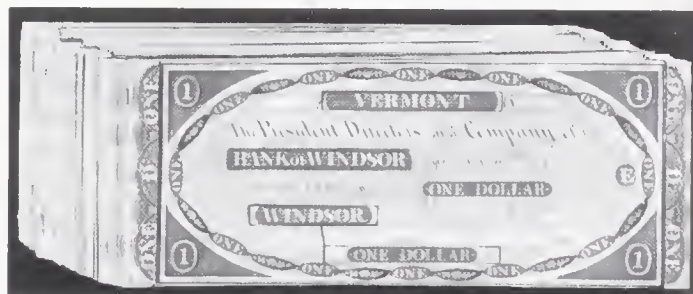
An unissued remainder with some chips out of the margins, otherwise **Fine.** (100-150)



- 754 Windsor - The Ascutney Bank \$1.00 May 1, 1848 G2

Last in this rather remarkable offering from Vermont. This piece, like so many others, is listed by Haxby as SENC. **Very Good**, with a couple of corner tips missing. (150-300)

### Bank of Windsor Dealer Grouping



- 755 Windsor - Bank of Windsor \$1.00 G8

A 100 piece lot, perfect for the telemarketer or promoter. All are **Uncirculated**, with each piece retailing for \$25 and up. (1500-1900)

- 756 Windsor - Bank of Windsor \$1.00 G8

A second lot of 100 pieces. **Uncirculated.** (1800-1900)

- 757 Windsor - Bank of Windsor \$1.00 G8

A final lot of 104 pieces, all **Uncirculated.** (1850-1950)

- 758 Woodstock - Vermont State Bank \$1.00-2.00-3.00 G166-G173-G177 Uncut Strip

An uncut strip of three remainders. **Extremely Fine.** (100-200)

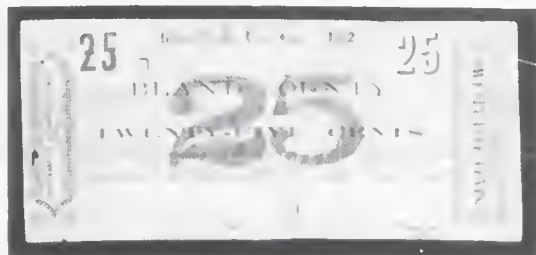
- 759 St. Johnsbury - S. Randall 3c Jan. 1, 1863 Coulter 14

West Wardsboro - O.C. Fitts 10c Nov. 1, 1862 Coulter 1

Two scarce pieces of Vermont scrip, the first **Fine-Very Fine**, the second **Very Fine.** (200-400)

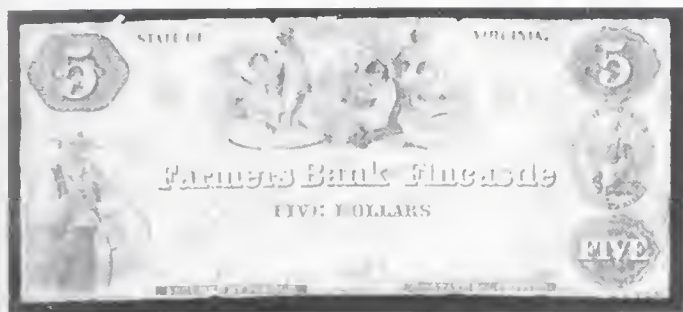


## VIRGINIA



- 760 **Bland C.H. - County of Bland** 25c June 14, 1862 Jones CB05-05

A very rare note (5-G in the Jones reference) with a bright green overprint. **Fine**, with a small hole and a couple of splits. (150-250)



- 761 **Fincastle - Farmers Bank of Fincastle** \$5.00 July 5, 1857 G2 Jones BF25-30

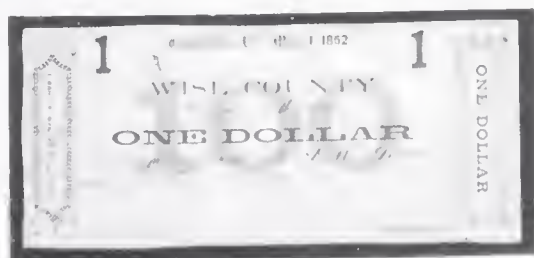
A very scarce Virginia note with a great central coin vignette. **About Fine**, with a small repaired split. (125-175)

- 762 **Gladesville - Wise County** 15c May 1, 1862 Jones CW10-02

A very scarce piece of county scrip listed as a Rarity 6-G in the Jones reference. Unissued **Very Fine**, with a couple of minuscule splits. (150-250)

- 763 **Gladesville - Wise County** 25c May 1, 1862 Jones CW10-04

Just as rare as the preceding note, and even nicer in grade. **Extremely Fine+**. (200-400)



- 764 **Gladesville - Wise County** \$1.00 May 1, 1862 Jones CW10-08

Last of the trio of notes from this rare county. **About Uncirculated**. (200-400)

- 765 **Grayson County - County of Grayson** \$1.00 June 14, 1862 Jones CG05-20

A nice grade example from this scarce county. **Very Fine**. (125-225)



- 766 **Independence - Chas. Fredeking** 50c April 1, 1862 Jones UNL

Excessively rare, as this issuer is unlisted in the Jones & Littlefield reference. **Fine**, but with a piece missing at the left and a split. (200-400)



- 767 **Lynchburg - Merchants Bank** \$5.00 Proof

Fully green tinted later made ABNCo Proof. Note the use of the vignette which was later found on CSA T-17 notes. **Uncirculated**, with a tiny as made cancel at the top margin. (300-500)

- 768 **Lynchburg - Merchants Bank** \$10.00 Proof

A second later made ABNCo Proof impression, also fully green tinted. There is the usual cancel at the bottom margin. (300-500)

- 769 **Marion - T.H. Spratt** 25c Feb. 17, 1862 Jones UNL

Quite worn and with some pieces missing, but unlisted in the Jones reference. **Fair**. (75-125)

**Make Your Room Reservation At The  
Hotel Sofitel**

**For Our May 18-19, 2001 Sale**

**Call (847) 678-4488**

**And Ask For The Special**

**Currency Auctions of America Rate.**

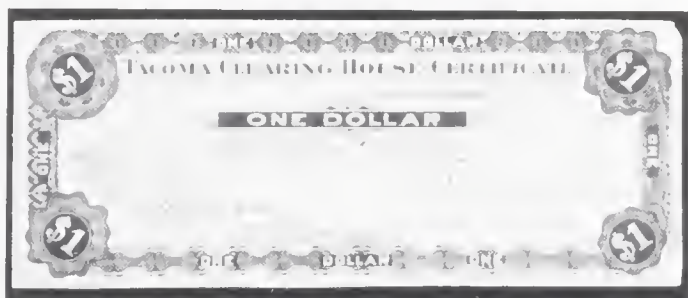
**Lot Viewing Begins Wed., May 16, 2001.**



770 Wytheville - South Western Bank of Virginia \$5.00 G2 Proof

Ex-ABNCo sale Proof, 6 POC. **Uncirculated**, with an interior tear at one of the POCs. (150-200)

## WASHINGTON

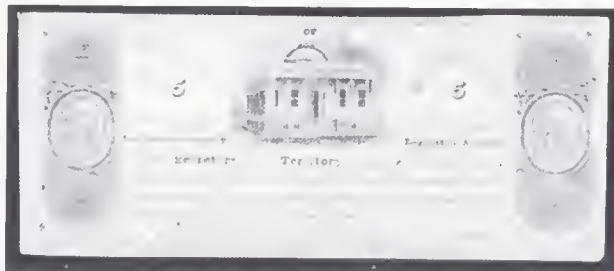


771 Tacoma - Tacoma Clearing House Certificate \$1.00 Nov. 4, 1907

Nice **Fine** Panic of 1907 item. (100-200)

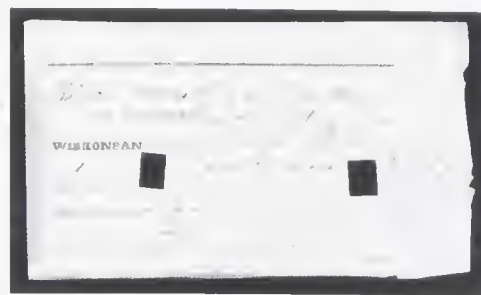
## WISCONSIN

### Lovely Wisconsin Territorial Scrip Note



772 Wisconsin Territory - Territory of Wisconsin \$5.00 Feb. 19, 1842

This is by far the nicest Wisconsin Territory \$5.00 we've ever seen or handled. Instead of the usual punch out cancel, or huge slash cancel, this piece has a very small cut cancel at the center, which is impossible to see when the note is laid flat. This piece is considerably nicer than the example shown in the Krause reference on page 516, and may well be near the finest known. **Bright About Uncirculated**. (1000-2000)

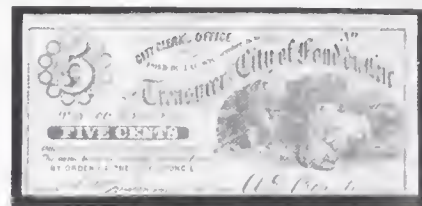


773 Territory of Wisconsin (sic) - Auditor's Office \$225.25 Dec. 14, 1842

Auditor's scrip for "taking the census of Milwaukee & Washington Counties" as per the legislative act of February 14, 1842. Similar items are discussed and listed as R-7 on pages 514 and 515 of the Krause reference. This is countersigned by the State Treasurer on the reverse. **Very Fine**, 2 POC. (100-200)

774 Fond Du Lac - City of Fond Du Lac 5c Oct. 16, 1862 Krause SC1

A very rare piece of Wisconsin municipal scrip. **Fine**, trimmed closely at the bottom. (400-800)

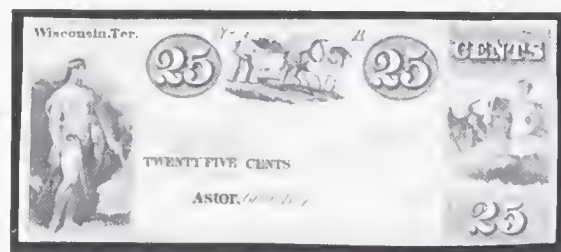


775 Green Bay - Bank of Wisconsin \$1.00, \$3.00, \$5.00, \$10.00 G2, G6, G8, G10

A set of four pieces, all fully signed and issued, and scarce thus. The \$1.00 grades **VG**, with a small repair, the \$3.00 a strong **Fine**, the \$5.00 **Fine**, and the \$10.00 **Fine**. (350-450)

776 Green Bay - Fox River Bank \$5.00 G6b

A very rare note. **Very Good**, but unfortunately a good size chunk is missing from the right side. (125-225)



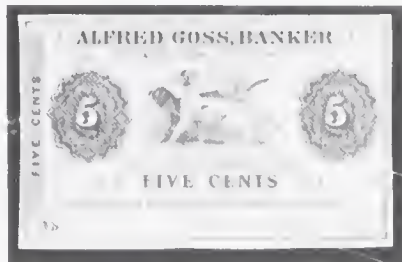
777 Green Bay - (John Jacob Astor) 25c Krause SC5

A very scarce piece of scrip dating from the days of Wisconsin Territory. In 1835 the trading post of Astor, established to facilitate the fur trade dominated by John Jacob Astor, became part of the settlement of Green Bay. Astor went on to become the richest man in America at the time of his death. This is easily the nicest piece of Astor scrip we've ever had to offer. None is known signed and issued. **Bright About Uncirculated**. (500-1000)

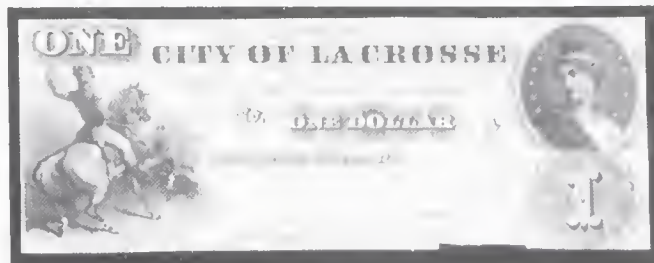


A rare piece of scrip (listed as R-7 in the Krause reference) from an issuer we've not had before.

About Uncirculated.  
(300-500)



**If You Wish To Fax Your Bids**  
**Call Our Fax Number At**  
**830-693-1283**  
**Please Fax Early!**



781 La Crosse - City of La Crosse \$1.00 Krause UNL

This entire municipal issue is unlisted in the Krause reference. We have now sold two similar pieces, both \$3.00 notes, both issued, the last of which brought \$3135.00 in our May, 2000 sale. Unlike those examples, this piece is untinted and unsigned. It remains the only example of its denomination known. **Uncirculated**, trimmed in at the bottom, and with just a trace of old mounting at the four reverse corners (which likely accounted for this note's survival). Rare and desirable enough to see bidding reach well into the range of... (750-1500)

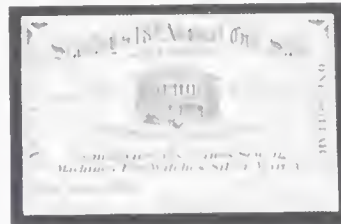
779 Janesville - Central Bank of Wisconsin \$2.00 April 1, 1859 G4c

An incredible new discovery, courtesy of the Wisconsin collection we are pleased to offer both here and in our National Bank Note section. This piece is listed as SENC in Haxby, and of course as R-7 in Krause. Bright Fine-Very Fine, a true wonder obsolete. (1250-2250)



782 La Crosse - Geo. E. Stanley \$1.00 1868 Ad Note Krause UNL

A very nice and quite rare Wisconsin ad note, printed in blue with a red serial number. **Extremely Fine**. (200-400)



780 Juneau - S.H. Coleman 10c 1862 Krause UNL

A very likely unique piece of scrip newly discovered in this collection. This merchant is unlisted in Krause. **About Uncirculated**, with a trivial repaired split. (800-1500)



783 La Crosse - Unidentified Issuer 50c Krause UNL

Krause lists 5c and 10c notes from this issuer under the Bank of La Crosse listing. **Fair-Good**, with pieces missing. (100-200)

## HOTEL RESERVATIONS?

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784 Madison - Bank of the Capitol \$5.00 April 16, 1859 S5

A very scarce spurious note. **Fine**, with a tiny bit of trivial ink erosion. (300-600)



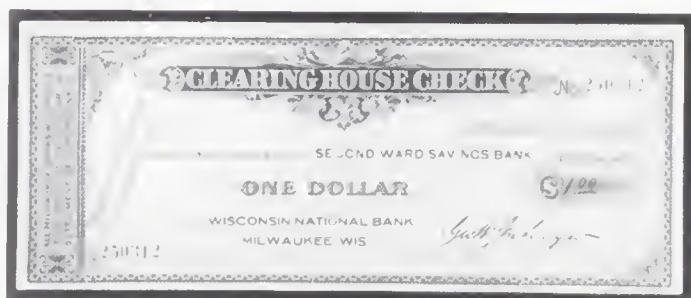
785 Madison - The State Bank \$1.00 Jan. 1, 1853 G2b

A very rare note. Well circulated but intact **Very Good**, with a tiny piece out at the top margin and a few minor paper pulls on the reverse. (300-600)



786 Malcolm - Henry Sherry \$2.00 Krause SC8

An excessively rare piece of Wisconsin scrip listed as R-7 in Krause. The small town of Malcolm was located in Langlade County. **Very Fine**, with a couple of chips out of the left margin. (500-900)



787 Milwaukee - Milwaukee Clearing House \$1.00 Nov. 6, 1907

A nice piece of Panic of 1907 scrip we've not previously encountered. **Very Fine**. (150-300)



788 Mineral Point - Mineral Point Bank \$50.00 June 1, 1838 G8a

A very scarce denomination from this otherwise quite common bank. Nice **Fine+**. (150-200)

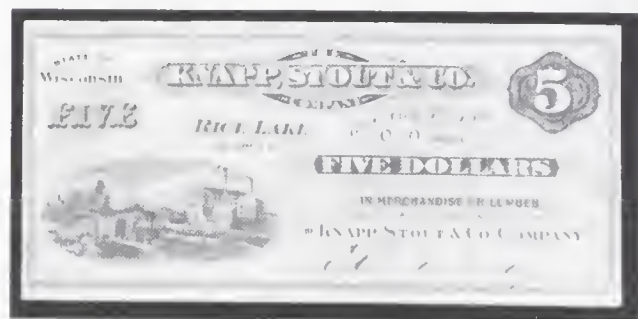
789 Oconomowoc - The Summit Bank \$2.00, \$3.00 Oct. 1, 1859 G2a, G4a

Two most attractive remainders, both **Uncirculated**. (140-180)



790 Racine - The Bank of Racine \$5.00 G8

An excessively rare note which we have never before had to offer. **Uncirculated**, 6 POC. (750-1500)



791 Rice Lake - Knapp, Stout & Co. \$5.00 Krause SC10

A very scarce piece of full size scrip. **Very Fine**. (150-250)



792 Sheboygan - Bank of Sheboygan \$1.00 G2b

The first of three different denominations from this scarce bank. All three notes are fully tinted beauties, all among the most artistically perfect obsoletes ever issued. **Uncirculated**. (300-500)

**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!





793 Sheboygan - Bank of Sheboygan \$2.00 G4b

The \$2.00 from this series of lovely notes, with superb colors and great vignettes. **Uncirculated.** (300-500)



794 Sheboygan - Bank of Sheboygan \$3.00 G6b

Just as attractive as the preceding two notes. **Uncirculated**, with a tiny piece of tape on the reverse of the upper right corner. (300-500)

795 Sinipee - Mississippi Marine & Fire Insurance Co. \$1.00  
July 10, 1844 G8  
Payable in Chicago. **About Uncirculated** (100-150)

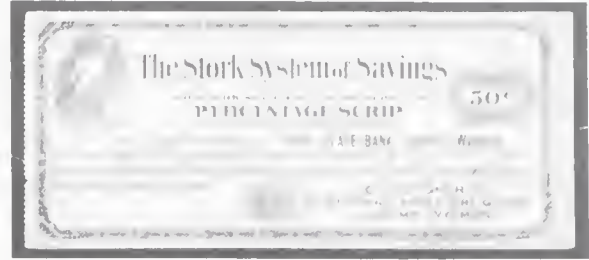


796 Two Rivers - Unidentified Issuer \$1.00 Krause UN1  
An excessively rare and perhaps unique note, as Krause lists fractional denominations from here but no others. **About Uncirculated.** (450-850)



797 Whitewater - The Kokomo Bank \$3.00 S15  
A very rare spurious note which is likely the only note available from here. **Fine.** (300-500)

## WYOMING



798 Laramie - Gem City Grocery Co. 50c

One of the few pieces of scrip available from this state. **Very Fine.** (200-300)

## UNKNOWN LOCATION

799 Unknown Location - Col. Robinson's New Humpty Dumpty Pantomime Ad Note

First of this entertainment ad note we've seen. **Uncirculated**, printed in black, red and green. (200-300)

## MIXED STATES

800 Some Early Obsoletes

Alexandria, DC - Merchants Bank of Alexandria 25c May 25, 1815 G6 F

Boston, MA - Suffolk Bank \$5.00 July 8, 1818 C80 AU

Geneva, NY - Bank of Geneva \$2.00 Jan. 4, 1819 C14 VF

Hulmeville, PA - Farmers Bank of Bucks County \$10.00 March 29, 1815 G10 VF

Four pieces, the first and last scarce. (200-400)

801 Selected Northern New England Obsoletes

Brunswick, ME - Brunswick Bank \$3.00 1838 C10 VF

Fairmount, ME - New England Bank \$10.00 1857 G4 Unc.

Portland, ME - Exchange Bank \$5.00 1832 C8 EF

Chelsea, VT - Bank of Orange County \$3.00 1842 C24 F

Irishburgh, VT - Bank of Orleans \$3.00 C10 F

Orwell, VT - Farmers Bank \$3.00 1827 S10 VG-F

South Royalton, VT - South Royalton Bank \$1.00 1857 G4 VG, uncanceled

Total seven pieces. (225-325)

- 802 **Some Southern New England Obsoletes**  
**Boston, MA - Lafayette Bank** \$1.00 G4 VG  
**Bank of North America** \$10.00 1853 C18 VG  
**Washington Bank** \$5.00 1858 A5 VG, repair  
**Haverhill - Essex Bank** \$10.00 C10a Fine  
**Merrimack Bank** \$5.00 S5 VG  
**Ware, MA - Hampshire Manufacturers Bank** \$10.00 1848 S5 AU  
**Wrentham, MA - Wrentham Bank** \$1.00 1844 A5 Fine  
**Exeter, NH - Exeter Bank** \$3.00 1855 G6 VG  
**Providence, RI - Bank of Commerce** \$3.00 1854 S10 F-VF  
**Merchants Bank in Providence** \$10.00 1819 C34 Fine  
**National Bank** \$10.00 1861 C58b F-VF  
**Tiverton - Fall River Union Bank** \$1.50 1833 G12 Fine  
 Total 12 pieces. (350-550)
- 803 **Some Better Northern Obsoletes**  
**Frankfort, ME - Frankfort Bank** \$5.00 G8a F-VF  
**Holyoke, MA - Hadley Falls Bank** \$10.00 C18 AU  
**Barry, MI - Farmers Bank of Sandstone** \$5.00 G8 VF  
**New York, NY - Mechanics Bank** \$2.00 July 4, 1810 UNL, EF, rare  
**North Scituate, RI - Hamilton Bank** \$1.00, \$2.00 G20, G22 F, VG  
**Providence, RI - Weybosset Bank** \$5.00 C20 VF  
**Warren, RI - Warren Bank** \$2.00 S5a F-VF  
**Brattleboro, VT - Windham County Bank** \$10.00 G10a F, signed and issued  
**Danby, VT - Danby Bank** \$10.00 G16a F, scarce  
 Total 10 pieces. (450-650)
- 804 **Confederate State & Local Issues**  
**Montgomery, AL - State of Alabama** \$1.00 (2), 10c, 5c Cr. 1, 2A, 9, 11 Fair, CU (aged), EF, corners off, CU  
**Hayneville, AL - County of Lowndes** 25c 1866 Rosene 122-1 CU  
**Tallahassee, FL - State of Florida** 50c, 25c Cr. 20, 24 CU, EF  
**Milledgeville, GA - State of Georgia** \$5.00 1862 Cr. 5 CU  
**Raleigh, NC - State of North Carolina** \$50.00, \$5.00 (2), \$3.00, \$2.00 Cr. 118, 123, 124, 125, 131 CU, F-VF, EF, CU, VF  
**Columbia, SC - State of South Carolina** \$10.00, \$20.00 1872 Cr. 6, 7 CU, CU  
**Estillville, VA - County of Scott** 50c 1862 CU  
**Winchester, VA - Corporation of Winchester** \$5.00 1862 VF  
 Total 17 pieces. (125-225)
- 805 **Various Obsoletes & Depression Scrip**  
**Derby, CT - Derby Fishing Co.** \$1.00 1808 VG  
**Cumberland, MD - Allegany County Bank** \$1.00 June 1, 1861 G2a VG  
**Frederick, MD - Chesapeake & Ohio Canal Co** \$10.00 1841 AU  
**Boston, MA - Cochituate Bank** \$3.00, \$5.00 G6a, G8c F, VF  
**Austin, NV - Manhattan Silver Mining Co.** \$5.00 CU  
**Morristown, NJ - State Bank at Morris** \$1.00 1818 C10 F, piece out  
**Johnstown, NY - Montgomery County Bank** \$10.00 1862 S5 Fair  
**New York, NY - Hungarian Fund** \$5.00 1852 CU  
**Cuyahoga Falls, OH - W.A. Stanford** 25c 1862 CU  
**Sandusky, OH - Nes Silicon Steel Co** \$5.00 CU  
**Webster, OH - Equitable Coal Co. Ltd.** 5c CU  
**Philadelphia, PA - Manual Labor Bank** \$10.00 1836 G14 CU  
**Reading, PA - Berks County Bank** \$5.00 1841 G22 VF  
**Charleston, SC - State Bank** \$10.00 1860 G34b VF  
**Cheraw, SC - Merchants Bank of South Carolina** \$5.00 1858 G4a  
**Charleston, SC - Bank of the State of South Carolina** 75c 1863 G116a VF  
**Cove Creek, TN - New York & East Tennessee Iron Co.** 10c CU  
**Austin, TX - Republic of Texas** \$50.00 1839 Cr. A7 F, POC  
**Brenham, TX - Washington County Scrip** \$2.00 CU  
**Salt Lake City, UT - Bishop's General Store House** 5c, 10c Rust 253, 261 CU, CU  
**Corinth, VT - Unidentified Scrip** 25c 1862 AU  
**Windsor, VT - Bank of Windsor** \$5.00 1833 G32 F  
**Meeosta County, MI -** \$1.00 1933 M1565-1.b CU  
**Sedalia, MO - City of Sedalia** \$1.00 MO300-1 CU plus stamps  
**Fostoria, OH - Fostoria Industrial Corp.** \$1.00 OH448-1 CU  
**Portland, OR - Multnomah County** 25c OR 240-.25 EF  
 Total 28 pieces. (175-325)
- 806 **Some High Grade Remainders**  
**East Haddam, CT - Bank of New England** \$1.00 (2), \$2.00 G16c, G18c CU, CU, CU  
**New Haven, CT - City Bank of New Haven** - \$1.00, \$5.00, \$10.00 G12c, G52b, G68b CU, CU, CU  
**Lockport, IL - Illinois & Michigan Canal** \$100.00 AU, CC  
**Hagerstown, MD - Hagerstown Bank** \$5.00, \$10.00 G40b, G46b CU, CU  
**Marshall, MI - Bank of Michigan** \$1.00 G2 CU  
**Portsmouth, NH - Piscataqua Exchange Bank** \$20.00 G12 CU  
**Norristown, PA - Bank of Montgomery County** \$1.00 G14 CU  
**Newport, RI - New England Commercial Bank** \$1.00 G16a CU  
 Total 13 pieces. (225-425)



# 807 Better Obsoletes & A Confederate

Washington, DC - Southern Manufacturers Bank \$3.00  
1852 G6 VG

La Porte, IN - La Porte & Plymouth Plank Road Co.  
\$1.00 Wolka 386-1 CU

De Witt, IA - Soldier's Bounty Warrant \$1.00 1862 Oakes  
39-1 EF-AU

George Town, KY - Bank of George Town \$2.00 1818 G14  
F+

Lexington, KY - Kentucky Insurance Co. \$5.00 1814 G40  
VG

New Orleans, LA - City of New Orleans \$3.00 VG

Second Municipality \$1.00 1839 F, repair on reverse

Salem, NJ - Salem & Philadelphia Manufg. Co. \$1.00  
1828 AU

Washington, NC - Bank of Washington \$50.00 G22 CU,  
signed

Bristol, RI - Mount Hope Bank \$3.00 G10 Proof, repaired  
tear AU

Jonesboro, TN - Bank of East Tennessee \$3.00 G90a F-VF

Murfreesboro - Exchange Bank \$2.00 1852 G8 VG

Jeffersonville, VA - Trans-Allegheny Bank \$5.00 G2 EF  
T60 \$5.00 1863 AU

Total 14 pieces. (450-850)

# 808 Some Better Obsoletes

Topeka, KA - Union Military Scrip \$1.00 June 1, 1867 EF

Boston, MA - Jewett & Pitcher \$2.00 Dec. 1, 1873 VG-F

Paterson, NJ - Peoples Bank of Paterson \$8.00 G44 CU

Albion, NY - Bank of Orleans \$5.00 C26a EF, 4 POC

New York, NY - American Odd Fellow Ad Note \$1.50 Jan.  
1, 1864 EF

Washington, NC - Bank of Washington \$5.00 G10 VG

Cuyahoga Falls, OH - State Bank of Ohio \$2.00 C534  
Fair

Ohio 188th Regiment - Joseph Grimm, Sutler March 28,  
1865 Keller OH-PF-A UNC.

Total eight pieces. (250-350)

# 809 Mostly Perkins Plate Notes

Bangor, ME - Eastern Bank \$1.00 Jan. 2, 1839 C8 F-VF

Belfast, ME - Waldo Bank \$5.00 Oct. 1, 1832 C16 VF

Hallowell, ME - Kennebec Bank \$5.00 Nov. 22, 1824 G24a  
F-VF

Gloucester, MA - Gloucester Bank \$5.00 July 1, 1814 G50  
VF

Concord, NH - Concord Bank \$2.00 July 1, 1820 C40 VG

Keene, NH - Cheshire Bank \$5.00 Nov. 22, 1805 G66 F+

Total six pieces, several scarce. (350-550)

# 810 Mixed Obsoletes

Rome, GA - Unidentified Issuer 25c Nov. 6, 1862 CU

Hallowell, MA - Kennebec Bank \$5.00 May 1, 1818 C32 F

Baltimore, MD - Baltimore & Susquehanna RR Co.  
\$100.00 Jan. 24, 1838 VF

Adrian, MI - Erie & Kalamazoo Rail Road Bank \$1.00  
Oct. 1, 1840 G4 EF, 1 POC

Columbia, SC - Keatinge & Ball \$2.00 March 15, 1864  
Good

Burlington, VT - Vermont State Bank 50c June 24, 1808  
C1 Good

Total six pieces. (2000-300)

# 811 Ad Notes & A Political

New London, CT - A.M. Stacy's Tea Store Ad Note on  
"American Navy" Form AU

Ft. Wayne, IN - Rub-No-More Co. 5c EF

Absolute Money 1880 Political EF

Three pieces. (250-350)

# 812 Notes With Coin Vignettes

Columbus, GA - Manufacturers & Mechanics Bank \$2.00  
G6a VG

Connersville, IN - Savings Bank of Indiana \$10.00 G6a  
VF

Detroit, MI - Detroit City Bank \$1.00 G2 CU, remainder

Saginaw, MI - Saginaw City Bank \$2.00 G4 EF

New Paltz, NY - Huguenot Bank \$5.00 C6 VG

Manhattan, OH - Manhattan Bank \$5.00 G44 VF, remain-  
der

Jamaica, VT - West River Bank \$3.00 G6b AU, remainder

Total seven pieces, a nice lot. (350-550)

# 813 Choice Remainder Notes

Washington, DC - Mercantile Bank \$2.00 G4 CU, mount-  
ing traces

Clayton, NY - Sacketts Harbor Bank \$4.00 G8 EF

Washington, NC - Bank of Washington \$100.00 G26a CU

Jamaica, VT - West River Bank \$10.00 G10 CU

Total four pieces. (250-350)

# 814 Lincoln Vignette Notes

Abington, MA - Vinson Blanchard 50c Dec. 29, 1862 F-  
VF

Angelica, NY - C. Dantremont 50c Nov. 4, 1862 AU

Utica, NY - W.P. Carpenter 25c Oct. 6, 1862 CU, small  
stam

New York City - Bryant, Stratton & Co. International  
College Bank \$3.00 NY1020-3.B AU

Four pieces (300-500)

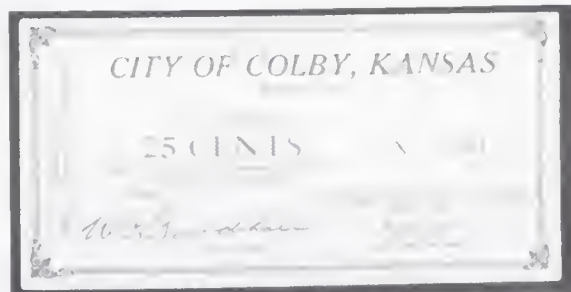
- 815 **Altered Note Trio**  
**Portland, ME - Merchants Bank** \$3.00 A10 F-VF  
**Monson, MA - Monson Bank** \$5.00 A10 F, old mounting on reverse  
**Bristol, RI - Commercial Bank** \$5.00 A55 F+  
 Three pieces. (175-275)
- 816 **East Cambridge, MA - New England Glass Co.** 5c Dec. 10, 1862 VF  
**Jersey Shore, PA - Borough of Jersey Shore** 25c Hooper 172-8 VG  
**West Randolph, VT - A.W. Tewksbury & Sons** 5c Nov. 12, 1862 UNL VG-F  
 Three better pieces. (200-300)
- 817 **Lewiston, ME - P.M. McGillienddy** 3c Wait 28 CU  
**South Berwick, ME - John G. Thompson** 5c Wait 23 CU  
**Atlantic City, NJ - Robert B. Leeds** 3c Dec. 10, 1862 Wait 3 EF, corner tip missing  
**Ilion, NY - Mechanics Co-operative Assn** 10c CU  
**Sheldon, VT - Unidentified Issuer** 10c Nov. 28, 1862 Coulter 25 AU  
 Total five pieces. (200-300)
- 818 **Mixed Mid-Atlantic Obsoletes**  
**Elmira, NY - Bank of Chemung** \$1.00 Sept. 4, 1855 C2d G-VG  
**New York, NY - Tenth Ward Bank** \$1.00 June 2, 1840 C10 VG  
**Schenectady, NY - City of Schenectady** 10c Nov. 25, 1862 F  
**Mount Vernon, OH - Owl Creek Bank** \$5.00 Oct. 21, 1816 G16 F  
**Cochranon Borough, PA - Crawford County** 5c Jan. 12, 1863 Hooper 70-1 CU  
**Easton, PA - Easton Delaware Bridge Co.** 5c Jan. 1, 1816 Hooper 103-50 EF, small piece missing  
**Guthsville, PA - T.K. Geislove** 3c Hooper 144-2 F  
**Harrisburg, PA - Harrisburg Bank** C34 March 4, 1835 EF \$5.00  
**Reading, PA - G.W. Goodrich** 5c June 1, 1862 Hooper 333-19 VG  
**Williamsport, PA - Harvey & Thomas** 3c Jan. 1, 1863 Hooper 451-29 F  
 Total 10 pieces. (250-450)
- 819 **Some New England Obsoletes**  
**Bangor, ME - Grocers Bank** \$2.00 Sept. 18, 1854 G4a G-VG, listed as SENC  
**Calais, ME - Washington County Bank** \$5.00 Oct. 27, 1835 G16 F  
**Boston, MA - Cochituate Bank** \$3.00 G6a F  
**East Bridgewater, MA - East Bridgewater Bank** \$1.25 G4 VF-EF remainder, scarce
- Burrillville, RI - Burrillville Bank** \$1.00 G4 G-VG  
**Providence, RI - Bank of the Republic** \$1.00 (2) G2a VG, VG  
**The Union Bank** \$5.00 Mar. 1, 1856 S5 F-VF  
**Weybosset Bank** \$5.00 April 1, 1861 C20a VG  
 Total nine pieces. (300-400)
- 820 **Some Better Southern Obsoletes**  
**Helena, AR - City of Helena** \$5.00 1871 Rothert 280-3 VG-F  
**Tallahassee, FL - State of Florida** \$10.00, \$5.00, \$3.00 Cr. 13A, 16, 17 Fair, F, F-VF, oil stain  
**Augusta, GA - Mechanics Bank** \$20.00 G26 VG  
**Milledgeville, GA - State of Georgia** \$5.00 Jan. 15, 1862 Cr. 5 AU  
**Baton Rouge, LA - Parish of East Baton Rouge** \$1.00 Oct. 9, 1862 VG, major repair  
**New Orleans, LA - G.W. Holt** 50c Jan. 1, 1862 F  
**Natchez, MS - City of Natchez** 50c April 15, 1863 Leggett UNL F  
**Lexington, MS - Bank of Lexington** \$20.00 G32 Unc, remainder, falsely filled in and aged  
**Camden CH., NC - County of Camden** 25c Sept. 9, 1862 G-VG  
**Austin, TX - Texas Treasury Warrants** \$1.00 (2), \$5.00 Medlar 100, 101, 109 VF, F, EF  
 Total 14 pieces. (300-500)
- 821 **Mixed Southern Obsoletes**  
**Charleston, SC - Farmers & Exchange Bank** \$20.00 Aug. 15, 1853 G6a F  
**Bank of South Carolina** \$100.00 June 4, 1835 G72 F, splits, two small repairs  
**State Bank** \$5.00 March 1, 1855 G22a F  
**Nashville, TN - Bank of Tennessee** 10c Dec. 1, 1861 G54a VG  
**Abingdon, VA - County of Washington** 25c June 13, 1862 VG-F  
**Charlottesville, VA - Monticello Bank** \$5.00 June 19, 1860 G14a VG-F  
**Howardsville, VA - Bank of Howardsville** \$50.00 Mar. 18, 1861 G20a F  
**Mecklenburg City - County of Mecklenburg** 20c June 2, 1862 Jones CM07-03 VG-F  
**Portsmouth, VA - Merchants & Mechanics Savings Bank** 25c Aug. 1, 1861 Jones BP50-05 VG, a bit frayed  
**Richmond, VA - Corporation of Richmond** 50c, \$2.00 Jones TR05-20, 22 F, F  
**Bank of the Commonwealth** \$5.00 Jan. 26, 1861 G2a VG  
**Farmers Bank of Virginia** \$10.00 May 2, 1860 G458 VF  
 Total 13 pieces. (225-425)



- 822 **Selected Mixed Obsoletes**
- George Town, KY - Bank of Georgetown** \$2.00 May 11, 1818 G14 VG
- Hagerstown, MD - Valley Bank** \$5.00 (2) G6a F, VG
- Jersey City, NJ - Franklin Bank of New Jersey** \$1.00 June 4, 1822 G4 VG-F
- Perth Amboy, NJ - Commercial Bank** \$1.00 July 10, 1856 G40a VG
- Geneva, NY - Bank of Geneva** \$5.00 March 1, 1818 C28 F+
- New York, NY - Bulls Head Bank** \$5.00 (3) C8a, C10a (2) F, F, VG
- Mechanics Bank** \$3.00 Feb. 22, 1819 C46 F, edge nicks
- Saratoga Springs, NY - Commercial Bank** \$2.00 June 15, 1860 C46 F
- Total 11 pieces. (250-350)

- 823 **Some Better Midwest & Western Obsoletes**
- Kaskaskia, IL - Bank of Cairo** \$3.00 Jan. 1, 1841 G18 F, small repair
- Gosport, IN - Alexander & Hays** \$2.00 May 1, 1857 Wolka 249-2 (R-7) VF
- New Albany, IN - Bank of the State of Indiana** \$5.00 Jan. 2, 1857 G192 VG, cc, splits
- Vevay - Bank of Vincennes** \$10.00 April 7, 1819 G156 F, paper clip stain
- Palmyra, MI - Palmyra & Jacksonburgh Rail Road Co.** \$1.00 April 5, 1838 F, large corner off
- Cincinnati, OH - Farmers & Mechanics Bank** June 28, 1815 G6 F
- Salt Lake City, UT - Salt Lake City Corporation** \$2.00 June 9, 1868 VG, tape repairs
- Bishop's General Store House** 5c, 10c (Produce & Merchandise), 10c (Meat) 1898 CU, F, CU
- Total 10 pieces, several scarce. (450-650)

## DEPRESSION SCRIP



- 824 **Colby, KS - City of Colby** 25c April 1, 1933 UNL
- A rare piece of Depression scrip which is unlisted in the Shafer reference. **Very Fine+**. (100-200)

- 825 **Oklahoma City, OK - Cash Relief Trust** \$1.00 Mar. 4 1933 Shafer OK180-1
- Sapulpa, OK - Sapulpa Chamber of Commerce** 25c Shafer OK290-.25
- Two pieces of Depression scrip, the first quite scarce and grading **Very Fine**, the latter **Uncirculated**. PC (75-125)
- 826 **Philadelphia - Philadelphia Clearing House** \$20.00 March 6, 1933 Shafer PA363-20.a
- Issued and not cancelled, a scarcer piece of Depression scrip. (50-100)
- 827 **Friday Harbor, WA - Hackett-Larson Post # 165** 25c July 1, 1934 Shafer WA126-.25
- A nice example of Depression scrip printed on "Genuine Fish Skin Parchment." **Very Fine**. (30-50)

## Have Your Collection Featured In A Future

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## ERROR NOTES



- 828 **Fr. 37** \$1.00 1917 **Very Good**.
- A top-to-bottom gutter fold passes through the left serial number. It's a well-worn note, but Large Size errors of this type are quite uncommon. (350-up)



829 Fr. 41 \$2.00 1862 Very Choice New.

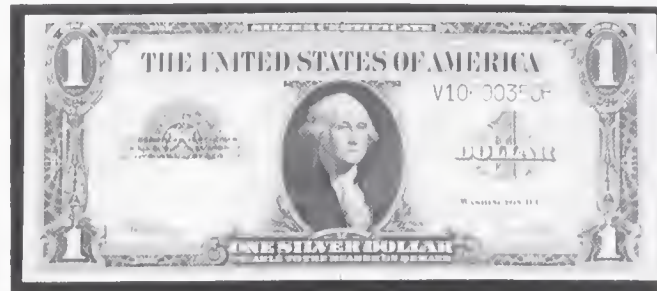
This cataloger has rejected a number of "No Seal" Errors that have been consigned over the last decade. Each piece was soft, well circulated and simply unauthenticatable. In each instance, the notes were missing red seals, and red seals are relatively easy to remove by chemical means. While some of the notes we did not run may well have been actual Errors, they simply couldn't be trusted because of their grades. This note is the polar opposite of those. It's an absolutely uncirculated piece, with great original embossing and perfect paper surfaces. Subtle traces of what appears to be aging exist where the seal should have been, and under high magnification, a few tiny red flecks appear where the seal points should be. However, the note has quite obviously never been wet, and mechanical removal is out of the question, as the seal would have been printed over intricate and delicate green filigree. Another interesting anomaly is the embossing of a second serial number appearing 1/4" to the upper left of the top serial number. The tiny red flecks, by our inference, seem to argue in favor of the genuineness of this note, as chemical removal of the remainder of the seal should have left the traces a far lighter color, and these tiny flecks are the missing seal's exact red. Doubtlessly, this note will cause considerable conversation at the viewing. Potential buyers or their agents should examine this note with great care and draw their own conclusion. In any case, this is a beautiful, uncirculated, originally embossed Fr. 41. (5000-up)



830 Fr. 233 \$1.00 1899 Choice Crisp Uncirculated.

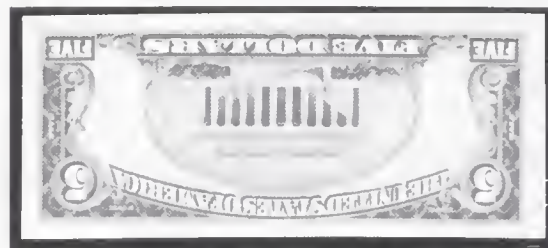
A neat error which is certainly uncommon on large size notes. (1250-1750)

**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**



831 Fr. 237 \$1.00 1923 Choice Crisp Uncirculated.

A great large size note error which combines real rarity and unheard of condition. Expect some serious competition before the hammer falls on this very likely unique item. (3000-5000)



832 Fr. 1525 \$5.00 1928 Legal. About Uncirculated.

The \$5.00 Legal series has proved very scarce in inverts, with even the massive collection we sold in January of 2000 containing only five pieces in all grades combined. Only one was nicer than this lovely example. (800-1200)



833 Fr. 1601 \$1.00 1928A Silver Certificates. Cut Half Sheet of Six. Choice Crisp Uncirculated.

A wonderful group of six inverted reverse notes, formerly lot 5605 in the fabled Grinnell sale of 1946. We sold this cut half sheet as part of the Ray Burns collection in May of 1996, where it brought \$2750.00, and again when the buyer there sold his entire collection of inverts in January of 2000, when it realized \$3080.00. This is the only cut half sheet of \$1.00 Silvers we know of with inverted reverses. In an even stronger market for errors, and particularly for rare errors, expect this trophy item to now reach or exceed... (4000-6000)



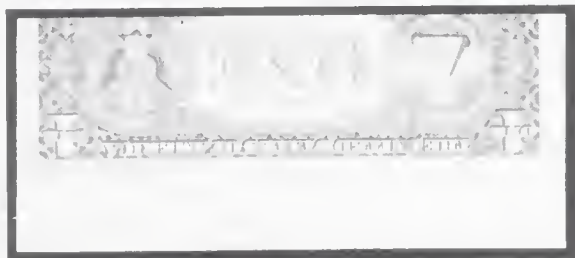
834 Fr. 1602 \$1.00 1928B Silver Certificate, Fine-Very Fine.

Inverted reverse, an error type which has disappeared from the market since we sold the massive invert collection two years ago. (225-325)

### **MAIL BIDDERS**

***Please check your bid sheet carefully  
to ensure against errors. We can not  
be responsible for your errors  
in bidding.***

835 No Lot



836 Fr. 1924-B \$1.00 1999 Federal Reserve Note, Choice Crisp Uncirculated.

A wonderful inverted reverse with much of the design missing. A similar error on a \$5.00 note realized \$1320 in our May, 2000 Rosemont sale. (1000-1500)



837 Fr. ? \$20.00 ? Federal Reserve Note, About Uncirculated.

Missing the first face printing, very nice but for a small split at the top of the security strip. (250-450)



838 Fr. 1918-B \$1.00 1993 Federal Reserve Note, Gem Crisp Uncirculated.

A hugely underinked plate has created a wonderful ghost impression over the entire first face printing. (200-400)

839 Fr. 1915-II \$1.00 1988A Federal Reserve Note, About Uncirculated.

Blank reverse. (150-250)

840 Fr. 1921-B \$1.00 1995 Federal Reserve Note, Gem Crisp Uncirculated.

An absolutely pristine blank reverse example. (300-500)

841 Fr. 1978-A \$5.00 1985 Federal Reserve Notes, Gem Crisp Uncirculated.

A pristine blank reverse example surrounded by two pristine (and absolutely normal) bookends. (300-600)

842 Fr. 2072-C \$20.00 1977 Federal Reserve Note, About Uncirculated, ink spot.

Blank reverse. (150-250)



843 Fr. 2077-B \$20.00 1990 Federal Reserve Note, Gem Crisp Uncirculated.

Pristine blank reverse example. (300-500)

**CURRENCY AUCTIONS OF AMERICA, INC.  
IS PLEASED TO ANNOUNCE  
THAT OUR NEXT PUBLIC AUCTION  
WILL TAKE PLACE  
IN SEPTEMBER OF 2001!**

- 844 Fr. 1911-G \$1.00 1981 Federal Reserve Note. About Uncirculated.

The reverse is severely underinked and printed very lightly. (70-100)



- 845 Fr. 1614 \$1.00 1935E Silver Certificate. Gem Crisp Uncirculated.

This is by far the nicest early inverted third printing note we've ever seen. If you are seeking the finest in errors, this is a note you should bring home. (500-900)



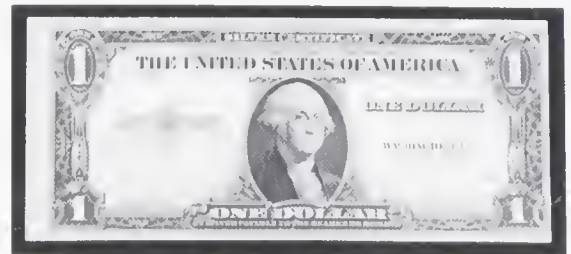
- 846 Fr. 1913-H \$1.00 1985 Federal Reserve Note. Choice Crisp Uncirculated.

Inverted third printing and associated cutting error. (200-400)



- 847 Fr. 2075-B \$20.00 1985 Federal Reserve Note. Choice Crisp Uncirculated.

Inverted third printing and associated cutting error. (250-450)



- 848 Fr. ? \$1.00 Silver Certificate. Choice Crisp Uncirculated.

Missing the entire third printing, a very scarce early error rarer by multiples of 50 than more modern versions of the same error. (500-1000)

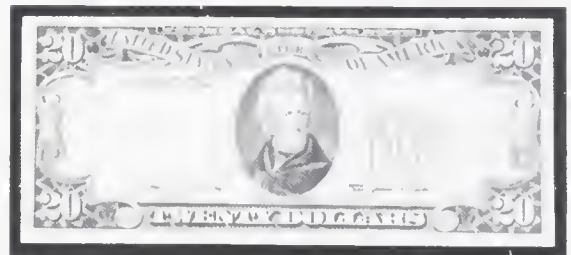


- 849 Fr. ? \$1.00 Silver Certificate. Very Fine.

Missing the third printing, a scarce early error. There are a couple of minor splits in the top margin that affect nothing. (200-400)

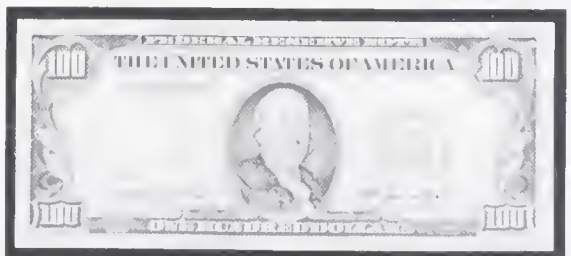
- 850 Fr. 1978-? \$5.00 1985 Federal Reserve Note. About Uncirculated.

Missing the third printing. There is one tiny stain in the back margin. (100-150)



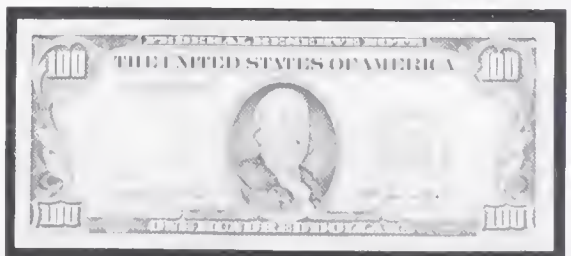
- 851 Fr. 2075-? \$20.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.

Missing the third printing. (250-450)



- 852 Fr. 2171-? \$100.00 1985 Federal Reserve Note. Choice Crisp Uncirculated.

Missing the third printing, a scarce error in this denomination. (700-1000)



### MAIL BIDDERS

*Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.*





- 853 Fr. 1984-E \$5.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.

First of a pair of these neat error notes. This piece is missing all of the green ink from the third printing save for two serial numbers that can faintly be seen. (200-250)



- 854 Fr. 1984-E \$5.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.

A second example, but here only one digit can really be seen, although a second can faintly be made out. (200-250)

- 855 Fr. 1984-E \$5.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.

There is a hint of a serial number, but virtually all of the green ink of the third printing is missing. This makes a lovely progressive trio with the two notes offered above. (200-250)



- 856 Fr. 1976-D \$5.00 1981 Federal Reserve Note. Choice Crisp Uncirculated.

The entire third printing was excessively overinked, resulting in the almost total obliteration of the Treasury and district seals. (150-250)

- 857 Fr. 1908F \$1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.

Third printing on reverse. (250-450)



- 858 Fr. 1974-A \$5.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.

Third printing on reverse. (250-450)

- 859 Fr. 2079-D \$20.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.

A pristine third printing on reverse example. (250-450)

- 860 Fr. 1621 \$1.00 1957B Silver Certificate. Gem Crisp Uncirculated.

U37/U47 mismatched serial number. (200-250)

- 861 Fr. 1621 \$1.00 1957B Silver Certificate. Gem Crisp Uncirculated.

U37/U47 mismatched serial numbers. (200-250)

- 862 Fr. 1621 \$1.00 1957B Silver Certificate. Gem Crisp Uncirculated.

Well centered U37/U47 mismatch. (200-250)

- 863 Fr. 1621 \$1.00 1957B Silver Certificates. Gem Crisp Uncirculated.

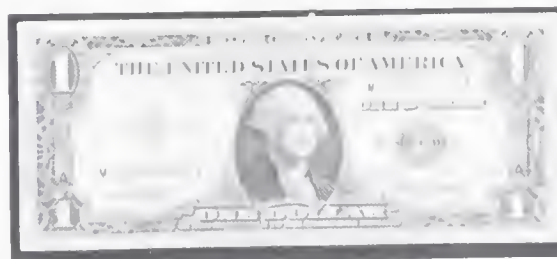
A consecutive pair of U37/U47 mismatched serial numbers. (400-500)

- 864 Fr. 1621 \$1.00 1957B Silver Certificates. Gem Crisp Uncirculated.

Five consecutive examples of the popular U37/U47 mismatch. (800-1200)

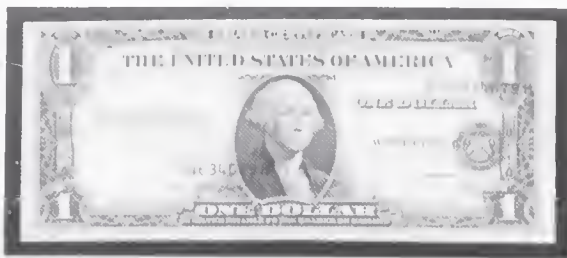
- 865 Fr. 1905-B \$1.00 1969B Federal Reserve Note. Gem Crisp Uncirculated.

Mismatched serial numbers B89736692C/B89736690C, a very scarce mismatch. (350-550)



- 866 Fr. 1619 \$1.00 1957 Silver Certificate. Fine-Very Fine.

This right serial number bears an inverted "W" instead of the correct prefix letter "M." This scarce note was formerly part of the Dennis Huff error collection, where it sold for \$275. (250-450)

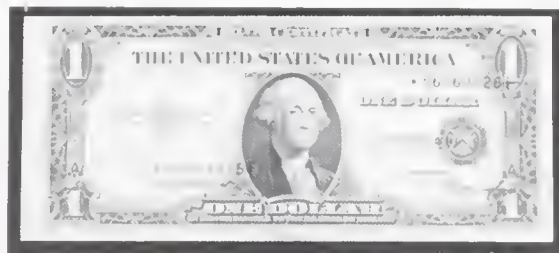


867 Fr. 1613 \$1.00 1935E Silver Certificate. Fine-Very Fine.

The third printing is shifted very substantially to the right. (150-200)

868 Fr. 1614 \$1.00 1935E Silver Certificates. Gem Crisp Uncirculated.

A pair of minor overprint shifts, but each note has a different BEP rejection sticker in the lower right corner, along with a black arrow pointing to the error. (150-250)



869 Fr. 1614★ \$1.00 1935E Silver Certificate. Gem Crisp Uncirculated.

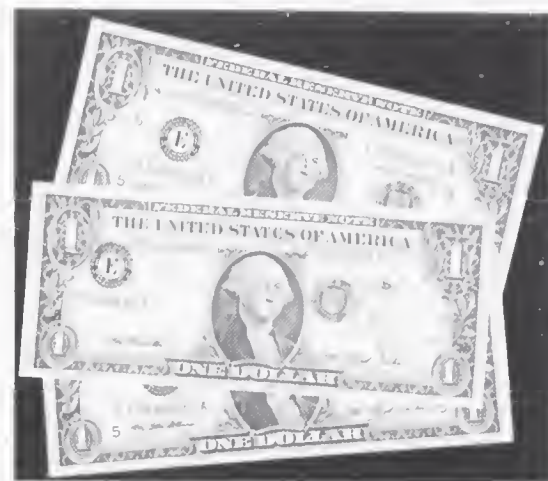
The third printing is shifted considerably to the right. This would be a nice error on a regular 1935E Silver, but it becomes exceptionally rare and quite desirable when it occurred, as it did here, on a star note. Expect some serious competition to determine who brings this prize home. (600-1000)



870 Fr. 1656 \$5.00 1953A Silver Certificate. Gem Crisp Uncirculated.

A scarce alignment error on a \$5.00 Silver, showing a sliver of the adjacent note on the left. (200-300)

**REMINDER —  
A 10% BUYER'S FEE  
WILL BE ADDED  
TO ALL  
SUCCESSFUL BIDS.**



871 Fr. 1918-E \$1.00 1993 Federal Reserve Notes. Gem Crisp Uncirculated.

Three pieces, the middle an example with a substantially skewed third printing which goes right off the field, the two bookends normal. (200-400)



872 Fr. 1969-G \$5.00 1969 Federal Reserve Note. Choice Crisp Uncirculated.

The third printing is shifted to the right. (125-225)



873 Fr. 1980-B \$5.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.

One of the classic alignment errors, and about as dramatic as any of these can ever get. (1250-2250)



874 Fr. 1984-B \$5.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.

A major cutting error affecting both front and back (300-600)





875 Fr. 2072-B \$20.00 1977 Federal Reserve Note. Choice About Uncirculated.

A wonderful shift and cutting error, about as dramatic as these get. (1000-1500)



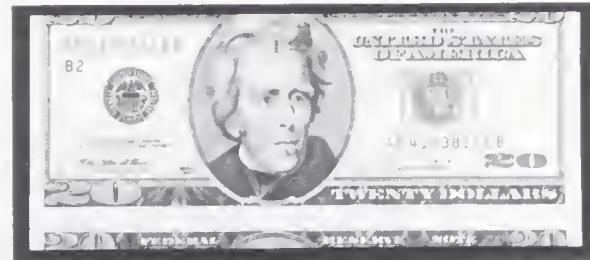
879 Fr. 1909-G \$1.00 1977 Federal Reserve Notes. Gem Crisp Uncirculated.

There is a huge printed tear which is the nicest and most dramatic of these errors we've ever offered, made even better by the presence of an example, two serials away, with a back on face offset displaying the perfect outline of the tear. (750-1250)



876 Fr. 1614 \$1.00 1935E Silver Certificate. Extremely Fine.

The reverse is severely misaligned, showing the sheet numbers on the selvage. (150-200)



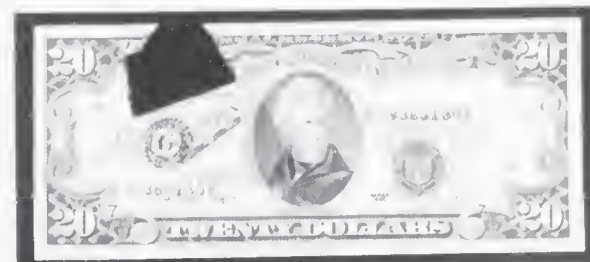
877 Fr. 2083-B \$20.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.

A major cutting error affecting both the front and back. (300-600)



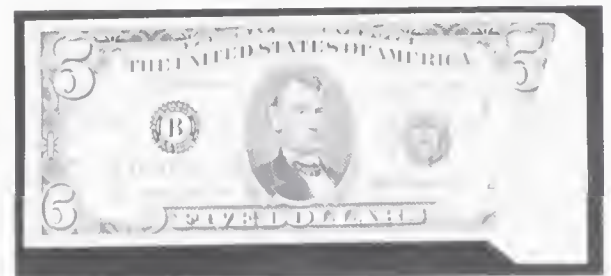
880 Fr. 1973-D \$5.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.

A huge foldover makes for a particularly impressive note. (300-500)



878 Fr. 2077-G \$20.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.

A really rare and very dramatic double error, as the large printed tear is accompanied by a substantially shifted third printing. Expect this spectacular error to see some spirited bidding before the hammer drops, likely in the range of... (1200-1600)



881 Fr. 1978-B \$5.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.

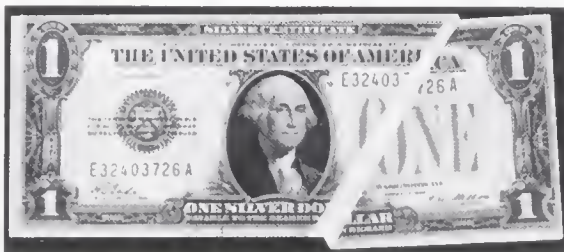
A nice foldover error. (175-275)

**REMEMBER!**  
**PLEASE SIGN YOUR BID SHEET!**



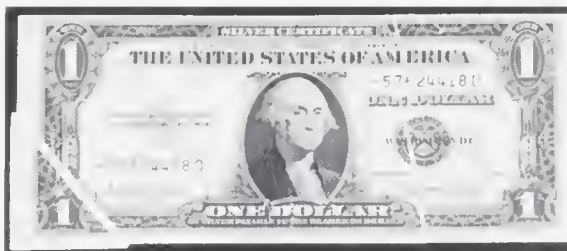
- 882 Fr. 2175-B \$100.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.

A very dramatic foldover error on the new hundred. (300-600)

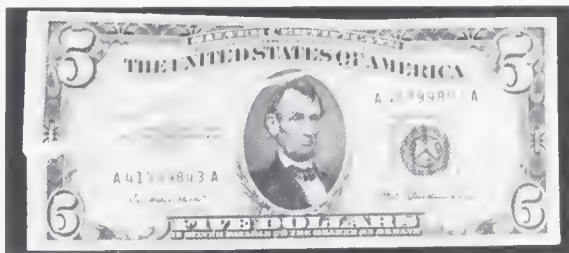


- 883 Fr. 1600 \$1.00 1928 Silver Certificate. About Uncirculated.

A huge gutter fold bisects this note from top to bottom, making for one of the most dramatic early Silver Certificate errors we've seen. There are a few tiny rust spots at the bottom mentioned solely for the sake of complete accuracy. (400-700)



- 884 Fr. 1614★ \$1.00 1935E Silver Certificate. Extremely Fine.  
A dramatic star note error with multiple large gutter folds. (350-650)



- 885 Fr. 1655 \$5.00 1953 Silver Certificate. Choice About Uncirculated.

As dramatic a gutter fold error as we've ever seen on a \$5.00 Silver. Expect to see bidding reach or exceed... (300-500)

- 886 Fr. 1655★ \$5.00 1953 Silver Certificate. Extremely Fine.

A large gutter fold bisects the back, a scarce error on a star \$5.00 Silver. (300-500)



- 887 Fr. 2011-E \$10.00 1950A Federal Reserve Note. About Uncirculated.

A neat gutter fold error on this early Fed. (125-250)

- 888 Gutter Folds Galore

\$1.00 1935B Silver. Choice CU. Two top to bottom gutter folds.

\$1.00 1935E Silver. EF. Top to bottom gutter fold.

\$1.00 1935E Silver. EF. Top to bottom gutter plus third printing slightly shifted.

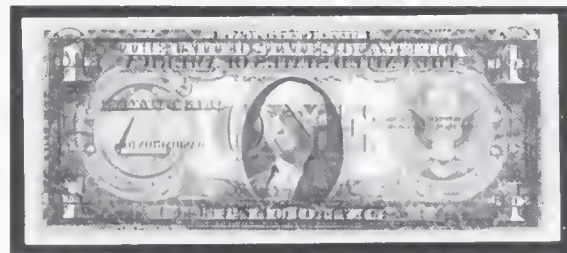
\$1.00 1935E Silver. Choice CU. Two gutters on reverse plus reverse is misaligned.

\$1.00 1935E Silver. CU. Top to bottom gutter on reverse.

Total five pieces. (200-400)

- 889 Fr. 1613 \$1.00 1935D Silver Certificate. Very Fine.

There is a full offset of the third printing on the back of the note. (175-325)



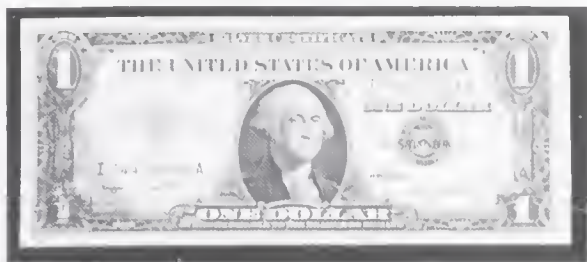
- 890 Fr. 1614 \$1.00 1935E Silver Certificate. Gem Crisp Uncirculated.

This has got to be among the very best offset error notes in existence, as the offset here is a full 100% face on back, which is so dark the portrait is darker than the regularly printed reverse. (350-550)

#### REMINDER —

**A 10% BUYER'S FEE  
WILL BE ADDED TO ALL  
SUCCESSFUL BIDS.**





- 891 Fr. 1620 \$1.00 1957A Silver Certificate. Gem Crisp Uncirculated.

This example is the only one we remember having which has an offset on both the face and the reverse. (250-450)



- 892 Fr. 1907-B \$1.00 1969D Federal Reserve Note. Choice Crisp Uncirculated.

A very dark 95% back on face offset. (175-325)

- 893 Fr. 1910-L \$1.00 1977A Federal Reserve Notes. Gem Crisp Uncirculated.

Eight pieces from the same serial number run, all with back on face offsets ranging from very light to a 100% extremely dark impression. (175-325)

- 894 Fr. 1973-J \$5.00 1974 Federal Reserve Note. Choice Crisp Uncirculated.

A dark 75% face on back offset. (100-150)

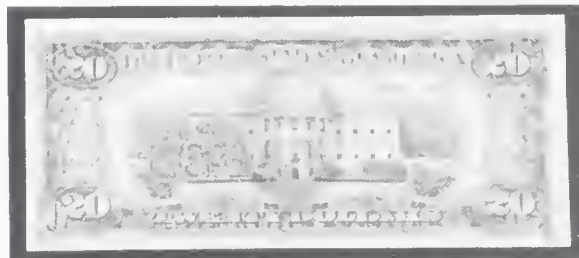
- 895 Fr. 2022-L \$10.00 1974 Federal Reserve Notes. Gem Crisp Uncirculated.

A progressive trio, each of which has a light back on face offset covering between 30 and 50% of the note. (125-175)



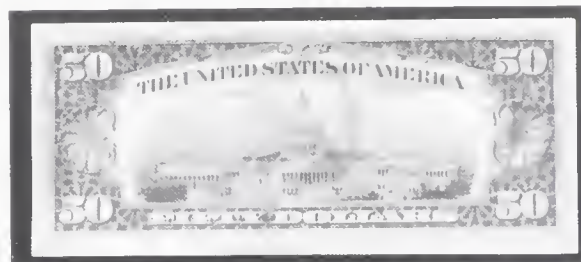
- 896 Fr. 2071-B★ \$20.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.

A rare star note error which has a full 100% face on back offset. This note may well surprise. (600-900)



- 897 Fr. 2077-B \$20.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.

A moderately dark 100% face on back offset. (200-400)



- 898 Fr. 2119-A \$50.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.

Ninety percent face on back offset, a scarce item in this denomination. (250-450)

- 899 Fr. 2126-I \$50.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.

This "New Fifty" has a 30% face on back offset. (125-225)

- 900 Offset Trio

\$10.00 1977 FRN. EF-AU, VF, both with 100% face on back offsets.

\$100.00 1977 FRN. EF, 90% light back on face offset.

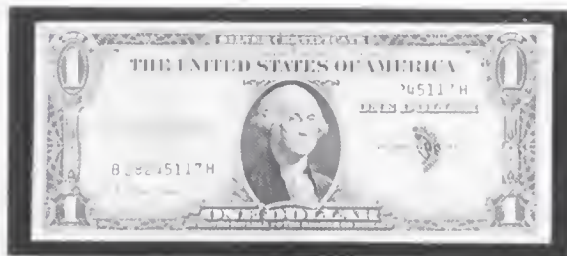
Three pieces. (200-250)

**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**



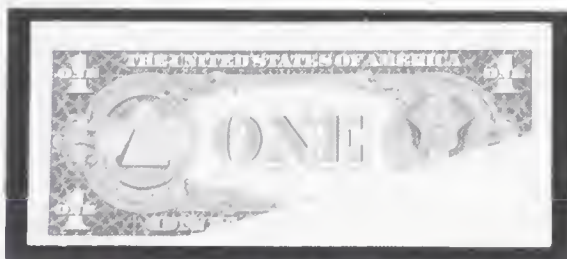
901 Fr. 1916-K \$1.00 1988A Federal Reserve Notes. Gem Crisp Uncirculated.

A trio of notes, the two bookends and the middle note, which has one of the most dramatic solvent smear errors we've ever seen. (175-325)



902 Fr. 1615 \$1.00 1935F Silver Certificate. Very Fine.

A neat obstruction error that affects significant portions of the right serial number, Treasury seal, series designation and Treasury Secretary's signature. (150-300)



903 Fr. 1614 \$1.00 1935E Silver Certificate. Gem Crisp Uncirculated.

A very dramatic reverse obstruction error has caused about 20% of the back to go unprinted. (225-450)

## Very Scarce Progressive Error Set



904 Fr. 2081-B \$20.00 1995 Federal Reserve Notes. Gem Crisp Uncirculated.

Six consecutive notes, with each displaying evidence of a massive failure of the magnetic ink to adhere. We know of only one other similar set, which has never been offered for sale. With individual notes selling for between \$600 and \$900 for lower denomination examples, expect this fascinating and rare set to realize... (3000-5000)



905 Fr. 2173-I \$100.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.

The magnetic ink is missing in a neat checkerboard pattern on the face. We sold a similar example in the Spring of 1999 for \$1980.00, and an About Uncirculated example brought almost \$600.00 in our January sale. Expect this perfect gem to realize... (1000-1500)

## HOTEL RESERVATIONS?

**Make Your Room Reservation At The  
Hotel Sofitel  
For Our May 18-19, 2001 Sale  
Call (847) 678-4488  
And Ask For The Special  
Currency Auctions of America Rate.  
Lot Viewing Begins Wed., May 16, 2001.**

906 Fr. 2175-B \$100.00 1996 Federal Reserve Note. Extremely Fine.

The paper roll was inserted upside down, so the security thread here appears on the right rather than the left side. (200-400)

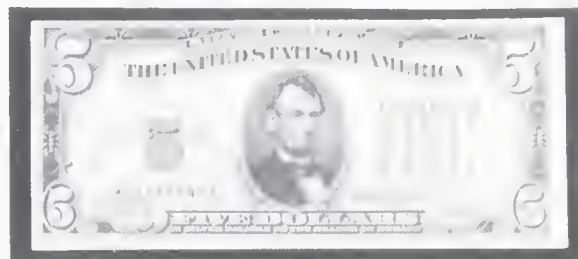
907 Fr. 2029-A \$10,000 1988A Federal Reserve Note. About Uncirculated.

The reverse shows a clear double printing, most noticeable on the left side of the note. (200-400)



908 Fr. 2307 \$5.00 1934A North Africa Silver Certificate, Gem Crisp Uncirculated.

A nice note with a minor downward shift error on the serial numbers. Any North Africa error is a scarce item. (300-500)



909 Fr. 2309 \$10.00 1934A North Africa Silver Certificate, Choice Crisp Uncirculated.

Both the front and back are printed with a somewhat faulty alignment. (250-350)

910 Fr. 2011-H \$10.00 1950A Federal Reserve Note, Gem Crisp Uncirculated.

This is a great error which we've not previously seen. There is a small circular hole in the top of what appears to be extra-thick paper below the Treasury seal where the printing is missing, although the embossing is clearly evident. It certainly seems likely that two pieces of paper were joined together to make this note, with one having a small section that popped out after the third printing was applied. Your inspection is invited. (750-1500)



911 Fr. 1921-E \$1.00 1995 Federal Reserve Note, Gem Crisp Uncirculated.

This is simply one of the greatest errors we have been privileged to offer, with one picture here truly worth a thousand words. If you collect the finest and most dramatic of error currency, this is a note you really must own. The reverse is identical in alignment to the face. (2000-4000)

## ***HOTEL RESERVATIONS?***

***MAKE YOUR ROOM RESERVATION AT THE  
HOTEL SOFITEL***

***FOR OUR MAY 18-19, 2001 SALE***

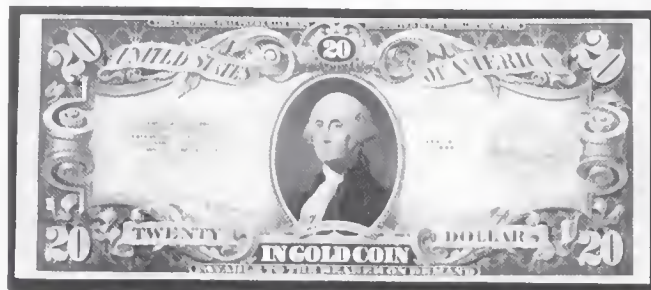
***CALL (847) 678-4488***

***AND ASK FOR THE SPECIAL***

***CURRENCY AUCTIONS OF AMERICA RATE.***

***LOT VIEWING BEGINS WED., MAY 16, 2001.***

## Different Size Serial Numbers



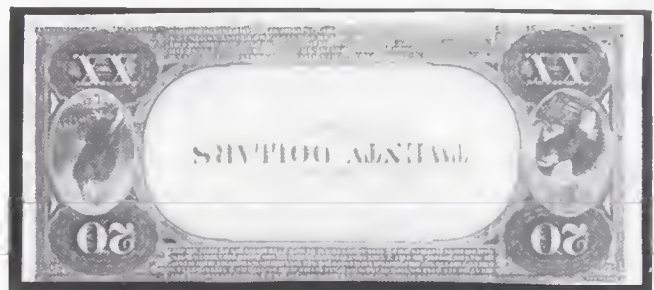
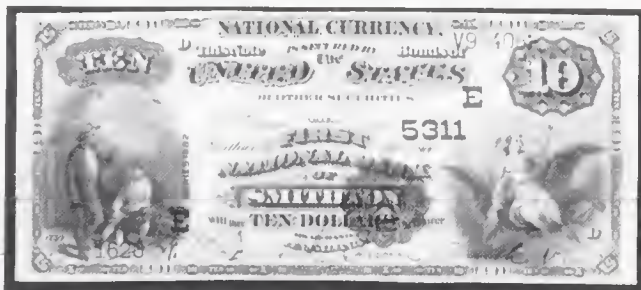
K66742427<  
SERIES OF 1922  
41/16

K66742427<

912 Fr. 1187 \$20.00 1922 Very Fine+.

This is the first error of its kind we've seen on any Gold Certificate, or, for that matter, on any piece of Federal currency. A quick glance confirms that the left serial number and the right serial number are different sizes, with the right number appearing to resemble the small serial numbers used on early issues of this type. We'll leave valuation to the experts in the field, but if our surmise is correct that this piece is unique, it would not surprise us to see a realization in the high four or low five figure area. (6000-12000)

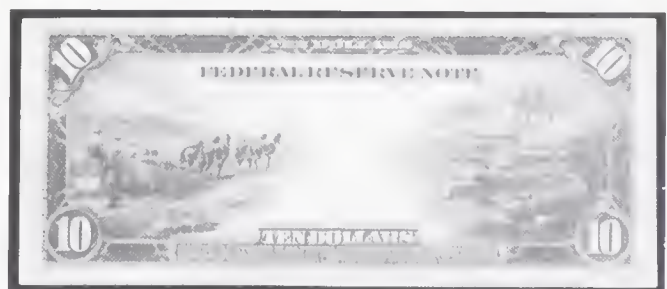
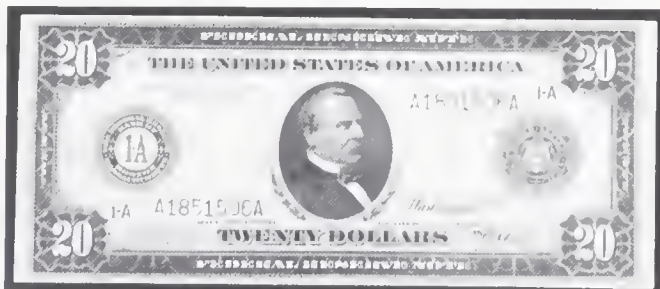
## Smithton, PA \$10/\$20 Double Denomination Value Back



913 Fr. 577 \$10.00/20.00 1882 Value Back The First NB of Smithton, PA. Ch. # (E)5311 Very Fine.

This was one of a pair of newly discovered Double Denomination Value Backs which surfaced in a Pacific Northwest estate and was sold by us in 1998. At that time it sold for \$18,700 on an estimate of \$8000-up. The \$20.00 10.00 which accompanied it brought virtually the same figure. In a substantially stronger market for great errors, it's quite likely that this piece will now see a realization somewhere in the vicinity of... (25000-35000)

## \$20/\$10 Double Denomination Federal Reserve Note



914 Fr. 964 \$20.00/10.00 1914 Double Denomination.

A wonderful example of the "King of Errors" and a note with a most impressive pedigree, which can be traced back to its appearance in the Grinnell sale of June, 1946, where it sold as part of a cut sheet for the then astronomical price of \$3550. The cut sheet then appeared in the Herman Halpern sale of June, 1993, after which the four notes were divided. The last appearance of even one piece was back in October of 1999, where it sold for \$31,900. All of these notes were graded as "Superb Crisp Uncirculated" when they sold back in 1946, and all, including this example, appear Choice New at a glance. There is, however, just enough evidence of the faintest of folds (which are present on all four notes) to compel us to call this **About New**. Whatever the technical grade, this is a note that will become the centerpiece of any serious collection of Double Denominations. (30000-40000)



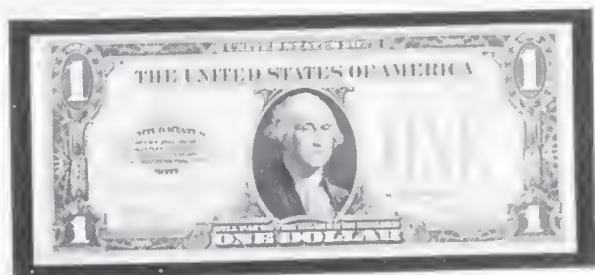
- 915 **Silver Error Quartet**  
**\$1.00 1935A Silver. Choice CU.** Obstruction error on right serial number.  
**\$1.00 1935E Silver. EF-AU.** 90% back on face offset.  
**\$1.00 1935E Silver. VF-EF.** 100% dark face on back offset.  
**\$1.00 1957 Silver. EF.** Mismatched serial numbers G55446982A G54446982A.  
 Total four pieces. (275-425)

- 916 **Errors, Near Errors, and Just Plain Errors**  
**\$1.00 1935E★ Silver. Gem CU (2).** Minor pre-print paper creases.  
**\$1.00 1957★ Silver. AU.** Minor "cutting error."  
**\$1.00 1957★ Silver. EF.** "Oversized" due to extra-large margins.  
**\$5.00 1953B Silver. VF-EF.** Alignment shift on both sides.  
**\$10.00 1934A Silver. F-VF.** Minuscule "shift error."  
 Six pieces. (50-75)

- 917 **Errors & Miscellany**  
**\$1.00 1969 FRN. Choice CU.** 40% back on face offset.  
**\$5.00 1974 FRN. Choice CU.** misaligned reverse showing a hair of the note above.  
**T69 \$5.00 1864 Confederate. VG**  
**Cheraw, SC - Merchants Bank of South Carolina \$5.00 1858 F**  
 Total four pieces. (80-100)

## SMALL SIZE TYPE NOTES

- 918 **Fr. 1500 \$1.00 1928 Legal Tender. Gem Crisp Uncirculated.**  
 Perfectly centered, crackling fresh, and vividly colored. (275-375)
- 919 **Fr. 1500 \$1.00 1928 Legal Tender. Gem Crisp Uncirculated.**  
 Crackling fresh and perfectly centered on both face and back. (275-375)



- 920 **Fr. 1500 \$1.00 1928 Legal Tender. Choice Crisp Uncirculated.**  
 Just the lightest handling mark from gem, and bearing low serial number A00000720A. (275-375)

- 921 **Fr. 1500 \$1.00 1928 Legal Tender. Choice Crisp Uncirculated.**  
 (175-225)

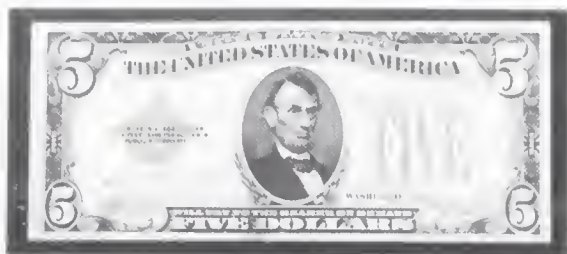


- 922 **Fr. 1503 \$2.00 1928B Legal Tender. Gem Crisp Uncirculated.**  
 Bright, fresh and far above average example of the key to the \$2.00 Legal series. (1000-1400)
- 923 **Fr. 1504★ \$2.00 1928C Legal Tender. Very Good.**  
 A scarcer Legal star in any grade. (125-150)

- 924 **Fr. 1505/Fr. 1506 \$2.00 1928D/1928E Legal Tenders. Changeover Pair. Choice Crisp Uncirculated.**  
 (150-250)
- 925 **Fr. 1506/Fr. 1505 \$2.00 1928E/1928D Legal Tenders. Reverse Changeover Pair. Gem Crisp Uncirculated.**  
 A pretty reverse changeover pair. (200-300)
- 926 **Fr. 1509★ \$2.00 1953 Legal Tenders. Choice Crisp Uncirculated.**  
 Five consecutive star notes, all gem but for the slightly shifted centering. (175-225)

- 927 **\$2.00 1928 Legal. Gem CU.**  
**\$2.00 1928C Legal. Choice CU.**  
**\$2.00 1928D Legal. Gem CU.**  
**\$2.00 1928E Legal. Gem CU.**  
**\$2.00 1928F Legal. Choice CU.**  
 Total five pieces. (250-350)

- 928 **Some \$2.00 Legal Stars**  
**\$2.00 1953★ Legals. Gem CU (2). Choice CU.**  
**\$2.00 1953A★ Legal. Gem CU.**  
**\$2.00 1953B★ Legals. Gem CU (3). AU.**  
**\$2.00 1953C★ Legals. Gem CU (11). AU.**  
 Total 20 pieces. (700-900)



- 929 Fr. 1527★ \$5.00 1928B Legal Tender. Choice Crisp Uncirculated.

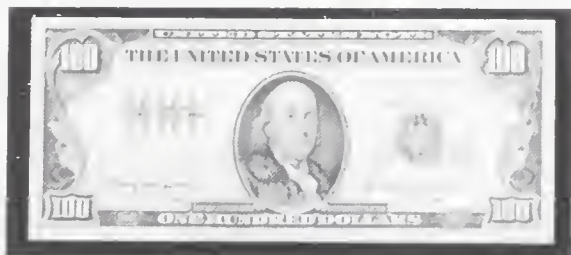
This has become a very scarce star in this grade. This piece is unusually vivid, but the back centering is just a little off for the gem grade. (700-1200)

- 930 Fr. 1529 \$5.00 1928D Legal Tender. Gem Crisp Uncirculated.

A picture perfect example with great centering and full embossing. (350-550)

- 931 \$5.00 1928 Legal. Gem CU.  
\$5.00 1928A Legal. Gem CU.  
\$5.00 1928B Legal. Gem CU.  
\$5.00 1928C Legal. Gem CU.  
\$5.00 1928E Legal. Gem CU.  
\$5.00 1928F Narrow Legal. Gem CU.

Total six pieces. (300-400)



- 932 Fr. 1550 \$100.00 1966 Legal Tender. Gem Crisp Uncirculated.

A lovely gem, with nary a hint of a flaw to be found. (450-650)

- 933 Fr. 1550 \$100.00 1966 Legal Tender. Gem Crisp Uncirculated.

Bright and very nicely centered. (450-650)

- 934 Fr. 1550 \$100.00 1966 Legal Tender. Gem Crisp Uncirculated.

Bright, fresh, and nicely centered. (450-650)

- 935 Fr. 1550 \$100.00 1966 Legal Tenders. About Uncirculated.

Two pieces. (325-375)

- 936 Fr. 1551 \$100.00 1966A Legal Tender. Extremely Fine.

A high end circulated example which is as bright as new. (300-350)

- 937 Fr. 1601 \$1.00 1928A Silver Certificate. About Uncirculated.

The very scarce I-B block, the next to last combination in the 1928A Silvers. (150-250)

- 938 Fr. 1601 \$1.00 1928A Silver Certificates. Cut Half Sheet of Six. Choice Crisp Uncirculated.

Fresh, but the centering is not quite up to the gem standard. (150-200)

- 939 Fr. 1602/Fr. 1601 \$1.00 1928B/1928A Reverse Changeover Pair. Choice Crisp Uncirculated.

(125-175)

- 940 Fr. 1602/Fr. 1603 \$1.00 1928B/1928C Silver Certificates. Changeover Pair. Choice Crisp Uncirculated.

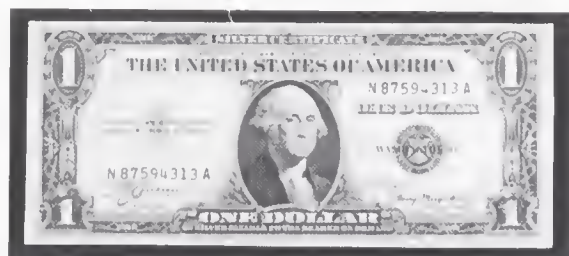
One of only seven listed 1928B to 1928C Changeover pairs in the Oakes reference. The Oakes price of \$500 seems about right. (500-700)

- 941 Fr. 1602/Fr. 1604 \$1.00 1928B/1928D Silver Certificates. Changeover Pair. Choice Crisp Uncirculated.

A very nice changeover pair. (450-650)

- 942 Fr. 1606★ \$1.00 1934 Silver Certificate. Choice About Uncirculated.

A fresh and lovely example of this tough star which is awfully close to the uncirculated grade. (200-400)



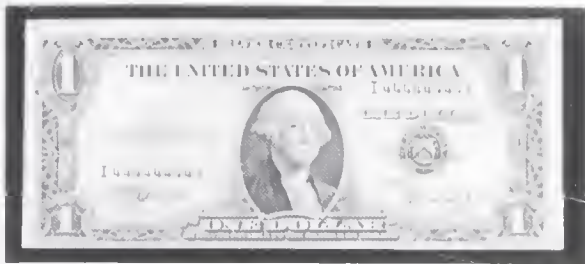
- 943 Fr. 1608 \$1.00 1935A Silver Certificate. Choice Crisp Uncirculated.

The very scarce non-mule N-A block, valued in the Oakes reference at \$400.00. (350-550)

- 944 Fr. 1608 \$1.00 1935A Silver Certificates. Gem Crisp Uncirculated.

Twenty-one pieces. (125-150)





- 945 Fr. 1612 \$1.00 1935C Silver Certificate. Choice Crisp Uncirculated.

Solid serial number I44444444E, formerly lot 676 from our May, 1999 sale, where it brought \$825.00. (800-1100)

- 946 \$1.00 1935A Silver. Choice CU, serial number L00000026C.

\$1.00 1935B Silver. Gem CU, serial number D00000029D.

\$1.00 1935E Silver. Gem CU, serial number N00000041H.

Total three pieces, each with a nice two-digit serial number. (400-600)

- 947 Fr. 1619 \$1.00 1957 Silver Certificates. Pack of 100. Gem Crisp Uncirculated.

There is a star note on top, then 99 consecutive regular notes in this original pack. (500-600)



- 948 Fr. 1652★ \$5.00 1934B Silver Certificate. Choice Crisp Uncirculated.

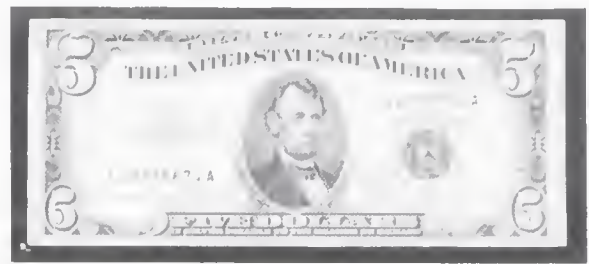
A beautifully centered example of this very scarce star. (750-1250)

- 949 Fr. 1654 \$5.00 1934 Narrow/Wide-II Silver Certificates. Changeover Pair. Gem Crisp Uncirculated.

(250-350)

- 950 Fr. 1654 \$5.00 1934D Narrow/Wide-I Silver Certificates. Changeover Pair. Choice Crisp Uncirculated.

(200-300)



- 951 Fr. 1657★ \$5.00 1953B Silver Certificate. Very Fine.

With the passage of time, it is becoming ever more obvious that this star is becoming one of the major rarities of the small size issues. Never common, these notes are seldom, if ever, available in dealer's inventories, and appear at auction on the average of perhaps once every year or two. The note we offer here is a nice, bright and totally honest example that would fit nicely into any high grade circulated set. We would not be at all surprised to see a realization here of over... (1000-1500)

- 952 Mixed Silver Stars

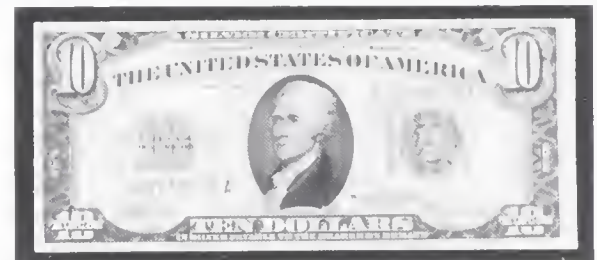
\$1.00 1935G★ Silvers. Gem CU (3).

\$1.00 1935H★ Silver. Gem CU.

\$5.00 1953★ Silver. CU.

\$5.00 1953A★ Silvers. Gem CU, Choice CU.

Total seven pieces. (150-175)



- 953 Fr. 1702 \$10.00 1934A Silver Certificate. Gem Crisp Uncirculated.

The very scarce B-A block in the low number B-A range, which catalogues for \$350 in the Oakes reference, and has been selling for considerably more. This is a beauty, with excellent centering on both face and back. (400-700)

- 954 Fr. 1702 \$10.00 1934A Silver Certificate. Gem Crisp Uncirculated.

(200-250)

- 955 Fr. 1704★ \$10.00 1934C Silver Certificate. Gem Crisp Uncirculated.

A nice example of this now scarce star. (450-750)

- 956 Fr. 1704★ \$10.00 1934C Silver Certificate. Gem Crisp Uncirculated.

Crackling fresh example of this now difficult to find star. (450-750)

**If You Wish To Fax Your Bids**  
**Call Our Fax Number At**  
**830-693-1283**  
**Please Fax Early!**

- 957 Fr. 1706★ \$10.00 1953 Silver Certificate. Gem Crisp Uncirculated.

Another star that has become quite scarce of late. This is a perfect gem. (450-650)

- 958 Mixed Star Notes

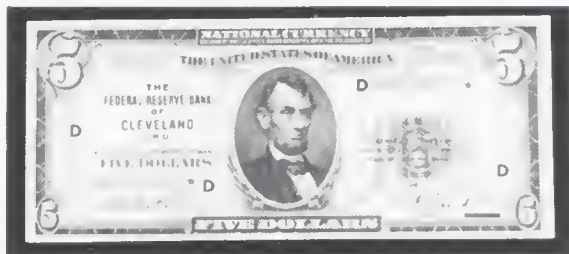
\$1.00 1935B★ Silver. Choice CU.

\$5.00 1934D★ Silver. Choice CU.

\$5.00 1953A★ Silvers (2). Gem CU.

\$10.00 1934★ Silver. VF.

Total five pieces. (250-350)



- 959 Fr. 1850-D★ \$5.00 1929 Federal Reserve Bank Note. Extremely Fine.

This is a very scarce star in any grade, and prohibitively rare this nice, as we know of only one example from the Cleveland district in this denomination which is finer. Expect bidding to easily reach or exceed... (750-1250)

- 960 Fr. 1870-G \$20.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.

(125-150)

- 961 Fr. 1870-I \$20.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.

A scarcer district. (150-200)

- 962 \$5.00 1929 FRBN. Kansas City. Gem CU.

\$10.00 1929 FRBN. Kansas City. Choice CU.

\$20.00 1929 FRBN. New York. Choice CU.

Three pieces. (275-325)

- 963 Some High Grade FRBNs

\$10.00 1929 FRBN. New York, Chicago. AU, AU.

\$20.00 1929 FRBN. Philadelphia, Chicago, St. Louis (3), Minneapolis. AU, EF-AU, AU, AU, EF, AU.

Total eight pieces. (250-350)

- 964 Fr. 1890-D \$100.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.

Crackling fresh and fully embossed. (400-500)

- 965 Fr. 1890-D \$100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.

The centering is just a touch off the gem standard. (300-400)



- 966 Fr. 1890-J★ \$100.00 1929 Federal Reserve Bank Note. Fine-Very Fine.

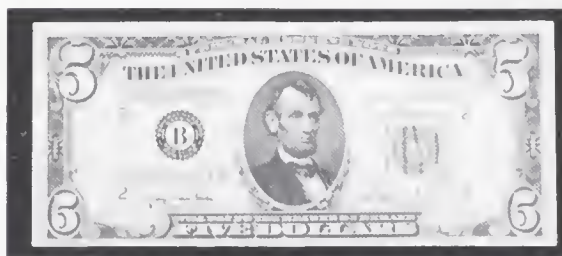
A scarce star note with only 12,000 pieces issued. (500-800)

- 967 Fr. 1935-A★-L★ \$2.00 1976 Federal Reserve Notes. Gem Crisp Uncirculated.

A star district set of 12 pieces. (200-400)

- 968 \$2.00 1995 Star Federal Reserve Notes. Treasury Issued 12 District Low Number Set. Gem Crisp Uncirculated.

This set is as issued last year, in its treasury binder with slipcase. It is set number 1367 of the 2000 issued. These millennium sets sold out shortly after their only offering, and aftermarket trading is brisk. Look for this set to reach or exceed... (700-900)



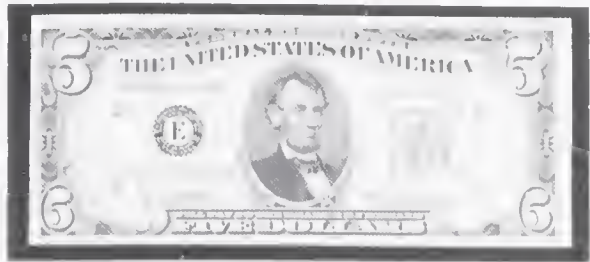
- 969 Fr. 1961-B \$5.00 1950 Federal Reserve Note. Choice Crisp Uncirculated.

This serial number B000003A specimen is one small ink spot on the face away from gem. Ex-William Doovas sale of October, 1995, where it realized \$522.50. (700-100)

***Currency Auctions of America, Inc.  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!***

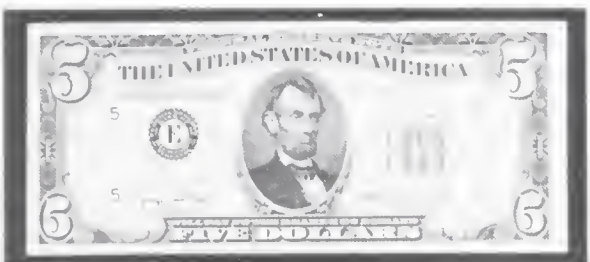


### **Serial #1 \$5.00 Richmond Fed**



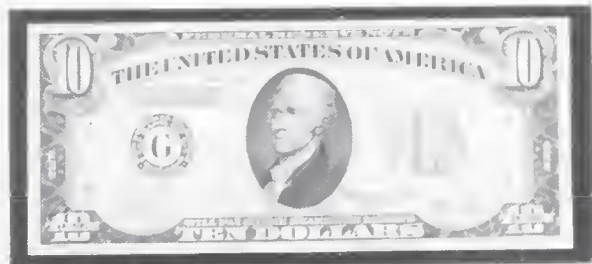
- 970 Fr. 1961-E \$5.00 1950 Federal Reserve Note. Gem Crisp Uncirculated.

This newly discovered serial number 1 note likely comes from the same banking family who provided the serial number one Richmond district examples we sold in our January, 2000 sale, where we offered a 1934 \$10.00 and \$20.00. Those notes sold for \$13,200 and \$14,300 respectively. Expect this lovely example to come very close to those numbers. (8000-12000)



- 971 Fr. 1961-E★ \$5.00 1950 Wide Federal Reserve Note. Choice Crisp Uncirculated.

Crackling fresh example of this scarce star, one tiny handling mark from gem. Expect the Oakes catalogue valuation of \$200 to be speedily exceeded (250-450)



- 972 Fr. 2003-G \$10.00 1928C Federal Reserve Note. Gem Crisp Uncirculated.

A scarce note in this grade, and with the lovely centering this example possesses. (300-500)

### **Serial #1 \$10.00 Richmond Fed**



- 973 Fr. 2010-E \$10.00 1950 Federal Reserve Note. Gem Crisp Uncirculated.

The companion piece to the serial number 1 \$5.00 offered above. If rarity and desirability are any guide, expect this lovely note to bring a runaway price. (8000-12000)

- 974 Fr. 2014-E★ \$10.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.

A perfectly centered example of this star. The serial number E11282877★ is far higher than the official high listed for this series. (150-250)

- 975 Fr. 2033-F★ \$10.00 1995 Federal Reserve Notes. Uncut Sheet of 16. Gem Crisp Uncirculated.

One of the BLP sold sheets of the late 1990s. (200-300)

- 976 Fr. 2050-K \$20.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.

This Dallas district note is perfectly centered and as nice as the day it was printed. (200-300)

- 977 \$20.00 1928★ FRN. Chicago. Very Fine.

- \$20.00 1928★ FRN. Kansas City. Fine.

A pair of scarce early stars. (250-350)



- 978 Fr. 2054-F★ \$20.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.

This scarce mule variety star is just a hair from the gem designation. Expect the Oakes valuation of \$300 to prove quite conservative. (350-550)



- 979 Fr. 2054-J★ \$20.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.

Fully gem quality but the bottom margin is tight on this scarce star. (300-500)

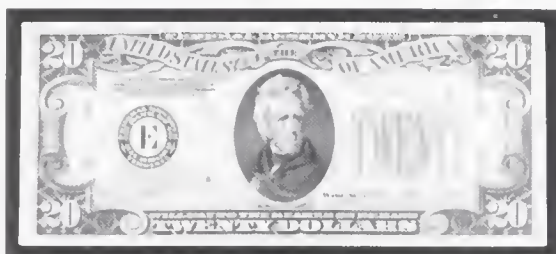
- 980 Fr. 2055-B \$20.00 1934A Federal Reserve Notes. Cut Sheet of Six. Gem Crisp Uncirculated.

Six well centered gem examples. (250-350)



- 981 **Fr. 2056-E★ \$20.00 1934B Federal Reserve Note, Gem Crisp Uncirculated.**

A crackling fresh and beautifully centered example of this rare star, which catalogues for \$500.00 in Oakes. This example is just as nice, if not nicer, than the piece we sold last year which realized \$1485.00. (1200-1600)



- 982 **Fr. 2058-E★ \$20.00 1934D Federal Reserve Note, Gem Crisp Uncirculated.**

Exceptionally well centered and with that right from the pack body and crispness. This is a rare star which has only one number listed in the Oakes reference. (750-1250)

- 983 **Fr. 2059-E★ \$20.00 1950 Federal Reserve Note, Gem Crisp Uncirculated.**

A perfectly centered example of this tough star. (300-600)

- 984 **Fr. 2060-G★ \$20.00 1950A Federal Reserve Note, Gem Crisp Uncirculated.**

Fresh and with that right from the pack appearance. (200-300)



- 985 **Fr. 2060-E★ \$20.00 1950A Federal Reserve Note, Gem Crisp Uncirculated.**

A lovely example of this scarcer star. Expect the Oakes catalogue price of \$200 to be easily eclipsed. (225-375)

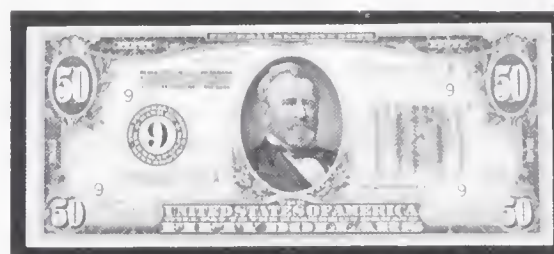
- 986 **Fr. 2061-F★ \$20.00 1950B Federal Reserve Note, Choice Crisp Uncirculated.**

A well centered gem star save for a light as-made paper crease. (175-325)



- 987 **\$20.00 1996 Federal Reserve Notes, Treasury Issued 12 District Low Number Set, Gem Crisp Uncirculated.**

This set is as issued, in its Treasury binder with slipcase. It is set number 111 of 2000 issued. All were quickly sold and few are available in the aftermarket. (1000-1400)



- 988 **Fr. 2100-I \$50.00 1928 Federal Reserve Note, Gem Crisp Uncirculated.**

A very scarce note from the district with the smallest print run in this series. This perfectly centered example is certain to please. (500-800)

- 989 **Fr. 2100-L \$50.00 1928 Federal Reserve Note, Choice Crisp Uncirculated.**

A tougher district in the 1928 series. The top margin is a touch close at the left. (400-600)

- 990 **Fr. 2101-A \$50.00 1928A Federal Reserve Note, Gem Crisp Uncirculated.**

A perfectly centered example from a very scarce series. (300-500)

- 991 **Fr. 2101-G \$50.00 1928A Federal Reserve Note, Choice Crisp Uncirculated.**

Nicely margined, but with just a bit too much handling for the gem grade. (250-450)

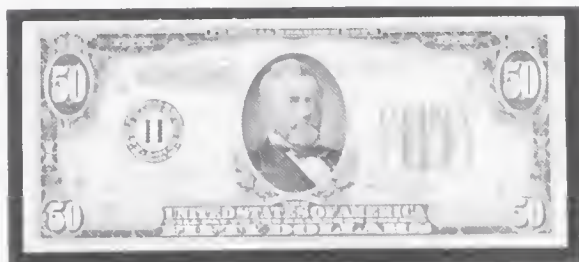
**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**





- 992 **Fr. 2102-B★ \$50.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

A nicely centered example of this better high denomination star. Look for this to bring... (500-900)



- 993 **Fr. 2102-H \$50.00 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**

A fully embossed and perfectly centered gem which is as nice as the day it left the press. (250-450)

- 994 **Fr. 2102-H \$50.00 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**

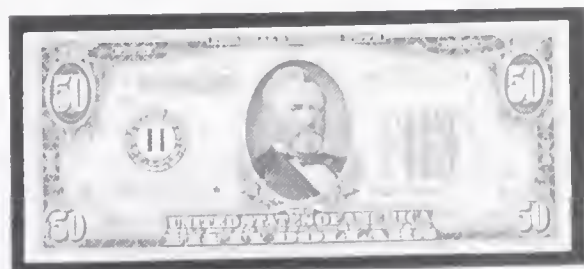
Consecutive to the last and again a perfect Light Green Seal example. (250-450)

- 995 **Fr. 2102-H \$50.00 1934 Light Green Seal Federal Reserve Notes. Gem Crisp Uncirculated.**

A consecutive pair, both of which are perfect gems in all respects. (450-850)

- 996 **Fr. 2103-E★ \$50.00 1934A Federal Reserve Note. Fine+.**

A rare star with no numbers shown for this district in the Oakes reference. There are two small stains, mostly affecting the reverse. (200-300)



- 997 **Fr. 2103-H★ \$50.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

This is a very scarce series for stars, with the Oakes reference only listing reported serial numbers for two of the eleven issuing districts. This district is unreported. Expect this attractively centered piece to easily exceed the catalogue valuation of \$750.00. (900-1500)

- 998 **Fr. 2103-J \$50.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

Nicely centered and very close to gem, and likely worth in excess of the Oakes catalogue value of \$250.00 (250-350)



- 999 **Fr. 2104-C★ \$50.00 1934B Federal Reserve Note. Very Fine-Extremely Fine.**

This is one of the very scarcest series for star examples, as only four of the ten issuing districts are reported, each with only one number in the Oakes reference. While circulated, this is a most attractive piece, and it will fit nicely into even the nicest of collections. Expect the Oakes catalogue valuation of \$550 in Very Fine to be blown away early in the bidding. (900-1500)

- 1000 **Fr. 2104-G \$50.00 1934B Federal Reserve Note. Choice Crisp Uncirculated.**

Fresh and very close to gem. (200-300)

- 1001 **Fr. 2108-K★ \$50.00 1950A Federal Reserve Note. About Uncirculated.**

A very scarce star which is unrecorded in the Oakes reference. (200-400)

- 1002 **Fr. 2109-C \$50.00 1950B Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely example. (150-250)

- 1003 **Fr. 2111-D \$50.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

Perfectly centered and with that right from the pack freshness. (175-325)

- 1004 **Fr. 2111-D \$50.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

Consecutive to the last and just as fresh. (175-325)

**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!



1005 Fr. 2111-G★ \$50.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.

A pack fresh perfect gem with incredible paper quality. This Chicago star is a rare note, with no examples what-ever listed in this series from Chicago in the Oakes reference. Expect the catalogue value of \$500 to be easily eclipsed. (700-1100)



1006 Fr. 2112-L★ \$50.00 1950E Federal Reserve Note. Choice Crisp Uncirculated.

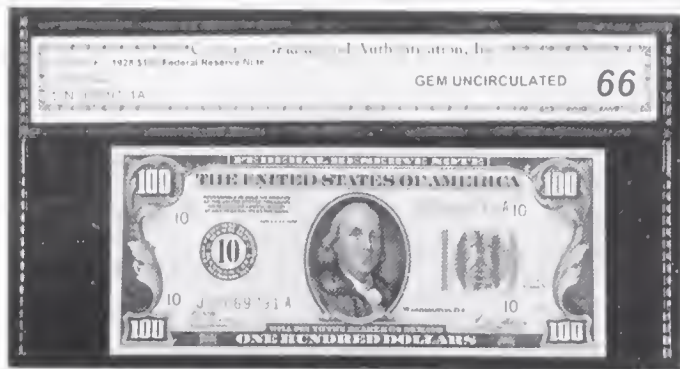
Issued by only three districts, 1950E stars have proven to be late day rarities, particularly from the Chicago and San Francisco districts. This is as nice an example as we have seen in the last year. Expect the super-conservative Oakes catalogue value of \$650 to serve only as the starting point here. (1000-2000)

1007 Fr. 2116-K★ \$50.00 1969B Federal Reserve Note. About Uncirculated.

A very rare star with a printing of only 128,000 pieces, very few of which were saved. The Oakes catalogue valuation in Uncirculated is \$900. Expect this to see bidding reach... (400-800)

1008 Fr. 2150-E \$100.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.

A scarcer district in an example with superb centering. (350-550)



1009 Fr. 2150-J \$100.00 1928 Federal Reserve Note. CGA Gem Uncirculated 66.

A nice example of this early Fed, in a CGA 66 holder. Third party graded currency is sold as-is and is not returnable for any reason. (300-600)

1010 Fr. 2150-L \$100.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.

First of a consecutive pair, fully bright and nicely centered. (300-500)

1011 Fr. 2150-L \$100.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.

Fresh and nicely centered, particularly on the face. (300-500)

1012 Fr. 2150-L \$100.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.

Just a touch low on the face to merit the gem grade. (250-450)

1013 Fr. 2151-B \$100.00 1928A Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.

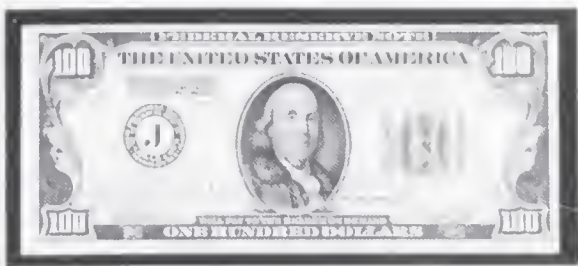
The first of an unprecedented three district offering of the rare Light Green Seal 1928A hundreds. The paper is very slightly toned, but the note itself is very near gem quality. (500-700)

1014 Fr. 2151-G \$100.00 1928A Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.

Fully original and just a bit of handling from gem. This Light Green Seal note is very scarce, cataloguing for \$600.00 in the Oakes reference. (600-900)

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LOT VIEWING BEGINS WED., MAY 16, 2001.**





- 1015 **Fr. 2151-J \$100.00 1928A Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**

A beautiful example of this rare note, with great color and full embossing. (750-1150)

- 1016 **Fr. 2151-G \$100.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

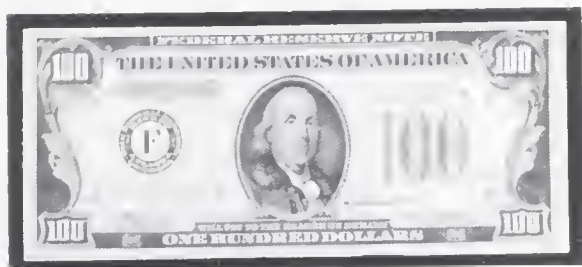
Crackling fresh and nicely embossed. (250-350)

- 1017 **Fr. 2152-B \$100.00 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

A bit close at the top margin, otherwise fully gem. The Oakes catalogue valuation of \$400 seems about right. (400-600)

- 1018 **Fr. 2152-D★ \$100.00 1934 Federal Reserve Note. Very Fine.**

A very scarce star, with the Cleveland district the only one unlisted in Oakes for DGS stars. There is a small red bank stamp residue and a minuscule spot or two on the face. (350-550)



- 1019 **Fr. 2152-F★ \$100.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

Crackling fresh and fully original, a lovely and rare star note. This is nicer than the example from the Scheuermann collection, which realized \$1650.00. (1400-1900)

- 1020 **Fr. 2152-H \$100.00 1934 Federal Reserve Notes. Choice Crisp Uncirculated.**

Two pieces, one an LGS, one a DGS, the latter with a small spot in the top margin. (350-450)

- 1021 **Fr. 2154-J \$100.00 1934B Mule Federal Reserve Note. Gem Crisp Uncirculated.**

Perfectly centered and pack fresh, the first of a consecutive mule pair. (400-800)

- 1022 **Fr. 2154-I \$100.00 1934B Mule Federal Reserve Note. Gem Crisp Uncirculated.**

Fully original, a flat out gem consecutive to the note above. (400-800)

- 1023 **Fr. 2156-C \$100.00 1934D Mule Federal Reserve Notes. Choice Crisp Uncirculated.**

A consecutive pair from this tougher series. Both are fresh and well centered. (400-600)

- 1024 **Fr. 2157-F \$100.00 1950 Mule Federal Reserve Note. Gem Crisp Uncirculated.**

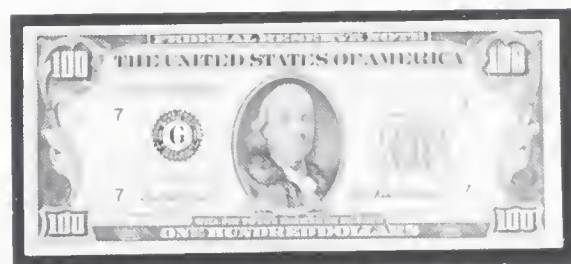
A scarcer district and just as fresh as it could be. (250-450)

- 1025 **Fr. 2157-L \$100.00 1950 Federal Reserve Note. Choice Crisp Uncirculated.**

The very scarce non-mule, cataloguing at \$550 in Oakes. (500-700)

- 1026 **\$100.00 1950 FRN. Philadelphia. Gem CU.**  
**\$100.00 1950 FRN. Chicago. Gem CU.**

Two pieces. (400-500)



- 1027 **Fr. 2159-G★ \$100.00 1950B Federal Reserve Note. Gem Crisp Uncirculated.**

A nicely centered and very fresh example of this scarce star. (500-800)

- 1028 **Fr. 2159-L★ \$100.00 1950B Federal Reserve Note. Choice Crisp Uncirculated.**

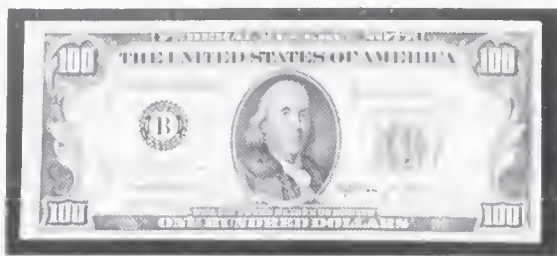
A very nice copy of this tough star. (450-650)

- 1029 **Fr. 2160-L \$100.00 1950C Federal Reserve Note. Gem Crisp Uncirculated.**

Bright and more than adequately margined for the gem grade. (250-350)

- 1030 **Fr. 2161-L \$100.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

A pack fresh and perfectly centered example from a tough series. The Oakes catalogue valuation of \$275 will likely prove conservative. (300-500)



- 1031 Fr. 2162-B★ \$100.00 1950E Federal Reserve Note, About Uncirculated.

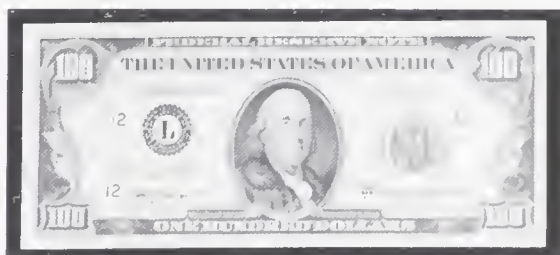
A bright and fully original example of this very scarce star note, issued by only three districts in this series. This note appears new at first appearance and would fit perfectly into any high end set. (900-1400)



- 1032 Fr. 2163-C★ \$100.00 1963A Federal Reserve Note, Gem Crisp Uncirculated.

A very desirable star from a district where Oakes shows no reported serial numbers. This is a lovely example, with huge margins and perfect centering. (700-1100)

- 1033 Fr. 2163-G \$100.00 1963A Federal Reserve Note, Choice Crisp Uncirculated.  
(275-425)



- 1034 Fr. 2163-L★ \$100.00 1963A Federal Reserve Note, Gem Crisp Uncirculated.

A very scarce series for stars. Look for this well centered beauty, the first of a consecutive pair, to exceed the Oakes catalogue valuation of \$700. (700-1000)

- 1035 Fr. 2163-L★ \$100.00 1963A Federal Reserve Note, Gem Crisp Uncirculated.

Consecutive to the last and just as nice. (700-1000)

- 1036 Fr. 2164-G★ \$100.00 1969 Federal Reserve Note, Gem Crisp Uncirculated.

A very scarce series for stars, with only a handful of numbers listed in Oakes for all districts combined. (400-700)

- 1037 Fr. 2164-J \$100.00 1969 Federal Reserve Note, Gem Crisp Uncirculated.

Perfectly centered and as nice as they come. (250-450)

- 1038 Fr. 2164-J★ \$100.00 1969 Federal Reserve Note, Choice Crisp Uncirculated.

A very scarce series for stars, with none listed for the Kansas City district in the Oakes reference. (400-700)

- 1039 Fr. 2165-G★ \$100.00 1969A Federal Reserve Note, Gem Crisp Uncirculated.

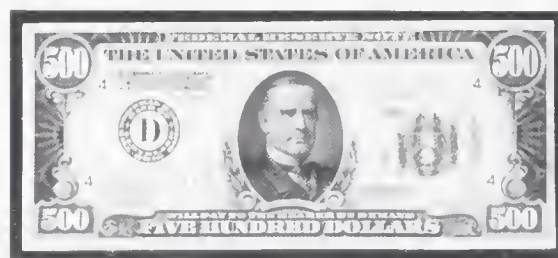
Pack fresh star. The centering is skewed just a bit to the left. (300-500)

- 1040 Fr. 2166-G \$100.00 1969C Federal Reserve Notes, Gem Crisp Uncirculated.

Ten consecutive well centered Gems. (1750-2250)

- 1041 \$100.00 1969C Feds, New York, Chicago, AU, Gem CU.  
\$100.00 1981 Fed, Chicago, Gem CU.

Three pieces. (425-525)

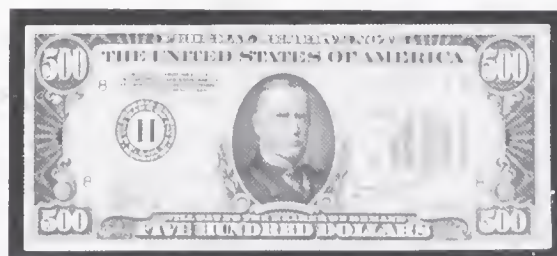


- 1042 Fr. 2200-D \$500.00 1928 Federal Reserve Note, Choice Crisp Uncirculated.

A very nice example showing just a bit of light handling. (1500-1800)

- 1043 Fr. 2201-F★ \$500.00 1934 Federal Reserve Note, Fine.

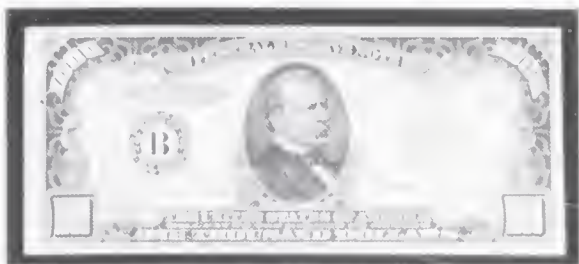
A very scarce high denomination star from a very uncommon district. There is a tiny split at the bottom and a tear at the top, but the overall appearance is more than acceptable. (900-1400)



- 1044 Fr. 2202-H \$500.00 1934A Federal Reserve Note, Choice Crisp Uncirculated.

Nicely centered and with just a slight amount of handling. (1200-1400)





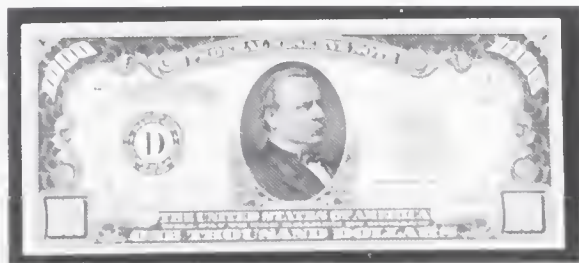
1045 Fr. 2211-B \$1000.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.

A lovely \$1000.00 which is perfect for type and one tiny handling mark from gem. (2100-2500)



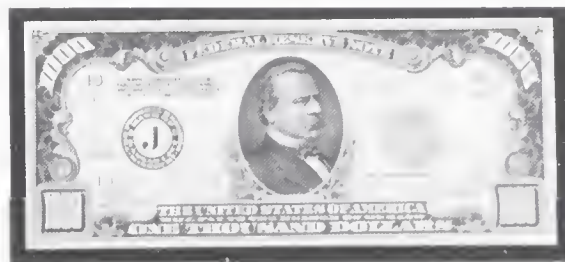
1047 Fr. 2211-G \$1000.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.

A decently centered example with excellent color, making it perfect to cover this type. (2100-2500)



1046 Fr. 2211-D \$1000.00 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.

This attractive note is one of the very nicest examples of the scarce \$1000.00 Light Green Seal Feds that we've had the pleasure of handling. It's bright, decently centered, and exceptionally fresh for this issue. The fact that it's on the better Cleveland district doesn't hurt either. Expect to see bidding rise to well over the catalogue valuation of \$2000.00 (3000-5000)



1048 Fr. 2211-J \$1000.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.

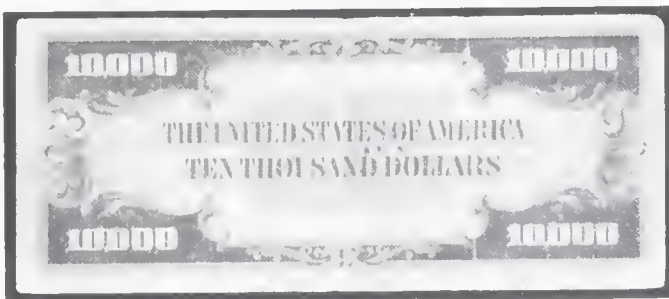
A nice bright example which is just a few handling marks from an even higher grade. (2100-2500)

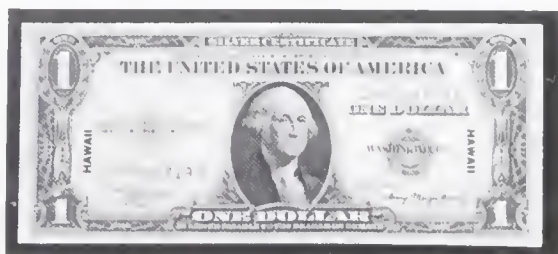
## Unique Series 1928 \$10,000 Cleveland Note



1049 Fr. 2230-D \$10000.00 1928 Federal Reserve Note. Fine-Very Fine.

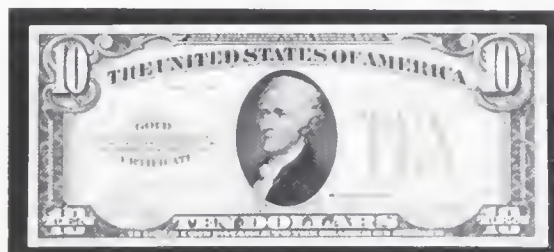
This is only the third Series 1928 \$10,000.00 note we have offered in any of our sales, and in fact only the third we've handled in over 60 years in numismatics as well. This example is by far the rarest of the trio, as it comes from a district with a total print run of only 960 pieces. We know of no other 1928 Cleveland \$10,000.00 extant, and, with that truly minuscule issue, this piece may well be unique forever. It is a nice circulated example, with its only real flaw a slightly rounded upper left corner. In 1996, in a far less sophisticated market for small size currency, we sold an Atlanta district example, also circulated, for what was then a shocking \$46,750, almost double its pre-sale estimate. Now, in a market that understands rarity and truly values the few unique items in this field, expect to see bidding easily reach or exceed... (60,000-80,000)



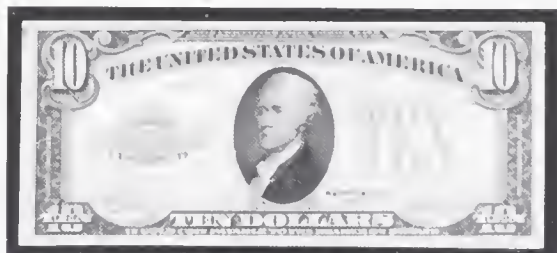


- 1050 **Fr. 2300 \$1.00 1935A Hawaii Silver Certificate, Gem Crisp Uncirculated.**  
A lovely example bearing low serial number C00000719C. (250-450)
- 1051 **Fr. 2300 \$1.00 1935A Hawaii Silver Certificates, Gem Crisp Uncirculated.**  
Sixteen crackling fresh Hawaii ones, all consecutive and all right out of the pack new. (1400-1800)
- 1052 **Fr. 2300 \$1.00 1935A Hawaii Silver Certificate, Gem Crisp Uncirculated.**  
(90-120)
- 1053 **Fr. 2302 \$5.00 1934A Hawaii Federal Reserve Note, Gem Crisp Uncirculated.**  
Nicely centered and crackling fresh, a gem in every respect. (400-600)
- 1054 **Fr. 2306 \$1.00 1935A North Africa Silver Certificate, Very Fine-Extremely Fine.**  
The very scarce F-C block, with only 12,000 pieces produced. This is a bright high end circulated copy. (100-200)
- 1055 **Fr. 2309 \$10.00 1934A North Africa Silver Certificate, Gem Crisp Uncirculated.**  
Bright, decently centered, and fully original. (350-450)
- 1056 **Fr. 2309 \$10.00 1934A North Africa Silver Certificate, Gem Crisp Uncirculated.**  
Beautifully centered and fully bright. (350-450)
- 1057 **Fr. 2309 \$10.00 1934A North Africa Silver Certificate, Choice Crisp Uncirculated.**  
Bright and well centered, really just a hair from gem. (175-275)
- 1058 **Fr. 2307 \$5.00 1934A North Africa Silver Certificate, Choice Crisp Uncirculated.**  
**Fr. 2309 \$10.00 1934A North Africa Silver Certificate, Choice Crisp Uncirculated.**  
Two pieces (225-325)

- 1059 **Fr. 2300 \$1.00 1935A Hawaii Silver Certificate, Gem Crisp Uncirculated.**  
**Fr. 2306 \$1.00 1935A North Africa Silver Certificates (2), Choice Crisp Uncirculated, Crisp Uncirculated.**  
(250-300)
- 1060 **\$1.00 1935A Hawaii Silver Certificate, Gem CU.**  
**\$1.00 1935A North Africa Silver Certificate, Gem CU.**  
**\$5.00 1934A North Africa Silver Certificate, Choice CU.**  
Three pieces. (300-350)



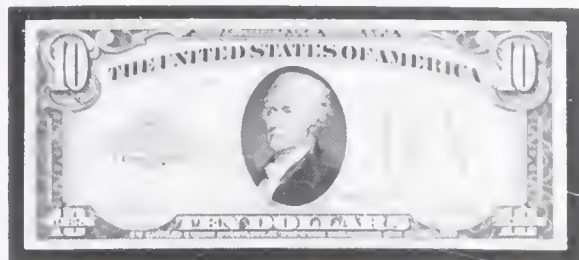
- 1061 **Fr. 2400 \$10.00 1928 Gold Certificate, Gem Crisp Uncirculated.**  
Perfectly centered and exceptionally bright, and the first of a consecutive pair. (700-900)
- 1062 **Fr. 2400 \$10.00 1928 Gold Certificate, Gem Crisp Uncirculated.**  
Consecutive to the last and just as nice. (700-900)



- 1063 **Fr. 2400 \$10.00 1928 Gold Certificate, Gem Crisp Uncirculated.**  
Very bright and with utterly perfect centering. (700-900)
- 1064 **Fr. 2400 \$10.00 1928 Gold Certificate, Crisp Uncirculated.**  
(250-300)

***Currency Auctions of America, Inc.  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!***



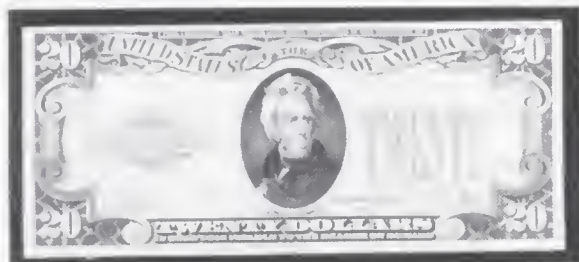


- 1065 Fr. 2400 \$10.00 1928 Gold Certificate. Extremely Fine-About Uncirculated.

One of the nicest examples of the rare B-A block we've handled. It's incredibly bright and fully gem but for two light folds. (250-500)

- 1066 Fr. 2400 \$10.00 1928 Gold Certificate. Extremely Fine. (100-125)

- 1067 Fr. 2400★ \$10.00 1928 Gold Certificate. About Fine. Bright for the grade star. (100-125)



- 1068 Fr. 2402 \$20.00 1928 Gold Certificate. Gem Crisp Uncirculated.

This note combines bright white paper, incredible color, and the deepest embossing we've ever seen on any small \$20.00 Gold Certificate. With just a hair more top margin it would be a superb gem and likely the most expensive Gold \$20.00 we've ever sold. As it is, it ranks right up there with the nicest we've handled. (1000-1400)

- 1069 Fr. 2402 \$20.00 1928 Gold Certificate. Gem Crisp Uncirculated.

Nicely centered, particularly on the face, and very bright. (800-1200)

- 1070 Fr. 2402 \$20.00 1928 Gold Certificate. Extremely Fine. (120-160)



- 1071 Fr. 2404 \$50.00 1928 Gold Certificate. Gem Crisp Uncirculated.

Pack fresh and with utterly amazing color for a 1928 Gold Certificate. This piece is a beauty fit for the finest of collections. (3750-5250)

- 1072 Fr. 2404 \$50.00 1928 Gold Certificate. Choice About Uncirculated.

Fully new but for one well hidden fold which is quite difficult to detect. (800-1200)

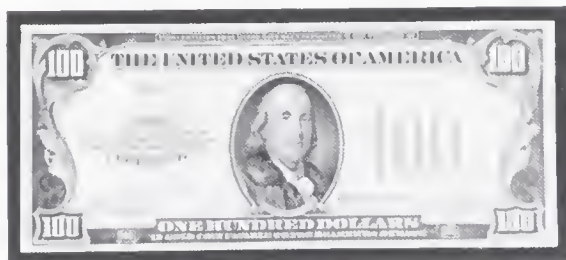
- 1073 Fr. 2404 \$50.00 1928 Gold Certificate. Very Fine-Extremely Fine.

A very attractive natural note just perfect for the grade. (450-550)

- 1074 Fr. 2404 \$50.00 1928 Gold Certificate. Very Fine. (275-325)

- 1075 Fr. 2404★ \$50.00 1928 Gold Certificate. Very Good-Fine.

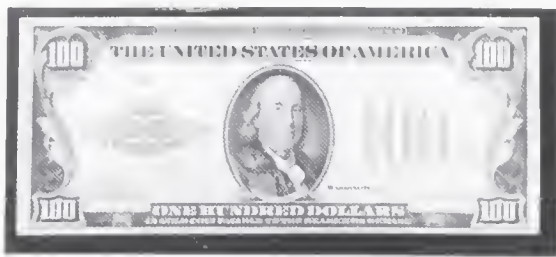
An extremely scarce star, quite presentable and attractive for the grade. (1200-1800)



- 1076 Fr. 2405 \$100.00 1928 Gold Certificate. Gem Crisp Uncirculated.

An exceptionally scarce note in this grade, with this example combining bright white paper, vivid colors, and pinpoint centering on both face and back. (4000-6000)

**MAIL BIDDERS**  
**PLEASE CHECK YOUR BID SHEET CAREFULLY TO**  
**ENSURE AGAINST ERRORS. WE CAN NOT**  
**BE RESPONSIBLE FOR YOUR ERRORS**  
**IN BIDDING.**

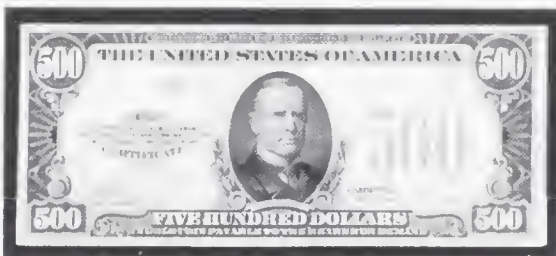


**1077 Fr. 2405 \$100.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

Bright and attractive, but just a touch of handling and a hair of centering from gem. (2000-3000)

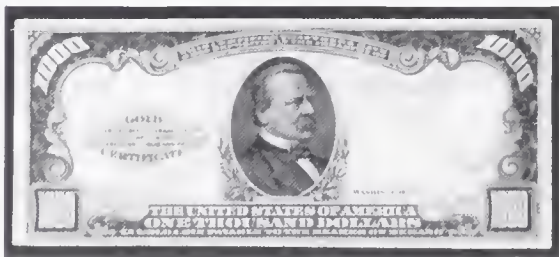
**1078 Fr. 2405 \$100.00 1928 Gold Certificate. Very Fine+. (450-550)**

**1079 Fr. 2405 \$100.00 1928 Gold Certificate. Very Fine.**  
A pleasing problem-free original example. (400-500)



**1080 Fr. 2407 \$500.00 1928 Gold Certificate. Extremely Fine.**

The high denomination Gold Certificates have become perhaps the most sought after items in small size, as dealers simply can not keep any in stock due to strong collector demand. In our last sale, a lower grade example with a small repair brought over \$5000, no surprise to those who follow this market closely. Expect this bright and attractive example to easily reach or exceed. (6500-8500)



**1081 Fr. 2408 \$1000.00 1928 Gold Certificate. Very Fine.**

A high end circulated example just a bit lower grade than the similar note we sold in our Rosemont 2000 sale for \$10,350. It would not surprise us to see this piece rise to the level of. (5000-7000)

**1082 Fancy Number Set**

\$1.00 1928 Silver. Gem CU, serial number B74977079A.

\$2.00 1928 Legal. Gem CU, serial number A09665079A.

\$5.00 1928 FRN. New York. Gem CU, serial number B00070079A.

\$10.00 1928 FRN. New York. Gem CU, serial number B00070079A.

Four pieces, the last two with matching serial numbers. (350-550)

**1083 Some Nice Early Autograph Notes**

\$1.00 1935C Silver. CU, autographed by John W. Snyder.

\$1.00 1935D Silver. AU-CU, autographed by John W. Snyder.

\$1.00 1935D Silver. Choice CU, autographed by Georgia Neese Clarke and John W. Snyder.

\$1.00 1935E Silver. VF, autographed by Ivy Baker Priest.

\$1.00 1957 Silver. Choice CU, autographed by Robert B. Anderson.

\$1.00 1957A★ Silver. Choice CU, autographed by Elizabeth Rudel Smith and C. Douglas Dillon.

\$1.00 1957A Silver. Gem CU, autographed by Elizabeth Rudel Smith and C. Douglas Dillon.

\$1.00 1957B Silver. EF, autographed by Kathryn O'Hay Granahan.

\$5.00 1934D Silver. EF, autographed by John W. Snyder.

\$10.00 1934C Silver. Choice CU, autographed by John W. Snyder.

Total 10 pieces, a nice lot. (250-450)

**1084 Selected Autograph Notes**

\$1.00 1963A FRN. Gem CU, autographed by Kathryn O'Hay Granahan and Henry H. Fowler.

\$1.00 1963B FRN. Gem CU, autographed by Joseph W. Barr.

\$1.00 1969 FRN. CU, spots. Autographed by David M. Kennedy.

\$1.00 1969 FRN. Gem CU, autographed by Dorothy Andrews Elston.

\$1.00 1969B FRN. AU, autographed by John B. Connally.

\$1.00 1969D FRN. Gem CU, autographed by George P. Schultz.

\$1.00 1974 FRN. Gem CU, autographed by Francine I. Neff and William E. Simon

\$1.00 1977 FRN. EF, autographed by Azie Taylor Morton and W.M. Blumenthal.

\$2.00 1976 FRN. CU, autographed by Francine I. Neff and William E. Simon.

Total nine pieces. (150-250)

**1085 Miscellaneous Trio**

\$10.00 1929 FRBN. New York. EF.

\$100.00 1928A FRN. Chicago. EF-AU, ink on reverse.

\$10.00 Ty. 1 First NB, Beaver Falls, PA. Ch. # 3356 F+  
Three pieces. (150-275)

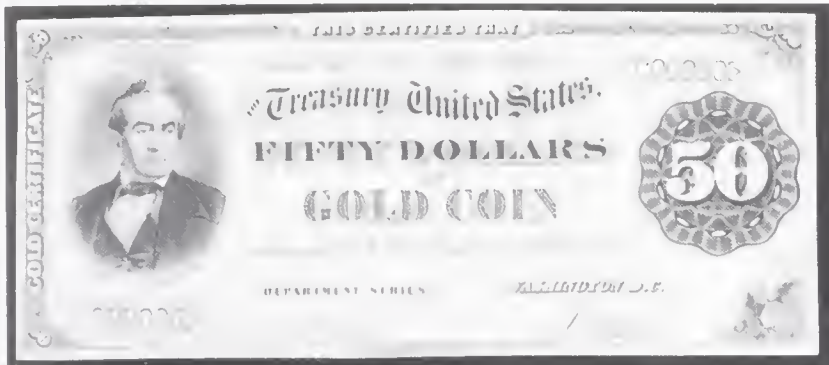


## SESSION TWO

SATURDAY, MAY 19, 2001  
HOTEL SOFITEL  
ROSEMONT, ILLINOIS  
5:00 P.M.  
LOTS 1086-2281

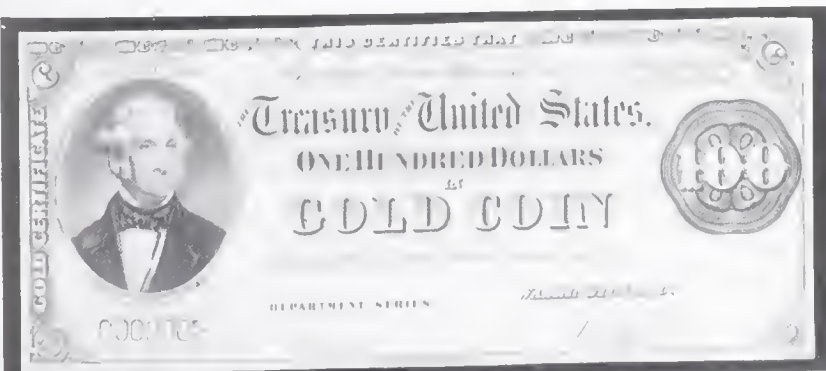
### LARGE SIZE PROOFS

#### *Fabulous 1882 \$50 Face and Back Proofs*



- 1086 **Fr. 1192 \$50 1882 Face and Back Proofs.** This and the next lot are both from the Watch Hill Collection. They were acquired for the collection from a 1994 Christie's auction. This piece, as with the Hundred, has the fully engraved face as-issued, including the signatures, gold overprint and the blue serial numbers, which in this case are straight zeros (C00000). Both the face and back are flawless, **Gem New** pieces. The Proof has been pulled from plate 1 position A, apparently after the plate had been completely finished. The separate Back Proof is also as-issued and in its proper bold orange color. Both the face and back Proofs are printed on India paper mounted to a card, with the mounting's having been accomplished prior to printing, as embossing from the pressure of the plate can be seen through the heavy card stock. This Fifty is listed but not illustrated in Gene Hessler's 1979 *U.S. Essay, Proof and Specimen Notes* (Hessler # 1192 1034 \$50 FD and \$50 BD). This and the following Proof Pair are easily the most exciting Large Size Proofs we've had to offer, not only for their extreme rarity and beauty but also as the finished plate, overprint and serial numbers make them extremely close to the issued note. (2 pieces) (10,000-up)

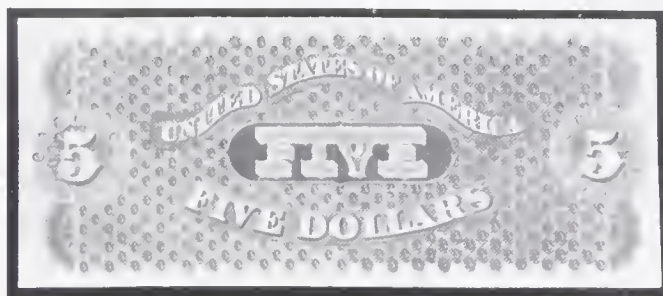
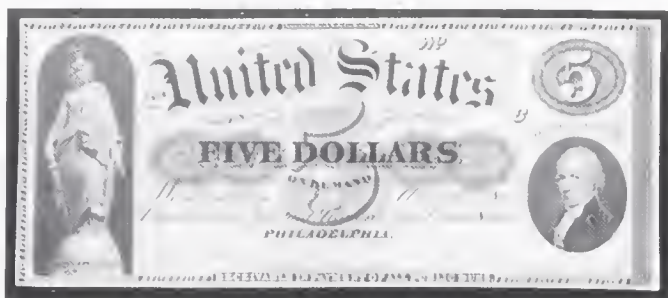
#### *Matching \$100 1882 Face and Back Proofs*



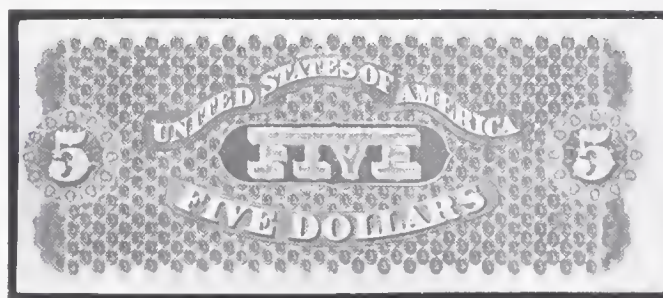
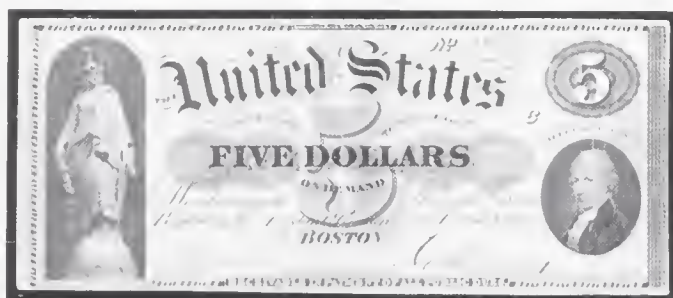
- 1087 **Fr. 1205 \$100 1882 Face and Back Proofs.** Identical to the previous lot in format and provenance. The only difference other than denomination is the fact that although the face proof is a perfect **Gem**, the Back Proof has picked up a few light water stains and grades **Choice New**. A splendid, rare and extraordinarily desirable Proof pair. Hessler lists both the Face and Back (1205 1231 \$100 FD and \$100 BD) and illustrates the Face. (2 pieces) (10,000-up)

## LARGE SIZE TYPE NOTES

### DEMAND NOTES

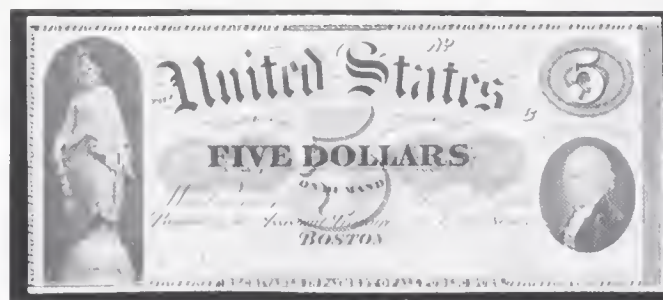


- 1088 **Fr. 2 \$5 1861 Demand Note Extra Fine.** We've sold 23 Friedberg 2's in our 27 sales, only two of which have graded this high. In fact, of the sixty-some \$5 Demand Notes we've sold for all numbers combined, only four have graded as high as Extra Fine. This note has strictly original surfaces, excellent margins, very nice color and no problems save for a single minor repaired edge split which is rather difficult to locate. Both hand-signed signatures are strong, and the overall eye appeal is outstanding. It's one of the nicest Demand Notes we've had the pleasure of offering. All Demand Notes, in this cataloger's opinion, are both underappreciated and underpriced. We would expect this very pleasing piece to reach or exceed. . . (7500-up)



- 1089 **Fr. 3 \$5 1861 Demand Note Very Fine+ - Extra Fine.** This new-to-the-census example is one of the prettiest Demand Notes that we've handled in quite some time. It's absolutely original, with unmolested surfaces, terrific color, margins that are simply unbelievable for the type, and strong pen signatures. Demand Notes, in our opinion, are extremely underrated, particularly so in high grade, as is this piece. A lovely example of our earliest Five that should easily reach or exceed. . . (6500-up)

- 1090 **Fr. 3 \$5 1861 Demand Note Choice Very Fine.** A third very nice Demand Note. The colors are excellent and the hand signatures are both clear, although one is a bit light. The top and bottom margins are generous, the right is tight and the left just touches the design. The back design is very well centered and printed in a bold, dark green. (3750-up)

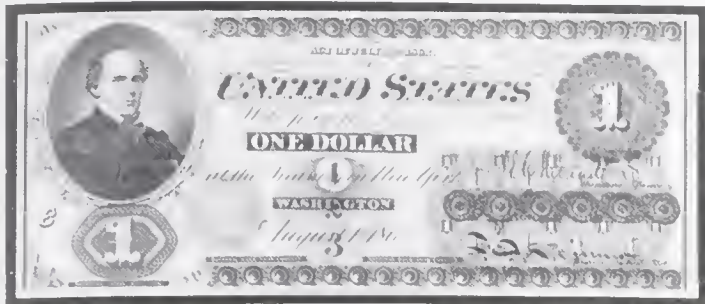


### HOTEL RESERVATIONS?

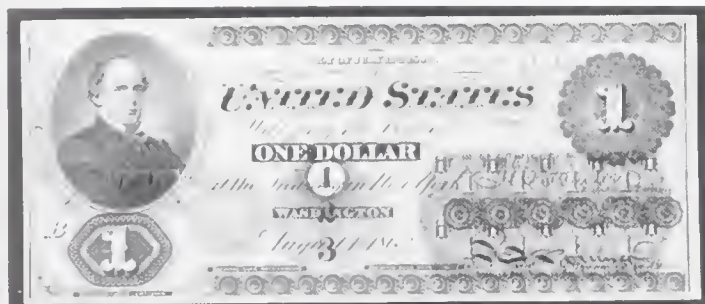
**MAKE YOUR ROOM RESERVATION AT THE  
HOTEL SOFITEL  
FOR OUR MAY 18-19, 2001 SALE  
CALL (847) 678-4488  
AND ASK FOR THE SPECIAL  
CURRENCY AUCTIONS OF AMERICA RATE.  
LOT VIEWING BEGINS WED., MAY 16, 2001.**



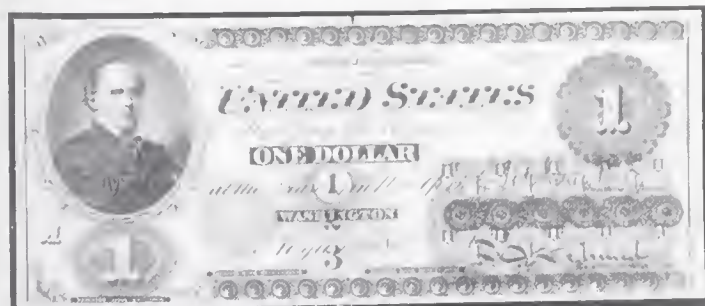
## LEGAL TENDER NOTES



1091 **Fr. 16 \$1 1862 Gem New.** A lovely note from the David Stouffer Collection. This beauty has generous, even margins all the way around, paper and ink colors equal to the moment the note was pulled from the press, and deep, original embossing throughout the design, not just of the serial numbers. One of the overall finest examples of this type that we can ever recall handling. Certainly among the top few of the 140 pieces we've sold of this number. (2250-up)



1092 **Fr. 16 \$1 1862 Gem New.** Full flashy bright colors and excellent centering for the issue are immediately apparent when this earliest of our \$1 bills is examined. On closer inspection, the fact that the note has all its original embossing can be easily seen. Original paper quality on this early thin-paper issue is something to be coveted, as it is rarely seen. A splendid Type Note. (2250-up)



1093 **Fr. 16 \$1 1862 Choice New.** Three huge face margins but a little tighter at the bottom. The back is low on the paper, just touching the bottom edge. This example has incredibly good color and lots of eye appeal. (1500-up)

**WANT TO FAX YOUR BIDS?**  
**Dial 830-693-1283 Please**  
**Type Your Bids And Send Early!**



1094 **Fr. 18 \$1 1869 Superb Gem New.** Bright, fresh, broadly margined and absolutely original. Rainbow Ones are not rare, even in Choice grade, but truly Superb pieces are very elusive. David Stouffer passed up a number of very lovely notes before selecting this piece for his outstanding Type collection. The next owner will be equally proud of it. (2750-up)



1095 **Fr. 18 \$1 1869 Gem New.** A broadly margined, beautifully bright example of this Rainbow Ace. The red seal color is particularly bold, which is unusual for this issue, which tends to come with a rather muted seal color. The margins are also unusually large, although the bottom is a bit smaller than the other three. The back centering is perfect. (2500-up)

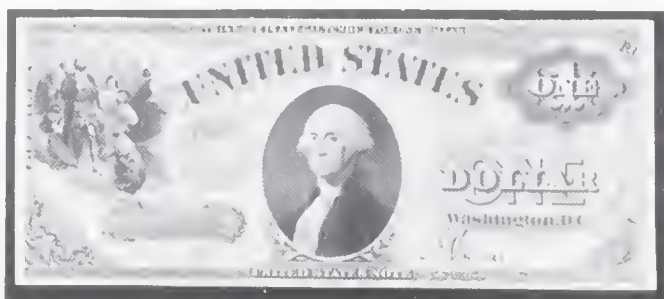


1096 **Fr. 18 \$1 1869 Very Choice New.** Unusually vivid color highlights this Rainbow Ace. It has ideal back centering and three large face margins. This strictly original, well-embossed piece would be a Superb Gem if the adequate left face margin were a touch broader. (1750-up)



1097 **Fr. 18 \$1 1869 Extra Fine.** Good color, excellent face margins and lots of eye appeal highlight this 1869 Rainbow Ace (700-up)





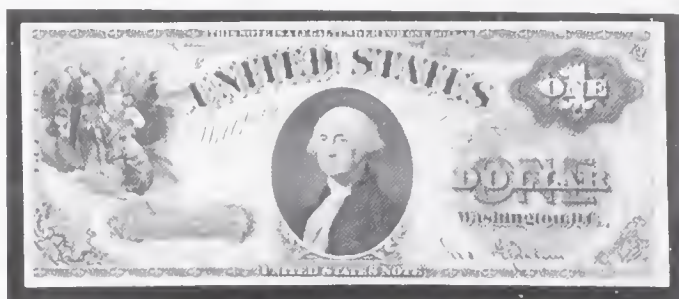
- 1098 **Fr. 26 \$1 1875 Gem New.** The red overprint on this example is considerably brighter than what is normally found on this 1875 issue. The margins are broad and even, the back centering perfect and the overall eye appeal excellent. (1000-up)



- 1099 **Fr. 27 \$1 1878 Gem New.** Another gorgeous note from David Stouffer's outstanding Type collection. The note is beautifully bright, very well margined and exhibits extraordinary color for the type. The red overprint is sharply printed and beautifully bright, and this particular example has the deep blue security stain horizontally covering the bottom inch of the note across its full length. This note is also printed on the watermarked paper generally associated with Fourth Issue Fractional Currency. As time goes by and more research is done, collectors are starting to pay more attention to paper and watermark varieties on Large Size Currency, something that had been universally ignored until about ten years ago. Our experience is that this is one of the scarcer varieties. (1500-up)



- 1100 **Fr. 27 \$1 1878 Very Choice New.** A spectacular red overprint gives this beautiful note all the eye appeal in the world. The blue tint on this piece runs horizontally across the very bottom of the note and adds an additional splash of color. This note has been printed on the watermarked paper, and should really be listed as a separate variety. (800-up)
- 1101 **Fr. 27 \$1 1878 Very Fine.** A bit tight across the top but original and problem free (175-up)



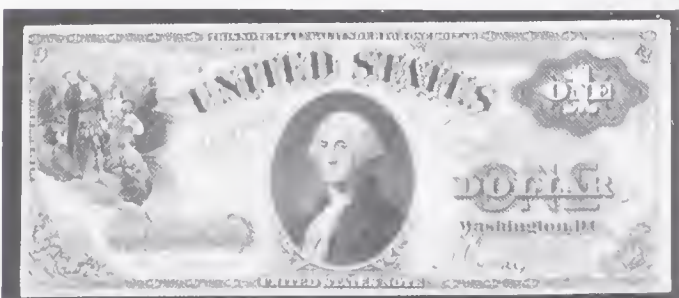
- 1102 **Fr. 28 \$1 1880 Gem New.** A very nice example, with deep embossing, excellent paper quality and lots of eye appeal. Fr. 28 is the scarcest of the three notes (28, 29, 30) of this type. We've sold 38 examples over the years as compared to 36 for Fr. 29 and 73 for Fr. 30. (1250-up)



- 1103 **Fr. 29 \$1 1880 Very Choice New.** A bit tight at the right both face and back, but Superb in every other way, with great color and deep original embossing. (650-up)



- 1104 **Fr. 30 \$1 1880 Very Choice New.** But for somewhat tight margins, the large brown seal ace is Superb. It has deep original embossing, terrific color and although the margins are small, the centering of both sides is very nearly perfect. (650-up)



- 1105 **Fr. 30 \$1 1880 Very Choice New.** A good looking example of this Large Brown Seal Ace, which comes quite near the full Gem grade. It would get all the way there with slightly broader left and bottom margins. (650-up)



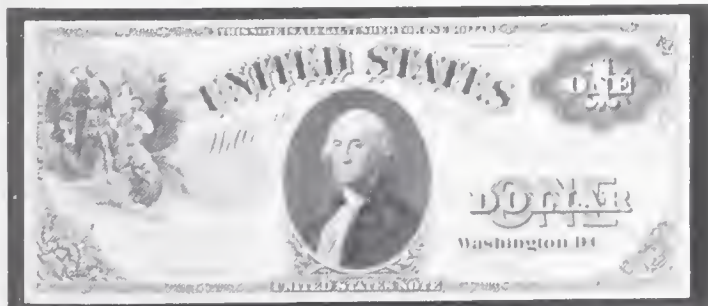
- 1106 **Fr. 30 \$1 1880 New.** Nicely margined and with good paper originality. The note would grade fully Choice but for a stain intruding about an inch and a half into the note from the left edge. Hard to estimate, but probably worth about Extra Fine money. (250-up)



- 1107 **Fr. 31 \$1 1880 Choice Extra Fine.** A beautiful example of the scarce Large Orange Seal Blue Serial Number type. We've handled 27 of these over the years, and they always attract considerable attention, whatever the grade may be. This piece is a completely clean note with the appearance of a Gem at a glance, but it has been folded in quarters, apparently for storage, as it has picked up no soil whatever. A very scarce and very pretty note. (1250-up)



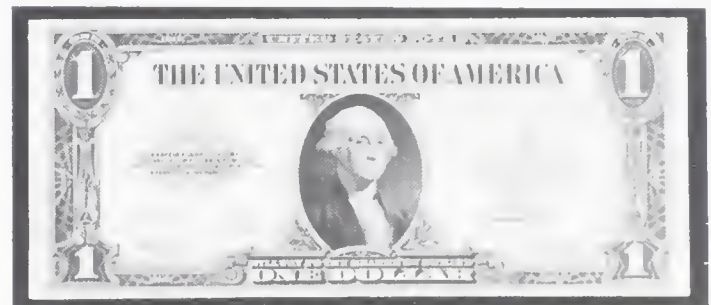
- 1108 **Fr. 34 \$1 1880 Gem New.** Crackling fresh, bright and original, with super embossing and perfect colors. (950-up)



- 1109 **Fr. 36 \$1 1917 Superb Gem New.** Absolute perfection in a Large Size Type Note. Margins, colors, originality... all come together on this pristine example of an inexpensive type. (350-up)
- 1110 **Fr. 37 \$1 1917 Gem New.** Crisp and delightful. This original note's excellent embossing is on display in the blank field toward the left of the back. (250-up)
- 1111 **Fr. 37 \$1 1917 Very Choice New.** A near-Gem example that's just a bit too tight at the bottom for the top grade. (175-up)
- 1112 **Fr. 37 \$1 1917 Choice Extra Fine.** (75-up)



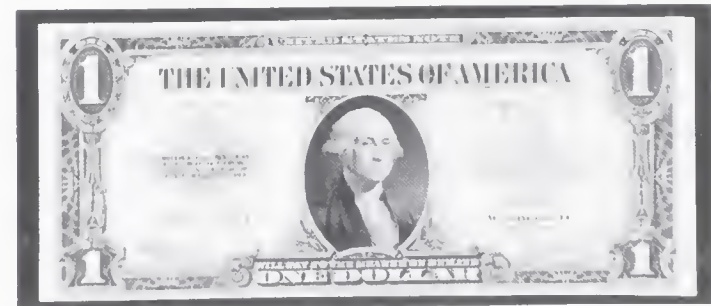
- 1113 **Fr. 38 \$1 1917 Star Note Very Choice New.** A really nice Star Note that's a full Gem but for its bottom face margin, which is a bit too close. It's strictly original, and clearly shows all of its embossing. Fr. 38 is a deceptively scarce Star Note. Fr. 36, 37 and 39 are all very plentiful, making the type very easy to come by, even in high grade, but not so Fr. 38's. Only 40 examples are known in total for both the mule and non-mule varieties. This mule variety is the more common of the two, with 27 pieces known, only five of which grade uncirculated. (1000-up)



- 1114 **Fr. 40 \$1 1923 Superb Gem New.** Broadly margined, beautiful and bright with deep original embossing and perfect colors. An ideal example of this popular type. (650-up)



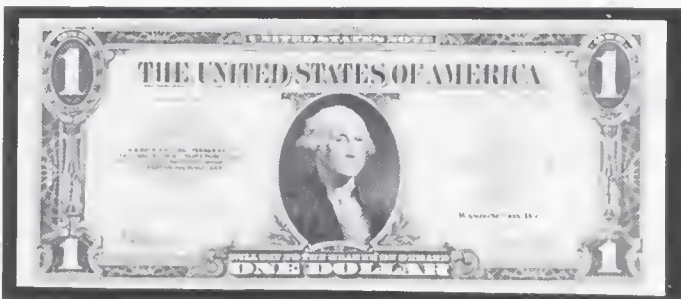
- 1115 **Fr. 40 \$1 1923 Superb Gem New.** A letter-perfect example of this common and extremely popular type. (650-up)



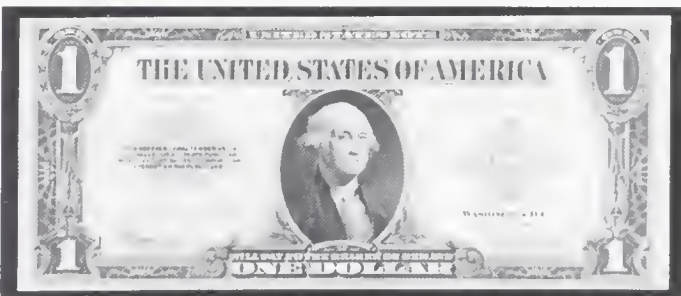
- 1116 **Fr. 40 \$1 1923 Star Note Gem New.** Flaunting a four-digit serial number, \*4219D. As if being a Star Note of so popular a Friedberg number weren't enough, this sought-after Legal has all its stripes. It falls short of the Superb designation only, as we say, "by a small margin" - in this case the bottom (1250-up)



- 1117 **Fr. 40 \$1 1923 Gem New.** A type whose popularity shows no end of late, this popular Red Seal Ace has become much more valuable. (600-up)



- 1118 **Fr. 40 \$1 1923 Gem New.** A really nice example, with great margins, deep original embossing and all its full, bright paper and ink colors. (600-up)



- 1119 **Fr. 40 \$1 1923 Very Choice New.** A perfect Gem but for the bottom margin, which is a bit too tight toward the right end. Bright, fresh and strictly original. (350-up)



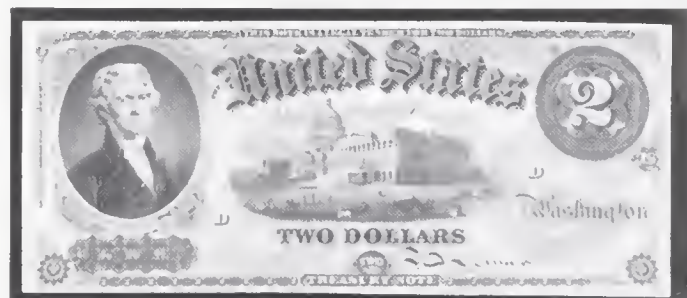
- 1120 **Fr. 41 \$2 1862 Choice About New.** Diligent examination is necessary to locate the fold in this visually stunning example of our first Deuce. The colors are spectacular, the printing razor sharp and the margins, while short of perfection, are infinitely superior to those usually seen for the type. A simply beautiful example whose visual qualities far exceed its technical grade. (1750-up)



- 1121 **Fr. 41 \$2 1862 Extra Fine.** Excellent colors and absolute originality accentuate the eye appeal of this early Deuce. The margins, while small in places, are clear of the design at all points and certainly superior to those normally seen for the issue. This attractive piece, though lightly circulated, is totally free of dirt, flaws, or defects of any kind. (1250-up)



- 1122 **Fr. 41 \$2 1862 Choice Very Fine.** Problem-free and with all the color of a fully uncirculated note, this strictly unmolested, well margined piece deserves to realize far more than the typical lifeless-looking Very Fine. (1000-up)



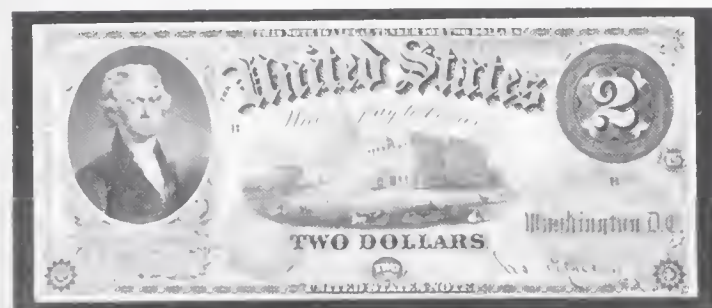
- 1123 **Fr. 42 \$2 1869 Very Choice New.** Beautifully margined and with terrific color, this Rainbow Deuce certainly lives up to its nickname. This particular note is on the watermarked paper more commonly associated with Fourth Issue Fractional Currency. The face is beautifully centered, and the note would be a full Gem if the back, which is clear of the edge, were centered a bit higher on the paper. (3750-up)
- 1124 **Fr. 42 \$2 1869 Very Fine.** The seal is slightly faded, and there are a few repaired edge splits. The margins are far larger than normal for the issue. (500-up)
- 1125 **Fr. 42 \$2 1869 Fine.** There is a small repair in the left margin that intrudes slightly into the design. (250-up)

**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**

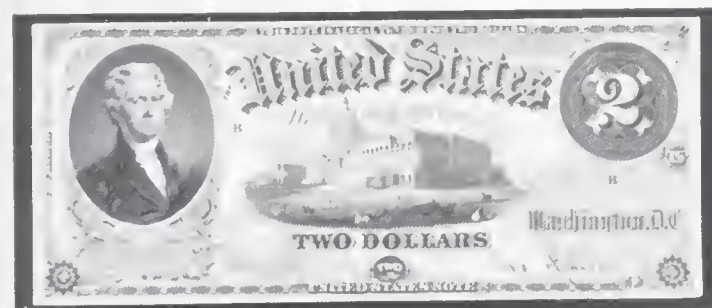




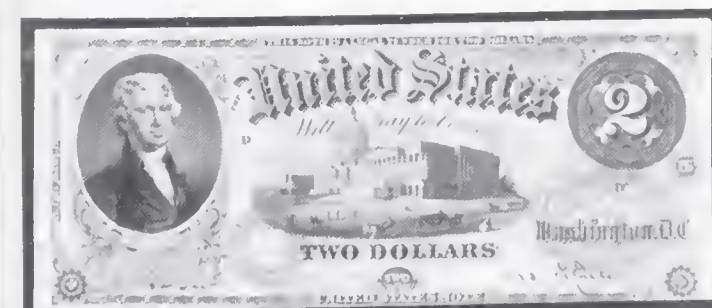
- 1126 **Fr. 44 \$2 1875 Choice New.** A much scarcer note than commonly thought. In our 26 previous sales, we've had a total of only five Fr. 44's, two of which graded Choice, as does this note, and the other three Very Fine and under. Compare this to Fr. 43, which is typically considered to be the scarcer of these two numbers: We've sold 25 Fr. 43's, fourteen of which have graded higher than this note. This piece should provoke considerable bidder attention. It's a Gem except for the margins, which although well clear of the frame line, do stray a bit close in several places. (2000-up)



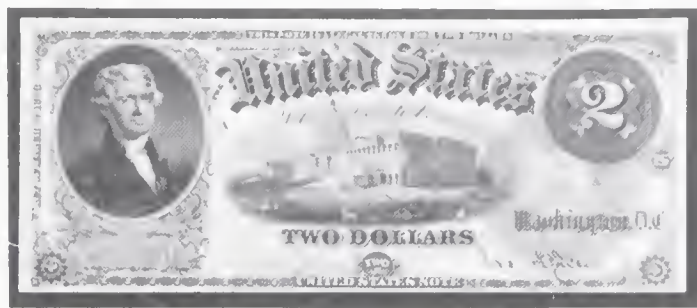
- 1127 **Fr. 48 \$2 1878 Very Choice New.** Minutely tight at the bottom right, but a Gem in all other respects. A very pretty example of an infrequently seen number. (1500-up)



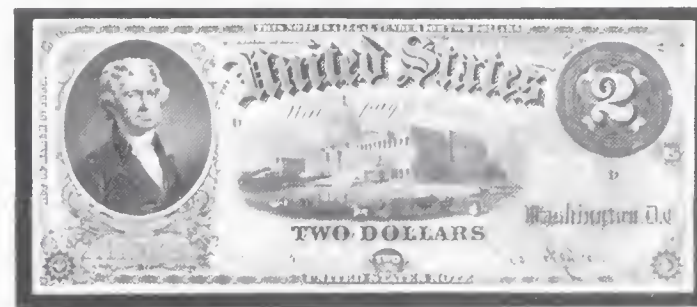
- 1128 **Fr. 48 \$2 1878 Choice New.** Unusually well margined for the issue, and with an exceptionally bright red overprint. Overall a very nice looking note that flirts with the Gem grade. (1250-up)



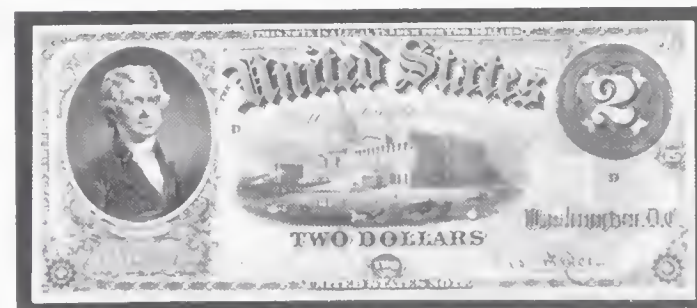
- 1129 **Fr. 48 \$2 1878 Choice Extra Fine.** Three large margins, but quite tight across the bottom. (500-up)



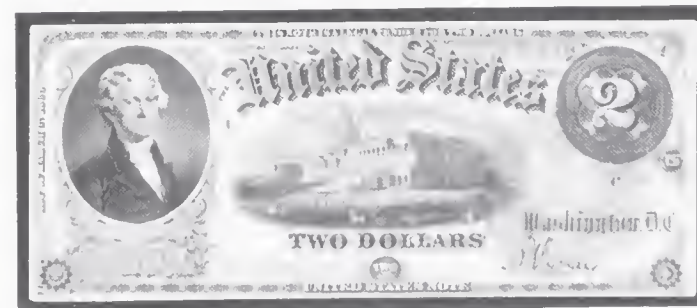
- 1130 **Fr. 50 \$2 1880 Very Choice New.** The bottom margin of this gorgeous Large Brown Seal Deuce is a trifle tight. But for that, this piece is a perfect Gem. It has super color, excellent original surfaces with deep embossing, and tons of eye appeal. (750-up)



- 1131 **Fr. 51 \$2 1880 Very Choice New.** A near-Gem example, with good embossing and decent centering. (750-up)



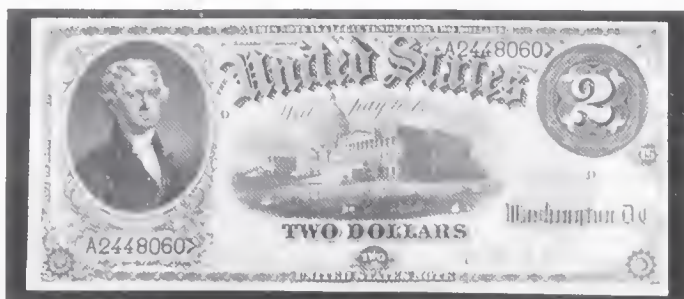
- 1132 **Fr. 51 \$2 1880 Choice New.** The top margin strays a bit close toward the right, but in all other respects this large Brown Seal Deuce approaches the Gem grade. (700-up)



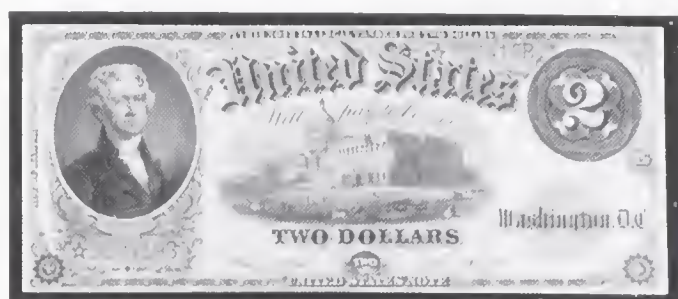
- 1133 **Fr. 52 \$2 1880 Choice New.** A bit tight at the bottom, but with good paper originality and strong color. (700-up)

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**Type Your Bids And Send Early!**

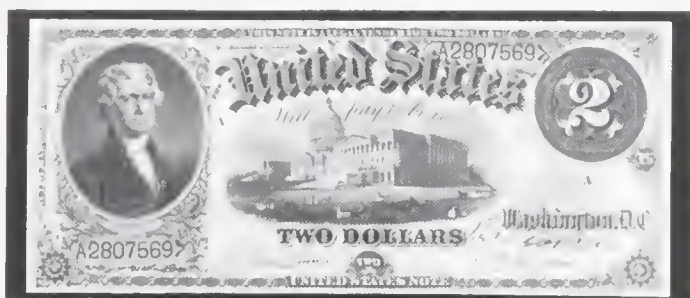




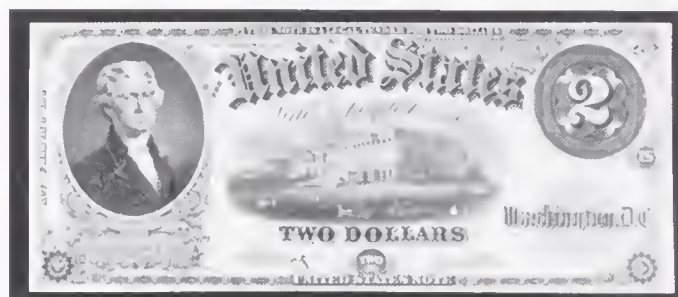
- 1134 **Fr. 55 \$2 1880 Choice Extra Fine.** A perfectly natural, unmolested three-fold Extra Fine, with excellent margins, bright colors and good paper originality. Fr. 55 is a sleeper rarity. The census is just about two dozen pieces in all grades combined, while its type mate, Fr. 56, is quite common, with over 100 examples known. The opportunity to obtain a good-looking Fr. 55 should not be passed up, as they do not present themselves with much frequency. (750-up)



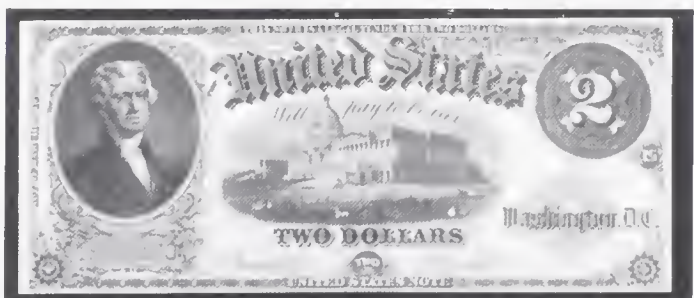
- 1137 **Fr. 57 \$2 1917 Star Note Choice About New.** This pretty and well-margined Star Deuce is one of 33 known examples listed by Murray. It's listed as "CU," and indeed it certainly looks to be unless examined extremely closely, when a very light center fold can be seen. This attractive note is likely to realize right around . . . (750-up)



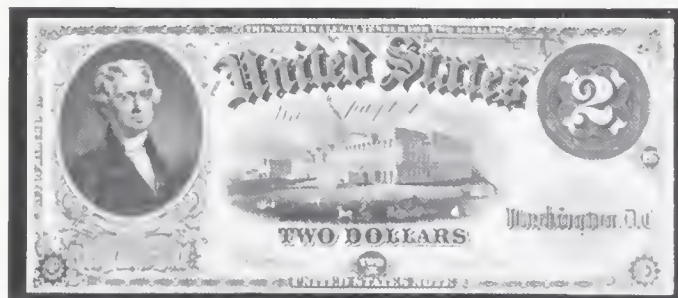
- 1135 **Fr. 56 \$2 1880 Courtesy Autograph Gem New.** Morgan has placed a dark pen-autograph immediately over his engraved signature. (1500-up)



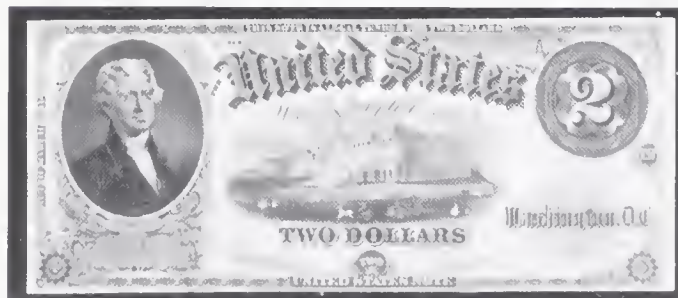
- 1138 **Fr. 59 \$2 1917 Gem New.** A lovely example with exceptional (for the type) margins, great paper originality, ideal centering of both sides and perfect colors. An unusually fine example. (450-up)



- 1136 **Fr. 57 \$2 1917 Very Choice New.** A Gem in all other respects, but the bottom margin, although certainly adequate for the type, comes a bit close for the full Gem grade. (300-up)



- 1139 **Fr. 60 \$2 1917 Gem New.** Bright, fresh, original and with margins far superior to what is normally found for the issue. (450-up)

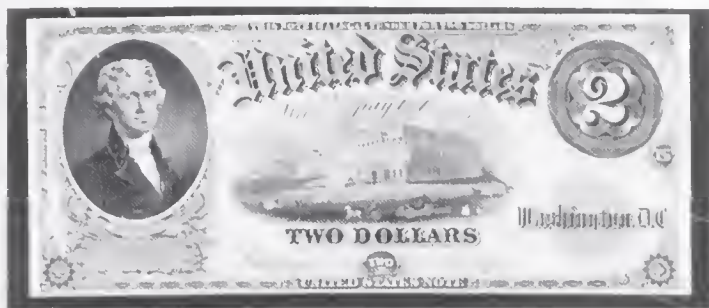


- 1140 **Fr. 60 \$2 1917 Gem New.** With better margins than usual for the issue, and with perfect paper color, strictly original paper surfaces and sharp printing. (450-up)

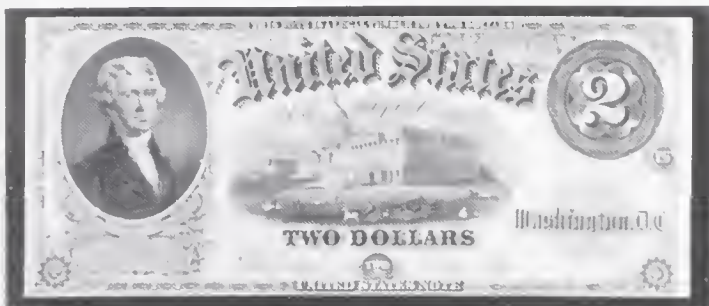
- 1141 **Fr. 60 \$2 1917 Gem New.** Another note from this beautiful run of perfectly clean, strictly original, well margined 1917 Deuces. (450-up)

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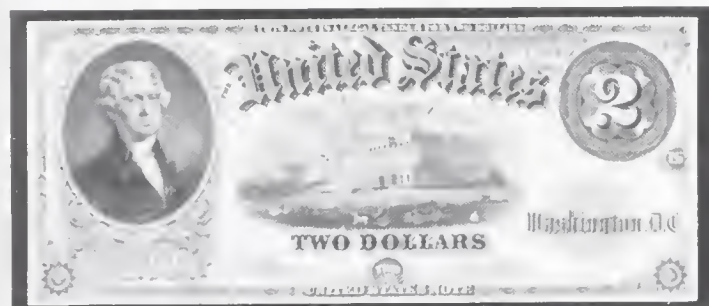




1142 Fr. 60 \$2 1917 Gem New. Fresh, bright and original. (450-up)



1143 Fr. 60 \$2 1917 Gem New. The top and bottom margins are close, as is typical for this issue, but the note is ultimately bright, well embossed and strictly original. (450-up)



1144 Fr. 60 \$2 1917 Gem New. Unusually broad, even margins for the issue, perfect back centering, completely clean surfaces, bright colors and good paper originality. (450-up)

1145 Fr. 60 \$2 1917 Very Choice New. Tight at both the top and the bottom, as is typical for the issue, but bright, original and flawless in every other respect. (250-up)

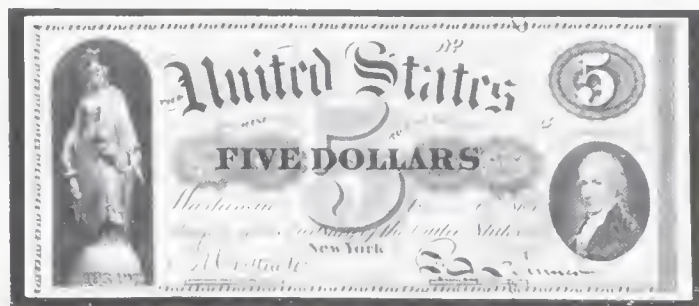
1146 Fr. 60 \$2 1917 Very Choice New. A near-Gem example. (250-up)

1147 Fr. 60 \$2 1917 Very Choice New. A bright, fresh and good-looking example of this relatively common but quite popular type. (250-up)

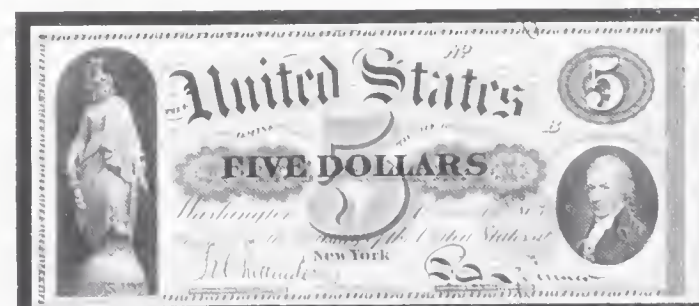
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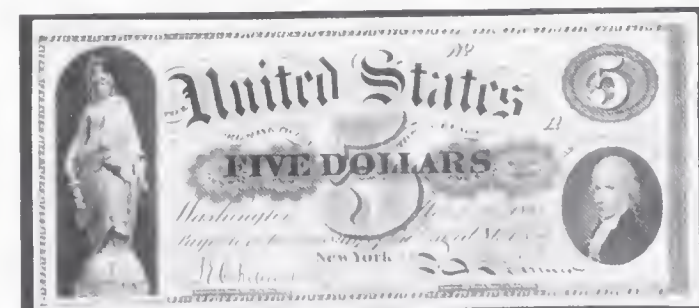
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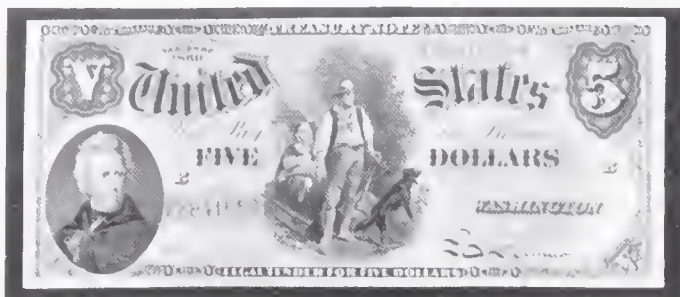
1148 Fr. 63a \$5 1863 Superb Gem New. One of the nicest examples we've seen of this number. It approaches perfection, with excellent paper surfaces, incredibly bright colors, its original embossing intact and margins that are outlandishly large and even for the issue. The face centering is extraordinary and the back centering absolutely perfect. This note would be a classy addition to the very finest of type sets. (2500-up)



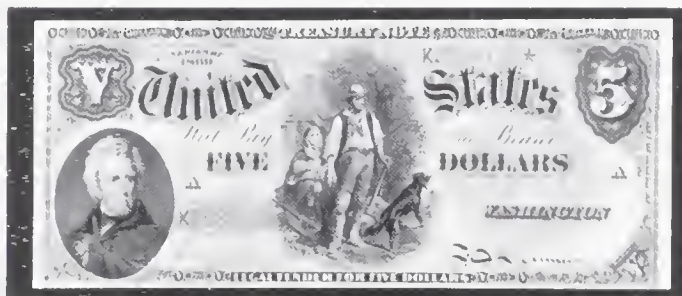
1149 Fr. 63a \$5 1863 Gem New. With just a hair more margin at the bottom left, this fresh and beautiful note from the David Stouffer Collection would be absolutely Superb. It's strictly original, beautifully bright and, as with most all of David's notes, it has astounding eye appeal. The back centering is perfect, and the note clearly ranks in the top few percent of its type for quality. (2250-up)



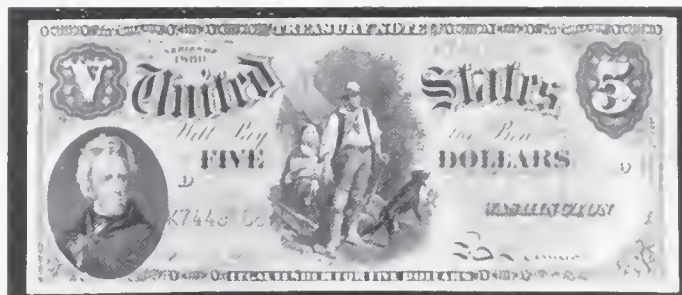
1150 Fr. 63b \$5 1863 Choice Very Fine. Fr. 63b is the scarcest of the three 1863 Fives, with about 40 examples known, compared to 80 or so for both the 63 and 63a. This particular example is considerably enhanced by perhaps the largest margins we've ever seen for the type, as well as the low two-digit serial number 13. (1250-up)



- 1151 **Fr. 64 \$5 1869 Gem New.** Beautifully bright, strictly original and very well printed. With just a tiny bit more margin toward the left end of the top, this piece would be absolutely Superb. This note is printed on the same paper as many examples of Fourth Issue Fractional Currency, and it has the linked repetitive USUSUS watermark. (2250-up)

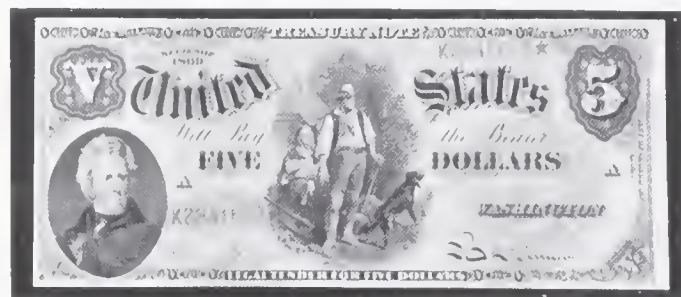


- 1152 **Fr. 64 \$5 1869 Gem New.** An absolute beauty of a Rainbow Five, with deep original embossing, super color, perfect paper surfaces and not a hint of a problem. If the perfectly adequate bottom margin were the size of the top margin, this note would be absolutely Superb. (2250-up)

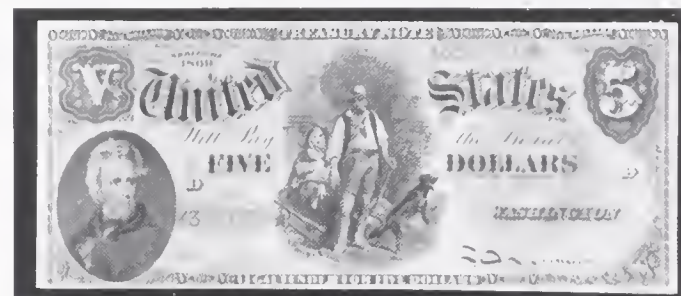


- 1153 **Fr. 64 \$5 1869 Gem New.** An unusually nice Rainbow Five, with broad margins all the way around, bright paper and flashy ink colors. The note has a deep bold red seal that is quite often found light pink on 1869 Legals. This note's dark red seal blends beautifully with the blue, green and black of the face. This is a relatively common number that's seldom seen this nice. (2250-up)

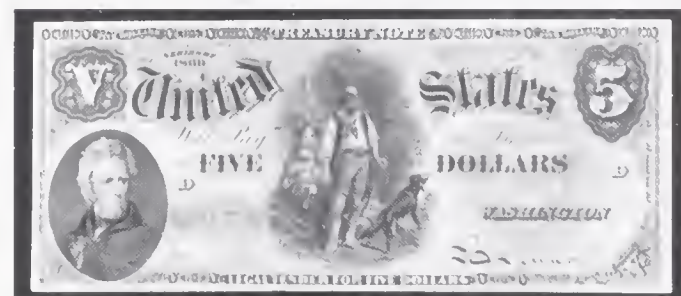
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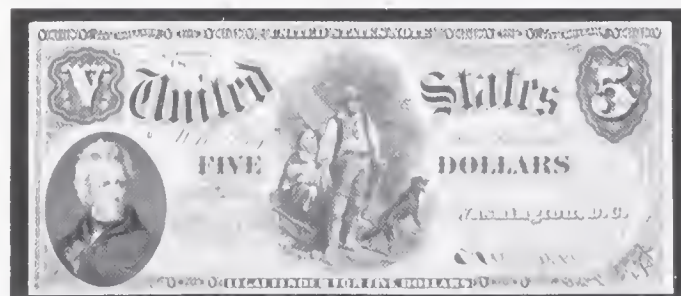
- 1154 **Fr. 64 \$5 1869 Very Choice New.** The face was printed slightly off-center to the left, making the left-hand face margin a hair tight, while the right-hand margin is huge. Most often, a tight side margin is the result of post-production trimming, but in this unusual instance it's clearly as-made. The note has super color and good paper surfaces, and it is Superb in all respects but for its centering. (1250-up)



- 1155 **Fr. 64 \$5 1869 Very Choice New.** But for the centering, which is actually not that bad, this Rainbow Five would fully qualify for the Gem grade. It has beautiful color, good surfaces and lots of eye appeal. (1250-up)

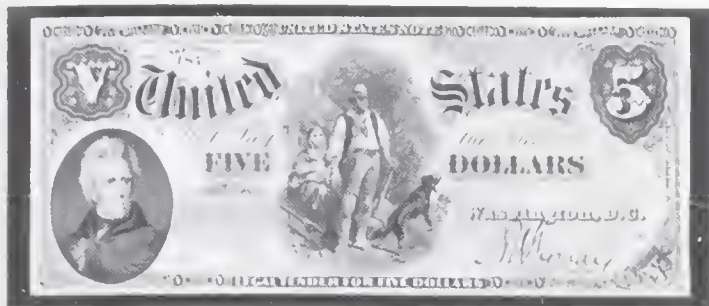


- 1156 **Fr. 64 \$5 1869 Choice About New.** Broadly margined, bright and with great visual appeal, this note is a few light corner folds away from being Superb. (800-up)

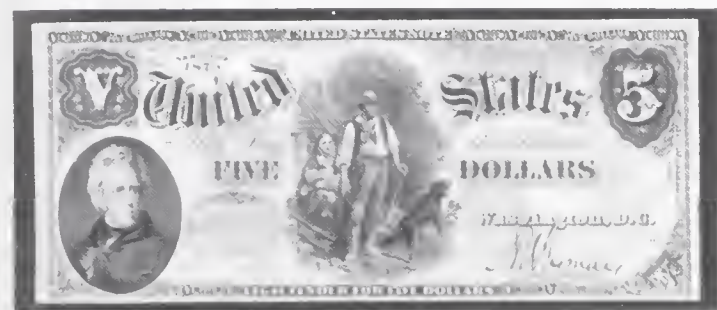


- 1157 **Fr. 67 \$5 1875 Very Choice New.** A near-Gem example of this tougher "Series B" variety. The note has good original embossing and far-better-than-average margins. (850-up)

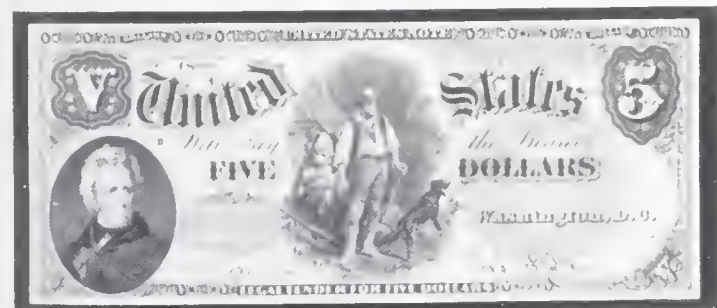




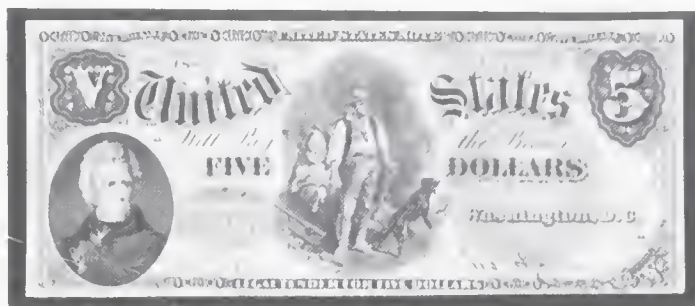
- 1158 **Fr. 68 \$5 1875 Superb Gem New.** This series of Pioneer notes is almost never seen with original paper embossing. This note is a happy exception, with extremely deep, easily visible embossing throughout the paper surfaces. Along with its terrific paper originality, it has broad, even margins, perfect back centering and excellent eye appeal. (2000-up)



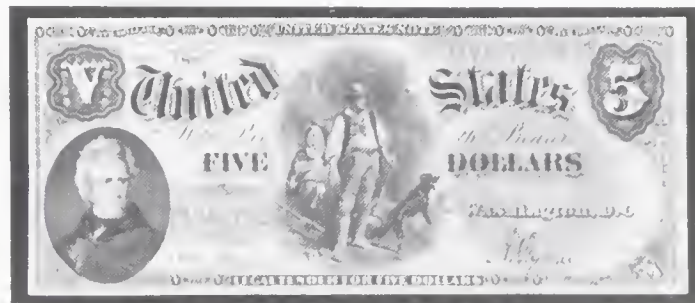
- 1159 **Fr. 68 \$5 1875 Gem New.** This beauty from the Stouffer Collection acers the two categories where this type is usually lacking. The red print is bright and sharp, whereas it's usually light pink and indistinct, and the original embossing is pronounced and easily seen on an issue that's typically flat and lifeless. This is also a scarcer number than generally presumed, particularly in top grade. In our 26 sales, we've only sold eleven Fr. 68's compared to 27 Fr. 67's and 32 Fr. 69's. If the bottom margin, which is adequate, were just a hair bigger, this beauty would be fully Superb. The back centering is perfect. (1750-up)



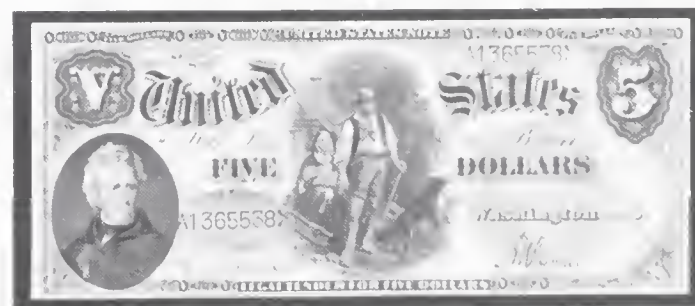
- 1160 **Fr. 71 \$5 1880 Gem New.** Broadly margined, bright and strictly original, this Large Brown Seal Pioneer Five from the David Stouffer Collection has embossing as deep and pronounced as any we've ever seen on this type. David Stouffer purchased this beauty from Don Kelly in 1992. (1500-up)



- 1161 **Fr. 71 \$5 1880 Choice New.** The Large Brown Seal type. This one has tremendous originality. (900-up)



- 1162 **Fr. 72 \$5 1880 Gem New.** An utterly original note with deep embossing, radiant color, broad, even margins, ideal centering of both sides and all the eye appeal in the world. On top of its technical merit for grade, Fr. 72 is a rather scarce number. We've sold only eighteen examples in all our sales combined, and the total known census is under 70. This simply has to be one of the finest of them. (1750-up)

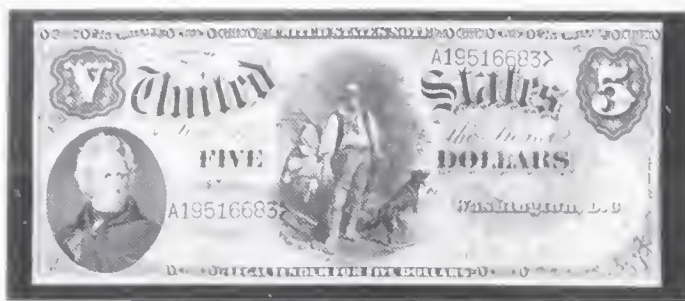


- 1163 **Fr. 73 \$5 1880 Very Choice New.** Cracking fresh, with absolutely perfect paper surfaces, amazingly deep original embossing and color the equal to the moment the note was pulled from the plate. It would be an utterly Superb example if it had a slightly larger right face margin. As it is, it's an unusually nice piece that should be vigorously pursued by bidders. (1250-up)

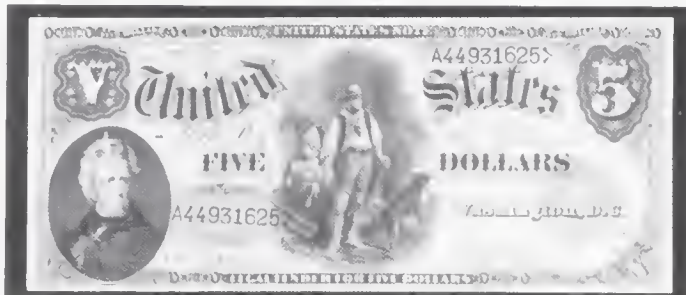
- 1164 **Fr. 77 \$5 1880 Very Fine.** This strictly original, unmolested, large Brown Seal Blue Serial Number Pioneer Five is a difficult note to grade. It appears fully Extra Fine when viewed from the face, but with the soiling visible on the back, the overall grade must be considered VF. This is a difficult note to find in any grade, and with this perfect color and huge margins, it's a particularly desirable piece. (500-up)

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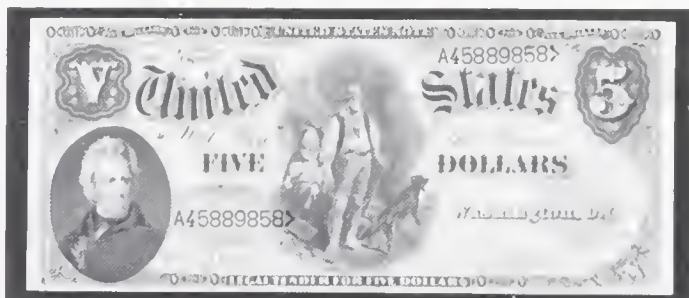




- 1165 **Fr. 78 \$5 1880 New.** This is a truly scarce note, with fewer than 30 examples known to exist. This example is fully New, with good original embossing and sharp printing quality. The centering, however, is rather poor, which impacts considerably on the value of this otherwise lovely note. (1000-up)



- 1166 **Fr. 81 \$5 1880 Superb Gem New.** The margins, centering, embossing and inks are all fully commensurate with this top grade. The note has great original embossing and perfect back centering. (1000-up)



- 1167 **Fr. 81 \$5 1880 Very Choice New.** A near-Gem example of this pretty and popular type, with broad margins, bright colors and excellent centering of both sides. (800-up)

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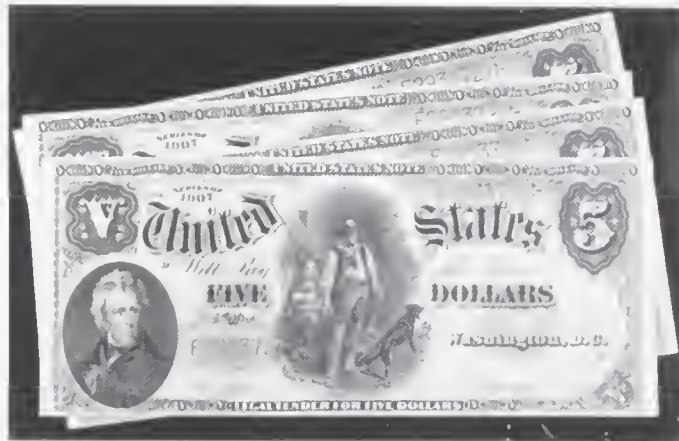
**JANUARY, 2002 - Orlando, FL**

**MAY, 2002 - Rosemont, IL**

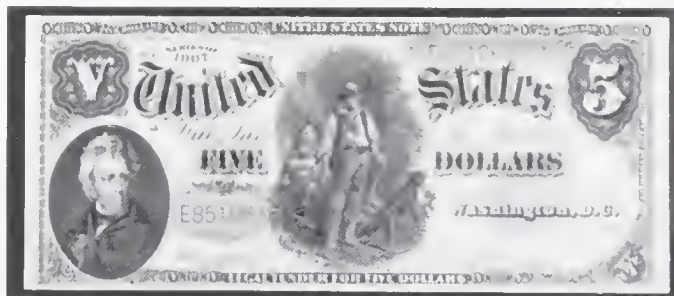
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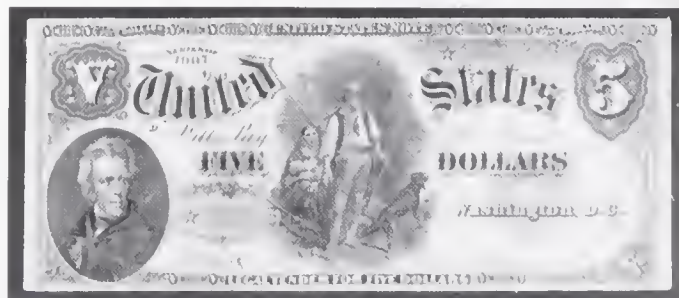
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- 1168 **Fr. 87 \$5 1907 Cut Sheet of Four Gem New.** A lovely cut sheet, with crackling fresh paper, beautifully bright colors and above average centering. All four notes have terrific eye appeal and would be strongly pursued even as singles. As a cut sheet of a less common number, they should provoke considerable bidder interest. (4 pieces) (2500-up)

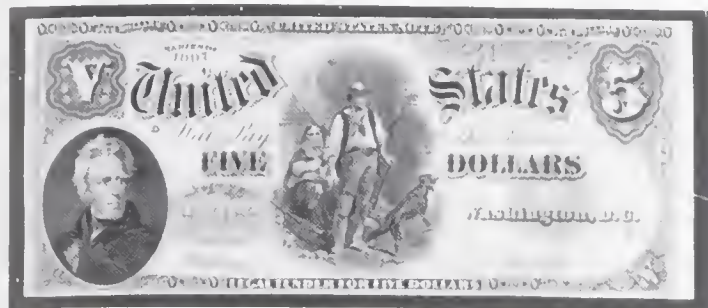


- 1169 **Fr. 88 \$5 1907 Superb Gem New.** A simply glorious example of the type, with colors as fresh as the day it was made, deep, original embossing, crackling surfaces, broad, even margins and excellent centering of both sides. (650-up)



- 1170 **Fr. 89 \$5 1907 Star Note About Very Fine.** Fr. 89 is one of the rarest Pioneer Stars, with only five examples listed in the new Murray reference: a single mule and four non-mules. This new note to the census brings the count of non-mules up to five. It's a solid, problem-free note, with excellent ink color remaining, although the paper does have a little soil. Sure to excite considerable interest in the ever-growing community of Star collectors. (1500-up)

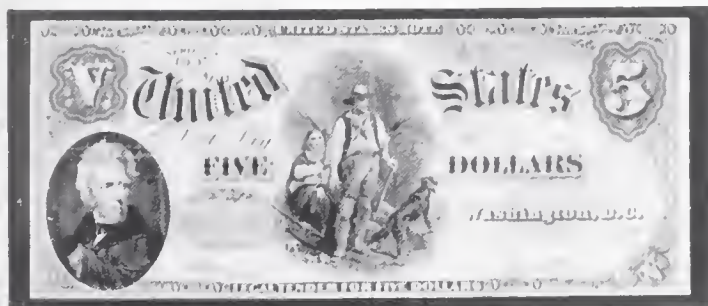




- 1171 **Fr. 91 \$5 1907 Very Choice New.** This note has good original embossing, bright colors and better than average margins. (350-up)



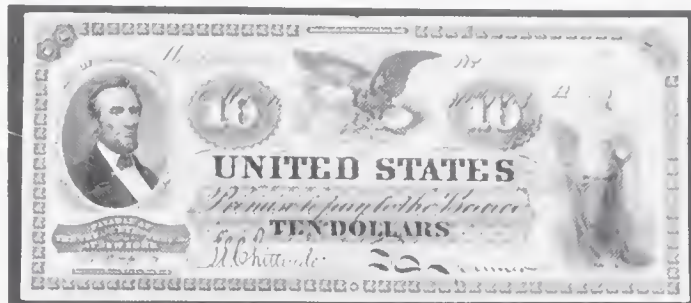
- 1172 **Fr. 91 \$5 1907 "Peblic" Extra Fine.** A nice example of this little-known anomaly, where the "u" in the word "Public" on the back appears as a "c," as it's closed across the top of the letter and open at the right. We've seen very few of these over the years. The last example this cataloger can remember handling was one that appeared in our June 1979 sale (pre-CAA) as Lot 293. At that time, all examples known were traced to back plates 311, 388 and 404. This note is back plate 255, but the anomaly is identical. (750-up)



- 1173 **Fr. 91 \$5 1907 Star Note Fine.** The most common of the Pioneer Stars, with over 70 examples known. (150-up)
- 1174 **Fr. 95 \$10 1863 Very Good +.** There are some pinholes and tiny splits in the paper, but nothing at all unreasonable for the grade. There is also less soil than one normally sees in this condition. (500-up)

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## Magnificent 1863 \$10 Legal



- 1175 **Fr. 95b \$10 1863 Superb Gem New.** David Stouffer acquired this note as Lot 1467 of our November 1992 University of Missouri sale, where we described it as "the finest example of an 1863 Ten Dollar note that we can ever remember seeing. Huge margins, square corners, beautiful colors and not a single edge split, which is the plague of these early thin-paper issues. A Superb note that is worth whatever it takes to get it." On reexamination nearly a decade later, this still stands in our minds as the finest 1863 Ten we have ever seen. Its stunning visual appeal is backed up by technical perfection, full brilliance, outlandish centering and deep, original embossing. Spectacular. (8000-up)

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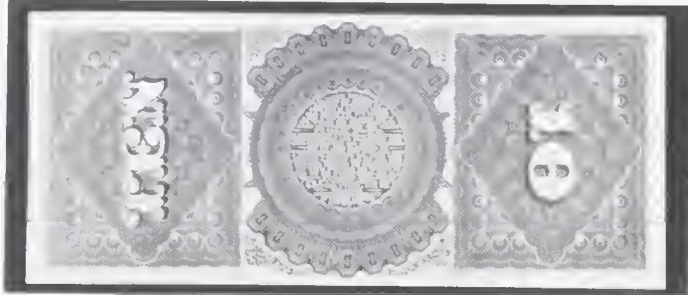
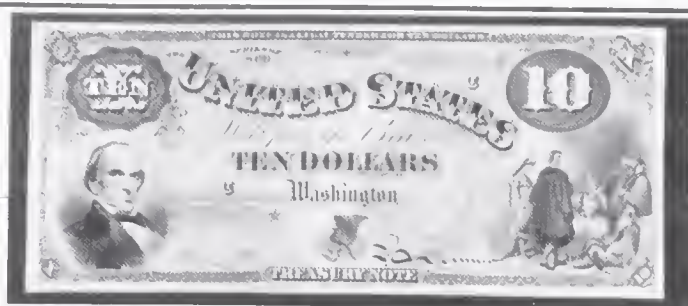
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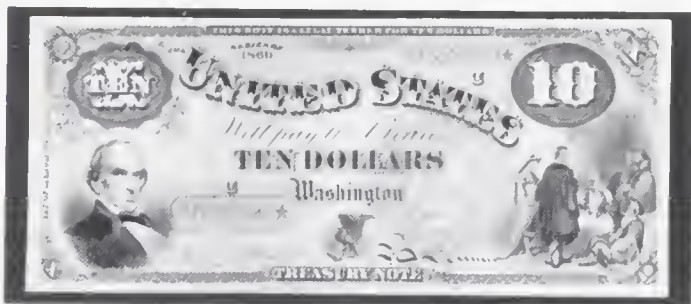
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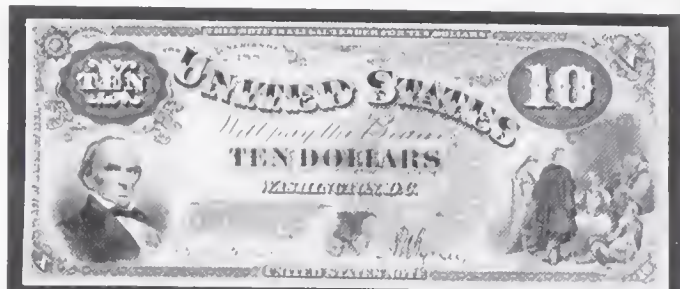




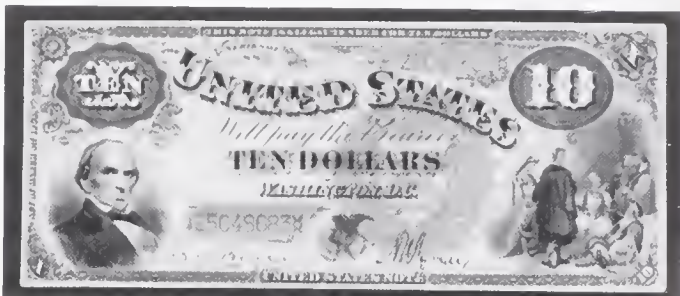
- 1176 **Fr. 96 \$10 1869 Superb Gem New.** An absolutely flawless example of a Rainbow Ten from the David Stouffer Collection. This is quite possibly the most broadly margined piece of this type we have ever handled. Margin size is particularly significant on this type, as the back design is taller than the face and is often cut by the top or bottom margin. On this note, the back design is perfectly centered, and that combined with the oversize margins has allowed it to remain far clear of the edge both top and bottom. This essentially perfect piece has all of its original embossing, perfect colors of both the paper and inks, and needle-sharp printing quality. Even the green anticounterfeit tint at the top is perfectly registered. One can simply not say enough nice things about this incredible type note. (6000-up)



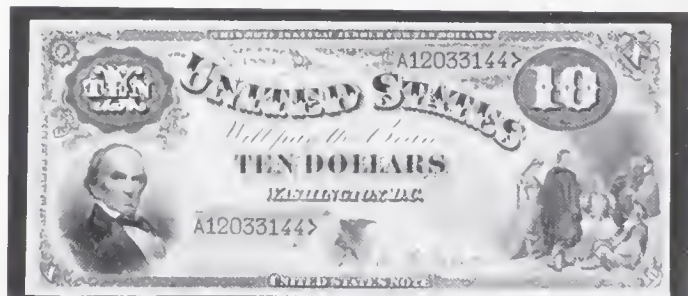
- 1177 **Fr. 96 \$10 1869 Gem New.** Ideal color of both the paper and inks along with unusually broad, even face margins lend exquisite visual appeal to this Rainbow Ten. Viewed from the face, this is as superb an example as any that exists. The back design is slightly off-center to the bottom, although it does clear the edge. The note has all its embossing and impeccable color. (5000-up)



- 1178 **Fr. 102 \$10 1880 Very Choice New.** The margins are smaller than what we would like to see for Gem. But for that, this piece is absolutely flawless, with perfect paper centering, deep, original embossing, brilliant color and immaculate surfaces. If the margins were a touch larger, this would be an unrivaled example of its number. We have never seen a Large Brown Seal Red Number Jackass Ten with the appeal and technical perfection (but for centering) of this note. (1750-up)



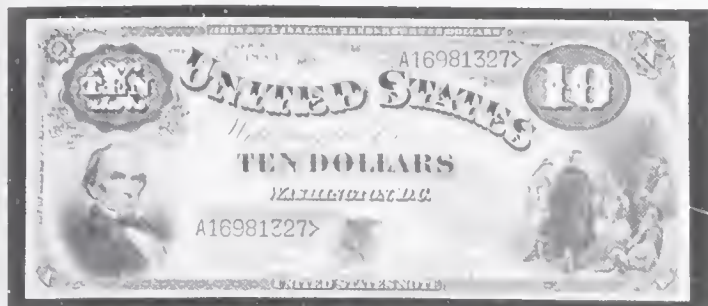
- 1179 **Fr. 102 \$10 1880 New.** There are no traces of circulation on this scarce Large Brown Seal Jackass Ten, but the corners are slightly soiled and a bit soft. The note has retained its full embossing, and the colors, other than at the very edges, remain fully bright. Really, a nicer note than the description makes it sound. (1000-up)



- 1180 **Fr. 110 \$10 1880 Choice New.** This Jackass Ten from the Watch Hill Collection has better than average centering and fully bright colors. If the side margins were a hair broader, the note would be a Gem. (1250-up)

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1181 **Fr. 111 \$10 1880 Choice Extra Fine.** A strictly original, three-fold XF, with all its embossing as well as perfect colors, excellent centering of both sides and a total lack of surface soil. This note is everyone's ideal Extra Fine. (650-up)

1182 **Fr. 113 \$10 1880 Very Fine.** The seal is a bit light. (400-up)



1183 **Fr. 118 \$10 1901 Gem New.** An extremely pretty Bison, with broad, even margins and beautiful colors. Fr. 118 is one of the less-frequently-seen Bisons. CAA has sold seventeen examples across the length of our 27 sales, as opposed to 136 Fr. 122's, the most common Bison. If value equates to scarcity within a series, this note will realize triple or more its current price. (3500-up)



1184 **Fr. 119 \$10 1901 Superb Gem New.** David Stouffer's Bison, which he obtained from Stan Morycz in 1993, is as fine an example as any collector could hope to purchase. The colors of the paper and inks are pure perfection, the printing is razor sharp, and the margins are outside and perfectly even all the way around. The embossing on this strictly original Bison is incredibly deep and easily seen by even an untrained observer. We've sold scant few other Bisons this nice, and none that has been nicer, as this piece is simply unimprovable. (5000-up)

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## **Fr. 120 Star Note- The Finest of Five Known**



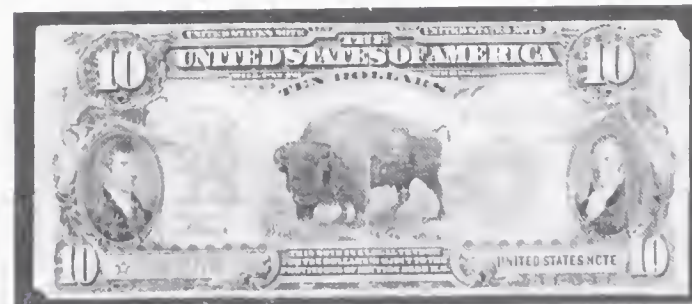
1185 **Fr. 120 \$10 1901 Star Note Gem New.** We sold this gorgeous note once before as Lot 1371 of our January 1992 sale, and it has resided in the Watch Hill Collection since that time. It was then and remains now the finest known Fr. 120 Star, a position it holds by an extremely wide margin, as the new Murray reference lists only five Fr. 120's, and none of the other four grade better than Fine. This piece is beautifully margined, 100% fully bright, and still retains all of its deep original embossing. It's a spectacular note, and one of only seven uncirculated Bison Stars known to Murray when all the Friedberg numbers are combined. A very special piece, destined to grace the finest of Star Note collections. (10,000-up)

## **REMEMBER!**

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1186 **Fr. 121 \$10 1901 Choice Extra Fine.** Three light folds are rather difficult to see on this beautifully bright, well margined Bison. The red overprint is brilliant, and the note has terrific overall eye appeal. A great looking Bison. (1000-up)



1187 **Fr. 121 \$10 1901 Star Note.** New to the census, this Bison Star is the mile variety, as are all 21 known examples for this Friedberg number. Under 70 Bison Stars are known for all numbers combined. This note would grade Very Good-Fine were it not for two missing corners, neither of which touches the design, and quite a large number of pinholes. (500-up)



- 1188 **Fr. 122 \$10 1901 Very Choice New.** This strictly original, deeply embossed Bison from the Watch Hill Collection has all its bright color, excellent crispness, terrific eye appeal and perfect back centering. The top face margin is just a tiny bit shy of what we like to see for the full Gem grade. In all other respects, this Bison is Superb. (3000-up)

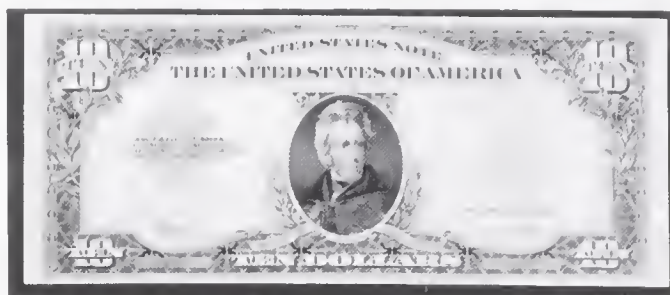


- 1189 **Fr. 122 \$10 1901 Choice New.** A beautiful Bison with a bold red overprint, unusually nice margins and tons of eye appeal. The back centering is also excellent. (2750-up)

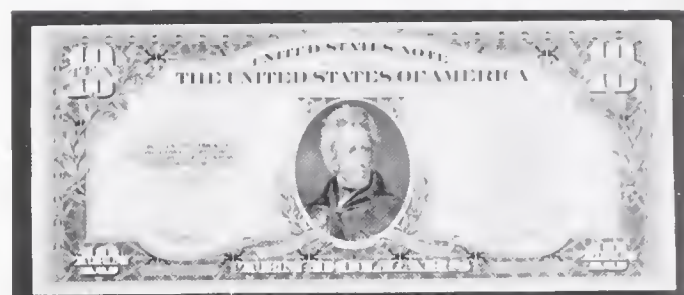


- 1190 **Fr. 122 \$10 1901 Choice Extra Fine.** Perfectly bright and absolutely original, with all its embossing. Few perfectly clean, strictly unmolested, high-end Extra Fine Bisons exist, as the temptation to smooth out their light folds has been succumbed to by generations of collectors and dealers. This note is pristine, completely clean and quite scarce in this state. (1000-up)

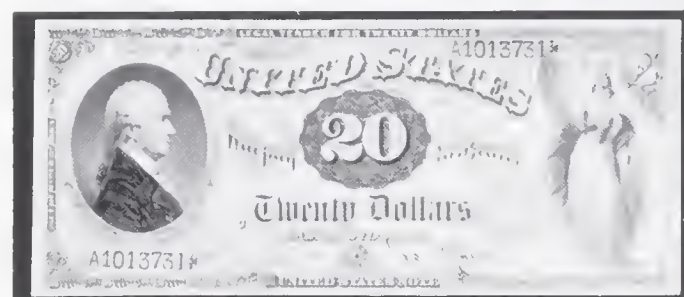
**Currency Auctions of America, Inc.**  
*is pleased to announce*  
*that our next public auction*  
*will take place*  
*in September of 2001!*



- 1191 **Fr. 123 \$10 1923 Superb Gem New.** This beauty from the Watch Hill Collection is just sixteen digits away from the final note printed of this type. The very last pack of 100 was put away by someone with considerable foresight, as without this run of notes, few examples of this scarce type would exist in top grade. This one comes close to perfection, with broad margins, ideal colors, and excellent paper surfaces. A lovely note that could easily reach or exceed... (6500-up)

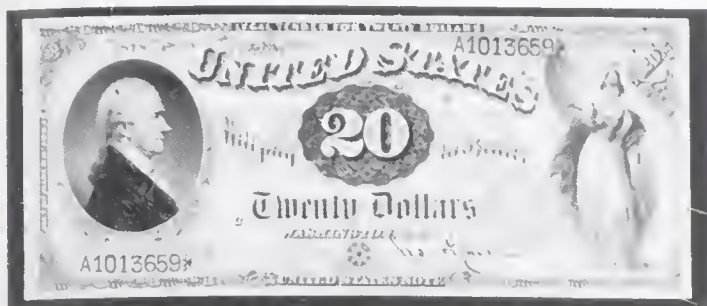


- 1192 **Fr. 123 \$10 1923 Gem New.** David Stouffer obtained this lovely example of the scarcest Twentieth Century Large Size Type Note from the Vault (Frank Nowak) in 1989. It's a strictly original, brightly colored, simply gorgeous piece that makes the Gem grade in spite of a marginally close top. In fact, but for the top margin, this note is truly Superb (6000-up)
- 1193 **Fr. 127 \$20 1869 Good-Very Good.** Amazingly problem-free for the grade, with no problems but for a few tiny edge splits and small pinholes. The color is particularly nice for so well worn a note. (500-up)

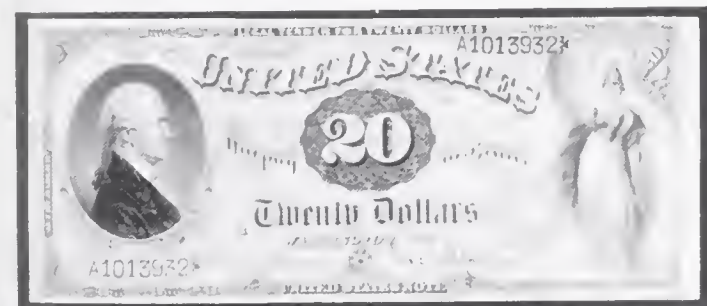


- 1194 **Fr. 129 \$20 1878 Superb Gem New.** David Stouffer acquired this gorgeous note from Stan Morycz in 1995. It's from a run of high-end 1878 Twenties, many of which we've handled. This is as nice as any that we've ever seen. It has great paper originality, perfect centering of both sides, and it's considerably brighter than most of the group. This is the variety with the blue security stain running vertically down the note to the right of the portrait. It's printed on the paper with the linked repetitive "USUSUS" watermark that was also used for Fourth Issue Fractional Currency and several of the denominations of the 1869 Rainbow series. (4000-up)

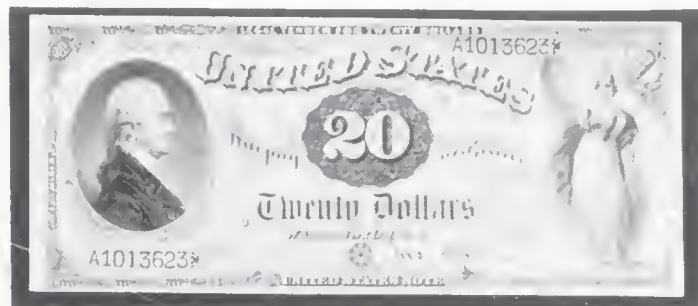




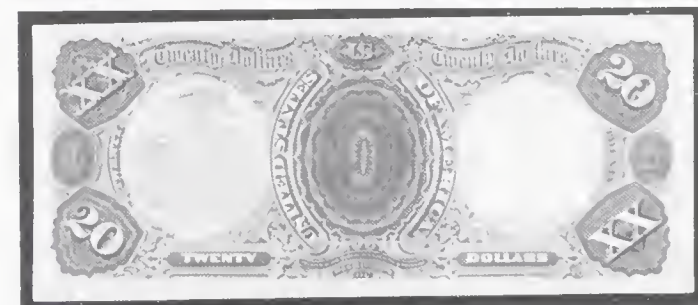
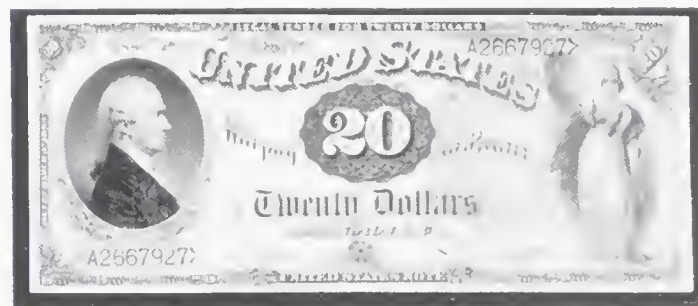
- 1195 **Fr. 129 \$20 1878 Gem New.** Broad, even margins and beautifully bright colors accentuate the visual appeal of this Nineteenth Century Double Sawback. This particular note has a bright blue security stain quite far to the left, entering Hamilton's portrait. The security stain is darker than usually seen, and since it's so far to the left, it has allowed a second security-stained area of the paper to enter the note at the right. This is the slightly scarcer variety with the linked repetitive USUSUS watermark, and as the watermark falls directly in the deepest-blue area, it is particularly easy to see. This note would be as Superb as they get if the back were not centered just a tiny bit low. Still an exceptional and highly desirable example. (3750-up)



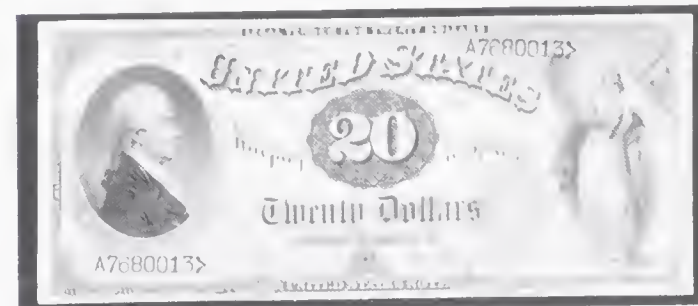
- 1196 **Fr. 129 \$20 1878 Gem New.** Broadly margined, bright and most attractive, this 1878 Twenty is from the run that has supplied collectors with most of the high-grade examples of this number. The red overprint is particularly bold, allowing the intricacies of the red "XX" to be easily seen. As with the previous note, this is the variety with the blue security stain and the watermark. (3750-up)



- 1197 **Fr. 129 \$20 1878 Very Choice New.** The top margins are a bit skewed, but this pretty note is a Gem in all other respects. It has the repetitive USUSUS watermark that is easily seen in the ultra-wide left face margin. An attractive and valuable piece. (2750-up)

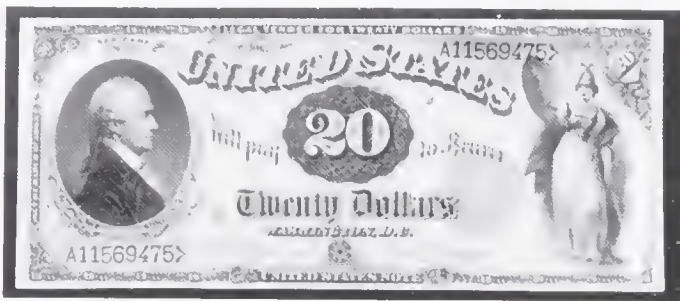


- 1198 **Fr. 136 \$20 1880 Gem New.** A gorgeous example of this scarce type with its large red spiked seal and blue serial numbers. This type has always been a favorite of ours, no matter the denomination, as the seal color, serial numbers and face design come together with a particularly aesthetic appeal. This specific example with its large, even margins and fully bright paper and ink colors has all the eye appeal in the world. (3500-up)

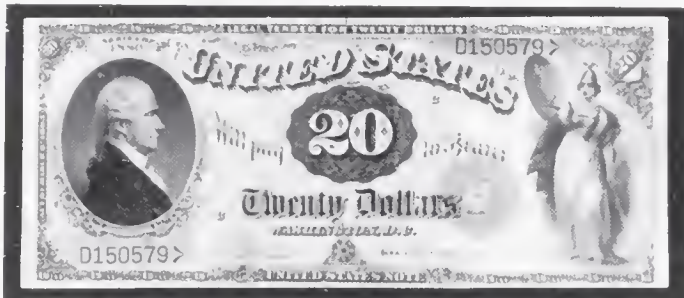


- 1199 **Fr. 140 \$20 1880 Superb Gem New.** A flawless example of a scarce and popular type. David Stouffer acquired this pristine beauty from a 1988 Hickman-Oakes sale. It's perfectly bright in both paper and inks, and it has all its deep, original embossing. It's also perfectly centered among huge, even margins, giving the note a perfect picture-frame appearance. The printing is exquisitely sharp and the surface quality of the paper just as it was the day it was made. A treasure of a Type Note. (3000-up)

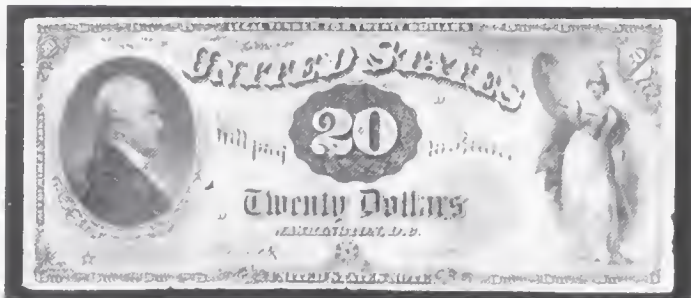




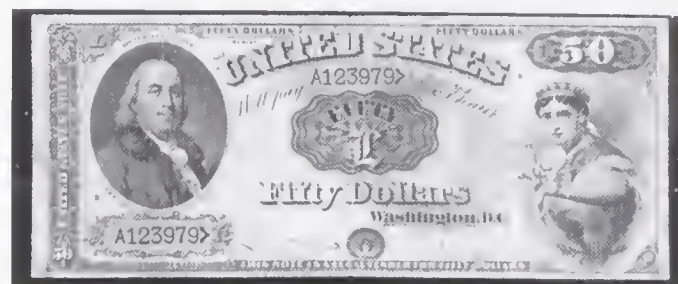
- 1200 **Fr. 142 \$20 1880 Superb Gem New.** This is a gorgeous, strictly original example of a rather scarce number of a popular type. The margins are broad and even, the print quality razor sharp, the surfaces strictly original, and the colors of the paper and inks are 100% fully bright. Only about 75 examples of this number are known, and not many of them could be the equal of this perfect piece. (2750-up)



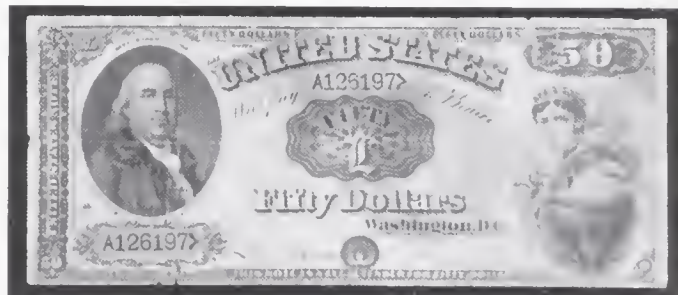
- 1201 **Fr. 145 \$20 1880 Choice Extra Fine.** A nice, original, problem-free example of a number that's not seen all that frequently. The total known census is under 50, and we've sold a total of only nine. (750-up)
- 1202 **Fr. 147 \$20 1880 Fine-Very Fine.** An unmolested piece with a nice appearance and no problems whatever. (300-up)



- 1203 **Fr. 147 \$20 1880 Star Note Fine.** Only 22 1880 Twenty Stars are listed in the new Murray reference. Of those, seventeen are Fr. 147 mules, two are Fr. 147 non-mules, and three are Fr. 146's. This note is a newly discovered third example of the Fr. 147 non-mule Star. It's quite heavily circulated and it has a few edge nicks, none of which reach the design. The paper is a bit sooty and there is a small, fairly well repaired hole. All in all this very rare note is far nicer in appearance than its description makes it sound. (1200-up)



- 1204 **Fr. 159 \$50 1880 Fine.** This rare number is the type-mate of the high grade Fr. 176 that appears as Lot 1207. It's a solid example of the grade, with no problems whatsoever. With this new piece added to the census, the count remains under eighteen, with only a single piece grading better than this nice Fine. This one is broadly margined, with excellent color for the grade, utterly unmolested, and problem free. (6500-up)



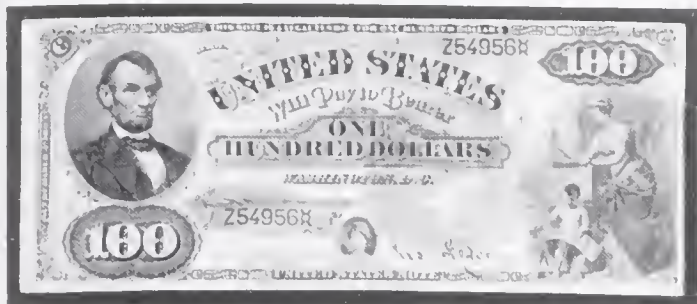
- 1205 **Fr. 159 \$50 1880 Very Good.** This is a very rare number. We've sold only six examples in all our sales combined, just one of which has graded better than Fine. The known census is fewer than a dozen and a half, again with only a single piece grading better than Fine. This note is problem-free for the grade, with more color remaining than one would expect. (4500-up)



**CURRENCY AUCTIONS OF AMERICA, INC. IS PLEASED  
TO ANNOUNCE THAT OUR NEXT PUBLIC AUCTION  
WILL TAKE PLACE IN SEPTEMBER OF 2001!**

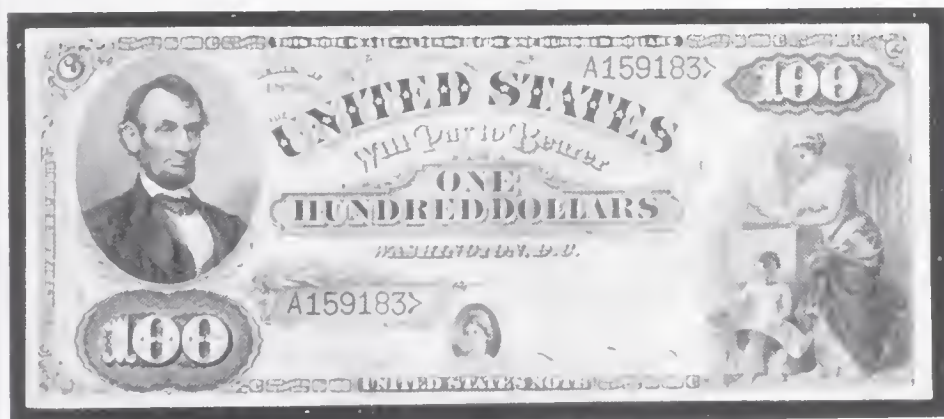


## Newly Discovered Fr. 172



- 1206 **Fr. 172 \$100 1880 Fine-Very Fine.** Even with the addition of this newly discovered piece, the census for this note is right around a dozen. We've had the pleasure of selling seven pieces, three of which we've sold more than once. Interestingly, until this piece turned up, all known Fr. 172's were in the bottom half of the serial-number range. This one is well into the top half. It's a perfectly natural note, with good margins, great color for the grade and excellent centering of both sides. Five of the known examples are consecutively numbered uncirculated pieces. Of the remaining few circulated examples, three are permanently impounded, making affordable pieces of this rarity few and far between. This most attractive, newly discovered, problem-free example could easily exceed . . . (6500-up)

## Lovely About New Fr. 176



- 1207 **Fr. 176 \$100 1880 About New.** With the newly discovered piece added, the census for this rare note is still under ten pieces, two of which reside in the Federal Reserve Bank of San Francisco, and another of which is in the ANA museum. This is the third example graded About New. One was sold by Lyn Knight in 1991, and another we sold in September of 1996 for \$30,800. This piece has beautifully broad margins, the color that one would expect to see on a fully uncirculated note, and perfect centering both face and back. This design has the large red spiked seal and blue serial numbers. All denominations of this type are coveted by collectors, and the \$100 example is the highest denomination that can be obtained as all known examples of the \$500 and \$1000 varieties are permanently impounded in government hands. An opportunity to obtain the type in any grade is a rare occurrence, and an opportunity to obtain one of the very finest known is rarer still. This piece is stunningly beautiful and problem-free save for two tiny closed pinholes that can only be seen on extremely close inspection. (+40,000-up)

## Unique 1861 Interest Bearing Note

**1208 Fr. 202a \$50 1861 Interest Bearing Note Very Fine.** For the serious collector of U.S. Currency, the thought of getting to own this unique note someday should equal the thrill of being able to experience all of one's childhood Christmas mornings at once. This cataloger, jaded by great notes, to say the least, will never forget the moment he laid eyes on this piece or held it in his hands for the first time.

This issue, unlike many of the Interest Bearing or Compound Interest Treasury Notes, represented real currency which was intended to circulate as money and did indeed fulfill that purpose. As researcher Ron Horstman titled his monograph about these notes in the May-June 1988 issue of *Paper Money* magazine, this issue represented "The First Greenbacks of the Civil War," and was a direct precursor of the lower denomination Demand Notes which followed this issue by only a few months.

By early 1861, the government of the United States was virtually insolvent, with the national debt having soared from \$29 million in 1857 to over \$64 million by the time the enfeebled and dispirited Buchanan administration departed Washington in 1861. On March 2, 1861, just two days before President-elect Lincoln was to take the inaugural oath, and with the threat of civil war looming, the Congress, faced with the prospect of the nation's financial ruin, overwhelmingly passed an act calling for the issuance of bonds, or, if such bonds could not be sold at full par value because of a lack of market support, the issuance of Interest Bearing Notes in place of these bonds. The treasury notes were to be issued in denominations "of not less than \$50 and bear interest at the rate of 6 percent per annum."

As former Comptroller of the Currency John Jay Knox later observed in his book "United States Notes-A History," published in 1885, the choice Congress allowed the incoming administration was most fortuitous, as the market for U.S. government securities collapsed after the commencement of hostilities with the attack on Fort Sumter on April 12, 1861. Notes were quickly printed under the Act of March 2nd, and, conforming to that legislation's requirement, only in denominations of \$50, \$100, \$500, and \$1000. As the Horstman article explains: "These notes were, however, a general obligation of the United States government, and since they were payable to the bearer, they circulated in commercial transactions. A description of the \$50, \$100, \$500 and \$1000 two year notes is found in 'Hodges American Bank Note Safe-Guard,' along with other federal and state chartered bank issues of the day." To fulfill the public's need for smaller denomination circulating notes, Congress passed enabling legislation on July 17, 1861. These Demand Notes were issued immediately following their plate date of August 10, 1861. Interestingly, this \$50 example bears the hand-written issue date of August 9, 1861, literally on the eve of the Demand Note issue date.

The note we offer here is a clean, bright Very Fine, with strong printing, excellent colors, and no visible defects. There are minor, consummately expert restorations at the upper corners that affect no design elements but for the frame line and the center fold, which likely had been partially split at one time. This note is the only existing redeemable example not only of its denomination, but of its entire issue, as no \$100, \$500, or \$1000 exists in or out of government hands. Three examples of this design type exist: the currently offered redeemable legal tender piece, which has changed hands only once since 1970 and has resided in a private collection since 1983; a redeemed and punch cancelled piece held by the Bureau of the Public Debt in Washington, DC; and an unsigned, unissued punch cancelled Specimen sold at auction 20 years ago. Just as with the Demand Notes, the words "For the" were initially handwritten in front of the printed "Register" and "Treasurer" and then signed by clerks. After a short while, the words "For the" were added to the plate to save time, creating a second variety. This note, which is of the first variety, has the words "For the" handwritten at the left and the signature of clerk G. Luff. On the right, however, Treasurer F.E. Spinner has affixed his own distinctive hand signature, and the words "For the" therefore do not appear.

This note represents the only instance in the field of U.S. Currency where a single example exists in collectors' hands of an entire design type. The note is totally different in appearance from any other issue ever printed. The face is printed in black with the borders and overprint in bright orange, and the back, unlike any other U.S. Currency issue, is printed in blue. Both sides were executed for the government by the National Bank Note Co. Interest Bearing Notes as a category are the rarest type of currency issued by the United States. The Friedberg catalog comments: "Interest Bearing Notes are the rarest of all issues of American currency. Even advanced collectors, after many years of ardent search, will not have had the pleasure of seeing one of these notes. Such rarity is only natural for these notes . . . when one considers the perilous state of the nation in those years, the scarcity of money, and the general fear, it was a rare person indeed, one either supremely confident or sublimely ignorant, who did not turn in his interest bearing money the moment the interest became payable." When Robert Friedberg wrote those words in 1953, it was indeed true that most collectors never had the opportunity to own an Interest Bearing Note. Now, 48 years later, quite a number of new pieces have come to light, and now just under 120 examples of Interest Bearing Notes are known for all denominations, types, and issues including notes in collectors' hands, museums, and government institutions. Many advanced collectors now have the opportunity to own an Interest Bearing Note, but only a single collector can own a note of this design type. Only one person can own an example of redeemable circulating U.S. paper money from the Civil War period that predates the 1861 Demand Notes. Again, only a single individual can own any note of any denomination from the March 2, 1861 issue. That collector will be the individual who steps up tonight and purchases this unique example. (700,000-up)





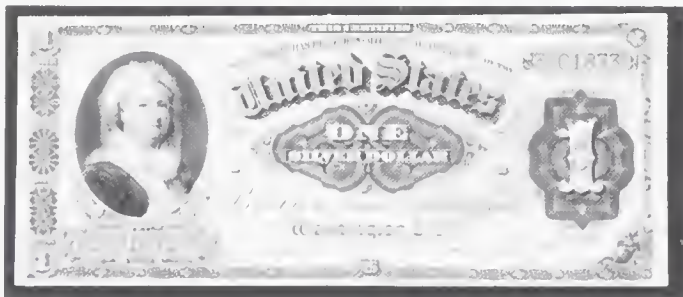


## SILVER CERTIFICATES

- 1209 Fr. 215 \$1 1886 Fine. Strictly original and problem-free. (200-up)



- 1210 Fr. 216 \$1 1886 Superb Gem New. This small Red Seal Martha from the Stouffer Collection is a much scarcer Friedberg number, outnumbered by Fr. 215, its type mate, by over two to one. This becomes even more pronounced in the higher grades, as a rather high percentage of Fr. 215's has survived in Gem condition. This note is broadly margined, particularly so at the bottom, as it is the "d" position from the plate. Dave acquired this gorgeous note from the most prestigious auction house in the currency business in 1994. (2250-up)

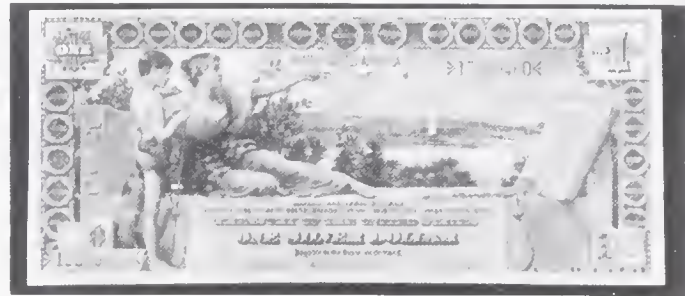


- 1210A Fr. 217 \$1 1886 Superb Gem New. This Large Red Seal Martha has its deep original embossing plainly evident, as well as everything else a note needs to qualify for the Superb grade. This is the kind of note that collectors and dealers vigorously pursue. Technical perfection and great eye appeal abound on an attractive and popular design type. (2250-up)
- 1211 Fr. 219 \$1 1886 Choice About New. The lightest of center folds separates this pretty Large Brown Seal Martha from the Gem grade. Few notes, even technical Gems, have the centering and eye appeal of this piece. (1000-up)



- 1212 Fr. 222 \$1 1891 Superb Gem New. Another beautiful note from the David Stouffer Collection, and again, he's represented the type with a far more challenging number. Fr. 222 is outnumbered three to one by its type-mate, Fr. 223, a ratio

that becomes even more pronounced in top grade, as a disproportionate number of 223's have survived in Gem condition. In our 26 previous sales, we have sold 110 Fr. 223's, and only 20 Fr. 222's. This piece is the epitome of perfection for Large Size Currency. Its colors, margins, original embossing and surfaces are all as good as it gets. (1750-up)



- 1213 Fr. 224 \$1 1896 Superb Gem New. This impeccable \$1 Ed was sold to David Stouffer in 1991 by Frank Nowak. To our eye, it's the ultimate \$1 Ed, with huge margins all around, needle-sharp printing, perfect paper quality, deep, original embossing and all the eye appeal in the world. These are occasionally seen this nice, but in our experience they don't get nicer. (2500-up)



- 1214 Fr. 224 \$1 1896 Superb Gem New. Broad margins, bright colors, good embossing and sharp printing all come together on this strictly original One Dollar Ed. It's just about as nice an example as any reasonable person could hope to acquire. (2500-up)



- 1215 Fr. 224 \$1 1896 Choice About New. This \$1 Ed has huge, even margins and super color. The look and visual appeal of a Superb Gem is offered here at an About New price. (700-up)
- 1216 Fr. 224 \$1 1896 Extra Fine-About New. Excellent original embossing and decent margins on this attractive \$1 Ed. (550-up)
- 1217 Fr. 224 \$1 1896 Fine-Very Fine. Well margined and clean for the grade. (300-up)





- 1218 Fr. 226a \$1 1899 Superb Gem New. Perfect is a word that need be used to describe this note. The margins are unbelievably broad all the way around, the centering is ideal, the original embossing easily seen, and the note is 100% clean and bright. A simply flawless piece. (400-up)



- 1219 Fr. 226a \$1 1899 Superb Gem New. Very bright, perfectly clean and with excellent original embossing. (400-up)

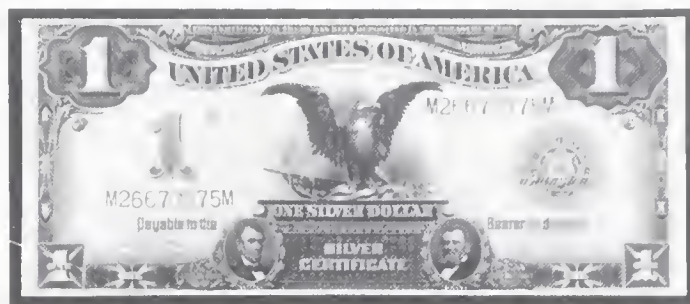
### Gorgeous Serial Number 2 1899 Ace



- 1220 Fr. 227 \$1 1899 Gem New. Here is the opportunity for the Type Note enthusiast to take his collection to new heights with this Black Eagle, serial number K2. Here's the chance for the serial number enthusiast to acquire a Number Two on a razor sharp example of a popular, recognizable type. (3000-up)

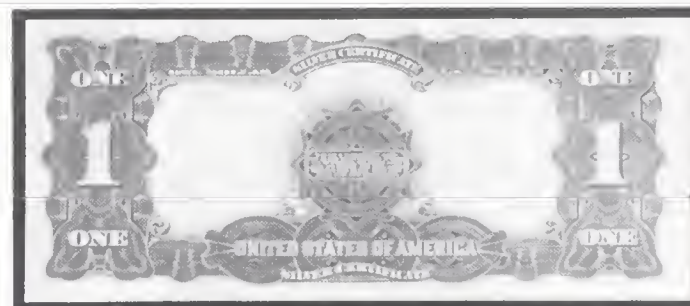


- 1221 Fr. 232 \$1 1899 Superb Gem New. This Superb Serial Number 10 Black Eagle found its way to the Watch Hill Collection via a 1991 Bowers and Merena auction. It's beautifully centered, with absolutely perfect color and deep, easily seen original embossing of all the design elements. (1000-up)



- 1222 Fr. 232 \$1 1899 Superb Gem New. Terrific original embossing is this note's best feature, followed by its nice broad margins. (350-up)

### Superb Gem Serial #1 Fr. 233



- 1223 Fr. 233 \$1 1899 Superb Gem New. This Serial Number 1 Black Eagle was originally part of the James Wade Collection, then to Aubrey Bebee and its final stop before the Watch Hill Collection was the Jim Thompson Collection, which Stack's sold in December of 1992. It's beautifully margined, bright and strictly original with all its embossing present and easily seen. Surprisingly, only about a dozen Black Eagle Serial Number 1 notes are known for all signature combinations and block combinations. This is a beautiful one, that a collector who seeks a serial-number 1 Type Note will be proud to own. In 1992, this note realized a bit over \$4000. (15,000-up)



- 1224 Fr. 233 \$1 1899 Superb Gem New. A broadly margined, beautifully bright example of this common Black Eagle number. It's strictly original and it has all its embossing to prove it. (400-up)

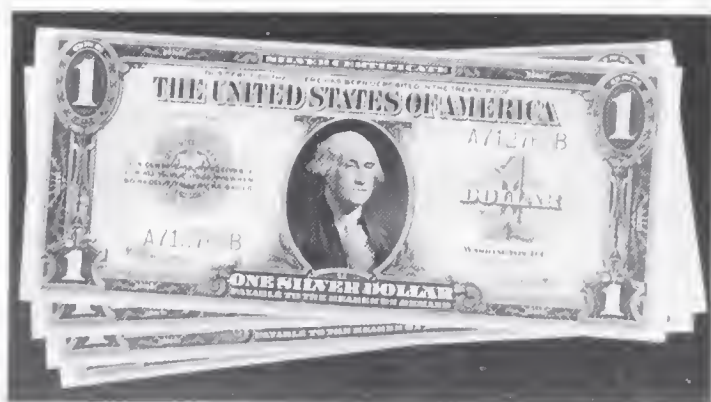




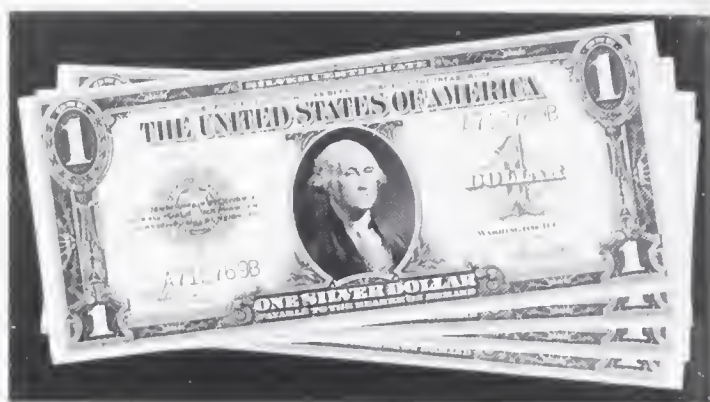
- 1225 Fr. 233 \$1 1899 Very Choice New. Fresh and original, but lacking the margin size for Gem. (250-up)
- 1226 Fr. 233 \$1 1899 Choice New. A crisp example. (200-up)
- 1227 Fr. 233 \$1 1899 About New. The bottom margin is very tight. (100-up)
- 1228 Fr. 233 \$1 1899 About Extra Fine. (75-up)
- 1229 Fr. 235 \$1 1899 Choice New. There is some slight evidence of handling but the note is uncirculated. (200-up)



- 1230 Fr. 236 \$1 1899 Superb Gem New. This low-numbered Eagle from the Watch Hill Collection appears to have had its serial number hand-set, as both the left and right numbers are rather irregular in their vertical spacing. It's a beautifully original note, with deep embossing, great color and broad margins. (600-up)
- 1231 Fr. 236 \$1 1899 Very Choice New. A near-Gem example. (250-up)
- 1232 Fr. 236 \$1 1899 New. A nice note, but too tight at the upper right for a higher grade. (150-up)



- 1233 Fr. 237 \$1 1923 Cut Sheet of Four Very Choice New. Strictly original, with deep embossing and nice margins. (4 pieces) (400-up)



- 1234 Fr. 237 \$1 1923 Cut Sheet of Four Very Choice New. The consecutive cut sheet to the lot above. (4 pieces) (400-up)



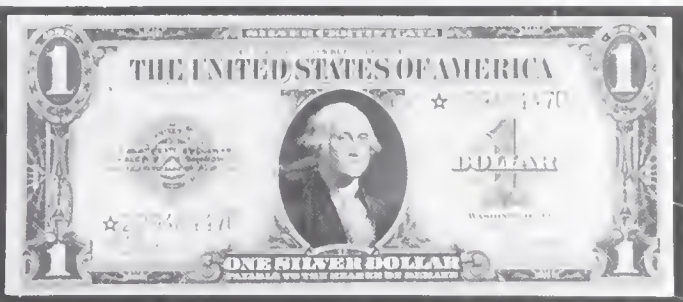
- 1235 Fr. 237 \$1 1923 Star Note Very Choice New. A lovely, strictly original example of this most common of the Star Notes. Over 600 examples are known. (300-up)
- 1236 Fr. 237 \$1 1923 Cut Sheet of Four Choice About New. Bright and very well margined, but all four notes have a light vertical fold. (4 pieces) (175-up)



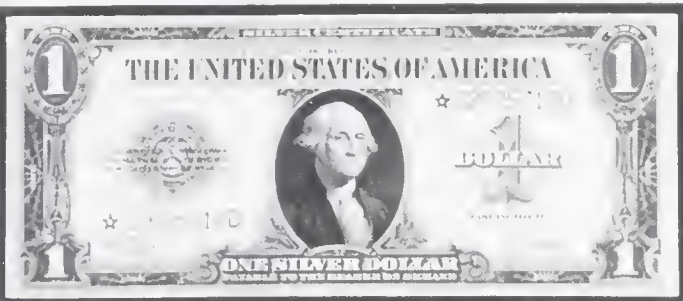
- 1237 Fr. 237 \$1 1923 Star Note Extra Fine. A nice, unmolested example of this most common Star Note. (150-up)
- 1238 Fr. 237 \$1 1923 Star Note Very Fine. (100-up)
- 1239 Fr. 238 \$1 1923 Gem New. A fresh, original, lovely note. (100-up)

**REMINDER —**  
**A 10% BUYER'S FEE**  
**WILL BE ADDED**  
**TO ALL**  
**SUCCESSFUL BIDS.**

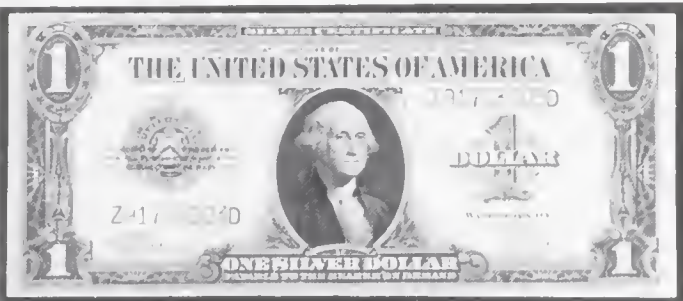




- 1240 Fr. 238 \$1 1923 Star Note Choice New. A common Star, with 204 enumerated by Murray, but nonetheless stately in appearance, with the large dark-blue ornamental "1" at right. (350-up)

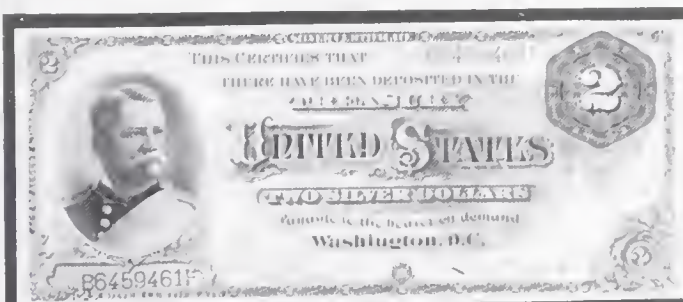


- 1241 Fr. 238 \$1 1923 Star Note About New. The second most common of all Star Notes, with just over 200 known. (150-up)

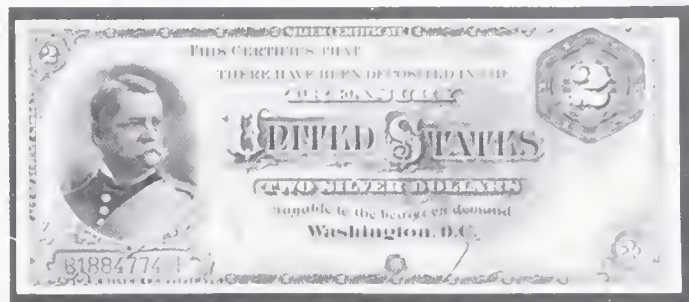


- 1242 Fr. 239 \$1 1923 Gem New. A nice strictly original example of this scarce Woods-Tate signed Ace. (200-up)

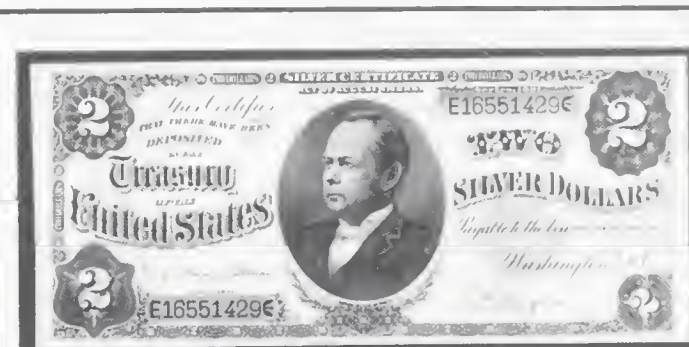
### Spectacular Fr. 242



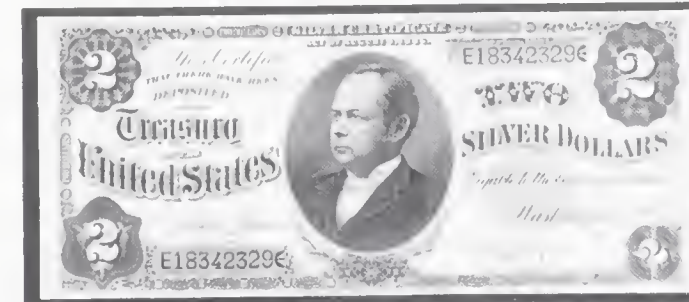
- 1243 Fr. 242 \$2 1886 Superb Gem New. This is a number that does come nice, but this example is far above the normally seen Gem. The margins on all four sides are outlandishly large, the back centering is as perfect as the face, the original embossing remarkably prominent and the colors of paper and inks are equal to the second the note was produced. Not one Large Size Type Note in 10,000 rises to the level of this technically perfect, stunningly beautiful piece. (2750-up)



- 1244 Fr. 244 \$2 1886 Superb Gem New. The ultimate Hancock Type Note, bought by Dave Stouffer from Frank Nowak's "The Vault" in 1989. The margins are huge and even all the way around, the colors as bright as they could possibly be, the original embossing is easily seen, and the paper surfaces are pristine. No Large Size Type Note is easily acquired when perfection is sought, and although Hancock Deuces are not an elusive type, they are very challenging to locate this nice. That effect magnifies even further when this specific Friedberg number is considered, as Fr. 244 is rarer by a factor of three than the Red Seal Fr. 242. A pristine piece of paper that any collector would be extremely proud to own. (3000-up)



- 1245 Fr. 246 \$2 1891 Superb Gem New. A really great Windom Deuce that has it all: broad, even margins all the way around, excellent centering of both sides, bright, ideal colors of paper and inks and terrific paper originality with all the embossing, not just of the serial number but of all the design elements. (4000-up)



- 1246 Fr. 246 \$2 1891 Gem New. A gorgeous Windom with deep original embossing, excellent centering of both sides and strong color. The embossing on this note is not restricted to the serial numbers and seal, but is quite apparent across the entire surface of the note. (3500-up)

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1247 Fr. 246 \$2 1891 About New. A really good-looking Windom Deuce, with broad margins, bright colors and lots of eye appeal. (1500-up)

1248 Fr. 246 \$2 1891 Very Good. A presentable example of a type that can become prohibitively expensive for casual collectors in the higher grades. The edges are a bit tattered. (200-up)



1249 Fr. 247 \$2 1896 Superb Gem New. An absolutely magnificent \$2 Ed. with broad, even margins, perfect colors, ideal centering of both sides and deep, original embossing. This note looks just the way it did the moment it was pulled from the plate over a century ago. A truly beautiful and technically perfect example of this extremely popular type. (4000-up)



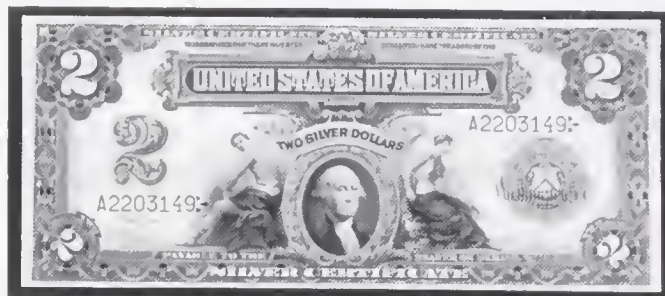
1249A Fr. 247 \$2 1896 Superb Gem New. A second simply superb Fr. 247. Again, with terrific paper originality, unusually large margins, and excellent eye appeal. This classically handsome, technically perfect, \$2 Educational could easily reach or exceed... (4000-up)



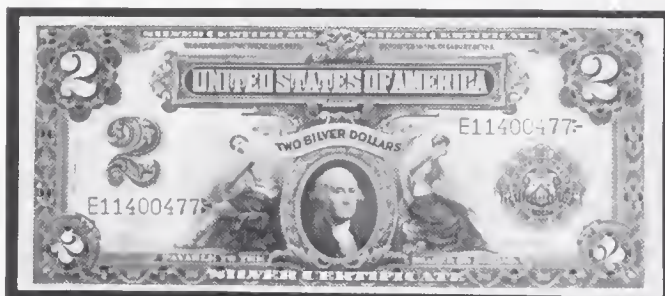
1250 Fr. 247 \$2 1896 Good New. A \$2 Ed with perfect colors, better than most. (1000-up)

The back centering, which is quite often faulty for some reason on these popular Deuces, is ideal on this pretty piece. (4000-up)

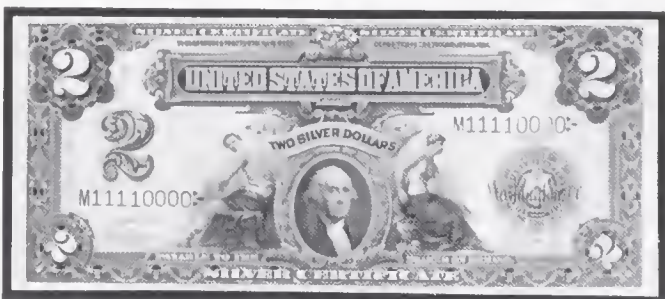
1251 Fr. 248 \$2 1896 Very Fine. Very bright albeit with lots of folds. (750-up)



1252 Fr. 249 \$2 1899 Superb Gem New. The first signature combination of the popular 1899 Deuces and a simply Superb example, with broad, even margins, luminous ink and paper colors, deep original embossing and razor sharp print quality. An immaculate note destined to reside in a premium type set. (1000-up)



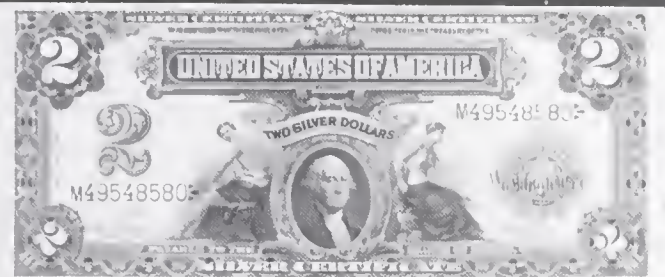
1253 Fr. 252 \$2 1899 Superb Gem New. Every possible positive accolade applies to this impeccable, strictly original, broadly margined beauty. It's just about as nice an example of the type as could conceivably exist. (1000-up)



1254 Fr. 255 \$2 1899 Superb Gem New. A real beauty from the Stouffer Collection, with great paper originality, clear embossing, extra-large even margins and bright color. Additional value and visual enhancement is brought to the note by the neat serial number M11110000. This is one of David Stouffer's more recent purchases, having come to him from Stan Moryez in 1997. (1250-up)

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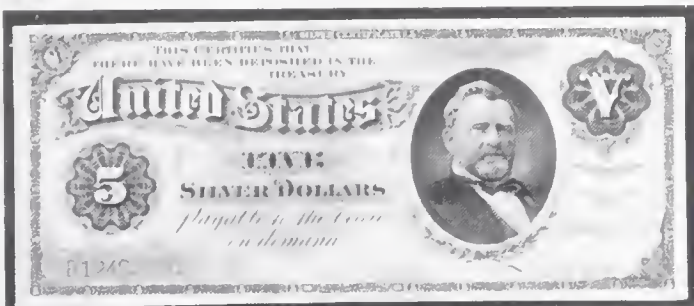


- 1255 Fr. 255 \$2 1899 Superb Gem New. Large, even margins, perfectly bright colors and obvious deep, original embossing are all features of this absolutely fresh 1899 Deuce. Few examples of this relatively common type rival the technical assets of this beauty. (1000-up)



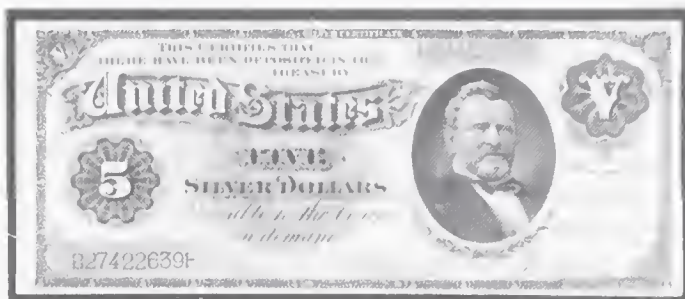
- 1256 Fr. 256 \$2 1899 Star Note Very Good. With the addition of this new note, twenty Fr. 256 Stars are now known, twelve of them from Face Plate 2, as is this example. (250-up)

- 1257 Fr. 260 \$5 1886 Fine. There are some unobtrusive paper peels on the back. (400-up)

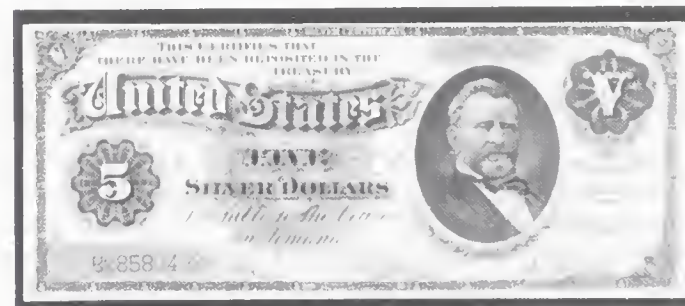


- 1258 Fr. 261 \$5 1886 Extra Fine. Outlandishly broad margins surround the face of this Large Red Seal Silver Dollar Back. The note does, however, have a few well hidden folds, and although all the other colors are bright, the blue serial numbers are a bit muted. (2000-up)

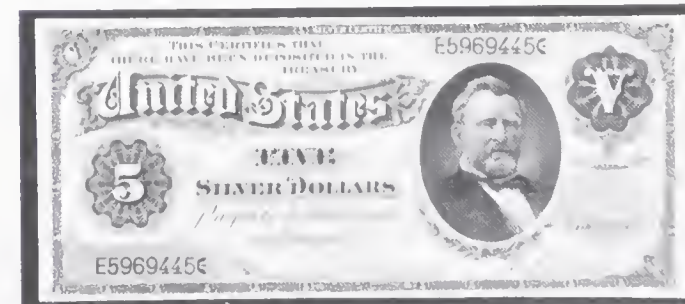
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- 1259 Fr. 263 \$5 1886 Gem New. Deep, original embossing and perfect colors as well as ideal back centering highlight this most attractive Silver Dollar Back. If the bottom margin were as broad as the top, this piece would be absolutely Superb. As it lays, it's one of the most pristine examples we've seen in quite some time. (6000-up)

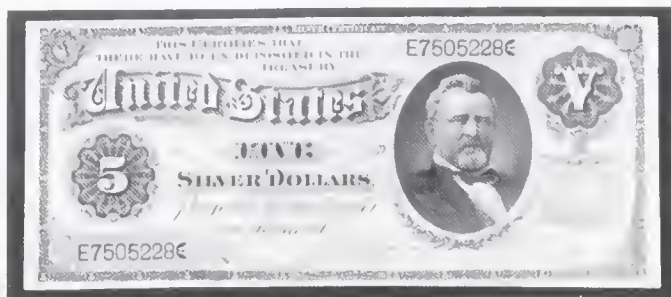


- 1260 Fr. 263 \$5 1886 Very Choice New. A lovely Silver Dollar Back, with bright color, excellent paper surfaces and all its original embossing. The note would be a perfect Gem if its somewhat narrow top margin were as broad as the bottom. Fully fresh Silver Dollar Backs such as this one have become a challenge to locate. (4000-up)

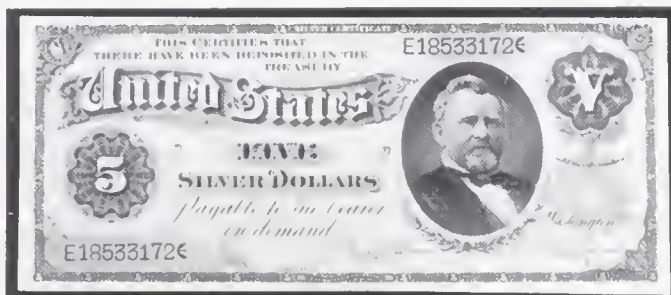


- 1261 Fr. 266 \$5 1891 Choice Extra Fine. Hugely margined, strictly original and with the eye appeal of a perfect Gem, this pretty note was purchased by David Stouffer from Frank Nowak in 1990. (1250-up)





- 1262 **Fr. 267 \$5 1891 Extra Fine.** Unusually broadly margined and strictly original. This is a type that's typically seen very well circulated or Choice New and higher. Pretty, strictly original, lightly circulated examples are very hard to come by. This piece would satisfy the fussiest collector of Extra Fine notes. (1250-up)



- 1263 **Fr. 267 \$5 1891 Extra Fine.** A nice example, with far broader than average margins and good color. This 1891 type is actually considerably scarcer than the earlier Silver Dollar Backs which share the same face design. The Silver Dollar Backs bring half again as much money due to their extreme popularity, but this design type is far scarcer. When the numbers are crunched, this type is more than twice as scarce. (1250-up)

- 1264 **Fr. 267 \$5 1891 Fine.** There is some soil at the left, and the red seal is a bit weak. (350-up)

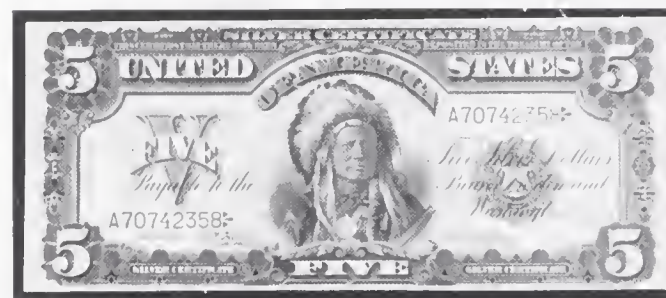


- 1265 **Fr. 268 \$5 1896 About New.** Dark printing, excellent margins and bright colors make this a very pretty \$5 Ed. A single light center fold makes it affordable, but does little to impact its eye appeal. (3500-up)

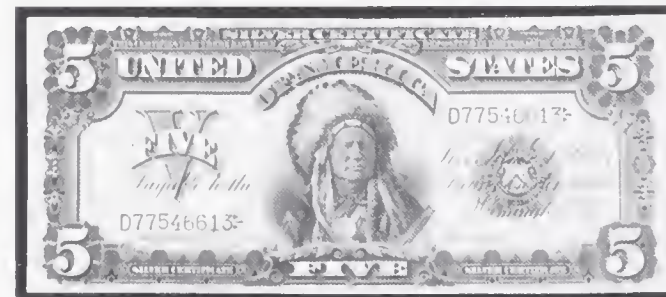


- 1266 **Fr. 269 \$5 1896 About New.** If you've been looking for a Five Dollar Educational that has the visual allure of a perfect Gem while staying away from a five-figure price tag, this note should fit your needs. It's broadly margined, beautifully bright and has the look of a Gem. Only someone with a seasoned eye will be able to locate its two extremely light folds, neither of which is visible from either side when the note is viewed straight-on. (3500-up)

- 1267 **Fr. 269 \$5 1896 Very Fine.** In spite of a few minor restorations at the top, this decent-looking example should realize. (1200-up)



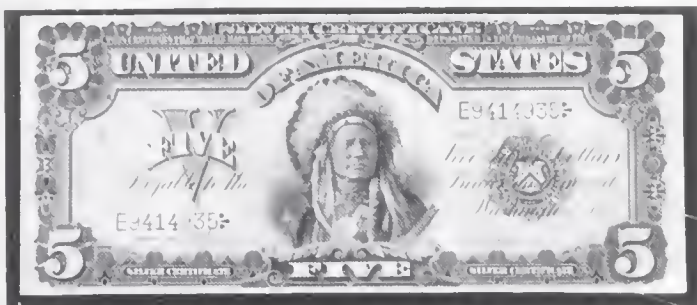
- 1268 **Fr. 271 \$5 1899 Choice About New.** Excellent margins, perfect paper originality and lots of eye appeal highlight this \$5 Chief. Very close inspection is needed to determine that this note is not a beautifully uncirculated example. (1000-up)



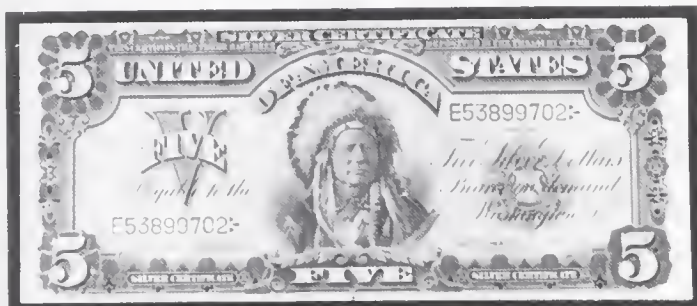
- 1269 **Fr. 273 \$5 1899 Choice Very Fine.** This Chief has extraordinary centering that beautifully frames the sharply printed design on both sides. The colors are excellent and the note has the visual impact of a far higher grade until examined closely. An unusually good-looking Very Fine Chief. (650-up)

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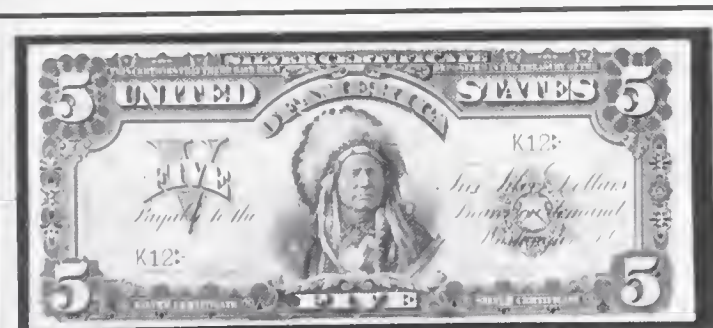




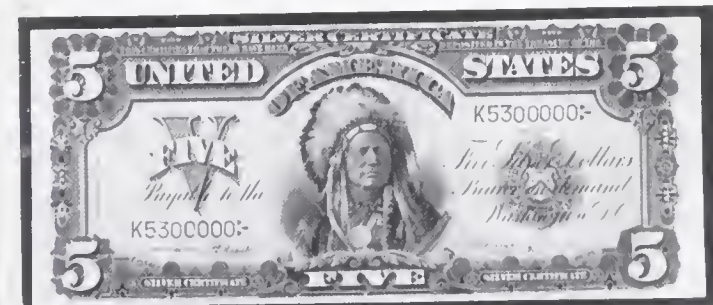
- 1270 Fr. 274 \$5 1899 Gem New. Broader than average margins, excellent color and lots of eye appeal. Fr. 274 is a less commonly seen number in this grade. (2250-up)



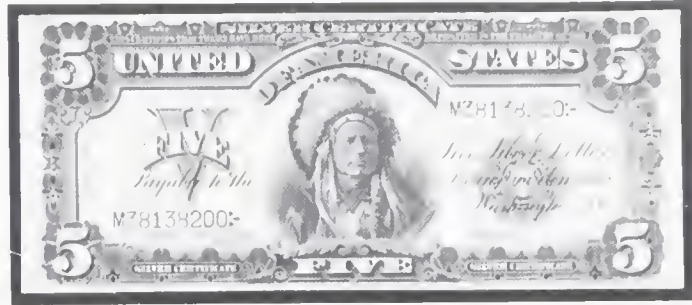
- 1270A Fr. 275 \$5 1899 Superb Gem New. A flawless Chief with deep original embossing, huge margins, excellent color and tons of eye appeal. (2500-up)



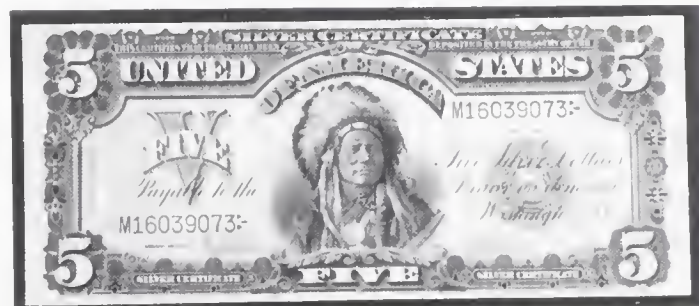
- 1271 Fr. 275 \$5 1899 Gem New. This gorgeous Chief is considerably enhanced by the low serial number K12. The note is broadly margined, with fully bright colors, and the surfaces are rippled with deep, easily seen original embossing. This would be a spectacular note even were it an ordinary serial number. With its two-digit number, near technical perfection and this amount of eye appeal, we wouldn't be surprised to see this note reach or exceed. . . (5000-up)



- 1272 Fr. 275 \$5 1899 Gem New. This pretty Chief bears the interesting round serial number K5300000. It's fully bright, well margined and absolutely original, with all its embossing quite deep and readily apparent to even the casual observer. (2500-up)

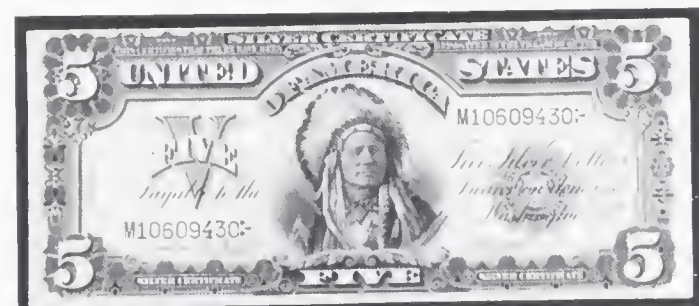


- 1273 Fr. 277 \$5 1899 Superb Gem New. An outstanding Chief, with spectacularly deep original embossing, broad, even margins, perfect colors and pristine paper surfaces. The note was acquired by David Stouffer from a 1994 CAA sale. It's just about as nice an example of a Chief as there could possibly be. (2500-up)



- 1274 Fr. 277 \$5 1899 Very Choice New. Unusually broad margins and excellent colors highlight this eye-appealing Chief. It's quite close to the full Gem grade. (1750-up)

- 1275 Fr. 277 \$5 1899 Extra Fine. A well margined Chief, with perfect color, excellent centering of both sides and good original embossing. It would be an absolutely ideal Choice Extra Fine were it not for a short repaired edge split at the right that does not reach the design. (600-up)



- 1276 Fr. 277 \$5 1899 Choice Very Fine. A premium lightly circulated Chief. Clean, bright, beautifully margined and absolutely original, with - in spite of its circulation - its original embossing wholly intact. An unusually nice piece. (600-up)

### MAIL BIDDERS

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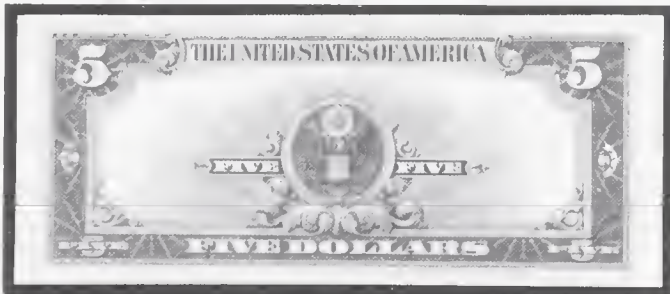
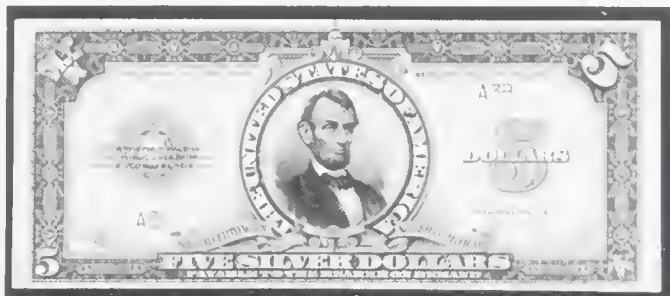
**WE CAN NOT BE RESPONSIBLE  
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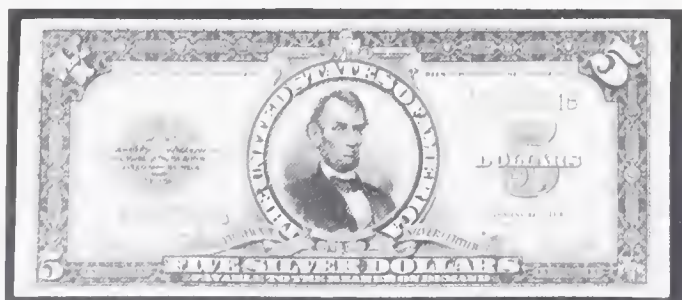


- 1277 **Fr. 281 \$5 1899 Choice About New.** This well-margined, eye-appealing Chief has an extremely light, difficult to see center fold, but the look of an absolute Gem. (1100-up)

### *Lovely Single Digit Porthole*

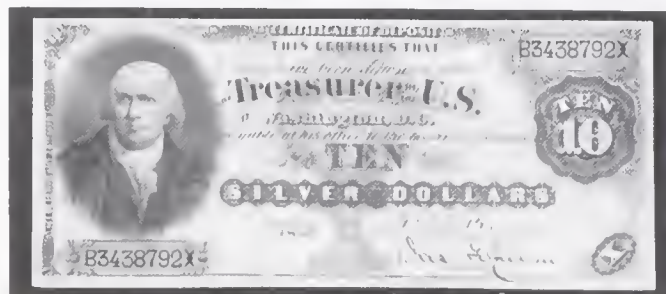


- 1278 **Fr. 282 \$5 1923 Gem New.** A deeply embossed, beautifully margined, splendid example of the popular Porthole type. The note is additionally enhanced by the low, single-digit serial number A3B. We sold the sheet mate of this note, the A4B example, which was graded CGA-67, in May of 2000. That note was repurchased by its consignor at \$20,000 over a "live" bid of \$18,000. This piece is identical in every way but for the lack of an extremely broad bottom margin, which the other note had. All its deep, original embossing, ideal colors and letter-perfect back centering are present. We would not be at all surprised if this piece were to reach or exceed. . . (10,000-up)

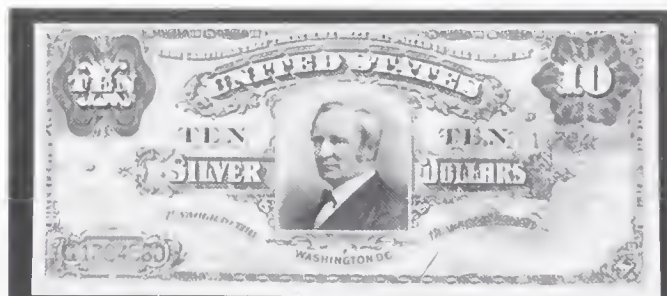


- 1279 **Fr. 282 \$5 1923 Choice About New.** This Porthole has the look, margins and color of a Superb Gem. The back is as well centered as the face, and under casual inspection the note could easily be presumed to be Gem. Even when removed from the holder and inspected carefully, this lovely AU remains impressive. (1000-up)

### *Gem 1880 \$10 Silver*



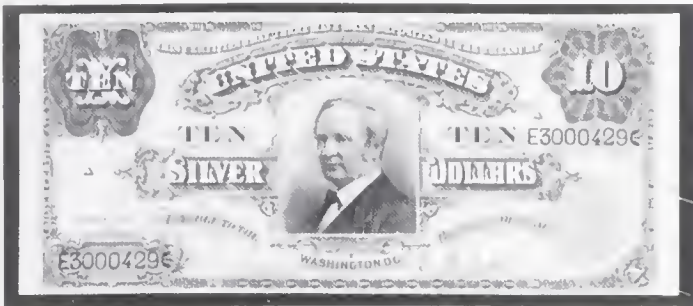
- 1280 **Fr. 288 \$10 1880 Gem New.** One of the nicest examples we've seen of this Friedberg number, and in fact, nicer than the great majority of uncirculated examples of this type. 288's are outnumbered two to one by 289's. This note is broadly margined all around, with excellent color of the paper and inks. It also has good original embossing, a feature not often seen on this type. Purchased privately by David Stouffer in 1991. (10,000-up)



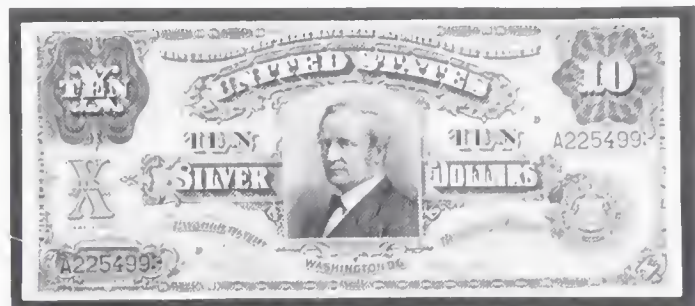
- 1281 **Fr. 295 \$10 1886 Choice About New.** This is a beautiful example of the Early Back Tombstone Type. The note gives the appearance of a Gem, and indeed could easily be mistaken for that grade, as its single light fold is extremely challenging to locate. The face design is centered just a drop high, but the back design is absolutely perfectly centered. The color and eye appeal of this note from the Stouffer Collection is incredible. Only two or three uncirculated examples of Fr. 295 are known, and this piece is in the top half-dozen for grade in a census of just under 40 pieces. (3500-up)

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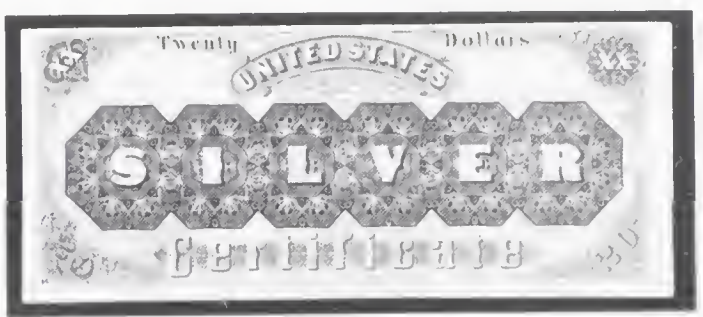


1282 Fr. 298 \$10 1891 About New. A pretty Tombstone, with good margins, bright colors and excellent eye appeal. (1000-up)

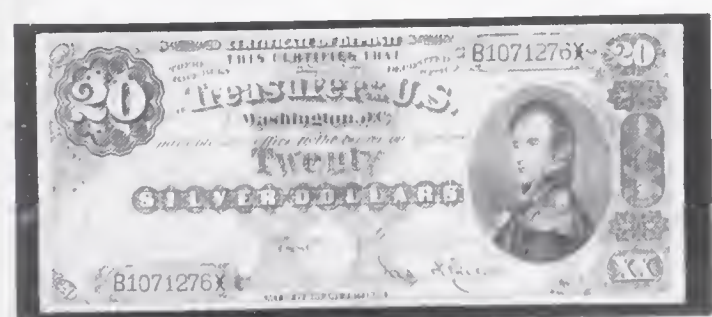
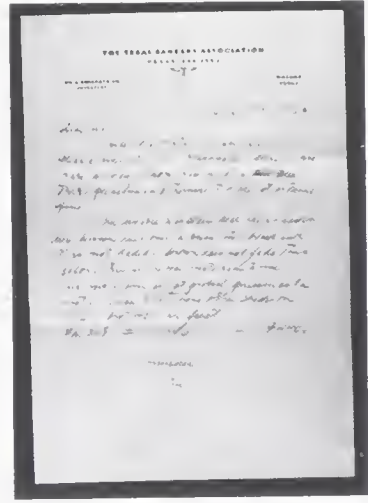


1283 Fr. 302 \$10 1908 Extra Fine-About New. A lovely Blue Seal Tombstone, with excellent face margins and bright color. (800-up)

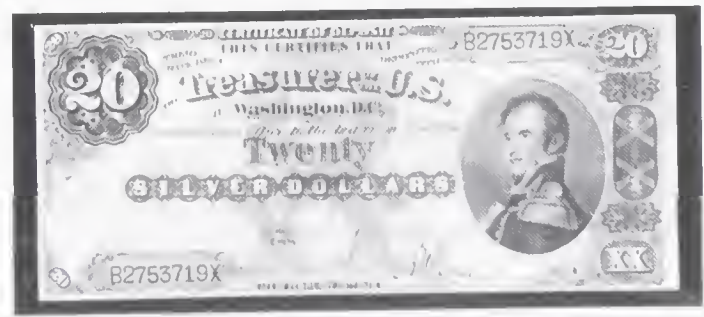
## Triple Signature 1880 \$20 Silver



1284 Fr. 308 \$20 1880 Triple Signature Very Fine. A new note to the census, and with this piece added, there are still fewer than ten known, the highest grade of which is Extra Fine. We've sold three notes: an Extra Fine for \$30,800 in 1998, a Fine for \$20,900 in 1999 and a Very Fine back in 1993. This note comes with the original letter when William Philpott sold the note in October of 1959. The seal and double x's, which are normally brown, are a rather unusual brownish gray color. Philpott says, "Am unable to explain seal color - looks like brown ink over a press with black ink - has not faded - brown does not fade this color." The note has three huge margins but is tighter, though adequately margined, across the top. The back is nicely centered. There are a few very small pinholes but no other problems. All Triple Signature Silver Certificates are very rare, and this note will likely find a new home in the range of ... (25,000-up)



1285 Fr. 309 \$20 1880 About Fine. Quite heavily circulated, but free of meaningful problems. Fr. 309 is quite a rare number. We've sold only seven examples, none of which had graded better than Extra Fine. The total known census is only a few pieces above 40, without a single uncirculated example reported among them. (2500-up)



1286 Fr. 311 \$20 1880 Choice Extra Fine. Acquired by David Stouffer from our May 1991 sale, where it was described: "Exceptionally well margined, with very strong color on both sides. Viewed from the back, the note gives the appearance of a Gem New. An extremely scarce type in this high grade, this example would grace any collector's set." It's graced David's set for a full decade plus one week, and it will now find itself a new home (8000-up)





- 1287 **Fr. 316 \$20 1886 Choice Fine.** Unmolested and perfect for the grade, with good margins and strong colors. Fr. 316 is one of the rarest numbers of this scarce type, with fewer than two dozen examples reported in all grades combined. We've sold only three examples, including the finest known, which realized \$99,000 in our sale last January. This piece should realize right around . . . (4000-up)



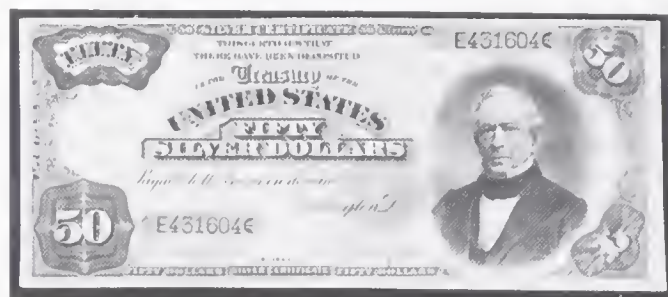
- 1288 **Fr. 318 \$20 1891 About New.** Exceptionally well margined for the issue, with tons of eye appeal, sharp printing and excellent color. (2500-up)



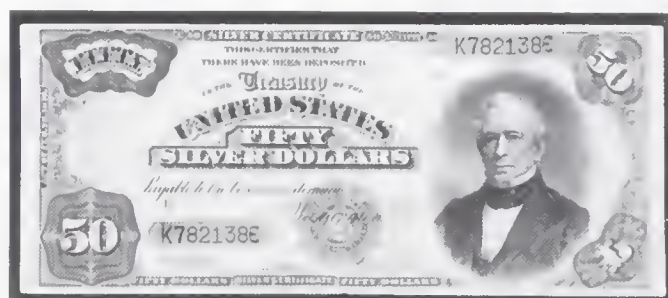
- 1289 **Fr. 321 \$20 1891 Choice Extra Fine.** This pretty \$20 Silver appears Choice New when viewed from the face. The blue colors of the overprint are particularly bold. (2000-up)



- 1290 **Fr. 321 \$20 1891 Extra Fine-About New.** Exceptionally broad margins and a bright blue overprint give this Manning Twenty lots of eye appeal. (2000-up)



- 1291 **Fr. 331 \$50 1891 Fine-Very Fine.** Fewer than two dozen pieces of this number are known to exist. We've handled only six pieces in all our sales combined, and only two of those six graded Extra Fine or better. This is a solid, problem-free piece, with excellent margins and far better color than one would expect for the grade. (2500-up)



- 1292 **Fr. 335 \$50 1891 Choice Very Fine.** A bright and lovely looking note, with excellent margins as well as good ink and paper color. In spite of over a hundred examples of this type's being known, they're seldom available for sale, and this Blue Seal Blue Number 1891 \$50 Silver is a one-number-type note, the other five signature combinations' all having the red seal. A handsome looking note. (2750-up)

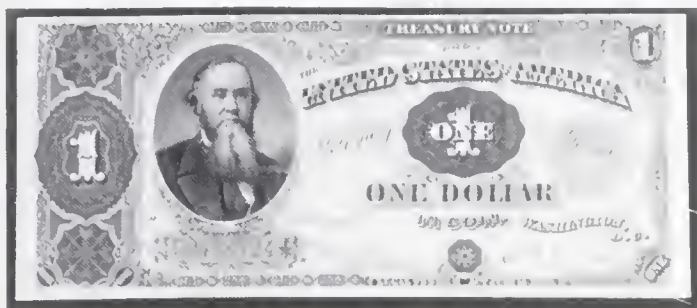
## TREASURY NOTES



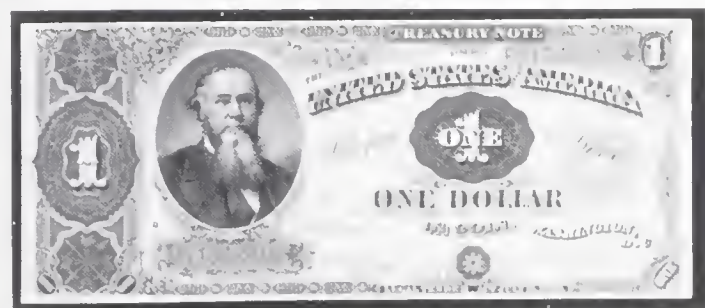
- 1293 **Fr. 347 \$1 1890 About New.** A single center fold lowers the value of this Stanton Treasury Ace but does little to affect the visual appeal. It's a well centered, bright note, with terrific color, clean surfaces and sharp printing quality. (1500-up)

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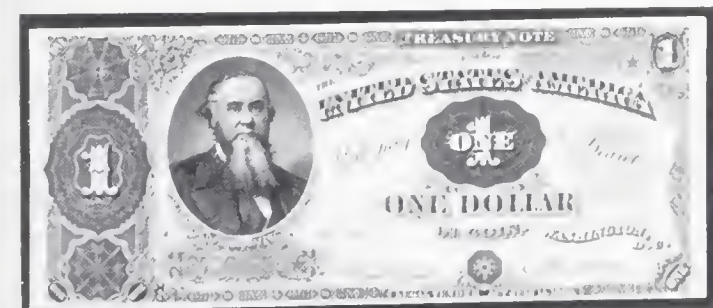




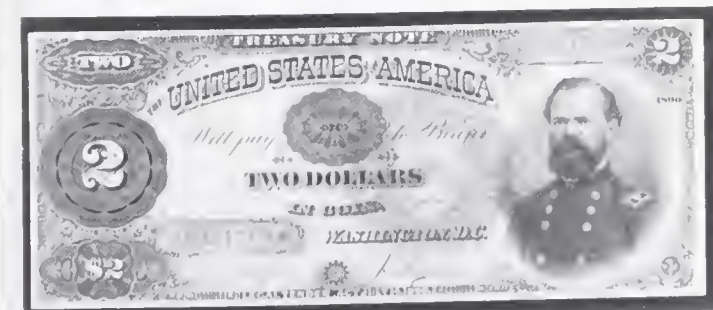
- 1294 Fr. 350 \$1 1891 Gem New. Beautifully bright, crackling fresh and strictly original, with all its embossing intact. If the more than adequate top margin were the size of the other three, this Treasury Ace would be utterly Superb. Fr. 350 is the scarcest by far of the \$1 1891 Treasuries. We've sold only 29 examples, compared to 101 for Fr. 351, and 68 for Fr. 352. (1100-up)



- 1295 Fr. 350 \$1 1891 Gem New. As bright, fresh and original as a note can be, with spectacular colors and surfaces. If this Stanton Ace had just slightly broader margins, it would be as Superb an example of the type as could exist. As it stands, this extremely attractive note, which was acquired by David Stouffer in 1995 from Stan Morycz, is well worth some serious bidder attention. (800-up)

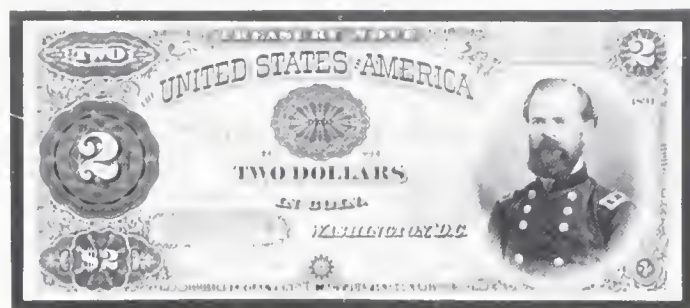


- 1296 Fr. 350 \$1 1891 Very Choice New. This alluring Treasury Ace is Superb in every sense but for the bottom margin, which although quite adequate, is not broad enough for the ultimate grade. It's this essentially perfect, strictly original note's only shortfall. (750-up)

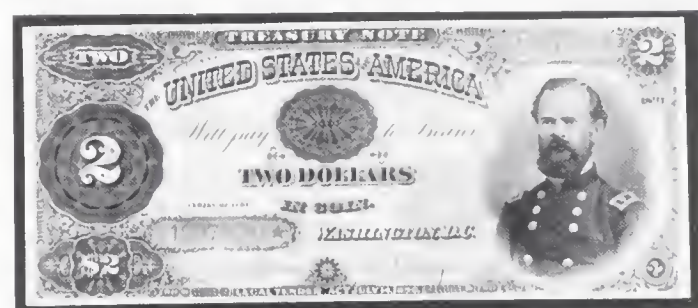


- 1297 Fr. 353 \$2 1890 Extra Fine. Purchased by David Stouffer

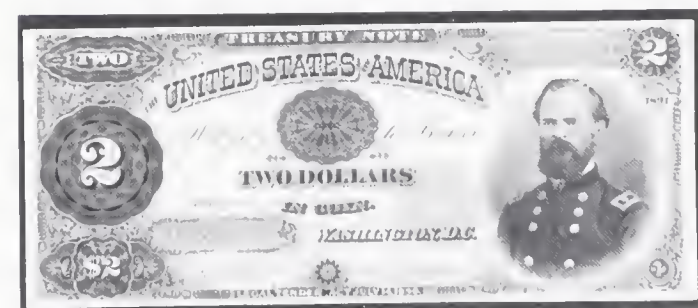
from Harry Jones in 1989, this well-centered Large Brown Seal McPherson Deuce has strong ink color and lots of eye appeal. (2750-up)



- 1297A Fr. 357 \$2 1891 Superb Gem New. This 1891 Treasury Two is a flawless as a type note can get. It has excellent original embossing, broad even margins, perfect back centering and all the color and flash that it had the day it was printed over a century ago. This is a note with both exceptional technical merit and unusual beauty — the kind of note that seldom appears at auction and when it does causes price records to fall. (3250-up)



- 1298 Fr. 357 \$2 1891 Very Choice New. A nice attractive McPherson Deuce that would grade fully Gem if the seal were a bit brighter. Twos are the scarcest of the four lowest denominations of Treasury Notes, and in our opinion, even in this strong market, they remain somewhat underpriced. (2250-up)



- 1299 Fr. 358 \$2 1891 Superb Gem New. David Stouffer owned this note for over ten years, having purchased it from Frank Nowak in 1990. It's about as nice an example of the type that could exist, with broad, even margins, ideal color and exceptional centering of both sides. The note has absolutely untouched surfaces, and its deep original embossing can be easily seen. McPherson Deuces are rather scarce in all grades and quite rare as pristine original Gems. This note would satisfy the fussiest collector and will no doubt find its way into a magnificent type set. (3500-up)





- 1300 **Fr. 358 \$2 1891 Choice Extra Fine.** A perfect three-fold X1, with beautifully bright colors, excellent centering and all its original embossing. This pretty McPherson Deuce is 100% free of soil, and it has super eye appeal. (850-up)



- 1301 **Fr. 359 \$5 1890 Choice New.** Acquired by David Stouffer from Dean Oakes in 1989. The margins are rather close, but it's still a good-looking example of this difficult Fancy Back Treasury Note type. (3000-up)



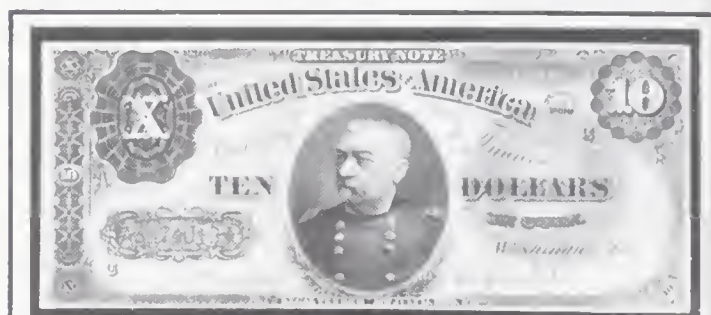
- 1302 **Fr. 361 \$5 1890 Very Choice New.** Gem in every respect but for the margins, and even with the margins considered, this piece comes extremely close to the ultimate grade. The embossing is excellent, the colors of the paper and inks flash and fully bright, the surfaces strictly original and the printing quality razor sharp. (3500-up)



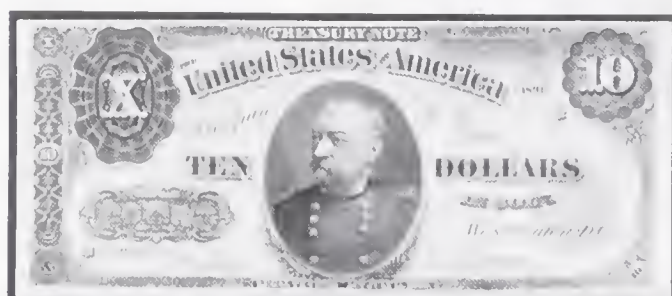
- 1303 **Fr. 362 \$5 1891 Very Choice New.** This General Thomas Five has excellent color, very nice margins and great paper originality. It's a really nice example of a perennially popular type. (1500-up)



- 1304 **Fr. 364 \$5 1891 Gem New.** Deep, original embossing, impeccable surfaces and unusually nice margins highlight this Bruce-Roberts signed General Thomas Treasury Five. This note found its way to the David Stouffer Collection when it was purchased from Tom "Baldy" Denly in 1990. It's the "A" note from the plate and it has the unusually large top margin normally associated with that position. With its needle-sharp printing and excellent color, the note accentuates the engraving intricacies of the late-19th century. (2250-up)



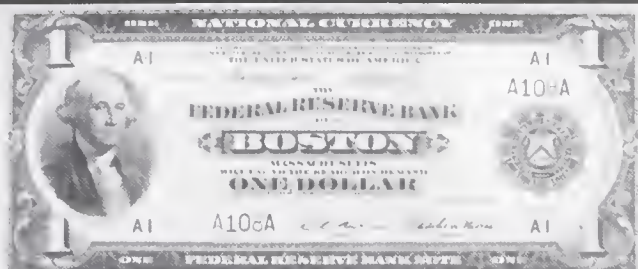
- 1305 **Fr. 367 \$10 1890 Very Choice New.** Acquired by David Stouffer from a 1992 Lyn Knight sale, this Fancy Back Treasury Ten has all the attributes of a Gem but for the margins. The back centering is excellent, but the face is a bit tight in places, particularly along the bottom. Fr. 367 is a deceptively scarce number. There are fewer than 20 known examples in all grades combined, contrasted with over 80 apiece for its type mates, Fr. 368 and 369. CAA's records show an even greater disproportion: We've handled five Fr. 367's, 42 Fr. 368's and 31 Fr. 369's. But for the centering, which prevents the Gem grade, this is a real beauty. (6000-up)



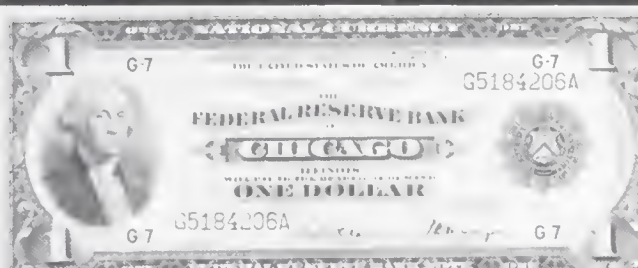
- 1306 **Fr. 369 \$10 1891 Gem New.** This note has been in David Stouffer's collection since its acquisition in our November 1990 inaugural sale. It has excellent margins on three sides, and an overly large bottom margin, as is often the case with the "D" position notes. It's also deeply originally embossed, with its full fresh surface qualities. The vignette of General Sheridan is exceptionally sharp, giving it a near-photographic quality. In 1990, we said, "This is one to chase." And that's certainly no less true tonight. (5000-up)



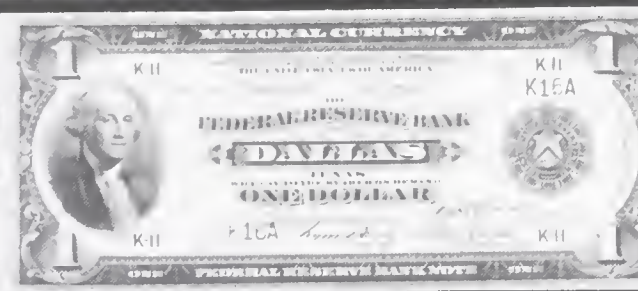
## FEDERAL RESERVE BANK NOTES



- 1307 **Fr. 708 \$1 1918 Superb Gem New.** An outstanding example of a One Dollar Federal Reserve Note, with broad margins, full bright colors, deep original embossing and a three-digit serial number. David Stouffer purchased it in 1992 from Frank Nowak's "The Vault." (400-up)



- 1308 **Fr. 727 \$1 1918 Choice New.** Fresh and original, with good embossing. A Gem if the left end of the bottom margin were a bit broader. (175-up)



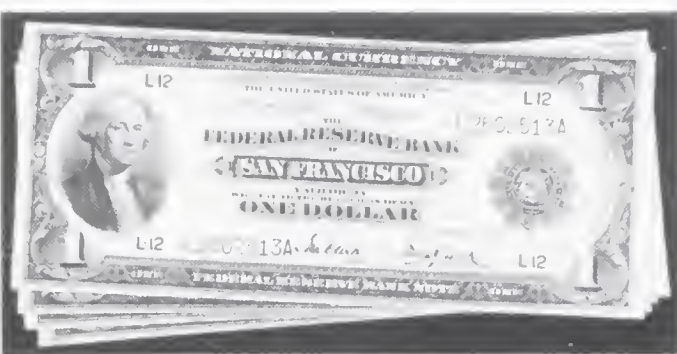
**ONE DOLLAR**

K16A *symmetry* K-II

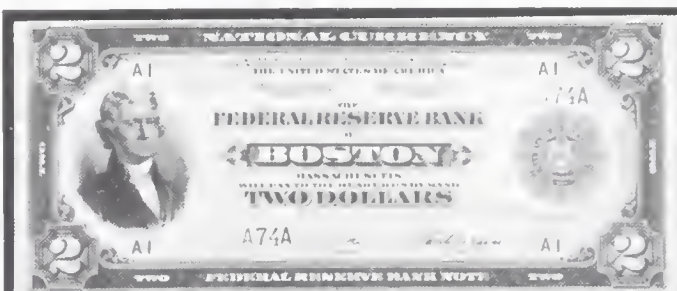
FEDERAL RESERVE BANK NOTE

- 1309 **Fr. 740 \$1 1918 Double Courtesy Autograph Very Choice New.** This lovely \$1 Federal Reserve Bank Note is courtesy autographed by both Federal Reserve Bank officials directly above their engraved signatures. As a further bonus, this note is made even more desirable by its low two-digit serial number K16A. (1000-up)

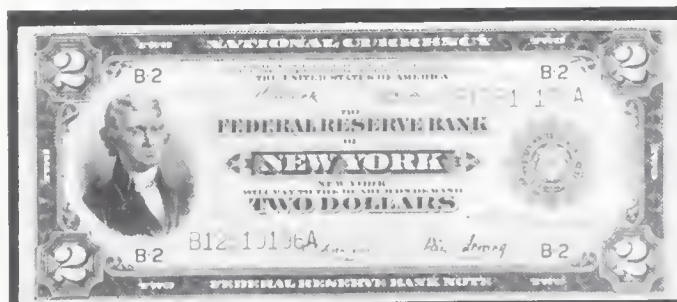
**DUPLICATES? CONSIGN THEM TO  
OUR SEPTEMBER 2001 SALE!  
DON'T WAIT!**



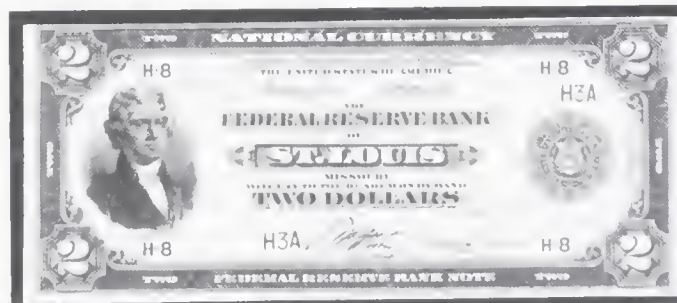
- 1310 **Fr. 743 \$1 1918 Cut Sheet of Four Gem New.** A fresh and original cut sheet, with all four examples having good margins, bright colors and their original embossing. San Francisco District cut sheets are not seen with that much frequency. (1000-up)



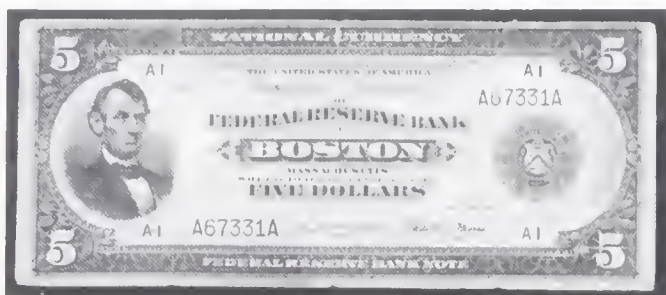
- 1311 **Fr. 747 \$2 1918 Superb Gem New.** A gorgeous two-digit Boston Battleship Deuce. The Boston District is not typically associated with low-number notes, most of which are New Yorks and Clevelands. This note has beautiful margins, deep original embossing, perfect color and the serial number A74A. (1750-up)



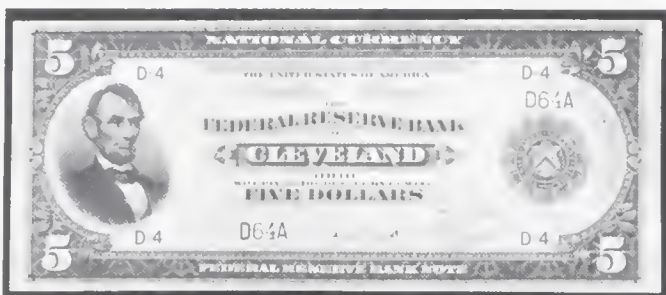
- 1312 **Fr. 752 \$2 1918 Very Choice New.** Dean Oakes sold this nice Battleship Deuce to David Stouffer in 1989. It's an attractive piece, with good color and above-average centering. (900-up)



- 1313 **Fr. 768 \$2 1918 Choice New.** This St. Louis Battleship Deuce bears the low single-digit serial number H3A. It's a really nice example, with great paper originality, deep embossing and perfect colors. The note would be a Superb Gem were it not for the quite tight top margin. (2500-up)



- 1314 **Fr. 781 \$5 1918 Fine.** One of the rarest Five Dollar Federal Reserve Bank Notes, and the only signature combination produced by the Boston District for this series. Although about 30 examples are known, they seldom reach the market; in our 27 sales combined, we have sold only six. This note, although well circulated, is problem-free save for two short closed splits at the top. (500-up)



- 1315 **Fr. 785 \$5 1918 Very Choice New.** Huge margins and perfect centering highlight this two-digit Cleveland Federal Reserve Bank Note. David Stouffer acquired it from a Lyn Knight sale in 1992. (750-up)
- 1316 **Fr. 796 \$5 1918 New.** Fully uncirculated, with its original embossing, but the note has lightly handled corners and a few stains. (225-up)

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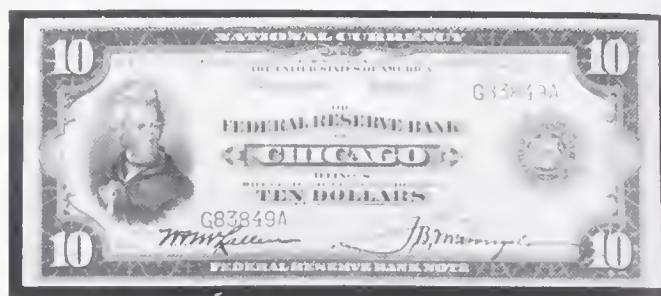
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## *Gem \$10 Chicago FRBN*

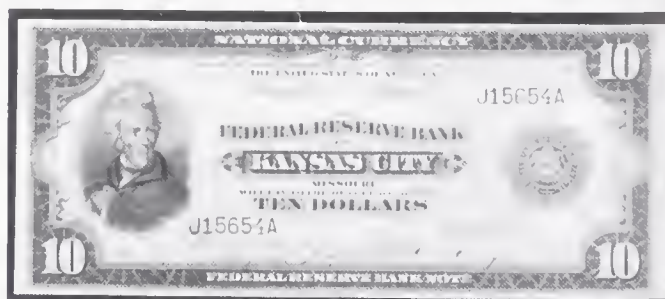


- 1317 **Fr. 813 \$10 1915 Gem New.** David Stouffer acquired this note from Frank Nowak's "The Vault" in 1990. It's a magnificent piece, with exceptional centering, deep original embossing, excellent surfaces, fully bright colors, and bold, dark, heavily engraved signatures that give the appearance of hand-signed signatures. If the bottom margin, which is fully broad enough for the Gem grade, were a bit larger, this piece would be absolutely Superb. This to our knowledge is the only known uncirculated Fr. 813. There is an uncut sheet, ex-Grinnell and graded AU, that currently resides in the ANA museum and an AU that has been off the market since 1991, but this note is the only uncirculated piece to ever have been recorded. About three dozen pieces in total are known for the number, almost all of which are heavily circulated. We've sold a total of ten, and the only one of those that graded better than Very Fine was an Extra Fine that was spoiled by Tarouk silking. Serious currency collector/researchers who realize the importance of this note are likely to push it far beyond that which would normally be expected for this scarce type. (5000-up)

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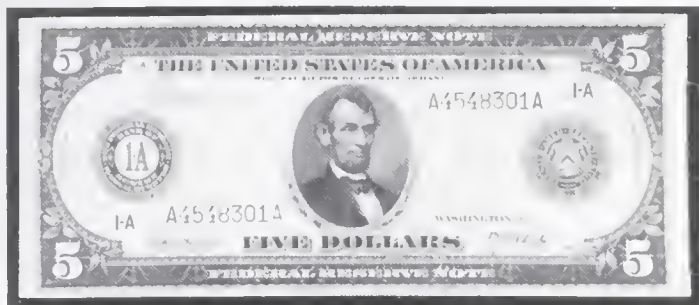
**Type Your Bids And Send Early!**



- 1318 **Fr. 817 \$10 1915 Superb Gem New.** This \$10 Federal Reserve Bank Note Type has, in our opinion, always lagged behind the rest of the market in price vs. rarity. Its price is little more than double that of a Battleship, the \$2 note from the same series, yet, in Gem condition, Battleships easily outnumber Federal Reserve Note Tens by a factor of about ten to one. This handsome Kansas City District note has exceptionally large margins all the way around, and its back centering is fully the equal of the perfectly centered face. The printing quality is exceedingly sharp, and the colors are absolutely ideal. (2750-up)



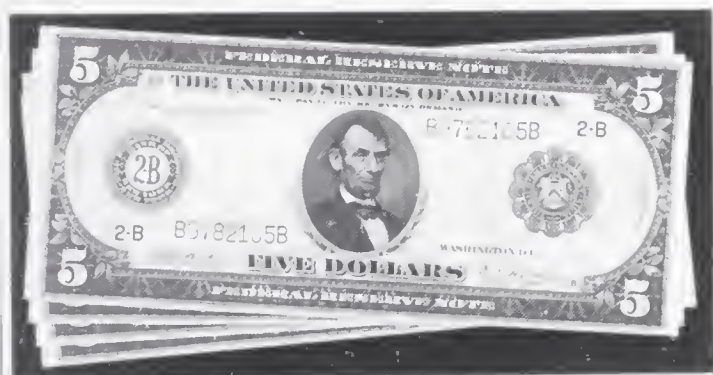
## FEDERAL RESERVE NOTES



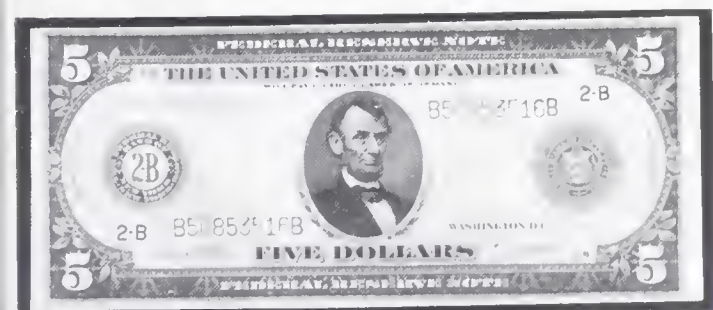
- 1319 **Fr. 844 \$5 1914 Gem New.** Hugely margined and beautifully bright, this Boston Blue Seal is a sleeper rarity. Fewer than ten examples are known to exist, and we've sold four of them in our 27 auction sales (as opposed to the Boston White-Mellon, of which we have sold nearly three dozen examples). With these incredible margins and perfect centering of both sides, this would be a desirable piece even if it were a common number, which it most decidedly is not. (1000-up)

- 1320 **Fr. 848 \$5 1914 Choice New.** (125-up)

- 1321 **Fr. 850 \$5 1914 Gem New.** (200-up)



- 1322 **Fr. 850 \$5 1914 Cut Sheet of Four Very Choice New.** All four notes are bright and have retained their original embossing. The "a" position note is a perfect Gem; the "b," "c" and "d" position notes grade Very Choice New due solely to centering. (4 pieces) (600-up)



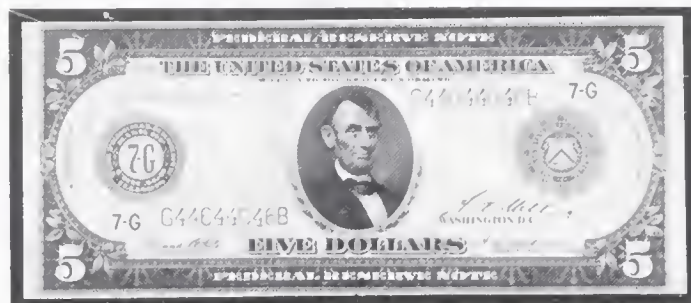
- 1323 **Fr. 851a \$5 1914 Gem New.** Bright, fresh, original and well margined. (200-up)

- 1324 **Fr. 851a \$5 1914 Very Choice New.** A fresh, bright, well embossed example of the most common \$5 Federal Reserve Note, making it an ideal purchase for type. (125-up)

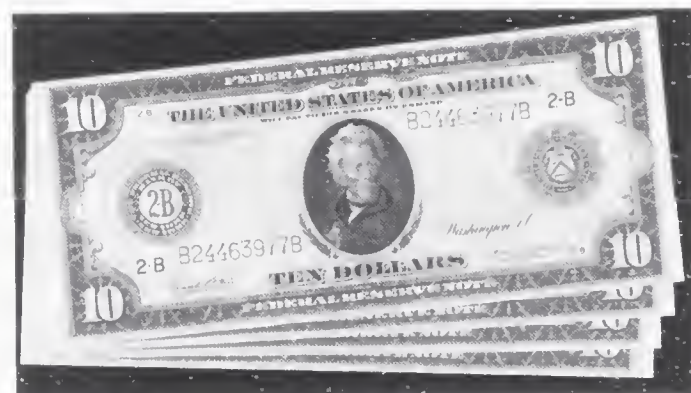
- 1325 **Fr. 859a \$5 1914 Very Choice New.** (125-up)

- 1326 **Fr. 862 \$5 1914 Very Choice New.** Bright, fresh, original and well margined. (125-up)

- 1327 **Fr. 869 \$5 1914 Very Choice New.** A tiny bit close at the bottom right. Otherwise, this attractive \$5 1ed would be a full Gem. (125-up)

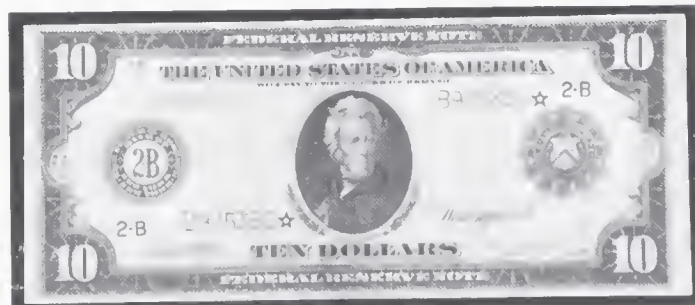


- 1328 **Fr. 871a \$5 1914 Courtesy Autograph Choice New.** Featuring the contemporary hand-signature of A.W. Mellon as Secretary of the Treasury. A wonderful item for the collector of Federal Reserve Notes as Mellon - a rare courtesy autograph - is a familiar signer of these notes. (750-up)

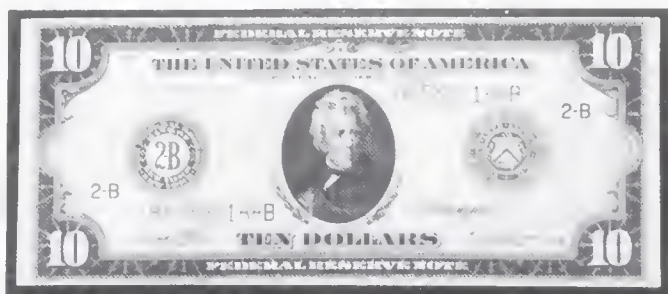


- 1329 **Fr. 911a \$10 1914 Cut Sheet of Four Superb Gem New.** Utterly original, beautifully margined and perfectly fresh. All four examples have deep original embossing, perfect centering of both sides and full original color. Each of the four examples is as perfect a Ten Dollar Federal Reserve Note as can possibly exist. (4 pieces) (1500-up)

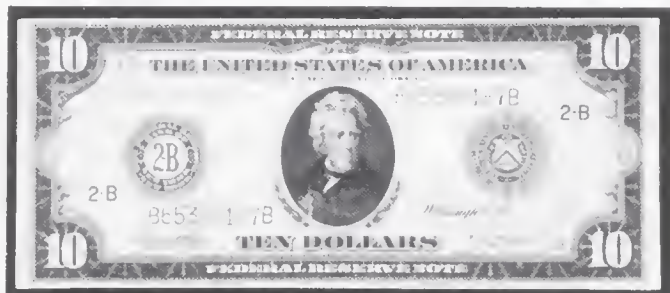
- 1330 **Fr. 911a \$10 1914 Choice New.** (110-up)



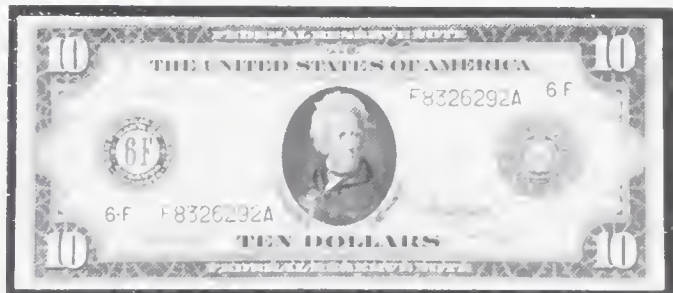
- 1331 **Fr. 911a \$10 1914 Star Note Very Fine.** With the addition of this new number to the census, the known pieces are now an even dozen. (300-up)



- 1332 **Fr. 911c \$10 1914 Gem New.** Well margined, bright and most attractive, this "c" type Fed is the scarcest by far of the three White-Mellon varieties. As 911c is the most available of the \$10 c-types, this is the ideal note to represent the variety in your collection. (300-up)



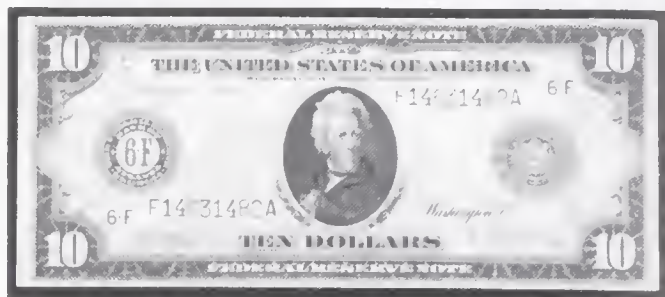
- 1333 **Fr. 911c \$10 1914 Very Choice New.** Identical to the above note and consecutive to it, but just a hair too tight at the top right for the full Gem grade. (250-up)



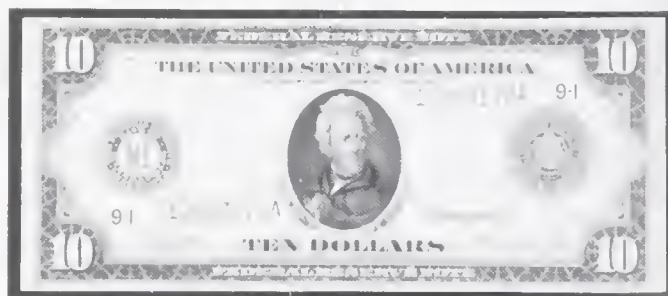
- 1334 **Fr. 925 \$10 1914 Gem New.** Broadly margined, bright and strictly original, this Burke-Glass \$10 Atlanta Fed is a sleeper rarity. We've sold two examples in our 27 sales, and to our knowledge, the total known census is just about that. Federal Reserve Note censuses tend to be less complete than those of other more highly collected series. When a census number is rather high, e.g. Fr. 911 (of which we have sold 123, a number that roughly equals the known census), it can be presumed that many more exist and the note is common. When the census number is ten or so, and CAA's total sales are five or six, it's a reasonable presumption that several dozen probably exist. But when our total sales number is two - and the census is also two - while the tally may not be totally complete, it is a certainty that this is a very rare note. The opportunity to purchase a sleeper like this should not be passed up if even a heavily circulated example presents itself. When the note is a beautifully margined, well embossed, strictly original, perfect Gem such as this, an extreme effort to acquire it is in order (1500-up)

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**PLEASE SIGN YOUR BID SHEET!**

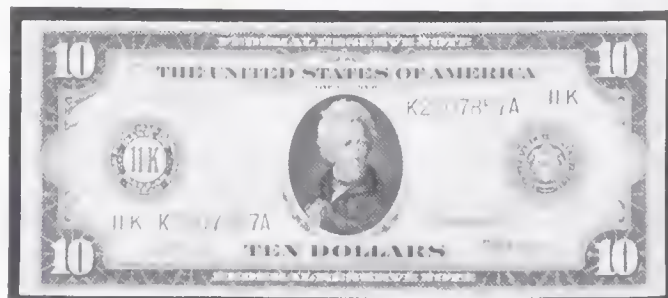
**REMINDER —**  
**A 10% BUYER'S FEE**  
**WILL BE ADDED**  
**TO ALL**  
**SUCCESSFUL BIDS.**



- 1335 **Fr. 926 \$10 1914 Very Choice New.** Fr. 926 is a very scarce number. The known census is under ten pieces, and this is actually the first example we've handled in any of our sales. Census numbers for Feds are quite incomplete, but there's no question about the scarcity of this Burke-Glass Atlanta District note. Ten Dollar Federal Reserve Blue Seals run from Fr. 904 through Fr. 951, and Fr. 926 is one of only three numbers where we've not handled a single piece. This example is well margined, bright and problem-free. (600-up)

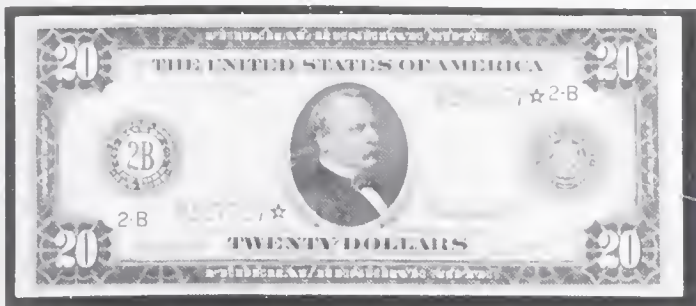


- 1336 **Fr. 939 \$10 1914 Gem New.** Unusually broadly margined; bright, attractive and strictly original. (400-up)



- 1337 **Fr. 944 \$10 1914 Superb Gem New.** The Dallas District \$10 Fed has unusually broad margins, perfectly framing the design both face and back, as well as all its good original embossing. Fr. 944 is a scarcer number. We've sold fewer than ten examples in all of our sales. (450-up)





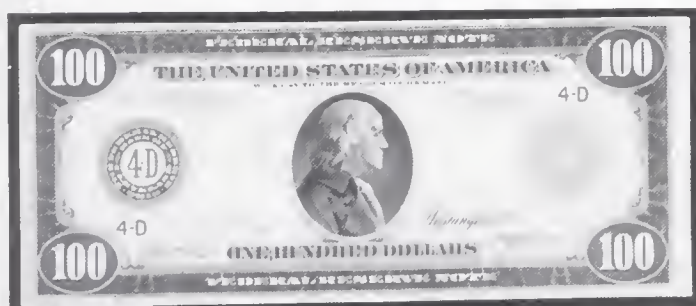
- 1338 **Fr. 971 \$20 1914 Star Note Superb Gem New.** Thirteen examples of this Star number are known, and only this piece and three others grade New. After that the grades fall off sharply, without a single other example known above Very Fine. This piece is equal to the finest \$20 Fed Star Note we've ever seen. Its margins are huge and it's absolutely loaded with deep, original embossing. On top of that, the back centering is perfect, and the paper surfaces fully fresh and crackly. A Superb Fed Star that would clearly please the fussiest of collectors. (2000-up)

- 1339 **Fr. 979a \$20 1914 Choice New.** (175-up)

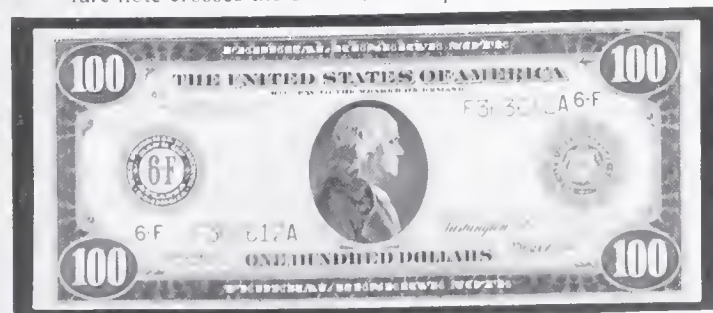
- 1340 **Fr. 1002 \$20 1914 Choice About New.** Huge margins and perfect centering. This \$20 Fed has the appearance of an absolute Gem but it has a very light center fold. (100-up)

- 1341 **Fr. 1036 \$50 1914 Very Fine.** A scarcer number. We've sold only two in all our sales, and the total census is less than 20. Well margined and attractive from the face, although the back is a bit weaker and the paper is somewhat soft. (250-up)

- 1342 **Fr. 1046 \$50 1914 About New.** A good-looking Atlanta \$50 Fed with broad margins and bright color. (500-up)

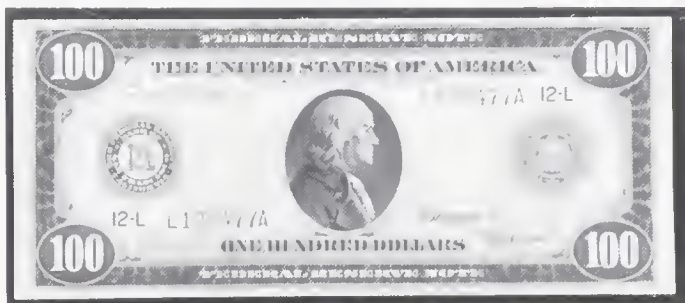


- 1343 **Fr. 1075a \$100 1914 Red Seal Extra Fine-About New.** A nice, original note with excellent margins, bright colors and perfect paper surfaces. The embossing remains intact in spite of three light folds. Only five examples of this "a"-type Cleveland Red Seal Hundred are known, and only this and one other grade better than Very Good. The real rarity of some of these Red Seal Feds has attracted considerable collector attention to them over the past two years, and we would expect lots of bidder activity when this good-looking and very rare note crosses the block. (4000-up)



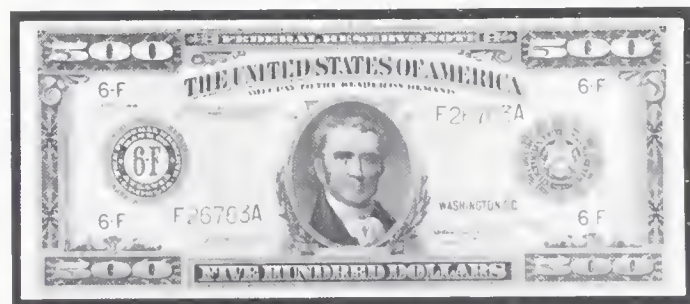
- 1343A **Fr. 1104 \$100 1914 Superb Gem New.** This Blue Seal \$100 Fed is absolutely original, with all its deep embossing plainly

evident to even the casual observer. Add to that huge, even margins, perfect back centering and ideal ink and paper color. On balance, this is as fine a Type Note as one is ever likely to see. This is particularly noteworthy for *this* type, as high-grade examples are generally found flat and lifeless. (2000-up)



- 1344 **Fr. 1128 \$100 1914 Superb Gem New.** This spectacular San Francisco District \$100 Fed was purchased by David Stouffer from Don Kelly in 1991. It has unusually broad margins, great original embossing, all its full color and perfect, crackling paper surfaces. We've sold over two hundred \$100 Feds, and only two or three of them were as nice as this delightfully original, beautifully fresh piece. (2000-up)

### Choice New 1918 Atlanta \$500

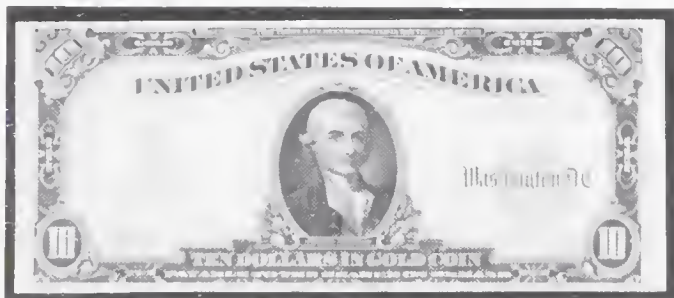


- 1345 **Fr. 1132 \$500 1918 Choice New.** A beautiful Atlanta District \$500 Fed. This note is well margined, bright and extremely attractive. Fewer than ten examples of Atlanta District Five Hundreds are known, and this is one of only two notes that come from outside of a short run of uncirculated pieces. We sold one of the notes from that run in January of 2000 for \$52,250. This piece is not quite as nice as that one, but certainly it is not far behind. It has excellent margins, perfect color, good surfaces and great eye appeal. We would expect this rare and most attractive note to realize right around (30,000-up)

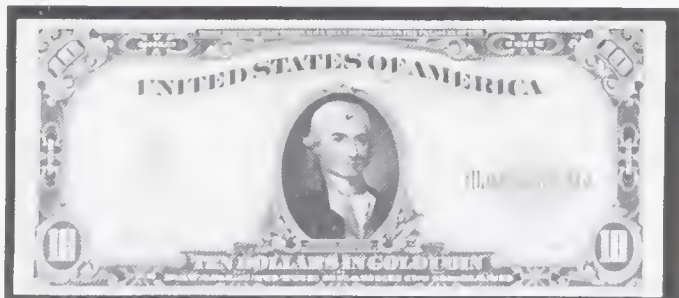
## GOLD CERTIFICATES



- 1346 **Fr. 1167 \$10 1907 Superb Gem New.** This gorgeous \$10 Gold from the Watch Hill Collection is hugely margined, beautifully bright, perfectly centered on both sides and magnificently original. The embossing effect is outstandingly deep, more closely resembling what one would expect from a Black Eagle than this notoriously flat issue. A simply unimprovable note to which any possible positive adjective could truthfully be applied. (1500-up)

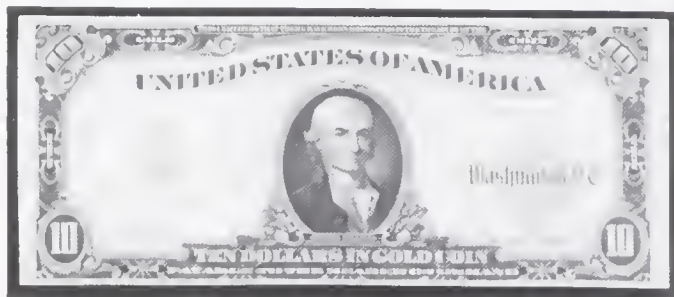


- 1347 **Fr. 1168 \$10 1907 Superb Gem New.** Outlandish margins for the issue all the way around along with excellent color and needle-sharp print quality. One of the nicest looking examples of the issue that we've had the pleasure of seeing. It was acquired for the Watch Hill Collection as Lot 1715 of our January 1995 sale, and this will be the first time it's seen the light of day since then. (1500-up)



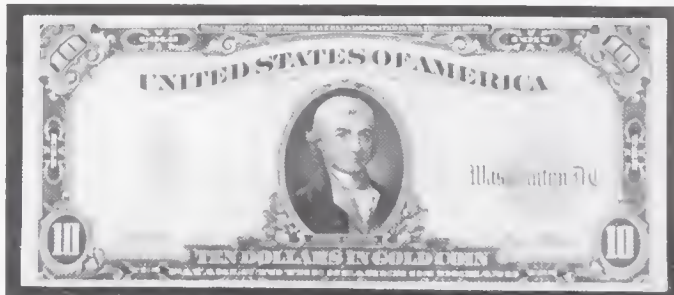
- 1348 **Fr. 1169 \$10 1907 Superb Gem New.** We've had the pleasure of selling this impeccable note once before, in November of 1992 as part of the University of Missouri offerings. We described it there: "Even among a group of outstanding notes, there are always a few that are head and shoulders above the rest. This is such a note. On a normally poorly margined issue, this note has extraordinary margins all the way around. On a note that is almost always dull, this note is extremely bright. On a note that is almost always lifeless, this one has deep original embossing. If one were to attempt a collection of Type Notes, buying notes only this nice, one would have a very special but very small collection." The owner of the Watch Hill Collection took our advice and acquired this note, which is now offered as part of his magnificent collection. (1500-up)

- 1349 **Fr. 1169 \$10 1907 Extra Fine-About New.** Beautifully original, with spectacular margins and color. (250-up)

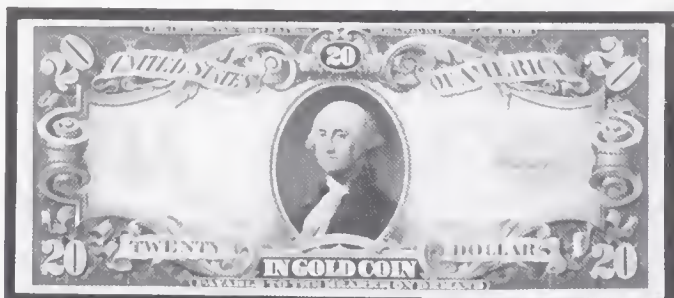


- 1350 **Fr. 1169a \$10 1907 Very Choice New.** This is the scarcer variety that bears the March 4, 1907 Act date. It's outnumbered over two to one by the Fr. 1169, which bears the 1882 Act date. This note is strictly original and Superb in every sense but for the bottom margin, which while perfectly adequate for appearance's sake is a bit too tight for the ultimate grade. (1750-up)

### Matching Low Number Napier-Thompson Pair

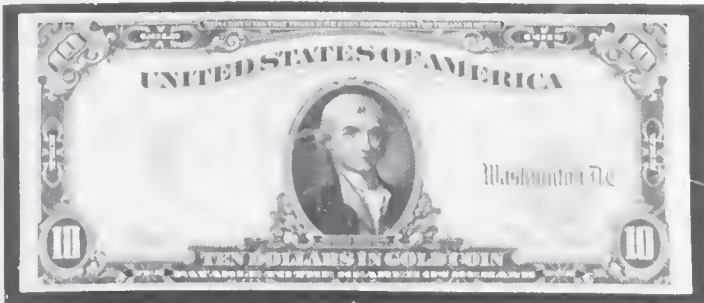


- 1351 **Fr. 1170 \$10 1907 Superb Gem New.** This magnificent note from the Watch Hill Collection is one of fewer than twenty examples known to us of this signature combination. More importantly, this Napier-Thompson \$10 Gold bears the low two-digit serial number D15. The note has extraordinary margins, perfect color and all its deep, original embossing. Mr. "Watch Hill" has a particular affinity for Gold Certificates and extreme quality, and this was one of his favorite notes. The Napier-Thompson signed \$20, also with serial number 15, appears as the next lot. (4500-up)



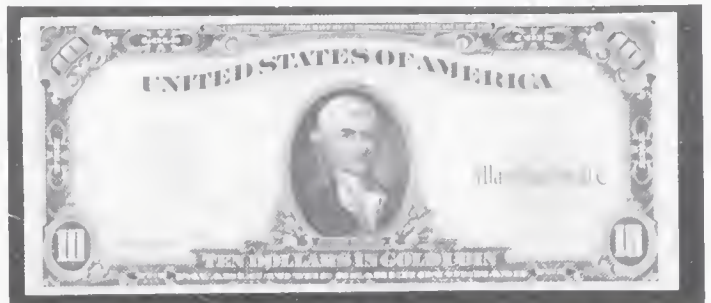
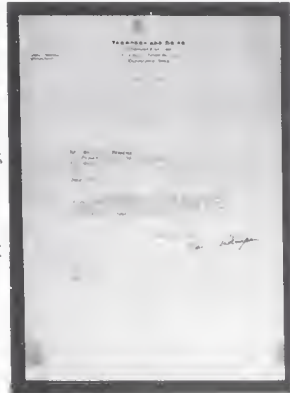
- 1352 **Fr. 1184 \$20 1906 Gem New.** This beautiful note from the Watch Hill Collection bears the scarce Napier-Thompson signature combination and the very low serial number F15. This note has perfect paper originality, with deep embossing, bright, flashy colors and unusually nice margins. It would be a special piece due to its condition *alone*, even without the low two-digit serial. (4500-up)



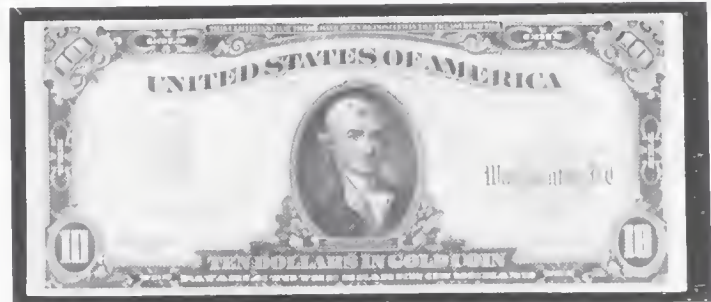


1353 Fr. 1170 \$10 1907 Courtesy  
Autograph Very Fine.

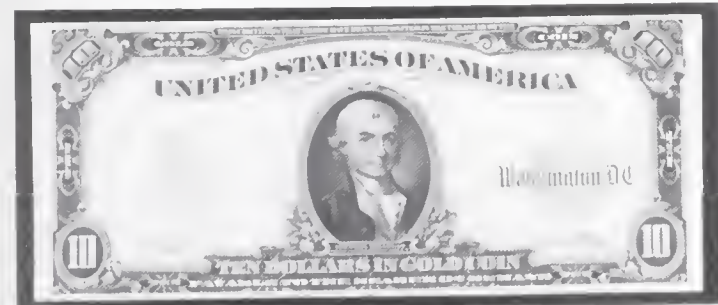
Signed by Carmi Thompson in dark gray ink, directly above his engraved signature. This note from the Watch Hill Collection is made far more significant by the fact that a letter of transmittal from Carmi Thompson to early currency collector Charles Manning is included with it. The letter is on Thompson and Smith stationery, dated June 16, 1939. It reads in part, "Dear Sir: - I am enclosing herewith your \$10.00 Gold Note which I have autographed for you. . . ." The typed letter is boldly hand-signed by Carmi Thompson. The note and letter went from the Charles Manning Collection to the Robert Wheeler Collection, and then on to the Watch Hill Collection. (1250-up)



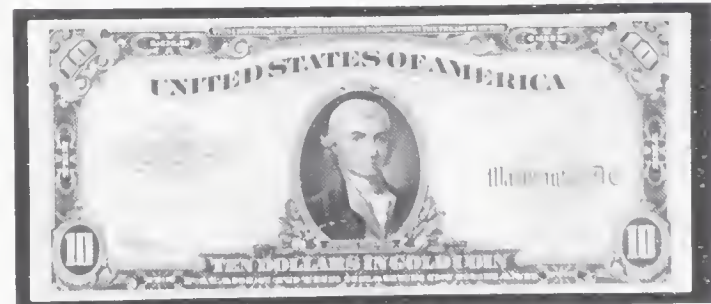
1356 Fr. 1172 \$10 1907 Star Note Gem New. Murray lists only nine 1172 Star Notes. Only five grade as high as Very Fine, and only this note and one other are listed as uncirculated. This is an essentially perfect piece, with broad margins, excellent colors including a flashy gold back, and lots of eye appeal. It's a gorgeous \$10 Gold Star that is likely to reach or exceed. . . (3000-up)



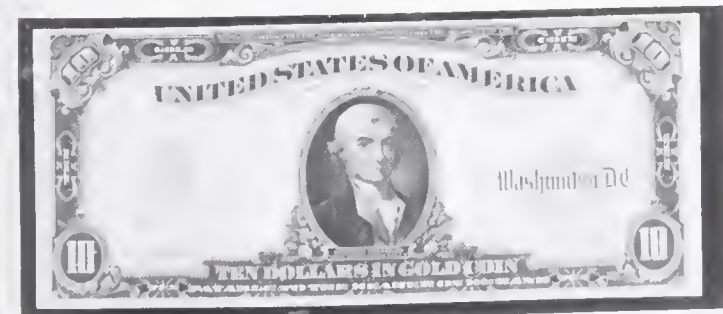
1357 Fr. 1172 \$10 1907 Gem New. A near-flawless example, with excellent margins, deep original embossing, perfect paper color and exceptionally good centering on both sides. A lovely note and the most common signature combination of the 1907 Tens, making it an ideal example to represent the type. (1200-up)



1354 Fr. 1170a \$10 1907 Choice About New. A well margined, bright and attractive example, with good paper originality. As with the 1169's, the difference between 1170 and 1170a is the Act date: July 12, 1882 for the 1170 and March 4, 1907 for the 1170a. This 1170a is the more common of the two, but only about 50 Napier-Thompson \$10 Golds are known when both numbers are combined. (350-up)



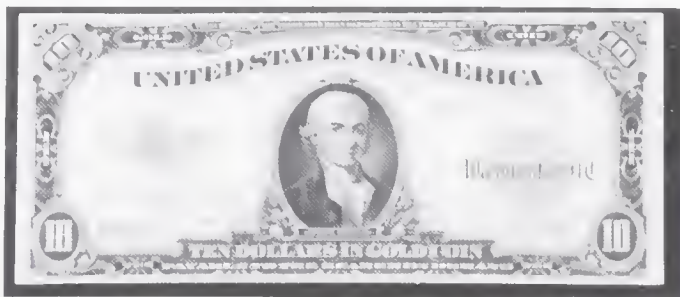
1358 Fr. 1173 \$10 1922 Superb Gem New. One of the very nicest \$10 Gold Certificates we've had the pleasure of handling. It has perfect paper originality, deep embossing, ideal color and margins as large or larger than anything we've ever seen for this number. A piece that combines the ultimate in eye appeal with technical perfection. This one should be stretched for by the very fussiest of collectors. (1500-up)



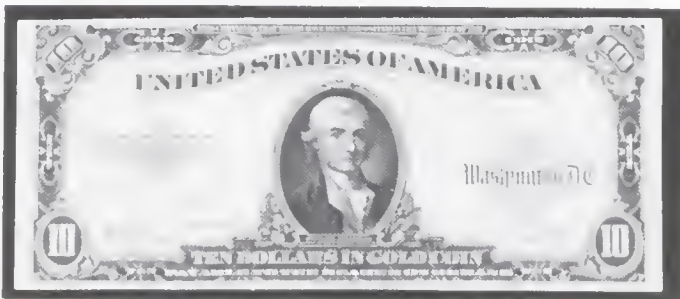
1355 Fr. 1171 \$10 1907 Superb Gem New. Broadly margined and beautifully bright, with excellent original embossing and tons of eye appeal. Another premium Gold Certificate from the Watch Hill Collection. (1500-up)

### MAIL BIDDERS

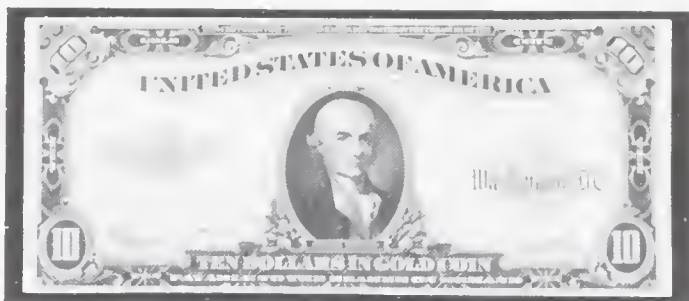
*Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.*



1359 Fr. 1173 \$10 1922 Gem New. Unusually large, even margins highlight this brightly colored, eye-appealing Gold Ten. (1000-up)

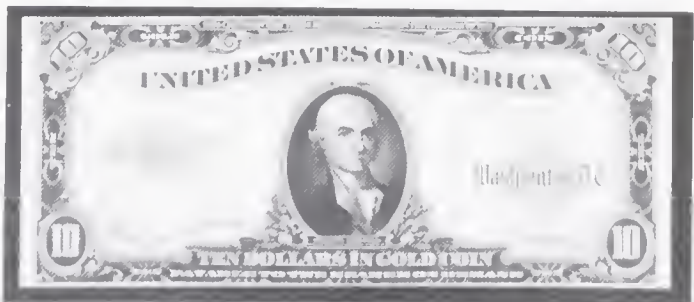


1360 Fr. 1173 \$10 1922 Gem New. A really nice Gold Ten with exceptional margins for the issue, bright colors and good original embossing. Don't be mislead by the fact that we have several great \$10 Golds in this sale. They're far from common with great margins and original surfaces. (1000-up)



1361 Fr. 1173 \$10 1922 Very Choice New. Unusually nicely margined, with bright colors. A pretty Hillegas Ten. (600-up)

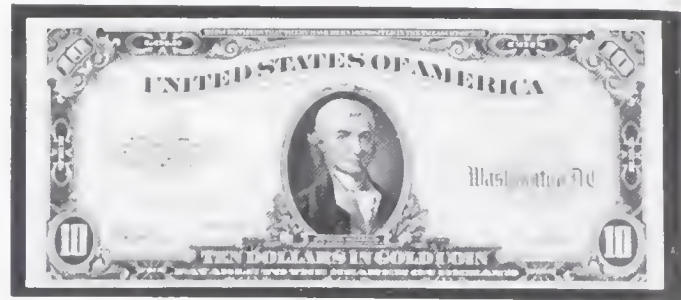
1362 Fr. 1173 \$10 1922 Choice About New. A beautiful note, with terrific color and decent margins. (350-up)



1363 Fr. 1173 \$10 1922 Choice About New. Broad side margins, but quite narrow at both the top and bottom. The colors are excellent (350-up)

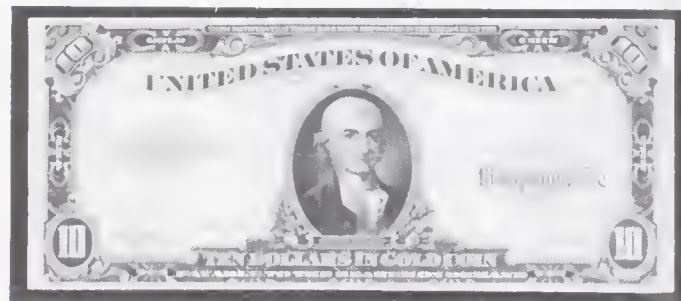
1364 Fr. 1173 \$10 1922 About New. A bit tight at the top. (300-up)

1365 Fr. 1173 \$10 1922 About New. Bright, but close at the bottom. (325-up)



1366 Fr. 1173a \$10 1922 Gem New. Another lovely example from the Watch Hill Collection with broad margins, deep, original embossing and spectacular color. 1173 and 1173a are identical except for the size of the serial numbers, which are considerably smaller on this scarcer "a" variety. In our 26 sales, we've sold 310 Fr. 1173's and only 21 Fr. 1173a's. (2000-up)

1367 Fr. 1173a \$10 1922 Choice Extra Fine. A perfect Extra Fine, as this Gold Certificate is 100% clean and totally original with all its embossing. It simply has three light vertical folds. This is the much scarcer variety with the small serial numbers. On top of that, it's the mule variety, with the Burke back-plate number positioning on a Speelman-White note. A scarce piece, sure to create some bidder interest. (500-up)



1368 Fr. 1173a \$10 1922 Star Note Very Fine. Murray lists only seven Fr. 1173a Stars in his new book, a listing that includes this piece. None of the seven grades better than Very Fine. This example from the Watch Hill Collection is well margined, with excellent color and no problems. (1000-up)

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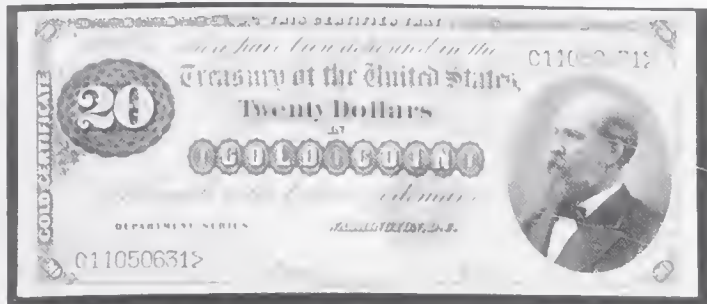
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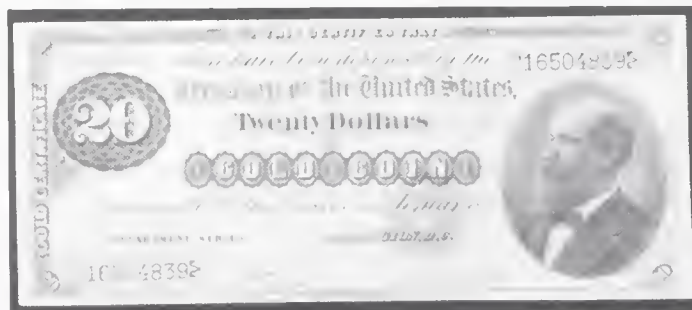
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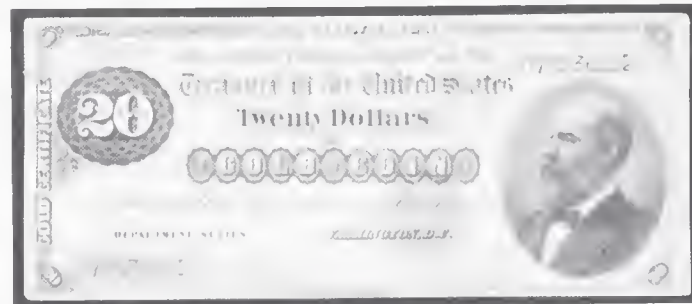


- 1369 Fr. 1178 \$20 1882 Superb Gem New. Although Fr. 1178's do come rather nice, and Gems are not that scarce a commodity, it is very seldom that an absolutely Superb piece appears on the market. This note is that infrequently appearing, absolutely Superb Gem. The margins are huge, the colors perfect, the surfaces strictly original with all their embossing, and the eye appeal is second to none. When exquisite Type Notes appear on the market, the marketplace always seems to rise to the occasion. And this is an example that truly deserves to bring an extraordinary price for the type. We would not be at all surprised to see this great piece realize. . . (10,000-up)

- 1370 Fr. 1178 \$20 1882 Choice Extra Fine. Huge margins, terrific colors and tons of eye appeal. At a glance, this Garfield Gold Twenty appears to be a five-figure Superb Gem. Close examination reveals a really nice XF worth . . . (1750-up)



- 1371 Fr. 1178 \$20 1882 Extra Fine. Bright colors, with large margins and strict paper originality. This note would clearly earn the Choice About New grade if it were not for its rounded corners. (1500-up)



- 1372 Fr. 1178 \$20 1882 Fine+. Evenly circulated and totally free of problems. A nice example of a popular Gold Certificate type. (600-up)

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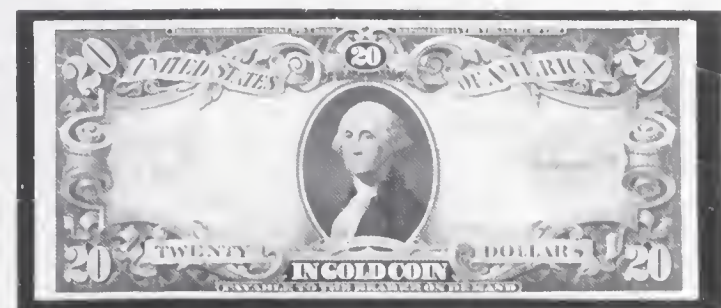
## Serial #1 1905 Technicolor Twenty



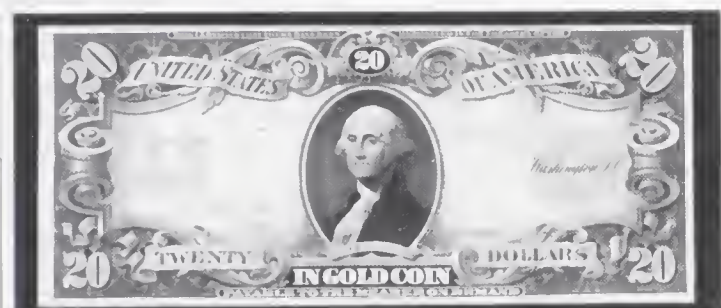
**1373 Fr. 1179 \$20 1905 Gem New.** A strictly original, deeply embossed, beautifully margined Serial Number 1 Technicolor. This piece traces its history to the March 1945 sale of the Grinnell Collection. Even without the all-important serial number 1, this would be a very special note, as the brilliant colors that give this note its Technicolor nickname are all as bright as we've ever seen them on any example. Add to that exceptional centering, perfect paper surfaces and deep embossing, and the importance of this piece cannot be overlooked. In January of 2000, we sold a Serial Number 1 Fr. 298 Tombstone for \$110,000, and in our opinion, that note pales in comparison to the significance of this incredible piece. In the Grinnell sale, where few notes were described with more than a cursory comment, this note was given the following glowing description: "\$20.00 -1905, Portrait, Washington, Red seal (scallops), Sigs. Lyons and Roberts, Obv. Plate 6, Rev. 3, with the extremely rare serial 1, Rare combination indeed, for the note in the early part of this sale, among the signature series, is not an absolutely crisp, uncirculated specimen as is this sparkling gem. This is one of the most attractive notes ever issued by our government. The beautiful lathe work comprising the frame design surrounds the rich yellow field in the center of which appears the dignified portrait of Washington. Above center is '20' in yellow and below the portrait, the words 'In Gold Coin' also printed in rich yellow. The color contrast effects present a picture comparable to a magnificent painting and must be seen to be fully appreciated. This colorful beauty is an absolutely perfect, Crisp, Unc." We're every bit as impressed with this piece today as its cataloger of 56 years ago was. Only two possible Serial Number 1's could exist for this Technicolor type: this piece, and another for Fr. 1180. It appears likely that the 1180 Serial Number 1 does not exist, as its only mention ever was a pencil notation of Bill Donlon's, claiming he owned it. Donlon owned this Number 1 Fr. 1179 at the time he made that notation, and he almost certainly was referring to this note, as no other record of the existence of the Fr. 1180 #1 is known. (125,000-up)



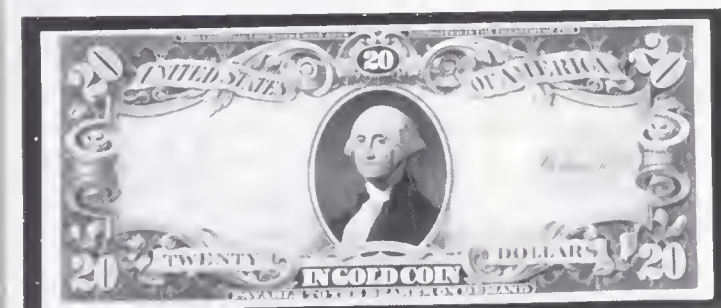
- 1374 Fr. 1180 \$20 1905 Very Good-Fine. Rather closely margined and with the often-found uneven wear. The face grades fully Fine, the back somewhat less than Very Good. (550-up)



- 1375 Fr. 1181 \$20 1906 Superb Gem New. A spectacular example of this scarce number from the Watch Hill Collection. The note has large, even margins and perfect centering of the design on both face and back. It has all its bright, flashy color as well as its full, deep, original embossing and super eye appeal. Just about as nice an example of a 1906 Twenty as you are ever likely to encounter. We've sold only seventeen Fr. 1181's in all our sales combined, and few approached the quality of this piece. (3000-up)

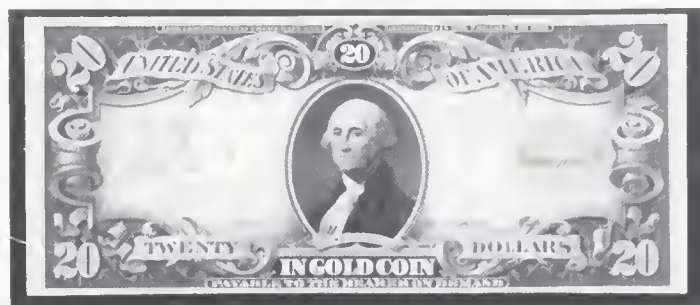


- 1376 Fr. 1182 \$20 1906 Very Choice New. But for a slightly tight top margin, this Vernon-McClung signed 1906 Twenty is about as good as they get. The colors are spectacular and the original embossing easily seen, and the note is loaded with eye appeal. (1000-up)

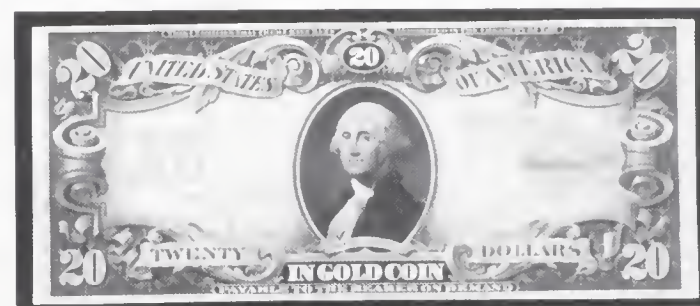


- 1377 Fr. 1183 \$20 1906 Gem New. This Napier-McClung \$20 Gold from the Watch Hill Collection has fully bright colors, excellent margins and loads of eye appeal. The colors on the back of these 1906 Twenty Dollar Golds fade quite easily, but not so on this pretty piece, where the color of the back ink is the equal of any example of the type we've ever seen. (2000-up)

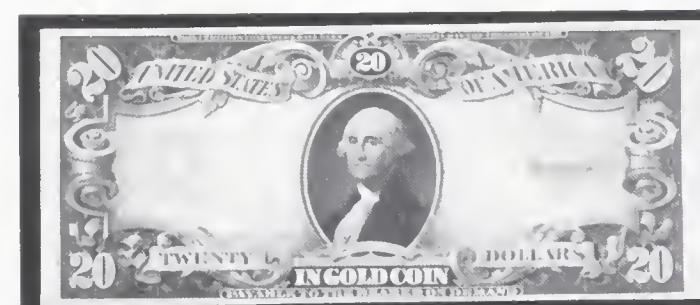
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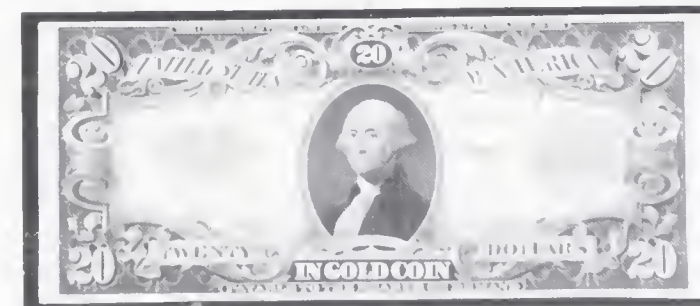
- 1378 Fr. 1184 \$20 1906 Very Choice New. A beautiful example of this scarcer Napier-Thompson signature combination Twenty. It would be a Superb piece if the respectable bottom margin were as broad as the top. The paper surfaces are original, the colors of the inks and paper are fully bright, and the note has terrific eye appeal. (1750-up)



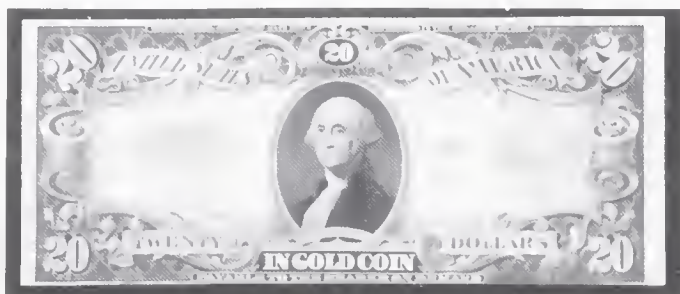
- 1379 Fr. 1185 \$20 1906 Gem New. Beautifully bright, with broad margins and perfect surfaces. Another outstanding, full color, strictly original Gold Certificate from the Watch Hill Collection. (2000-up)



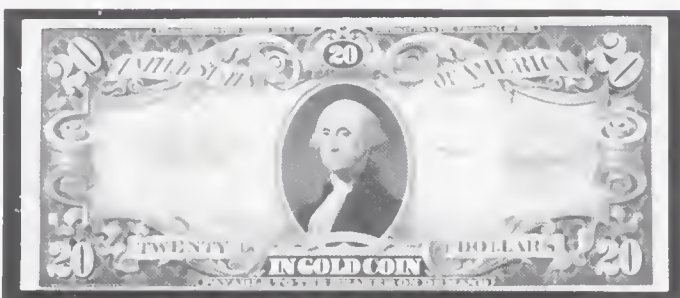
- 1380 Fr. 1186 \$20 1906 Very Choice New. Bright, fresh and fully original, this pretty Twenty from the Watch Hill Collection would be a full-bore Gem with the tiniest bit extra bottom margin. (1250-up)



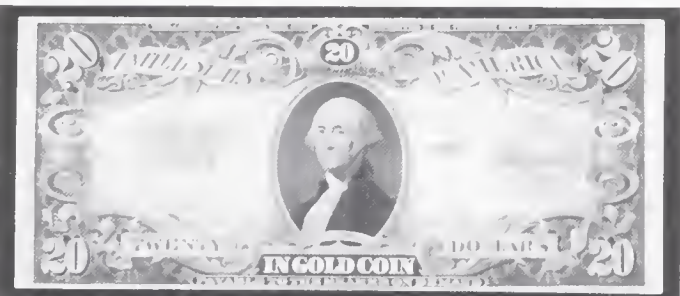
- 1381 Fr. 1187 \$20 1922 Very Choice New. A near-Gem example, with good margins and terrific color. (1250-up)



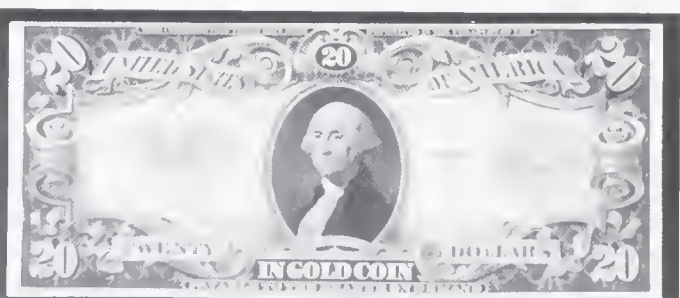
- 1382 **Fr. 1187 \$20 1922 Star Note Choice New.** This Gold Star from the Watch Hill Collection is the highest recorded serial number in the Murray reference of the 73 known examples. Only a dozen or so of those 73 pieces are high-grade and this one has bright, fully fresh color, excellent back centering and three large face margins. The note would grade fully Gem were it not for the unfortunate existence of an extremely tight bottom margin. (2500-up)



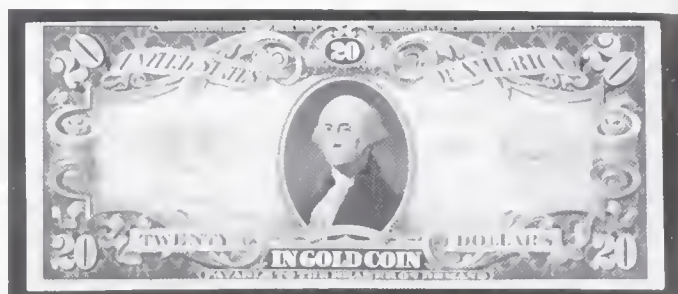
- 1383 **Fr. 1187 \$20 1922 Choice New.** Bright, fresh and fully original. This final number of the Twenty Dollar Gold Certificates is Superb in every sense but for the bottom face margin, which is quite tight. (1000-up)



- 1384 **Fr. 1187 \$20 1922 Choice New.** Typical centering for the issue, but a lovely note in all other respects. (1000-up)



- 1385 **Fr. 1187 \$20 1922 Choice About New.** Bright and attractive, and Choice but for a single light center fold. (450-up)



- 1386 **Fr. 1187 \$20 1922 Choice About New.** A bit tight across the top. (450-up)

- 1387 **Fr. 1187 \$20 1922 Extra Fine.** Broadly margined and with excellent color. (275-up)

- 1388 **Fr. 1187 \$20 1922 Extra Fine.** Pretty and with bright colors, but there is a repaired internal V-shaped tear. (200-up)

### Superb Gem \$50 1882

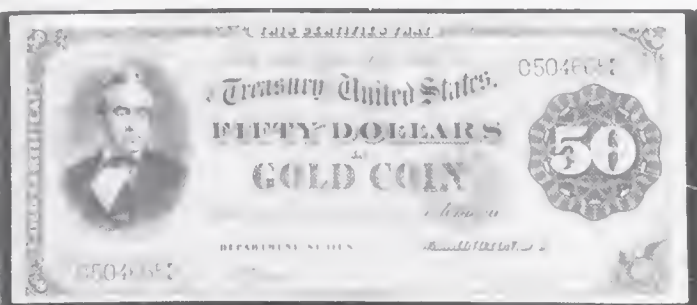


- 1389 **Fr. 1193 \$50 1882 Superb Gem New.** Only about a half-dozen uncirculated Fr. 1193's are known to exist from a total census of about 75 pieces. We've sold 21 examples, and only a single uncirculated piece - another Superb Gem, three digits away from this one - in 1994, as part of the Randy Haynie Collection, and again in 1999 as part of the Dr. Lawrence Cookson Gold Certificate Collection. This piece is utterly Superb, with huge, even margins, fully bright colors and strictly original paper surfaces. The deep embossing can be seen not only on the seal and serial numbers but throughout the design. Gold Certificates from this era are almost inevitably flat and lifeless. This incredible piece, from the Watch Hill Collection, is a most happy exception. (17,500-up)

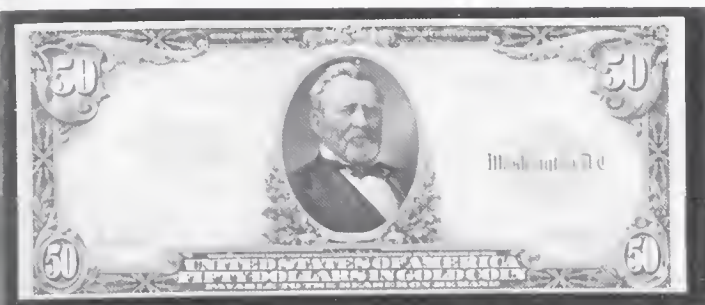
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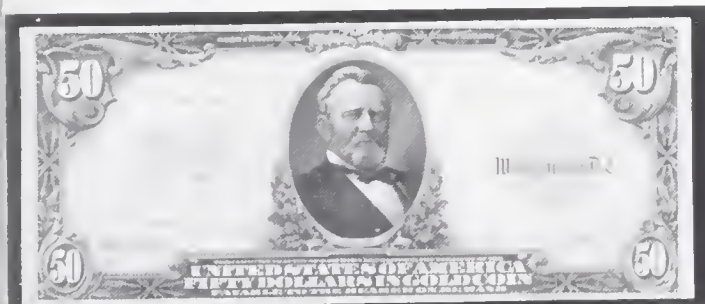


- 1390 **Fr. 1193 \$50 1882 Choice Extra Fine.** Extraordinarily well margined, with bright colors and strictly original surfaces. Problem-free, unmolested, Extra Fine 1882 Fifties are exceedingly difficult to locate. (2750-up)



- 1391 **Fr. 1198 \$50 1913 Very Choice New.** This 1913 Fifty from the Watch Hill Collection has the eye appeal, surfaces and color of a Superb piece, which it would be were it not for a rather narrow bottom face margin. The back centering is excellent. (3500-up)

### **Superb 1913 \$50 Gold**



- 1392 **Fr. 1199 \$50 1922 Superb Gem New.** Excellent margins, deep, clear, original embossing, ideal colors and perfect paper surfaces are all features of this gorgeous \$50 Gold from the Watch Hill Collection. 1913 Fifty Dollar Gold Certificates in top grade are always extremely difficult to locate. In all our sales, we've handled only six pieces that graded About New or better, and this piece is only the second to grade Superb Gem. Interestingly, the other piece was the consecutive serial number to this magnificent note. It realized \$8250 as Lot 1650 of our May 1999 sale. This piece should bring right about the same area. (8000-up)

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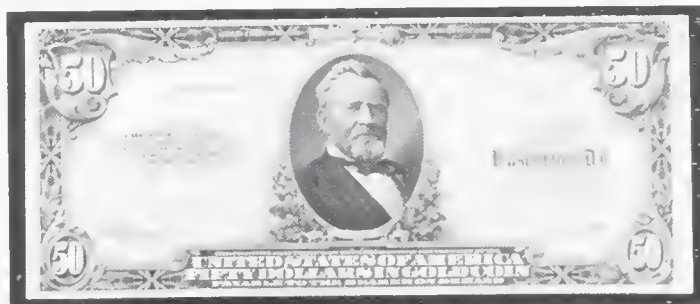
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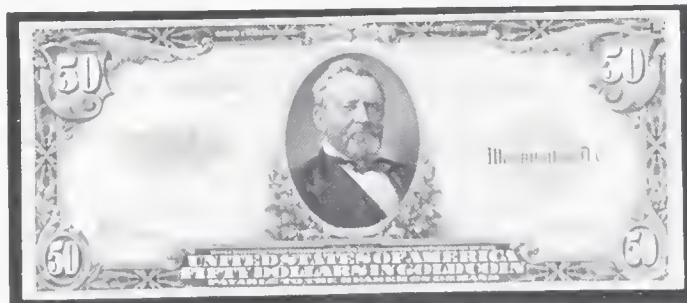
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- 1393 **Fr. 1200 \$50 1922 Very Choice New.** A near-Gem example of this popular type. The back centering is ideal, and the face centering is excellent although a bit less than perfect, as the top margin is a bit narrower than the bottom. The often-weak-colored Gold Back is sharply printed in extremely bright orange ink. This note from the Watch Hill Collection comes very close to the full Gem grade. (3000-up)

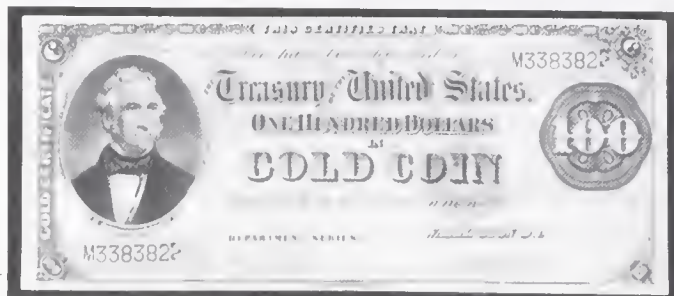
### **Lovely Fr. 1200a - Possibly Finest Known**



- 1394 **Fr. 1200a \$50 1922 Superb Gem New.** David Stouffer purchased this note as Lot 1388 from our first sale in November of 1990. It was described there: "Wow!! This is the finest 1922 \$50 we have ever seen. Great margins and centering, and knockout color on both sides, with full fresh originality." This is truly an exceptional piece, with the added bonus of its being the much rarer Small Serial Number variety. In our 26 sales, we have sold 130 Fr. 1200's, the Large Serial Number variety, and only fifteen Fr. 1200a's. Fifty Dollar Golds simply don't come around with the margins, color, originality and eye appeal of this extraordinary piece. (6000-up)

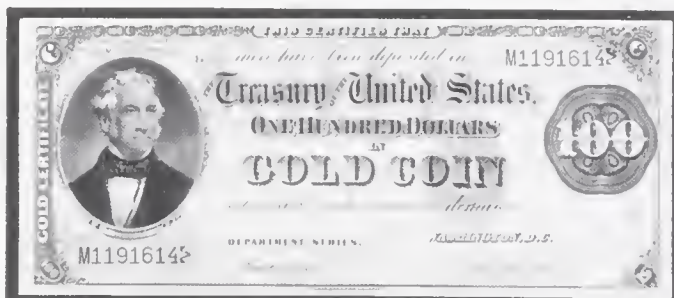
### Superb Gem Fr. 1213 – Tied For Finest Known

- 1395 **Fr. 1213 \$100 1882 Superb Gem New.** Broadly margined, bright, with bold flashy color, perfect centering and deep, easily seen original embossing. Fr. 1213 is a truly scarce number, with only about 30 examples known, over a half-dozen of which are permanently impounded in government hands. Only two uncirculated pieces are known (including no AU's): the Cookson example, which we sold in January of 1999 for \$11,000, and this piece. This note, if memory serves, has deeper embossing and better color than the Cookson piece. The margins are comparable, except that this piece has a slightly broader bottom. At the very least, this note ties for finest known, and this cataloger believes it has the edge. A rare and simply spectacular piece of currency. (12,500-up)



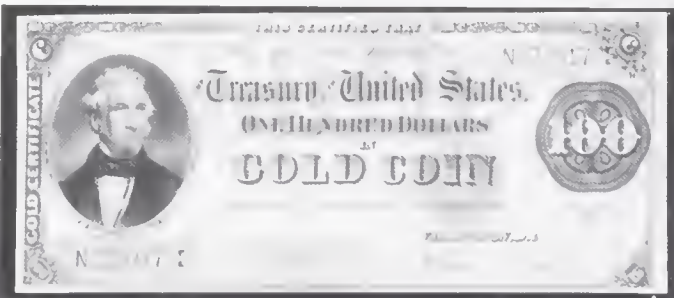
### Gem 1882 Gold Certificate

- 1396 **Fr. 1214 \$100 1882 Gem New.** Broadly margined, bright and original, this note has terrific eye appeal and absolutely perfect color. An exceptional-quality Gold Certificate Hundred that should see bidding rise to about... (10,000-up)

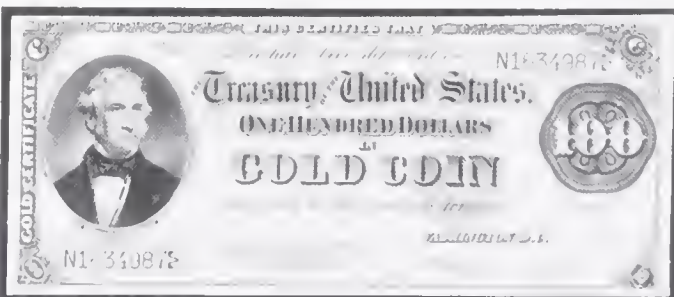


### Gem New Fr. 1215

- 1397 **Fr. 1215 \$100 1922 Gem New.** An absolutely gorgeous example of a Gold Certificate C-note. The centering is excellent, the margins are unusually broad, the colors are spectacular and the original embossing is deep and easily seen. Unlike most notes, particularly Gold Certificates, the embossing is not evident just on the serial number, but on most of the design features. Even Benton's suit jacket is deeply embossed and plainly visible in the open area of the back. With slightly broader left and bottom margins, this Gem would be absolutely Superb. (7000-up)



- 1398 **Fr. 1215 \$100 1922 About New.** Fully bright colors and excellent margins highlight this eye-appealing \$100 Gold from the Stouffer Collection. It was purchased by Dave at a 1988 Hickman & Oakes sale. (2000-up)

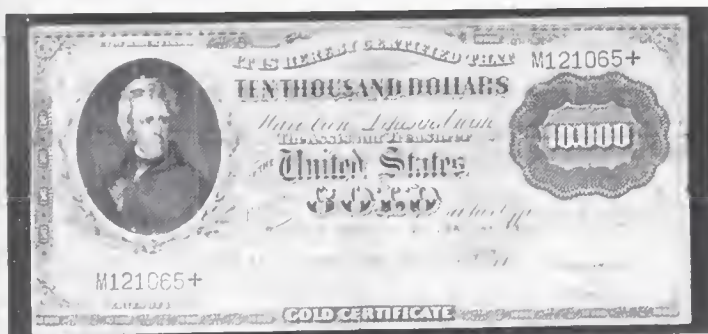




## Important 1922 \$500 Gold Certificate



1399 **Fr. 1217 \$500 1922 Choice Extra Fine.** This beautiful note from the Watch Hill Collection was sold by us once before, as Lot 1617 of our January 1992 sale. At that time we described it: "Fully bright, with a deep gold color, bright red seal, strong black ink and dark blue serial numbers; this rare high-denomination note is an explosion of color. Very well margined on both sides, with three light folds that are visible only from the back. In our opinion, these 1922 Five Hundreds are severely underrated in all grades, and particularly so in high grade." Of the fewer than fifty 1922 \$500 Golds known to exist, under a half-dozen grade About New and no uncirculated pieces are known. This beautiful, well margined, strictly original note is solidly in the top ten for condition and considerably higher than that in importance when eye appeal and paper originality are taken into consideration (25,000-up)



1400 **Fr. 1225 \$10,000 1900 Fine.** This note has some real pluses and minuses. On the one hand, it's far lower grade than these are usually seen. It has some rather heavy folds, a Scotch tape repair on the blank back and a fair amount of circulation soil. On the plus side, it apparently avoided the Post Office fire that is the source of most of these notes, as it is neither singed nor stained. It also has a Bank of Montreal back stamp, which is most unusual, and most significantly, it is neither punch- nor pen-canceled, and as such is one of only three uncanceled examples of this irredeemable issue that we have ever seen. (1500-up)

### MISCELLANEOUS LARGE TYPE

1401 **Two \$50 Blue Seal Federal Reserve Notes.** Fr. 1024 Boston and Fr. 1042 Richmond. Both grade **Fine** with an edge problem or two. (2 pieces) (225-up)

1402 **Fr. 39 and Fr. 234.** The Black Eagle is XF with a rather bad stain, and the \$1 Legal is AU with a light stain. (2 pieces) (125-up)

1403 **A Pair of Fancy Number Black Eagles.** Fr. 235 serial number M999A and Fr. 236 serial number R1111A. Both notes grade fully **New**, but both are extremely brittle, with a few chips missing from their margins. (2 pieces) (250-up)

1404 **Fr. 237 and 238.** A pair of 1923 Silvers, both grading About New. (2 pieces) (90-up)

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**Lot Viewing Begins Wed., May 16, 2001.**

## NATIONAL BANK NOTES

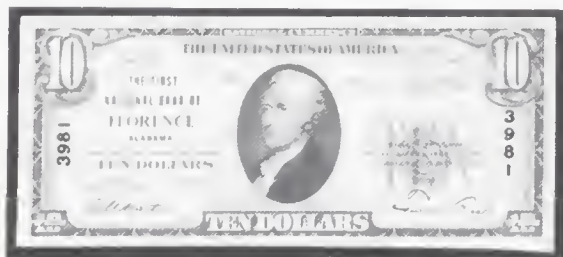
### ALABAMA



1405 Atmore - \$10.00 1902 Fr. 631 The First NB Ch. # 10697

An excessively rare southern Alabama bank in large size, with the Kelly census showing just two such examples, hardly a surprise coming from a bank with a mere \$850 outstanding in large notes by 1935. Even the massive Alabama collection we sold in January lacked a large Atmore, having only a low grade small example which, despite some damage, still realized \$385.

**Fine+++**, with purple signatures, cut just a bit close at the bottom right and with one spot in the right margin not touching the design and mentioned only for the sake of complete accuracy, easily rare enough to reach or exceed... (1500-2500)



1406 Florence - \$10.00 Ty. 2 The First NB Ch. # 3981

A far above average example from this most popular bank. **Very Fine-Extremely Fine**. (350-550)

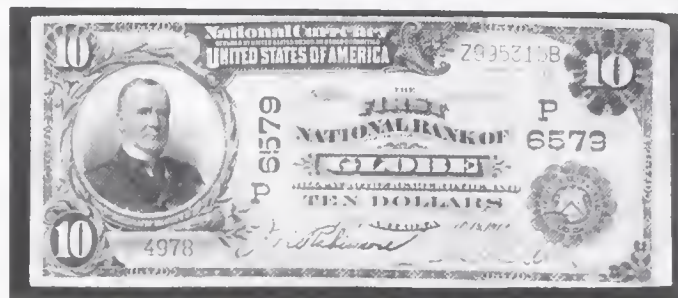
1407 Florence - \$20.00 Ty. 2 The First NB Ch. # 3981

A nice Type 2 example from here. **Very Fine**. (300-500)

1408 Talladega - \$10.00 1902 Fr. 629 The Isbell NB Ch. # (S)4838

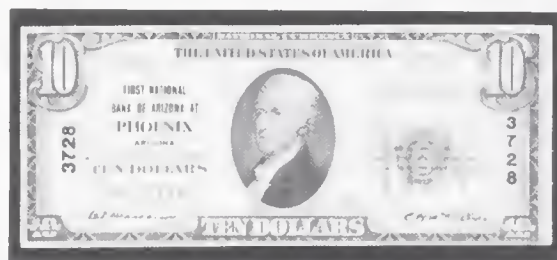
**Fine** or a bit better for grade, with clear signatures, but somewhat stained in the center. (175-275)

### ARIZONA



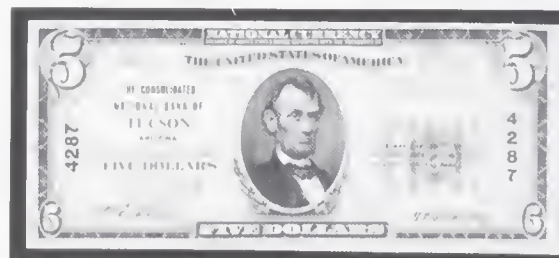
1409 Globe - \$10.00 1902 Fr. 628 The First NB Ch. # (P)6579

A very scarce bank which went out in 1924. Good notes on this state, especially from outside of Phoenix and Tucson, have virtually disappeared from the marketplace, as collectors here continue to far outnumber the supply of better material. **Fine+**, with a tiny tape repair at the top, a great note likely to see bidding reach or exceed... (6500-9500)



1410 Phoenix - \$10.00 Ty. 1 First NB of Arizona Ch. # 3728

A bright high grade example which is tied with one other note for the second highest grade \$10.00 Series 1929 recorded in the census. Sharp **Very Fine**, a premium note from this much in demand state. (500-700)



1411 Tucson - \$5.00 Ty. 1 The Consolidated NB Ch # 4287

A gorgeous note which would be one of the highlights of any state collection. **Gem Crisp Uncirculated** (900-1200)

**DUPLICATES? CONSIGN THEM TO  
OUR SEPTEMBER 2001 SALE!  
DON'T WAIT!**

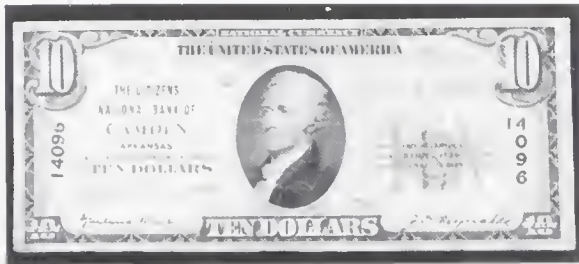


## ARKANSAS



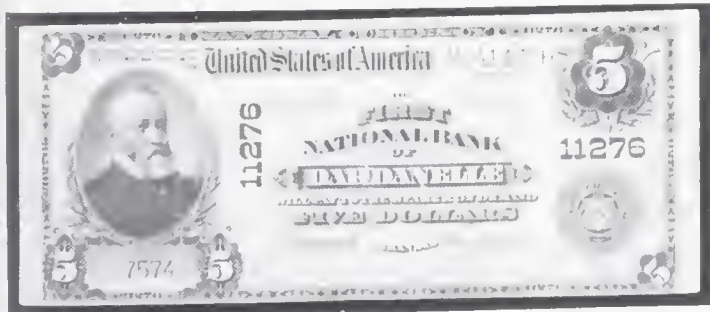
1412 Batesville - \$10.00 1902 Fr. 624 The First NB Ch. # 7556

Bright Fine-Very Fine, with strong signatures.  
(300-400)



1413 Camden - \$10.00 Ty. 2 The Citizens NB Ch. # 14096

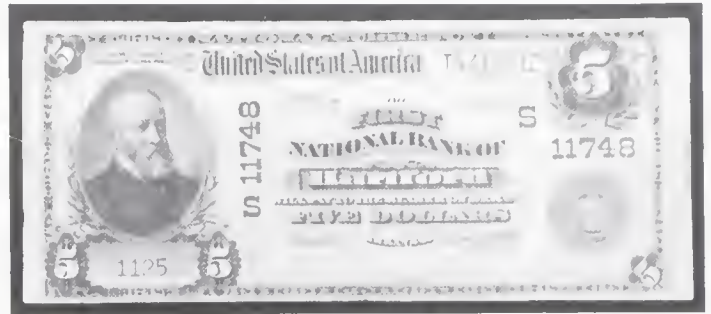
This is a very rare 14000 charter bank which simply does not ever show up for sale. Our records covering over 260,000 appearances of Nationals at auction or on fixed price lists show only two offerings from here in over 60 years, with only one coming since 1985. **About Fine**. (800-1200)



1414 Dardanelle - \$5.00 1902 Fr. 607 The First NB Ch. # 11276

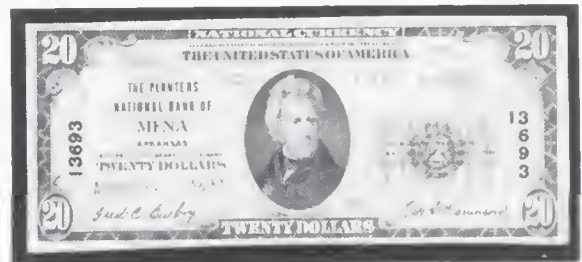
An excessively rare note from the only bank to issue in obscure Yell County. Only large notes were issued, and, by the time the bank disappeared in 1934, the outstanding balance was a minuscule \$575. In over 60 years and 260,000 plus offerings of National Bank Notes, we have recorded only one offering from here, with that coming back in 1999 when we sold a torn and depressingly ugly example for just under \$1500.00. This example, which blows the other away in appearance, will likely double that realization. Nice **Fine-Very Fine**, with sharp purple signatures. (2500-4500)

## First Appearance At Public Sale



1415 Hartford - \$5.00 1902 Fr. 607 The First NB Ch. # (S)11748

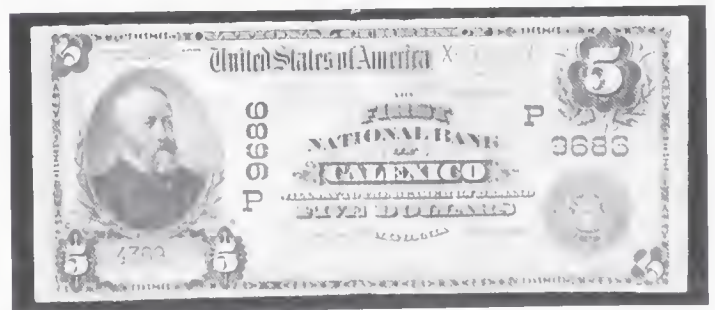
An excessively rare bank which has never before been offered at public sale. This bank was in business for only four years before bowing out, with only a minuscule issue to show for its efforts. Indeed, this is the first example from here we've ever even seen. **Fine**, a true wonder note worthy of any great collection of nationals. (6000-9000)



1416 Mena - \$20.00 Ty. 2 The Planters NB Ch. # 13693

The only bank to issue small notes in Mena. We're not certain what the "Planters" in the title refers to here, as this small town figured prominently in the CIA Clinton rumors concerning drug smuggling centered at the Mena airport in the 1980's. **Fine+**. (400-700)

## CALIFORNIA

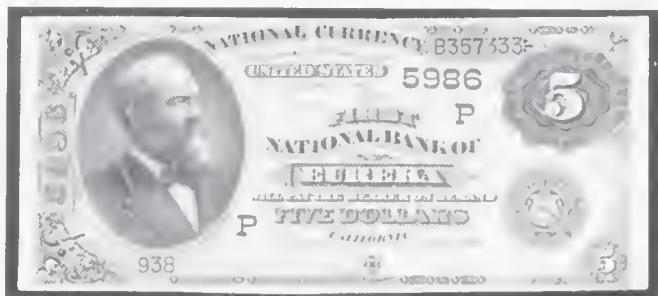


1417 Calexico - \$5.00 1902 Fr. 601 The First NB Ch. # (P)9686

A scarce note from the only collectible bank in this border community, founded and named at the same time as its sister city, Mexicali. The Colver example, low grade as are all but two notes in the census, realized \$1045 two years ago. **About Fine** (+750-1250)

1418 Colton - \$10.00 1902 Fr. 626 The Colton NB Ch. # (P)8608

The scarcest of the three banks to issue from here. There are some tape stains on a small repaired area, and a short tear as well, but the overall appearance is better than it sounds. **Very Good** in appearance. (450-650)



1419 Eureka - \$5.00 1882 Date Back Fr. 537 The First NB Ch. # (P)5986

This piece, which turned up in a small collection back east, is the first \$5.00 Date Back recorded from this bank. Nice **Fine-Very Fine**, a worthy addition to any collection of northern California material. (700-1200)

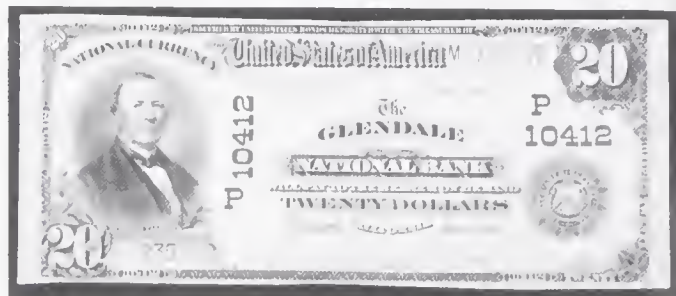
### ***Excessively Rare Geyserville Note***



1420 Geyserville - \$20.00 1902 Fr. 659 The First NB Ch. # (P)11678

This is the first of a number of great California notes which were obtained by our consignor at our landmark sale of the Charles Colver collection two years ago. The notes he purchased, in all instances, combined the highest degree of bank rarity with exceptionally high grade. His change of collecting focus now makes these notes available and gives another opportunity to collectors who missed out when these items were first offered. This example represents the only collectible note from this small town (the sole other piece in the census is an impaired "Fair"). It is a truly superlative note which realized \$9350 (on a \$2750-5500 estimate) some two years ago. Now, in a market even more centered on rarity and condition, it likely will see bidding for this lovely **Very Fine** example go well into the range of... (9000-13000)

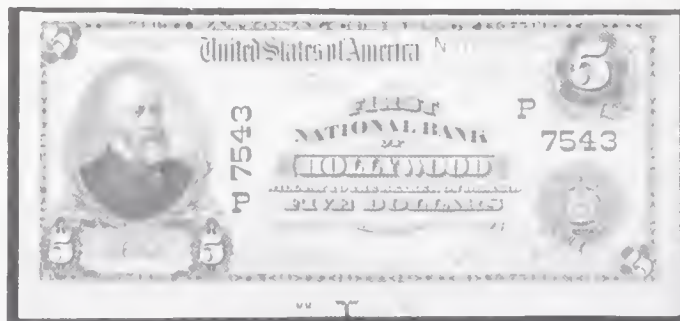
### ***Unique With This Title***



1421 Glendale - \$20.00 1902 Fr. 658 The Glendale NB Ch. # (P)10412

This remains one of the great rarities of the Colver collection. This bank began issuing from Tropic (see the note under that heading) before moving to Glendale in 1919. It issued under this title for only three years, with an amazingly low total output of only 295 sheets. In fact, the total issue from here under all three titles was merely pocket change, and by the time the bank closed in 1934 the amount of large notes outstanding was already down to a paltry \$360. This example is unique with this title, and one of only two notes known from the bank's Glendale issue. When sold two years ago, it brought \$8250 amidst spirited floor bidding. Expect it to bring that or more tonight. **Fine-Very Fine**, with an insignificant staple hole, an absolutely irreplaceable note. (8500-10500)

### ***Lovely Hollywood \$5.00 Note***



1422 Hollywood - \$5.00 1902 Fr. 598 The First NB Ch. # (P)7543

This is by far the finest known example from this short-lived bank, which went out in 1922. It's a pen signed beauty which has retained its full bottom selvage. Even the Colver collection contained only one note from here, and that was laminated. **About Uncirculated**, a marvelous example fit for the finest of collections. (6000-9000)

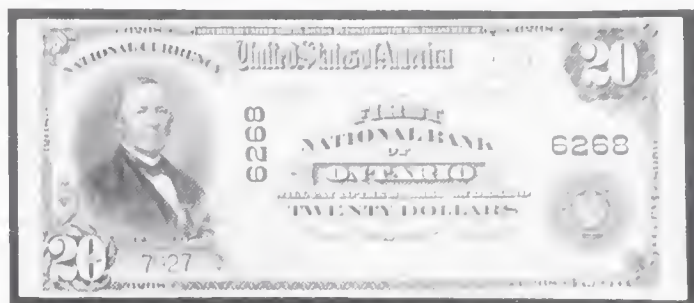
**REMEMBER!**  
**PLEASE SIGN YOUR BID SHEET!**





1423 Long Beach - \$5.00 1902 Date Back Fr. 590 The NB of Long Beach Ch. # (P)6730

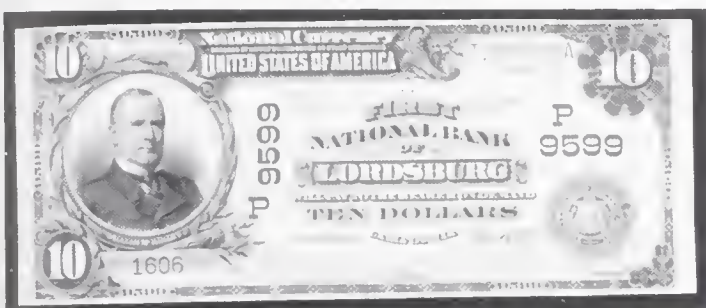
A newly discovered example from this avidly collected seaside location. **Very Good**, with strong signatures. (500-800)



1426 Ontario - \$20.00 1902 Fr. 661 The First NB Ch. # 6268

A lovely note which is new to the census. Crackling fresh **Extremely Fine+++**, bright, and just three light bends from new. The purple signatures are light but present, and the note is absolutely original and unmolested. It could well be the first extant from this avidly collected San Bernardino County location. (700-1100)

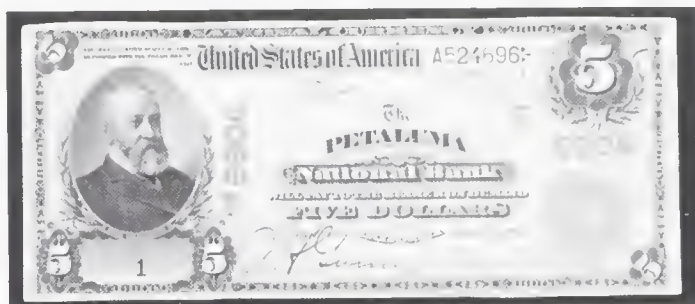
### Finest Known Lordsburg Note



1424 Lordsburg - \$10.00 1902 Date Back Fr. 618 The First NB Ch. # (P)9599

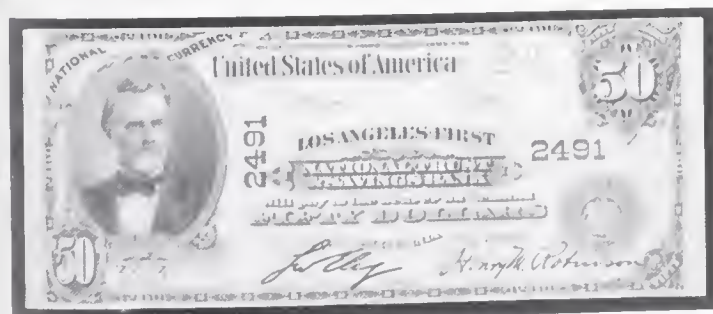
This magnificent note was part of the Colver collection, and is by a huge margin the finest of the four examples reported from this issuing location. As the price paid there of \$9350 proves, rarity, condition and desirability are a potent combination. **Choice Crisp Uncirculated**, for the collector who wants, and can afford, the finest. (9000-11000)

### Serial #1 Petaluma Red Seal



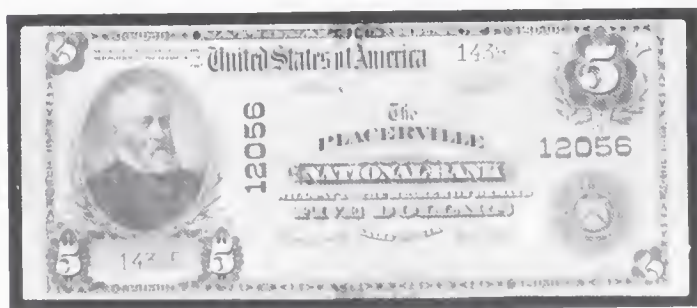
1427 Petaluma - \$5.00 1902 Red Seal Fr. 587 The Petaluma NB Ch. # (P)6904

A wonderful serial number 1 Red Seal formerly part of the C. Dale Lyon Red Seal collection. This is a great California note fit for the finest of collections. **Extremely Fine+++**, with sharp pen signatures. (7000-10000)



1425 Los Angeles - \$50.00 1902 Fr. 684 Los Angeles-First NT & SB Ch. # 2491

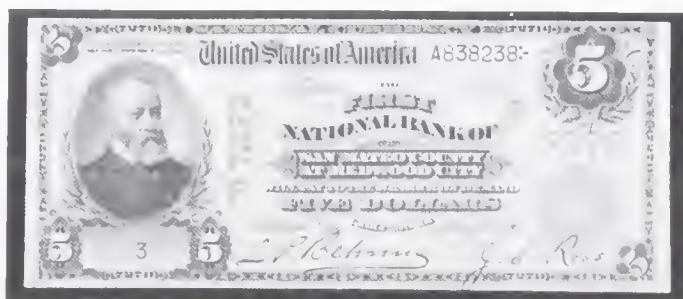
A very attractive high denomination example, and a scarce type from this bank. Interestingly, the Colver collection, which had a First Charter twenty from this bank, as well as 17 other notes from here, lacked both the large fifty and the large hundred from this institution. **Very Fine**, with a tiny ink spot on the reverse. (750-1150)



1428 Placerville - \$5.00 1902 Fr. 608 The Placerville NB Ch. # 12056

A scarcer note from the Gold Rush country. This is a new piece to the census. **Very Good**, with a bit of tape residue at the top and bottom center and some very light bank stamp remnant on the back. (600-900)

**A 10% BUYER'S FEE  
WILL BE ADDED TO ALL  
SUCCESSFUL BIDS.**



1429 Redwood City - \$5.00 1902 Red Seal Fr. 587 The First NB of San Mateo County Ch. # (P)7279

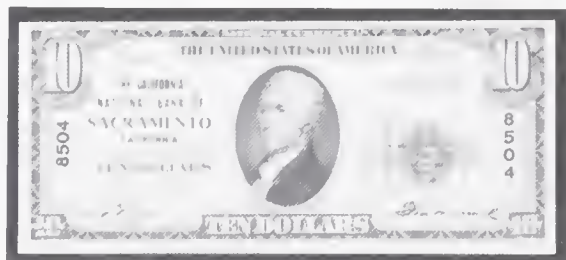
A lovely Red Seal with great color and appeal, not the least of which is low serial number 3. **Extremely Fine.** (4500-6500)

### Only Known Note On This Bank



1430 Rialto - \$5.00 1902 Fr. 607 The Citizens NB Ch. # 11867

This note, which is unique to the bank, was one of Charley Colver's great treasures, and one of his favorite pieces as well. Fortunately, it is also a most attractive example with bright purple signatures and little actual wear. Only \$850 was outstanding when this bank closed its doors for the last time in 1931, making the chances of others appearing that much more slight. This San Bernardino County note broke the \$8000 barrier when it sold two years ago, and we can't imagine it is worth any less in a market which is starved for genuinely rare material. **Very Fine.** (8500-12500)

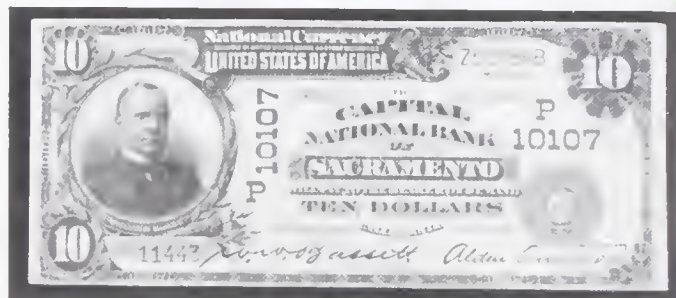


1431 Sacramento - \$10.00 Ty. 1 The California NB Ch. # 8504

A lovely state capital example. **Choice Crisp Uncirculated.** (150-250)

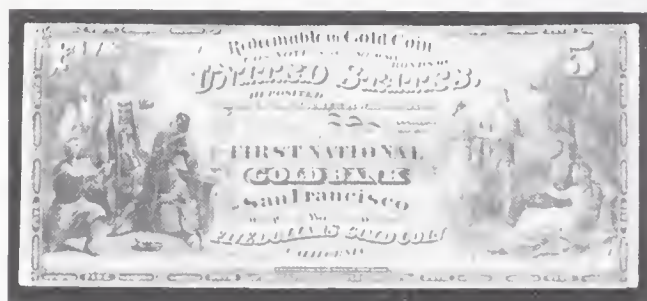
**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**

**Currency Auctions of America, Inc.**  
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**that our next public auction**  
**will take place**  
**in September of 2001!**



1432 Sacramento - \$10.00 1902 Fr. 628 The Capital NB Ch. # (P)10107

A nice evenly circulated large size state capital example. **Fine,** with jet black signatures. (150-250)



1433 San Francisco - \$5.00 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

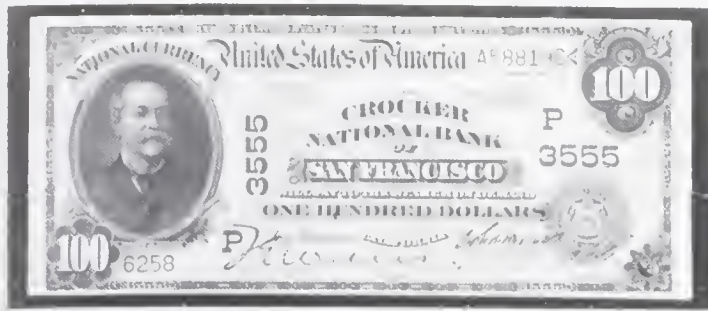
A new addition to the census and a very nice note as well, with excellent color and body for the grade. **Bright Fine,** with claims to an even higher grade. (1600-2000)



1434 San Francisco - \$5.00 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

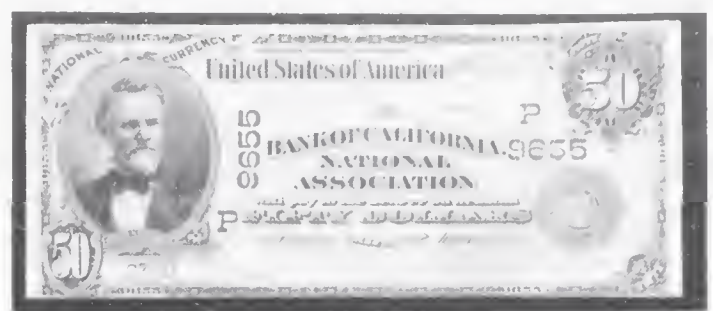
An intriguing new discovery which bears the lowest serial number of any National Gold Bank Note \$5.00 known from this bank. There is a small stain and a margin split or two, but the colors on this note are exceptional for the grade. **Very Good-Fine.** (1000-1500)





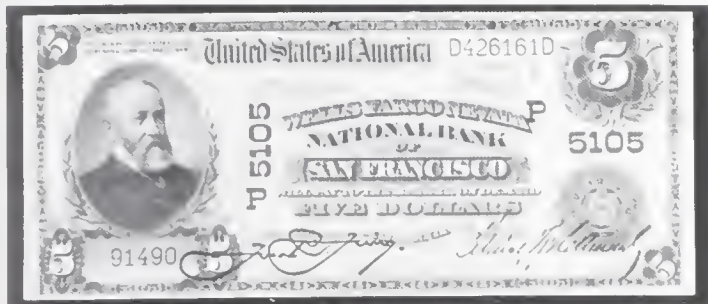
1435 San Francisco - \$100.00 1902 Date Back Fr. 691 The Crocker NB Ch. # (P)3555

A lovely high denomination example from the David Stouffer collection. Bright **About Uncirculated**, as nice as any note we've seen from here in this denomination. (1200-1800)



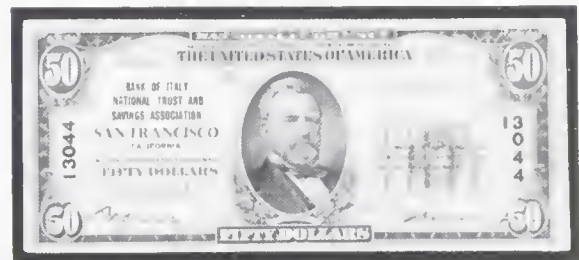
1438 San Francisco - \$50.00 1902 Date Back Fr. 670 The Bank of California NA Ch. # (P)9655

A better type from this bank. **Fine**, with clear signatures. (350-550)



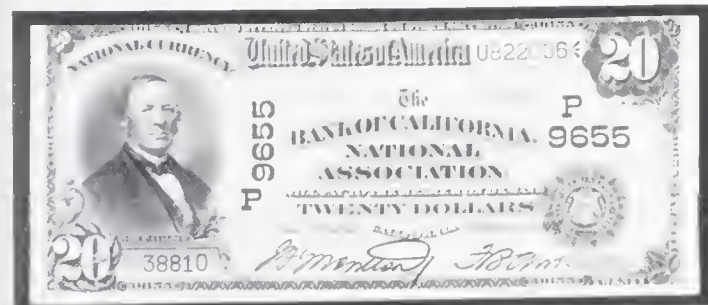
1436 San Francisco - \$5.00 1902 Fr. 606 Wells Fargo Nevada NB Ch. # (P)5105

A premium example of this always popular title. **Choice Crisp Uncirculated**, with bold black signatures, a scarce note in this grade. (400-700)



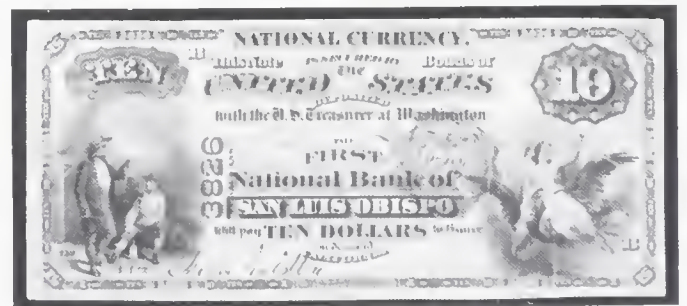
1439 San Francisco - \$50.00 Ty. 1 Bank of Italy NT & SA Ch. # 13044

Considerably nicer grade than most fifties with this popular title in the census. **Very Fine**. (200-400)



1437 San Francisco - \$20.00 1902 Date Back Fr. 645 The Bank of California NA Ch. # (P)9655

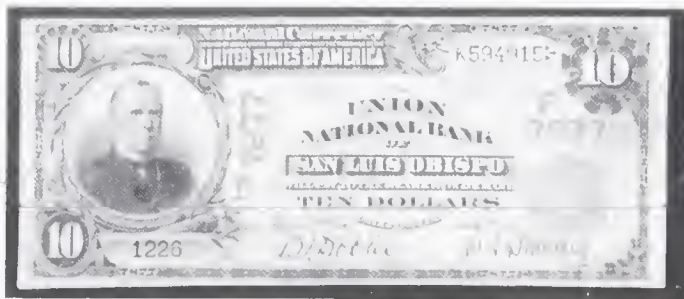
Fresh and fully new, but trimmed into the design at the top. **Crisp Uncirculated**. (300-500)



1440 San Luis Obispo - \$10.00 1882 Fr. 483 The First NB Ch. # 3826

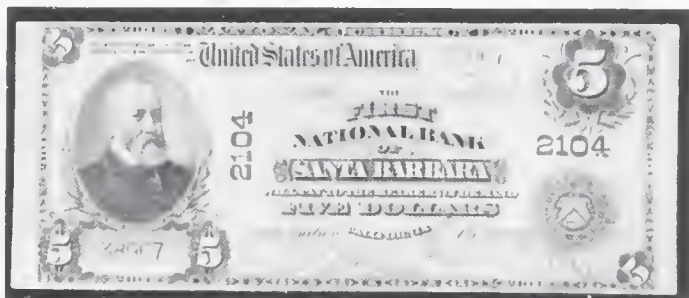
This spectacular note represented one of the crown jewels of the Colver collection. It represents a real miracle of survival, with the bank having been in existence for only four and a half years before bowing out in 1892 after issuing only a handful of Brown Backs. By 1910, a minuscule \$270 was outstanding. This note is of course unique to the bank, and, while nothing is certain, a very strong candidate to remain unique forever. Of all the notes in the Colver sale, and of all the great California notes we've handled over the years, we have to admit that if we could choose only one, this would be it. This note brought \$17,600 when we sold it two years ago, and, if rarity, desirability, and condition are still important, may well bring even more this evening. **Very Fine+**. (17500-27500)

**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!



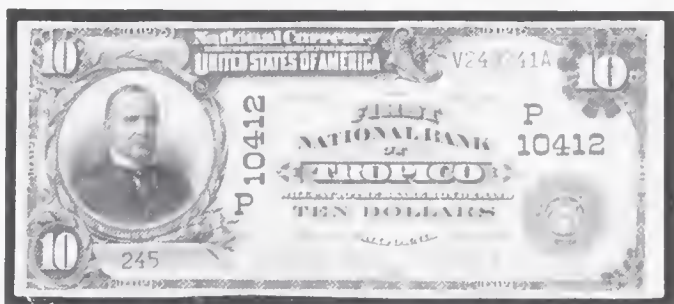
1441 San Luis Obispo - \$10.00 1902 Red Seal Fr. 614 The Union NB Ch. # (P)7877

A Red Seal from a bank so scarce that it was over a dozen years ago that even a Blue Seal was available from here. We sold this note for \$5500 as part of the Colver collection in a market where demand for quality Red Seals was considerably lower than today's. Expect that price to be exceeded, possibly by a substantial amount. **Fine**, with strong pen signatures. (6500-9500)



1442 Santa Barbara - \$5.00 1902 Fr. 603 The First NB Ch. # 2104

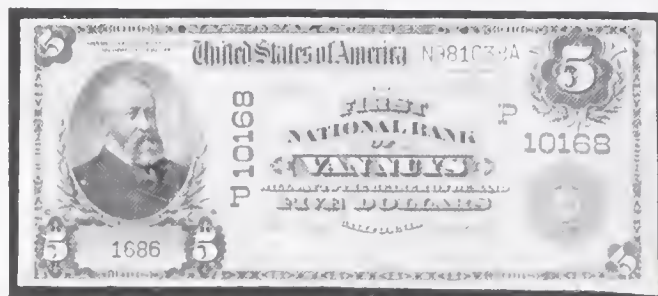
Evenly circulated **Fine** large example from this popular location. (200-300)



1443 Tropic - \$10.00 1902 Date Back Fr. 622 The First NB Ch. # (P)10412

This piece represented yet another of the Colver collection's crown jewels, and was hammered down after a long floor battle at \$9350. Only three notes are known from here, with one off the market for over three decades and the second now in strong hands as well. For the collector of Southern California notes who wants a Tropic specimen, this may well represent the last hurrah. Pen signed **Very Fine+**, a wonder note which may well exceed five figures before the night is out. (9000-13000)

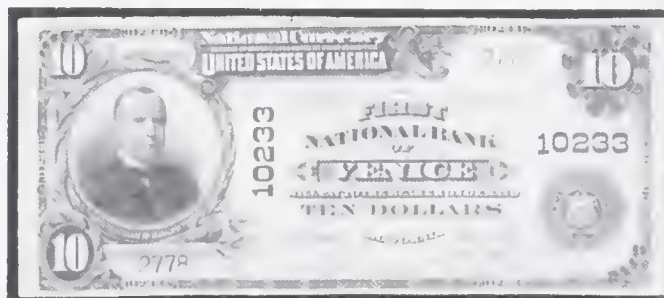
## Newly Discovered Unknown Van Nuys Note



1444 Van Nuys - \$5.00 1902 Date Back Fr. 596 The First NB Ch. # (P)10168

A fantastic new discovery from this previously unreported bank. This note walked into a coin shop in the Midwest, where it was the only currency item in an otherwise totally unremarkable grouping. The search for a note from this bank, the only issuer in Van Nuys, has been going on for well over half a century, with even Charley Colver, who had the means and determination to obtain such a note if one existed, coming up dry. This piece grades a pleasing, unmolested **Fine-Very Fine**, with signatures of Lewis E. Bliss and G.J. Whitney. Unique items such as this present a challenge to estimate, but whatever the cost, one lucky collector will own something that no one else has at the close of tonight's sale. (10000-15000)

## Only Known Large Venice Example



1445 Venice - \$10.00 1902 Fr. 628 The First NB Ch. # 10233

This large note was one of the last pieces which Charley Colver acquired before his passing. It is unique, as no other large notes from here have ever been seen, heard about, or even rumored to exist. When last offered, it sold for \$9900, and if rarity and desirability are any guide, it might bring considerably more this evening. **Fine-Very Fine**, with vivid purple signatures. (9000-14000)

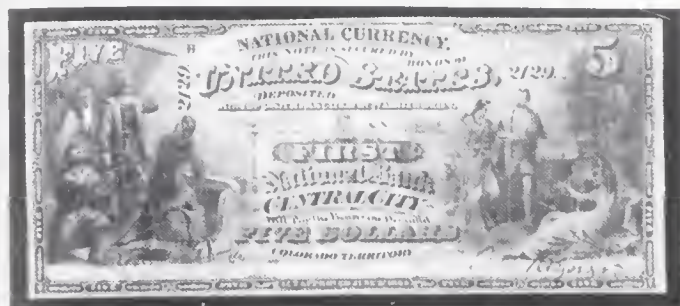
## MAIL BIDDERS

**Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.**



## COLORADO TERRITORY

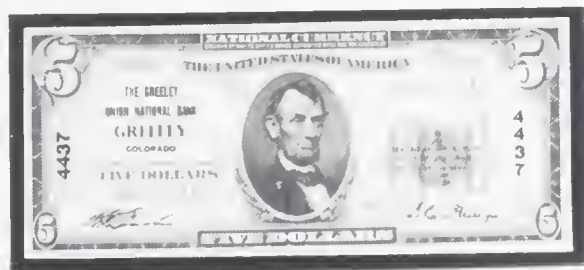
### Attractive Black Charter Territory



1446 Central City - \$5.00 1875 Black Charter Number Fr. 401  
The First NB Ch. # 2129

This is a very attractive and totally problem free example of the much in demand Black Charter number, enhanced even more by its Territorial status. This piece is considerably nicer than the example we sold in May of 2000, which realized just under \$6000. Nice **Fine+++**, likely to see bidding end in the area of... (7000-9000)

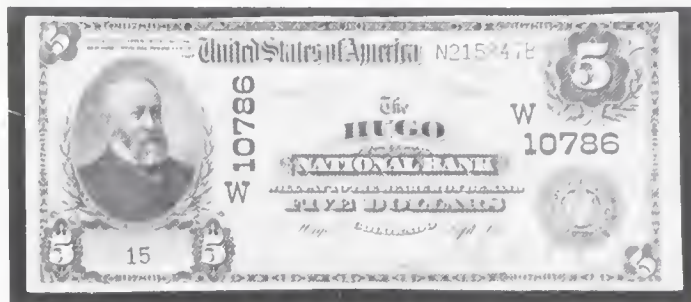
## COLORADO



1447 Greeley - \$5.00 Ty. 1 The Greeley Union NB Ch. # 4437  
Crackling fresh **Gem Crisp Uncirculated**, a perfect note to represent this state in any collection. (250-450)

## HOTEL RESERVATIONS?

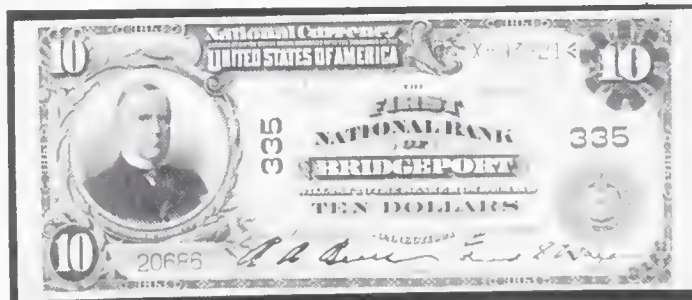
**Make Your Room Reservation At The  
Hotel Sofitel  
For Our May 18-19, 2001 Sale  
Call (847) 678-4488  
And Ask For The Special  
Currency Auctions of America Rate.  
Lot Viewing Begins Wed., May 16, 2001.**



1448 Hugo - \$5.00 1902 Fr. 606 The Hugo NB Ch. # (W)10786

A lovely note from this excessively rare bank, which has but one example listed in Kelly. This is the second piece we know of from here, on a bank which issued large notes only. We could go on and on, but great notes like this speak perfectly for themselves. **Very Fine+**, with two color pen signatures. (7000-9000)

## CONNECTICUT

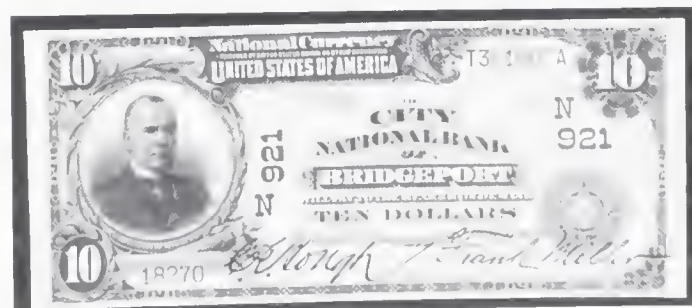


1449 Bridgeport - \$10.00 1902 Fr. 624 The First NB Ch. # 335

A broadly margined example that is certain to please. **Choice Crisp Uncirculated**. (350-550)

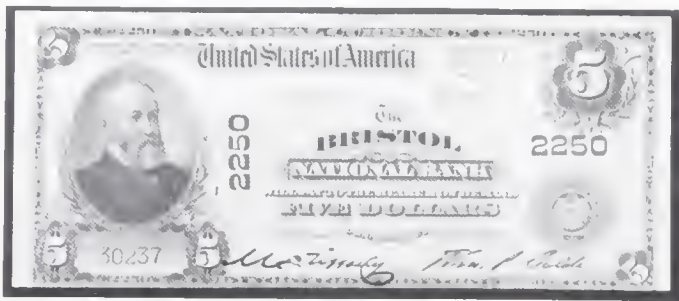
1450 Bridgeport - \$10.00 1902 Fr. 626 The First NB Ch. # (N)335

Almost, but not quite as nice as the note above. **About Uncirculated**. (150-250)



1451 Bridgeport - \$10.00 1902 Date Back Fr. 616 The City NB Ch. # (N)921

Large notes only from this tougher Bridgeport bank. Bright **Extremely Fine**, with jet black signatures, considerably higher grade than the example from here we sold back in January which brought \$522.50. (450-750)

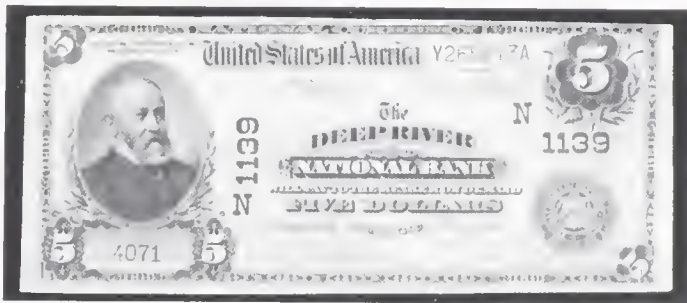


1452 Bristol - \$5.00 1902 Fr. 605 The Bristol NB Ch. # 2250

Crackling fresh and fully new, cut just a bit close at the bottom. **Choice Crisp Uncirculated.** (350-550)

1453 Bristol - \$5.00 1902 Fr. 605 The Bristol NB Ch. # 2250

Evenly circulated **Very Fine** example with strong black signatures. (150-200)

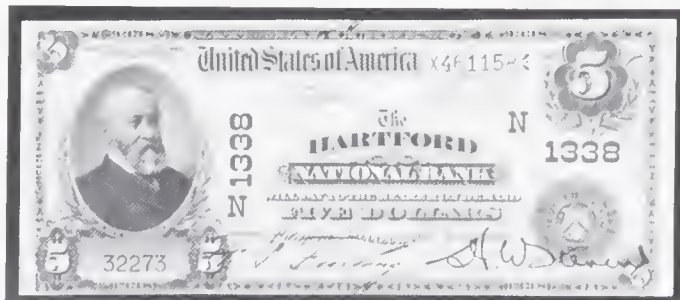


1454 Deep River - \$5.00 1902 Date Back Fr. 590 The Deep River NB Ch. # (N)1139

First Date Back we've had from this tougher bank. Nice **Fine**, with clear signatures. (250-450)

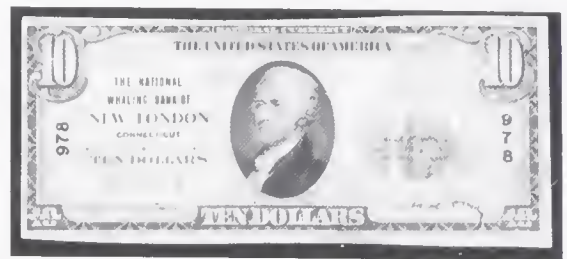
1455 Hartford - \$1.00 1875 Fr. 383 The Farmers & Mechanics NB Ch. # 1321

Worn, with a few edge splits and paper pulls on the reverse. **Good.** (100-150)



1456 Hartford - \$5.00 1902 Date Back Fr. 590 The Hartford NB Ch. # (N)1338

Fresh and exceptionally bright, but cut just a bit close to the design at the bottom. **Choice Crisp Uncirculated** (250-450)



1457 New London - \$10.00 Ty. 1 The National Whaling Bank Ch. # 978

One of the great occupational titles to be found on any Series 1929 National. **Very Fine+**. (125-175)

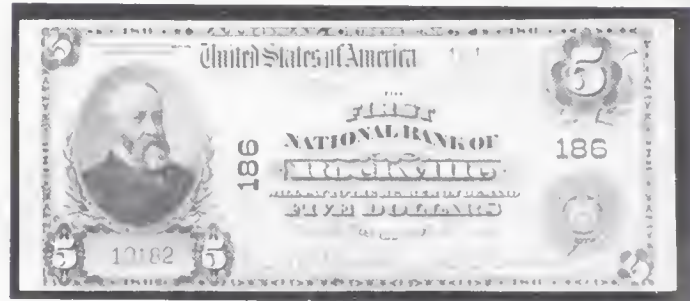
1458 New London - \$10.00 Ty. 2 The National Whaling Bank Ch. # 978

Almost as nice a Type 2 example. **Fine-Very Fine.** (125-175)

1459 New London - \$5.00 Ty. 1 NB of Commerce of New London Ch. # 666 About Uncirculated

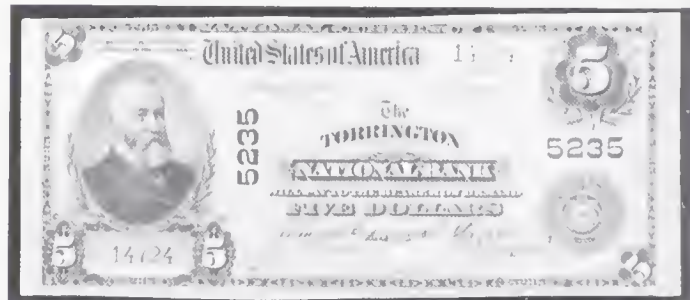
\$5.00 Ty. 1 New London City NB Ch. # 1037 **Extremely Fine**

Two high grade pieces. (125-225)



1460 Rockville - \$5.00 1902 Fr. 598 The First NB Ch. # 186

A nice example from this scarce and much in demand bank. Bright **Very Fine+++**, with clear signatures. (600-900)



1461 Torrington - \$5.00 1902 Fr. 606 The Torrington NB Ch. # 5235

A vividly colored and boldly signed example which is by far the highest grade large note we've ever had to offer from here. Sharp **Extremely Fine**, with the appearance of an even higher grade example. (500-700)



1462 Torrington - \$10.00 Ty. 1 The Torrington NB Ch. # 5235

The first title used on small size from here, utilized only from July of 1929 to February of 1930. **About Fine**, with some light staining at the bottom. (175-275)

1463 Bridgeport - \$10.00 Ty. 2 First NB & TC Ch. # 335 F

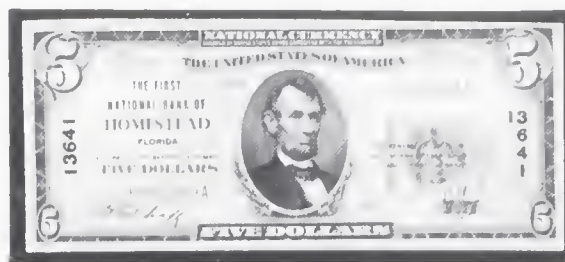
Hartford - \$5.00 Ty. 1 First NB Ch. # 121 VF

Meriden - \$10.00 Ty. 1 First NB Ch. # 250 EF

Torrington - \$5.00 Ty. 2, \$10.00 Ty. 2 Torrington NB & TC Ch. # 5235 F, VG-F

Winsted - \$10.00 Ty. 1, \$20.00 Ty. 1 Hurlbut NB Ch. # 1494 F-VF, VG

Total seven pieces. (250-350)

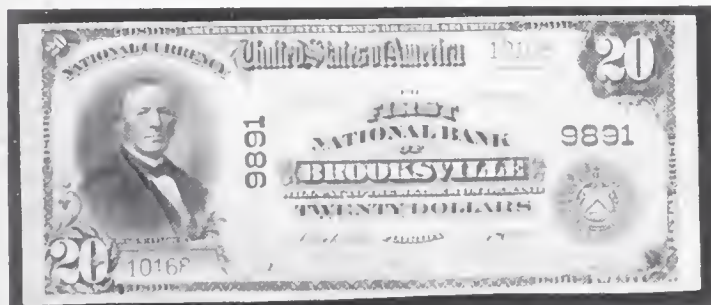


1465 Homestead - \$5.00 Ty. 1 The First NB Ch. # 13641

A very scarce note from the only bank in this south Florida community which issued. Our records indicate a total of only six offerings of any kind from this bank at public sale over a 60-year plus span, or about once every decade. Nice **Extremely Fine+**. (550-950)

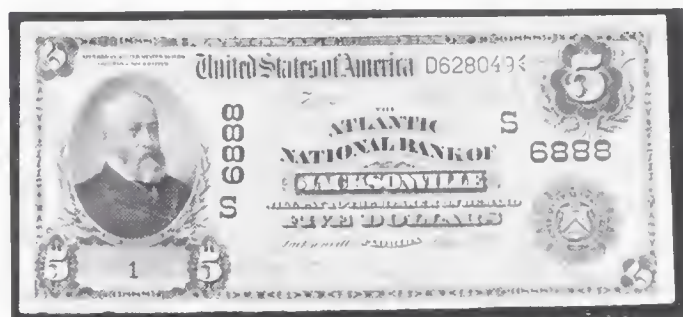
## FLORIDA

### First Public Offering Since 1956



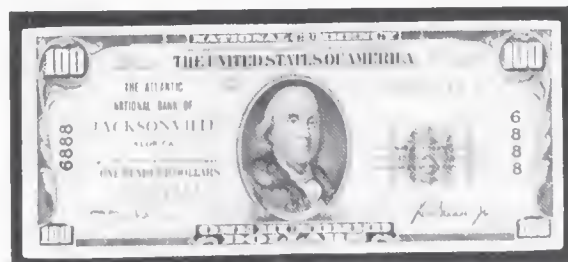
1464 Brooksville - \$20.00 1902 Fr. 653 The First NB Ch. # 9891

A fantastic new discovery from this prohibitively rare bank, which has not been offered at public sale since one of the two known uncut sheets was sold by Abe Kosoff as part of the William P. Donlon collection back in November of 1956. Neither the other sheet nor the sole reported single note has ever been available to the collecting fraternity, as both have been off the market for decades. Not only is this example excessively rare, it is attractive as well, grading a pleasing **Very Fine**, with a totally inconsequential tiny split more than offset by the pen signature of Beulah McIntosh as A. Cashier. If rarity and desirability are any guide, expect this great note to easily reach and likely exceed... (5000-7000)



1466 Jacksonville - \$5.00 1902 Date Back Fr. 590 The Atlantic NB Ch. # (S)6888

This newly discovered piece is the first large size serial number 1 example we have handled (or even seen, for that matter) from any bank in the state of Florida. It is an attractive high grade example, with only slight evidence of any real circulation, grading **Very Fine** with brown pen signatures. Estimating an item such as this in a market that appears to have no limits is a real challenge, but our best guess here is... (5000-7000)



1467 Jacksonville - \$100.00 Ty. 1 The Atlantic NB Ch. # 6888

One of the highest grade examples of this scarce denomination that we've ever had to offer. Nice **Extremely Fine**. (600-1000)

1468 Jacksonville - \$10.00 1902 Fr. 626 The Florida NB Ch. # 8321

A nice circulated example with bold black signatures **Fine-Very Fine** (175-275)

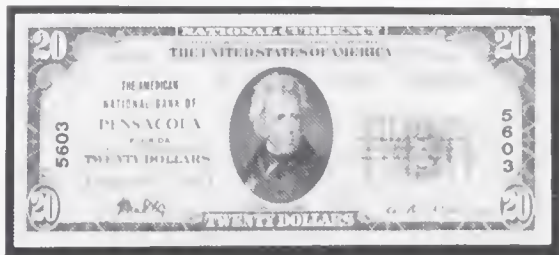
**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**

1469 Jacksonville - \$10.00 Ty. 1 Atlantic NB Ch. # 6888 AU

\$10.00 Ty. 1 (2) Florida NB Ch. # 8321 EF,

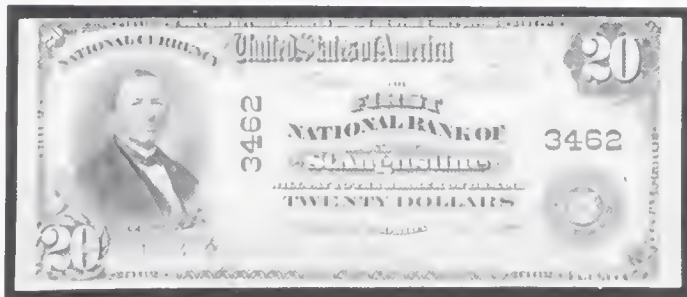
VF

Three pieces. (175-225)



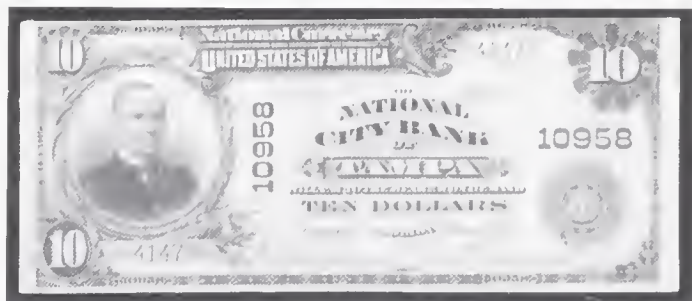
1470 Pensacola - \$20.00 Ty. 2 The American NB Ch. # 5603

Well centered example of this once plentiful note. **Gem Crisp Uncirculated.** (175-325)



1471 St. Augustine - \$20.00 1902 Fr. 651 The First NB Ch. # 3462

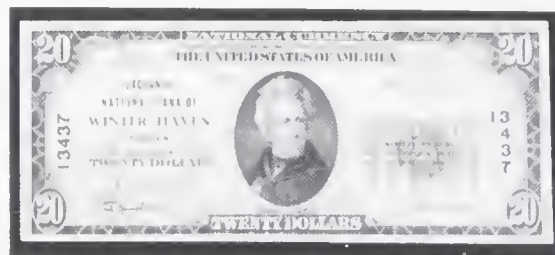
This is by far the highest grade example we've ever offered from this much in demand location. Bright **Extremely Fine+++**, with sharp signatures of Reginald White and J.D. Puller, a lovely note fit for the finest of Florida collections. (1500-2500)



1472 Tampa - \$10.00 1902 Fr. 632 The National City Bank Ch. # 10958

Large notes only from this bank. Nice **Fine-Very Fine.** (250-450)

**DUPLICATES? CONSIGN THEM TO  
OUR SEPTEMBER 2001 SALE!  
DON'T WAIT!**



1473 Winter Haven - \$20.00 Ty. 1 Exchange NB Ch. # 13437

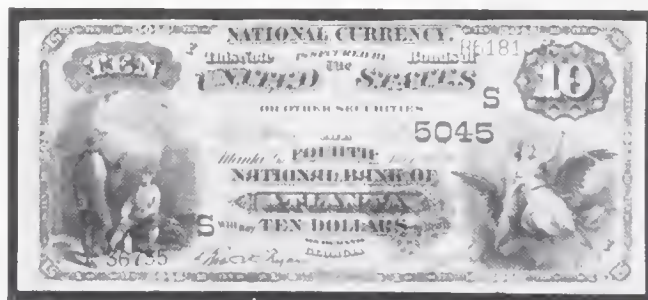
A nice example from this much in demand central Florida community. **Very Fine.** (500-800)

1474 Pensacola - \$10.00 Ty. 2 American NB Ch. # 5603 EF+

Tampa - \$10.00 Ty. 1 (2) First NB Ch. # 3497 VF, VF

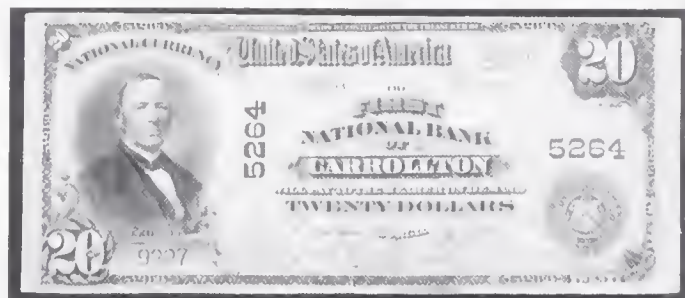
Three pieces. (150-250)

## GEORGIA



1475 Atlanta - \$10.00 1882 Date Back Fr. 542 The Fourth NB Ch. # (S)5045

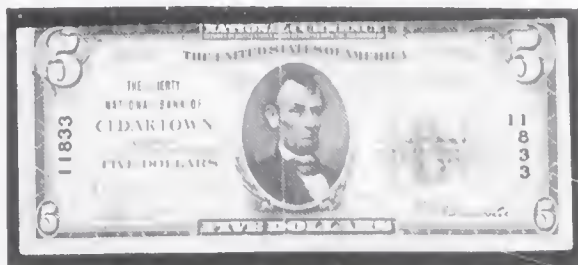
A higher grade early Georgia example. **Very Fine**, with a few minor age spots which really do not detract. (250-450)



1476 Carrollton - \$20.00 1902 Fr. 659 The First NB Ch. # 5264

The Kelly census lists 21 known large examples from this one bank community, but either that is a misprint or they are all in some closely held hoard, because our records of actual offerings from this bank show only five in the past sixty years, the last over 15 years ago on a 1985 fixed price list. Bright **Fine-Very Fine.** (400-800)



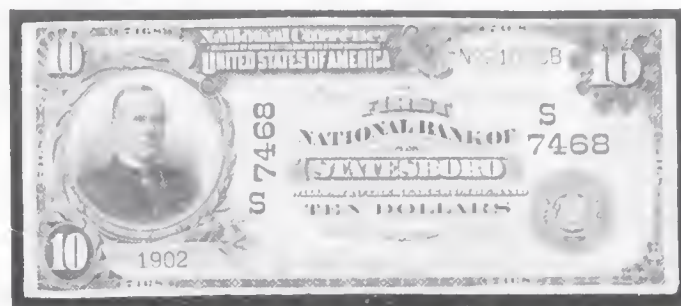


1477 Cedartown - \$5.00 Ty. 2 The Liberty NB Ch. # 11833

An elusive bank which is seldom available. **Fine-Very Fine**, trimmed tight at the top. (225-375)

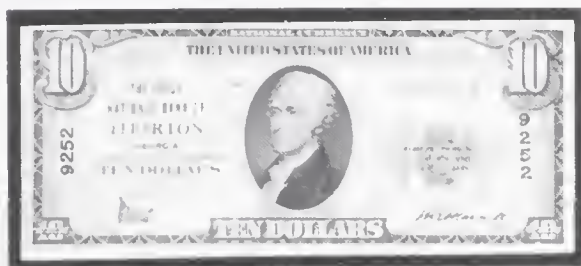
1478 Dawson - \$10.00 1902 Fr. 624 The City NB Ch. # 6496

Decent **Fine** example with light green signatures and a couple of stray ink spots on the face. (200-300)



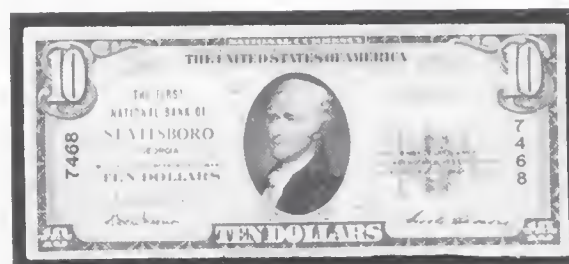
1482 Statesboro - \$10.00 1902 Date Back Fr. 616 The First NB Ch. # (S)7468

We've had a few large notes from here over the years, but all have been very low grade, a couple even deplorable. This piece is the first we've seen that actually might be called attractive. Bright **Fine+**, with clear signatures. (350-650)



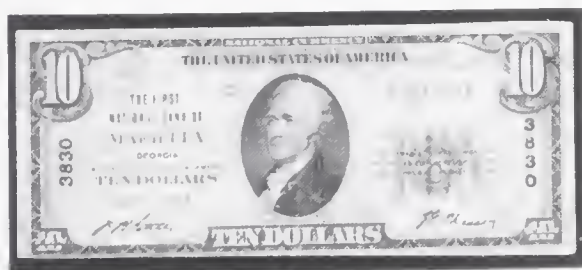
1479 Elberton - \$10.00 Ty. 1 The First NB Ch. # 9252

**Crisp Uncirculated**, but slightly soiled on the face (250-450)



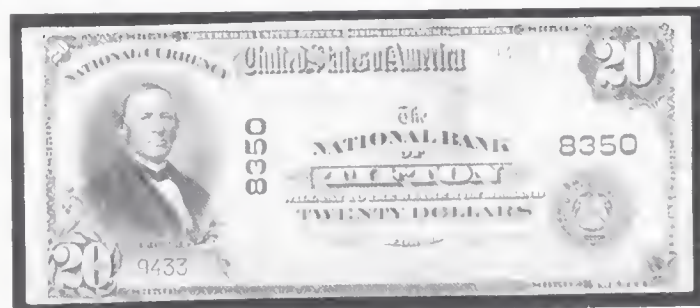
1483 Statesboro - \$10.00 Ty. 1 The First NB Ch. # 7468

Small notes are considerably scarcer than large from here, with only four Series 1929 examples recorded in the Kelly census. This is more than acceptable. **Fine+**. (500-900)



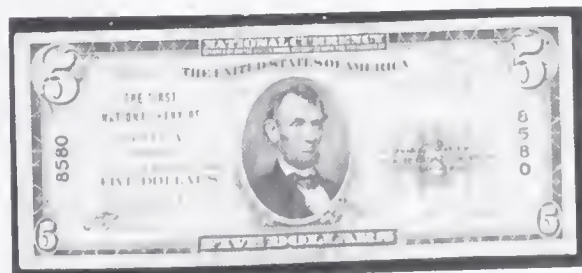
1480 Marietta - \$10.00 Ty. 1 The First NB Ch. # 3830

A scarce note even in small size, as 1929 era Marietta bears no resemblance to the bustling community of 2001. The Kelly census lists only seven examples. **About Fine**. (300-500)



1484 Tifton - \$20.00 1902 Fr. 652 The NB of Tifton Ch. # 8350

An extremely scarce south Georgia note, from a small community with only two issuing banks, one of which is unreported. Our records covering over a quarter of a million appearances of Nationals at public sale over the past 60 years reveal a total of only three offerings of any kind from here, the last some six years ago. **Fine**, with just a bit of light staining near the top center (550-950)



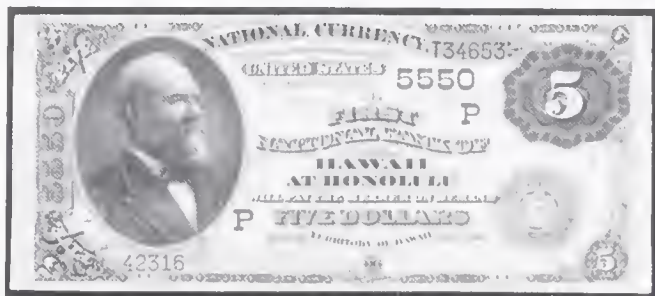
1481 Ocilla - \$5.00 Ty. 1 The First NB Ch. # 8580

A tough south Georgia bank with only seven appearances at public sale during the past six decades. **Fine**, or a bit better. (350-550)

1485 Waycross - \$10.00 Ty. 1 The First NB Ch. # 4963

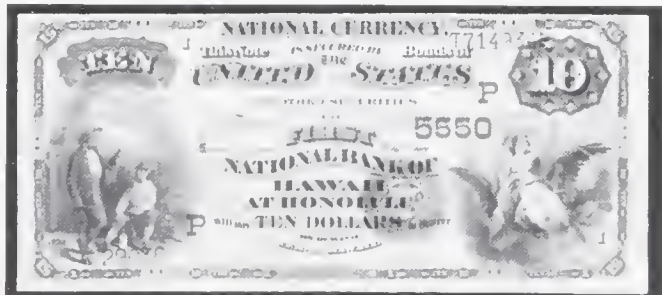
An always in demand south Georgia note. Pleasing **Fine+**. (150-250)

## HAWAII TERRITORY



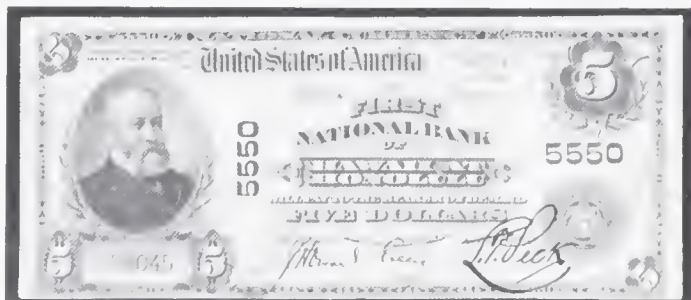
1486 Honolulu - \$5.00 1882 Value Back Fr. 574 The First NB of Hawaii at Honolulu Ch. # (P)5550

A very scarce type from this Territorial bank, with this being one of the highest grade examples we've seen. Just as important, it is incredibly well margined for this type and especially for this bank, whose notes traditionally come deplorably cut, often into the design. Expect this happy exception to that rule to bring a premium price. **Very Fine-Extremely Fine.** (3250-5750)



1487 Honolulu - \$10.00 1882 Value Back Fr. 577 The First NB of Hawaii at Honolulu Ch. # (P)5550

It is indeed an unusual sale when we have two nice Value Backs from the Territory of Hawaii to offer. Most unusually, this example is nicely margined as well. Considering the scarcity of this type, this example is likely as nice as one could expect to obtain even after considerable searching. **Bright Fine-Very Fine.** (3000-5000)



1488 Honolulu - \$5.00 1902 Fr. 607 The First NB of Hawaii at Honolulu Ch. # 5550

A considerably above average Territorial example. **Bright Extremely Fine** with sharp signatures, cut just a bit close at the bottom, although not into the design at all (2000-3000)

## IDAHO

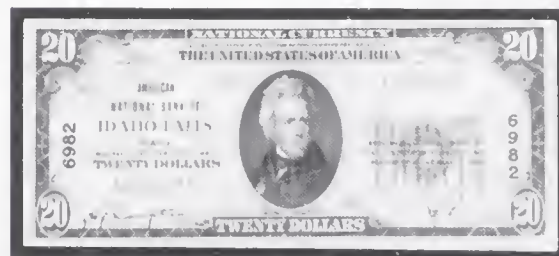
1489 Boise - \$20.00 Ty. 1 The First NB of Idaho Ch. # 1668

**Fine**, but with a bit of erased blue pencil on the face. (150-200)



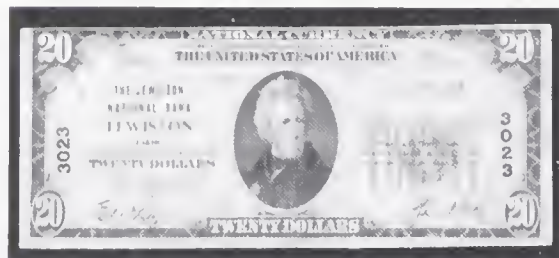
1490 Boise - \$50.00 1902 Date Back Fr. 668 The Boise City NB Ch. # (P)3471

A very scarce type and denomination from this bank, with four such examples listed in the census, only one of which is nicer. **Very Fine-Extremely Fine.** (1000-1500)



1491 Idaho Falls - \$20.00 Ty. 1 American NB Ch. # 6982

Nice grade example from this always popular location. **Very Fine+.** (250-450)



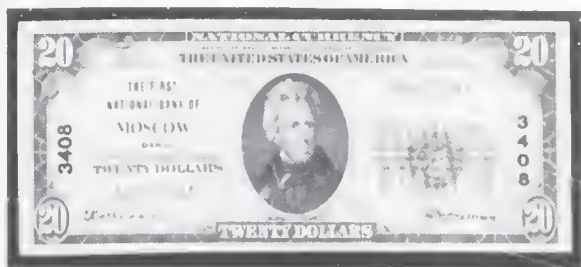
1492 Lewiston - \$20.00 Ty. 1 The Lewiston NB Ch. # 3023

Well circulated but fully intact **Very Good-Fine** example. (200-300)

### MAIL BIDDERS!

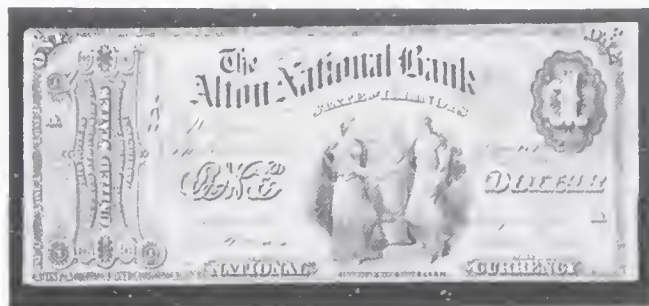
**PLEASE REMEMBER TO SIGN YOUR  
BID SHEET, AND MAIL EARLY!**





1493 Moscow - \$20.00 Ty. 1 The First NB Ch. # 3408

A nice high grade example from the only bank in town to issue small size notes. **Very Fine+**. (450-750)



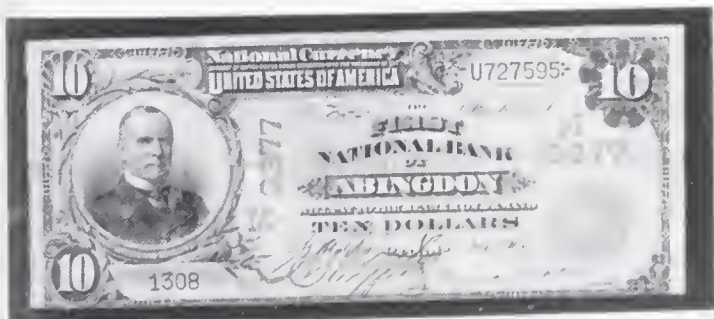
1495 Alton - \$1.00 Original Fr. 380 The Alton NB Ch. # 1428

Evenly circulated FCP ace which is perfect for any circulated type set. **About Fine**. (175-275)

## ILLINOIS

### Further Selections from the Collection of Lynn Shaw

*It is again an honor and a privilege to present below a selection of Illinois Bank Notes from the collection of our longtime client and friend Lynn Shaw. Already an established collector of Illinois Nationals, Lynn was fortunate enough to have first pick when the collection of longtime Illinois collector Gary Lonnon was dispersed. The Lonnon acquisition vaulted Lynn's holdings into one of the two dominant state collections, a position he maintained for over two decades, as he added to his holdings on a steady basis. Lynn has always been a delight to deal with, as he is a true gentleman of the old school. Many are the state's collectors whom he has helped over the years, as he generously shared both knowledge and material. It is our pleasure to offer these items to a new generation of collectors from this most popular state.*



1494 Abingdon - \$10.00 1902 Red Seal Fr. 614 The First NB Ch. # (M)3377

A very scarce Red Seal coming from a tough bank which issued large notes only. Lynn Shaw purchased this note in 1994 from Florida dealer Joe Sande. Pen signed **Very Good+**. (1000-2000)

1496 Amboy - \$20.00 1902 Fr. 658 The First NB Ch. # 5223

Evenly circulated **Fine** large example. (125-225)

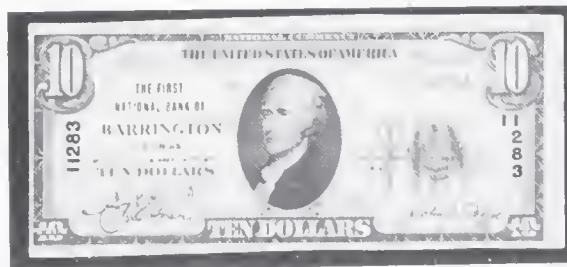
1497 Arenzville - \$20.00 1902 Fr. 652 The First NB Ch. # 9183

An elusive bank in large size. Lynn Shaw obtained this note almost 20 years ago in a Hickman & Oakes sale. **Very Good**, with clear signatures. (200-300)



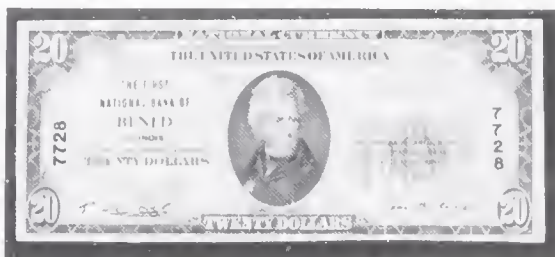
1498 Aurora - \$10.00 1902 Red Seal Fr. 613 The First NB Ch. # (M)38

This low charter bank is by no means common in large size, with just eight examples of all kinds recorded in the Kelly census. This piece, the only Red Seal we've seen or heard of, came to Lynn Shaw from the Hickman sale of Philip Krakover's collection 10 years ago. **Very Good**. (800-1400)



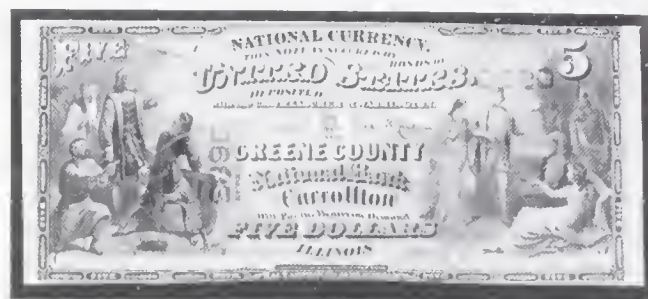
1499 Barrington - \$10.00 Ty. 1 The First NB Ch. # 11283

A pleasing example from this well collected affluent Lake County community **Very Fine** (200-400)



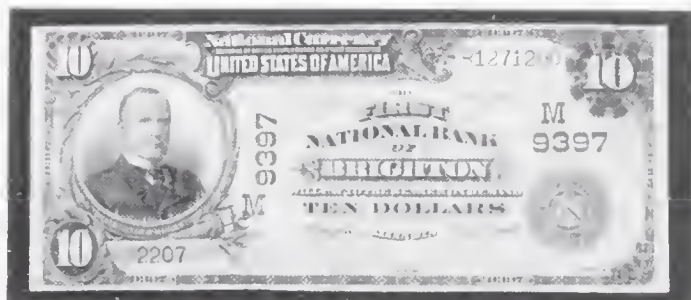
1500 **Bentl** - \$20.00 Ty. 1 The First NB Ch. # 7728

This **Very Fine** example was the nicest note Lynn Shaw could acquire from this scarce Macoupin County bank in over two decades of searching. Only four small examples are recorded from here in the Kelly census. (300-500)



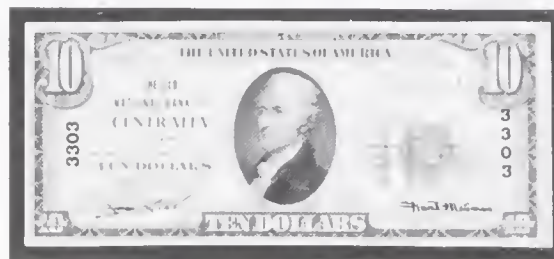
1503 **Carrollton** - \$5.00 1875 Fr. 404 The Greene County NB Ch. # 2390

A lovely example which is perfect for type. **About Uncirculated** (800-1200)



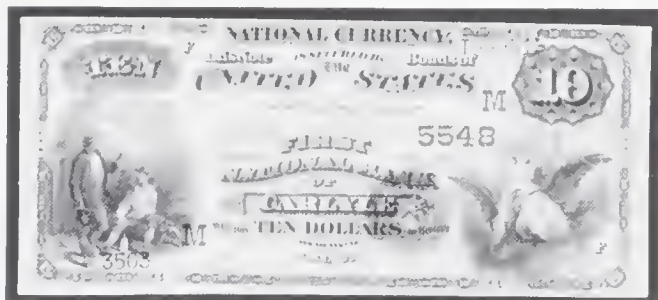
1501 **Brighton** - \$10.00 1902 Fr. 626 The First NB Ch. # (M)9397

A scarce note from this one bank town, made even more desirable by the signature of female cashier Roberta L. Simmons along with that of president G.N. Hilliard. **Very Good** (200-400)



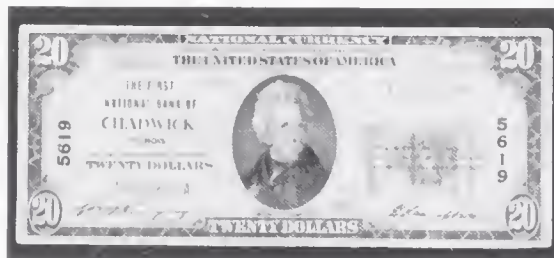
1504 **Centralia** - \$10.00 Ty. 1 The Old NB Ch. # 3303

Serial number B000001A, the only serial number 1 note we've ever seen or heard of from this tough bank. It is a most attractive piece, grading **Extremely Fine-About Uncirculated**, with a gem appearance from the face. (1300-1800)



1502 **Carlyle** - \$10.00 1882 Date Back Fr. 545 The First NB Ch. # (M)5548

A scarcer early note from the sole bank to issue in this Clinton County community. Lynn Shaw obtained this from Iowa dealer David Dorfman in 1988. **Fine-Very Fine**, the signatures faded. (400-600)



1505 **Chadwick** - \$20.00 Ty. 1 The First NB Ch. # 5619

A tougher note from the only bank in town to issue. This **Very Good+** example was purchased by Lynn Shaw back in 1984. (150-250)



1506 **Champaign** - \$20.00 1902 Fr. 650 The First NB Ch. # 913

This location has traditionally been one of the most difficult to obtain communities of its size in the entire state, as the number of collectors from here far outstrips the few available Champaign notes. **Fine**, with strong signatures, from the Lynn Shaw collection. (350-650)

**If You Wish To Fax Your Bids**  
**Call Our Fax Number At**  
**830-693-1283**  
**Please Fax Early!**





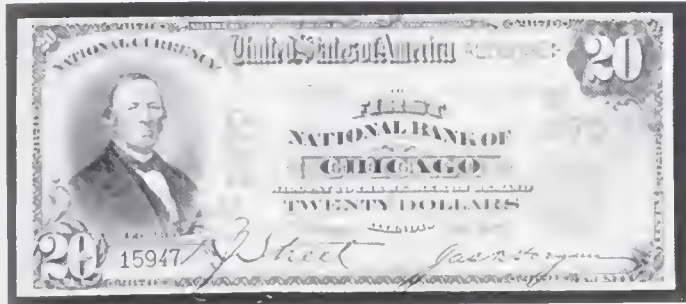
1507 Chicago - \$10.00 1902 Red Seal Fr. 613 The First NB Ch. # (M)2670

A considerably above average Red Seal, not surprising in that it was obtained by Lynn Shaw from the Lonnon holdings. Bright **Very Fine-Extremely Fine**, with one tiny margin spot. (500-900)



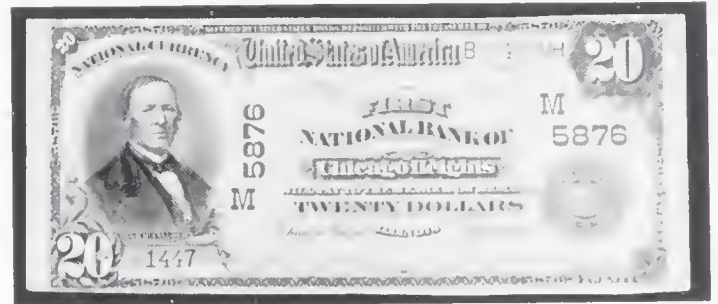
1510 Chicago - \$20.00 1902 Fr. 654 The Jefferson Park NB Ch. # (M)10108

This is one of Chicago's scarcest neighborhood banks, with only four large notes reported with this title (and just two from the Jefferson Park issuing location). Evenly circulated **About Fine**, from the Shaw collection. (250-450)



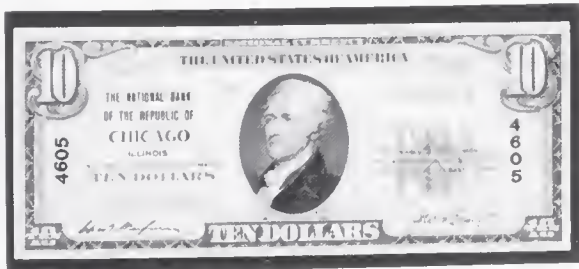
1508 Chicago - \$20.00 1902 Red Seal Fr. 639 The First NB Ch. # (M)2670

Issued considerably earlier than the \$10.00 Red Seal offered above, and with a different cashier's signature. Lynn Shaw bought this from his longtime friend, St. Louis dealer John Foster. Nice **Fine+**. (250-500)



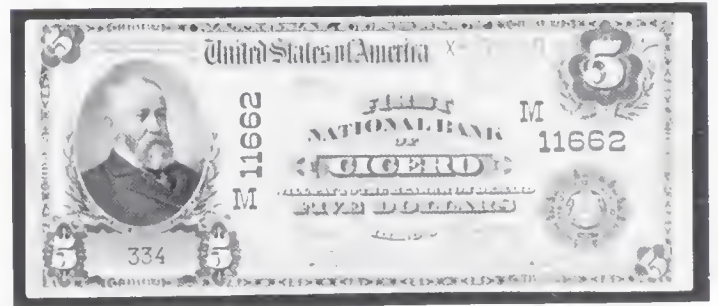
1511 Chicago Heights - \$20.00 1902 Fr. 659 The First NB Ch. # (M)5876

A nice large example from this always in demand Cook County location. Sharp **Fine-Very Fine**, from the Lynn Shaw collection. (300-600)



1509 Chicago - \$10.00 Ty. 1 The NB of the Republic Ch. # 4605

Not at all a common note in this state of preservation. **Gem Crisp Uncirculated**. (125-225)

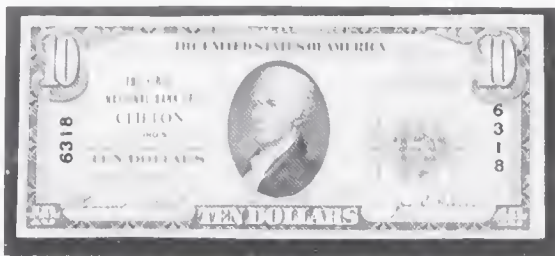


1512 Cicero - \$5.00 1902 Fr. 607 First NB Ch. # (M)11662

There are a couple of tiny margin spots, but this high grade example is just as nice a note as we've seen from this much written about community in the past few years. **Very Fine-Extremely Fine**, a note which has been in Lynn Shaw's collection since its purchase from the Lonnon holdings back in 1983. (400-800)

### MAIL BIDDERS

**PLEASE CHECK YOUR BID SHEET CAREFULLY TO  
ENSURE AGAINST ERRORS. WE CAN NOT  
BE RESPONSIBLE FOR YOUR ERRORS  
IN BIDDING.**



1513 Clifton - \$10.00 Ty. 1 The First NB Ch. # 6318

A rare note from a very small bank. This attractive example is just a hair lower grade than the \$20.00 from here we sold for \$770 in our January sale. **Very Fine-Extremely Fine.** (500-800)



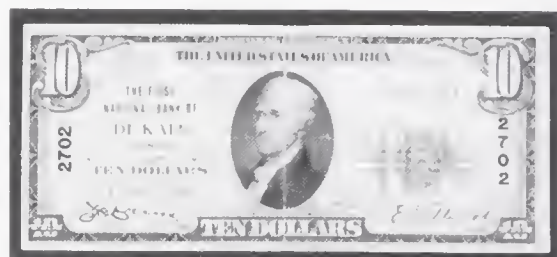
1516 De Kalb - \$10.00 1902 Fr. 624 The First NB Ch. # 2702

This is a very rare bank in large size, with only a handful of examples recorded in the census. This pen signed **Very Fine** specimen is one of the very nicest known. (1000-1500)



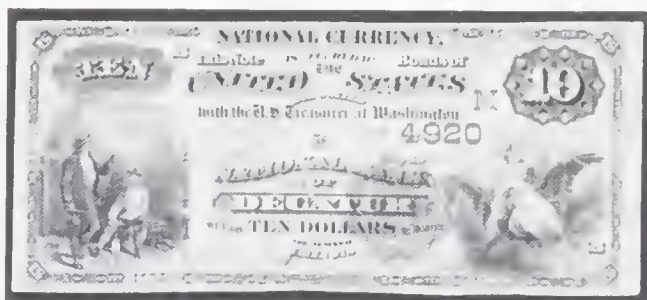
1514 Danville - \$50.00 1902 Fr. 684 The Second NB Ch. # 2584

There are a few pinholes, and a corner tip missing, but this is an otherwise unmolested example from a bank which issued only high denominations after the First Charter period. Pen signed **Very Good.** (300-500)



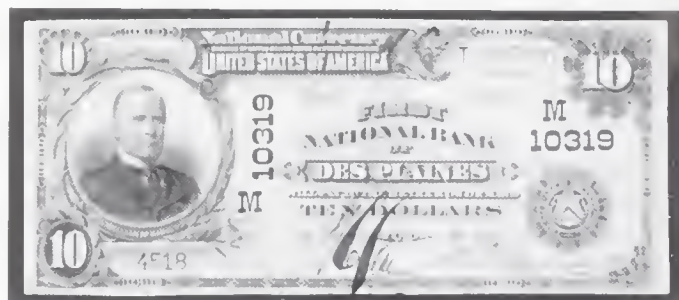
1517 De Kalb - \$10.00 Ty. 1 The First NB Ch. # 2702

Nicer than the example from the Shaw collection, which fetched \$660 last September. **Fine-Very Fine.** (500-800)



1515 Decatur - \$10.00 1882 Fr. 485 The NB of Decatur Ch. # (M)4920

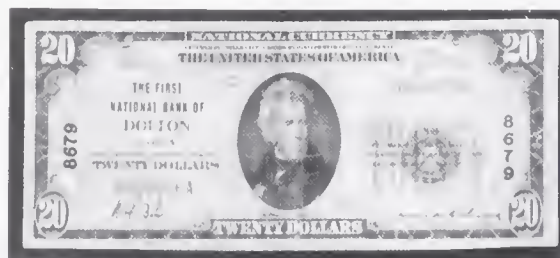
Not a terribly rare bank, but quite scarce as a Brown Back. Lynn Shaw purchased this example from Pennsylvania dealer Art Leister back in 1989. Pen signed **About Fine.** (300-500)



1518 Des Plaines - \$10.00 1902 Fr. 629 The First NB Ch. # (M)10319

A very scarce large note from suburban Chicago. This piece from the Lonnon collection is now available courtesy of Lynn Shaw. Bright **Very Fine+++**, with bold pen signatures and a simply terrific appearance. (800-1200)

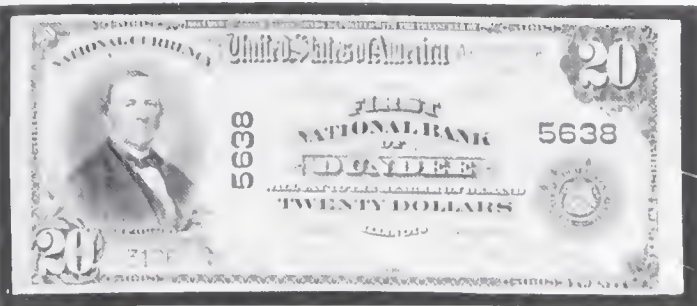
**Currency Auctions of America, Inc.**  
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that our next public auction  
will take place  
in September of 2001!



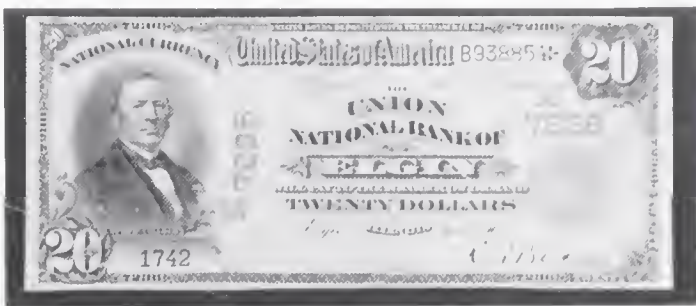
1519 Dolton - \$20.00 Ty. 1 The First NB Ch. # 8679

A seldom seen Cook County bank which was the only one in town to issue. **Fine.** (200-300)

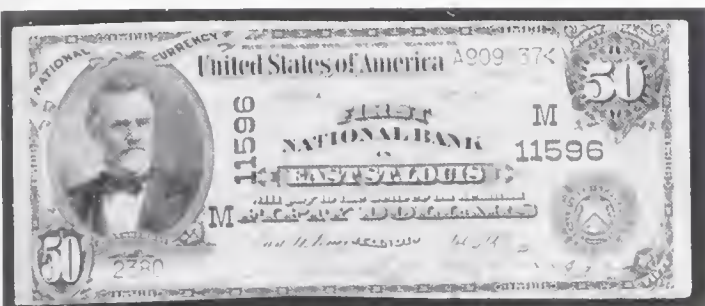




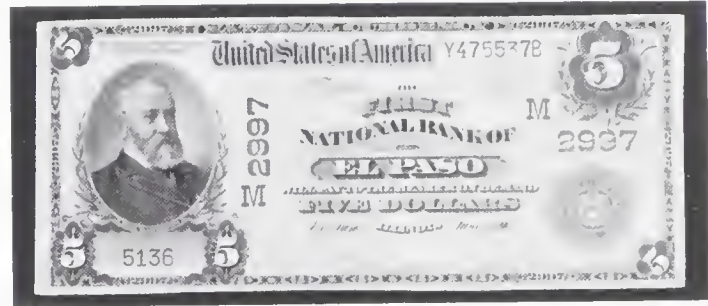
1520 Dundee - \$20.00 1902 Fr. 659 The First NB Ch. # 5638  
Pleasing **Fine-Very Fine** example from this one bank Kane County community. This is a scarce note which Lynn Shaw obtained a decade ago from Indiana dealer Lowell Horwedel. (300-600)



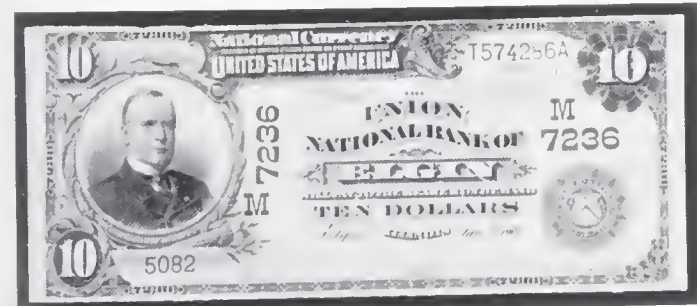
1523 Elgin - \$20.00 1902 Red Seal Fr. 639 The Union NB Ch. # (M)7236  
A very scarce Red Seal which has been part of the Shaw holdings for almost two decades. Nice pen signed **Fine+**, ex-Gary Lonnon holdings. (1000-1500)



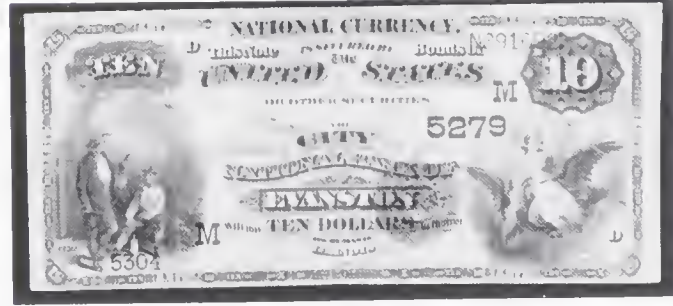
1521 East St. Louis - \$50.00 1902 Fr. 683 First NB Ch. # (M)11596  
Evenly circulated high denomination example. **Fine**. (350-550)



1524 El Paso - \$5.00 1902 Fr. 598 The First NB Ch. # (M)2997  
Large notes only from this small Woodford County town, which bears a most un-Midwestern name. **Fine**. (250-450)

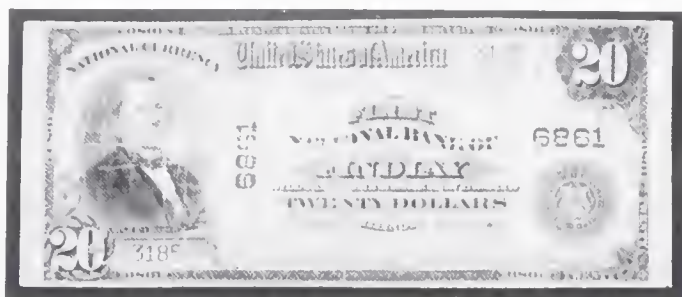


1522 Elgin - \$10.00 1902 Date Back Fr. 616 The Union NB Ch. # (M)7236  
An attractive **Fine-Very Fine** Date Back from this well collected community. (150-250)



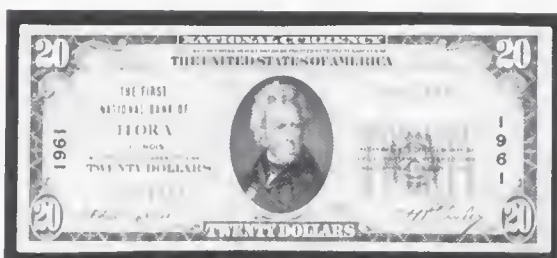
1525 Evanston - \$10.00 1882 Date Back Fr. 545 The City NB Ch. # (M)5279  
A very tough Cook County bank in large size. This is the Shaw collection example, obtained by Lynn from the Lonnon holdings in 1983. Nice **Fine+**. (600-1000)

**REMINDER —**  
**A 10% BUYER'S FEE**  
**WILL BE ADDED**  
**TO ALL**  
**SUCCESSFUL BIDS.**



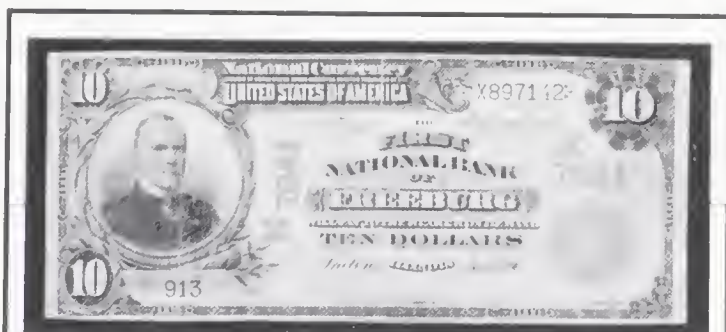
1526 Findlay - \$20.00 1902 Fr. 650 The First NB Ch. # 6861

Low grade but very rare, from a bank which issued large notes only. The Kelly census shows three examples extant, while our records disclose only two appearances of any kind from here at public sale over the past 60 years. **Good-Very Good.** (400-800)



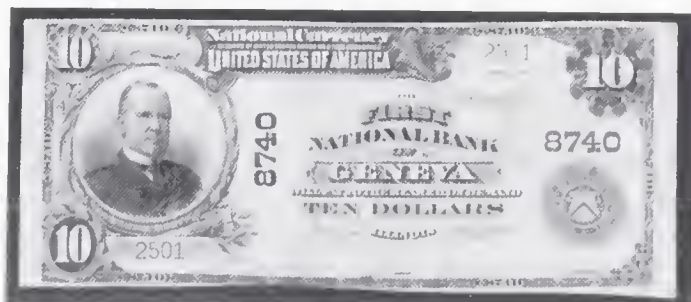
1527 Flora - \$20.00 Ty. 1 The First NB Ch. # 1961

The nicest Series 1929 example we've seen from this none too common bank. **Very Fine.** (250-450)



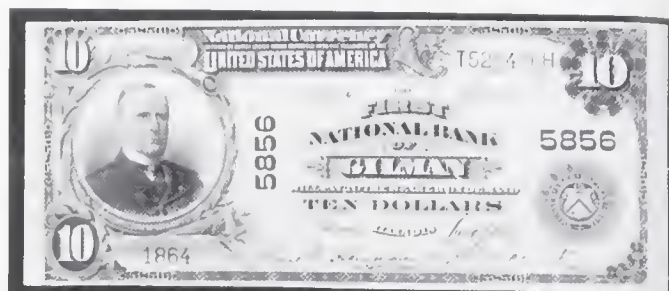
1528 Freeburg - \$10.00 1902 Red Seal Fr. 614 The First NB Ch. # (M)7941

One of the highlight Red Seals in Lynn's collection, coming from a bank with only three large notes of any kind reported. **Fine,** ex-Lonnon collection. (1250-2250)



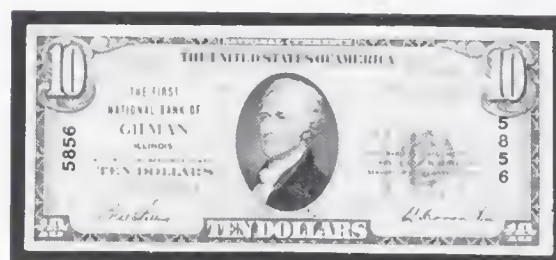
1529 Geneva - \$10.00 1902 Fr. 626 The First NB Ch. # 8740

A very scarce Kane County bank which had only \$690 outstanding in large size by 1935. **Very Good-Fine.** (600-900)



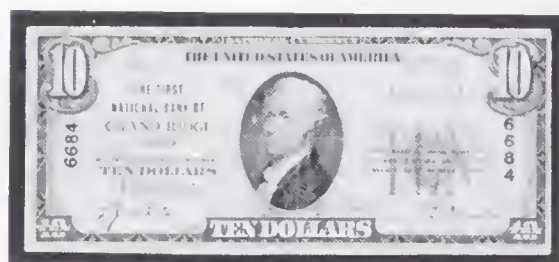
1530 Gilman - \$10.00 1902 Fr. 633 The First NB Ch. # 5856

The sheet mate to the note we sold from here in our January sale, which brought \$1650. Again, this is a lovely example with blazing fresh colors, full originality, and bold pen signatures, including that of Marie W. Hausmann, Asst. Cashier. **Choice Crisp Uncirculated,** taken from the gem grade by a minor margin pinch fold, likely worth... (1200-1600)



1531 Gilman - \$10.00 Ty. 1 The First NB Ch. # 5856

A nice match to the large example offered above, and with the engraved signature of the Vice President, a most unusual occurrence on small Nationals. **Extremely Fine.** (400-600)



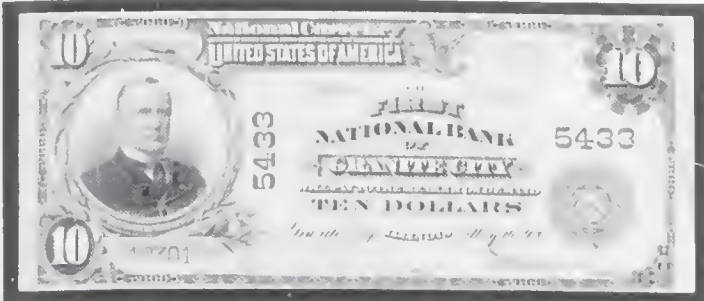
1532 Grand Ridge - \$10.00 Ty. 1 The First NB Ch. # 6684

A very rare La Salle County bank, with only two small (and two large) examples reported to date in the Kelly census. This piece, from the Shaw collection, is the first to be offered in almost a decade. **Very Good,** with a few minuscule pinholes. (450-850)

### MAIL BIDDERS

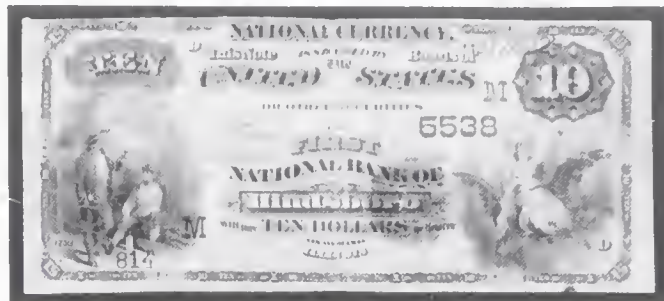
**Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.**





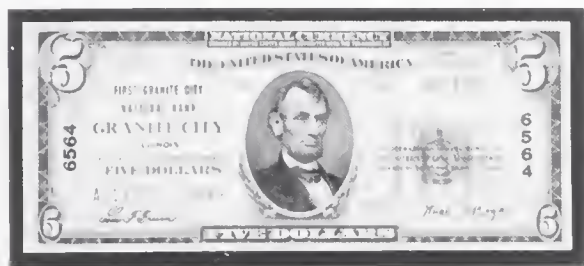
1533 Granite City - \$10.00 1902 Fr. 633 The First NB Ch. # 5433

Large size notes are tough to come by from this bank, particularly in nice grade. Only eight pieces are recorded in the census from here. This is a nice one, with sharp pen signatures and no problems whatever. **Very Fine.** (300-500)



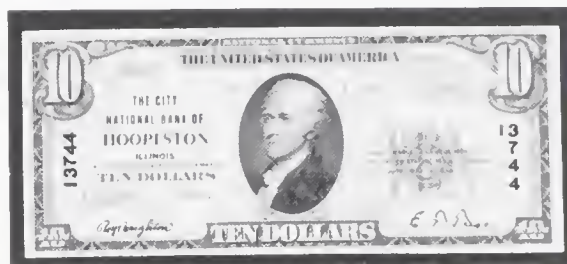
1538 Hindsboro - \$10.00 1882 Date Back Fr. 545 The First NB Ch. # (M)5538

A scarce bank with only five large examples recorded to date in the Kelly census. Lynn Shaw obtained this early example from Art Leister back in 1987. **About Fine** (500-800)



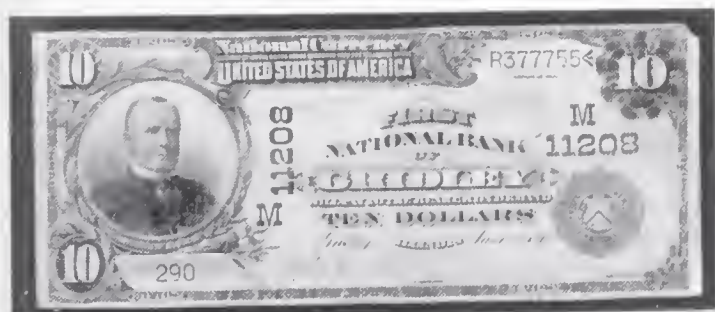
1534 Granite City - \$5.00 Ty. 1 First Granite City NB Ch. # 6564

As nice a small example we've ever seen from this bank or town. **Choice About Uncirculated.** (250-350)



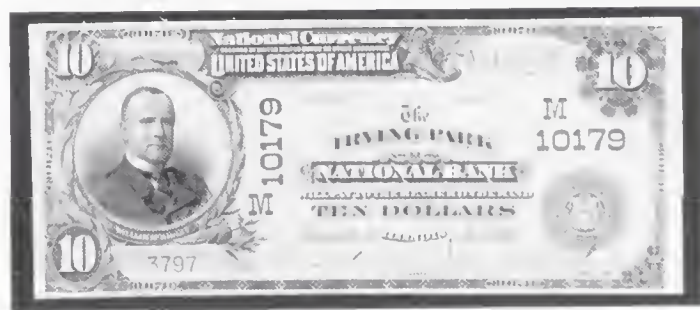
1539 Hoopston - \$10.00 Ty. 2 The City NB Ch. # 13744

A very nice note from what is easily Hoopston's scarcest bank. **Extremely Fine**, the first offering of any kind from here since 1992. (350-550)



1535 Gridley - \$10.00 1902 Fr. 632 The First NB Ch. # (M)11208

This short-lived bank issued for only five years, emitting just a handful of sheets before liquidating in 1923. The Kelly census shows just two examples recorded, not nearly enough for this state's many collectors. Well circulated but quite collectible **Very Good**, with a small corner tip off. (450-850)



1540 Irving Park - \$10.00 1902 Date Back Fr. 620 The Irving Park NB Ch. # (M)10179

A beautiful example which is by a huge margin the finest large note we've ever seen from this better Chicago area bank. Pen signed **About Uncirculated**, likely to see some spirited bidding before the hammer falls. (500-900)

1536 Harvey - \$10.00 1902 Fr. 626 The First NB Ch. # (M)8667

A scarce Cook County bank, especially in large size, but not a thing of beauty. The paper is soft and the note is a bit washed out **Very Good.** (175-325)

1537 Hillsboro - \$10.00 1902 Fr. 624 The Hillsboro NB Ch. # 2789

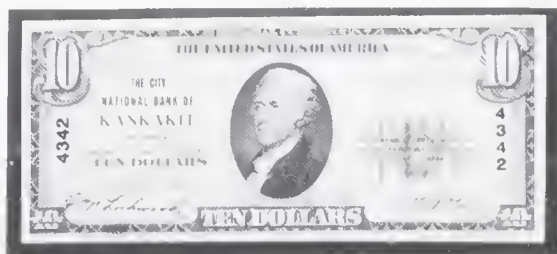
Evenly circulated pen signed **Fine.** (150-250)

**If You Wish To Fax Your Bids**

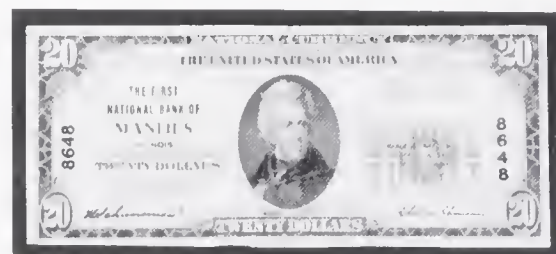
**Call Our Fax Number At**

**830-693-1283**

**Please Fax Early!**



1541 Kankakee - \$10.00 Ty. 1 The City NB Ch. # 4342  
Bright Choice Crisp Uncirculated (150-250)



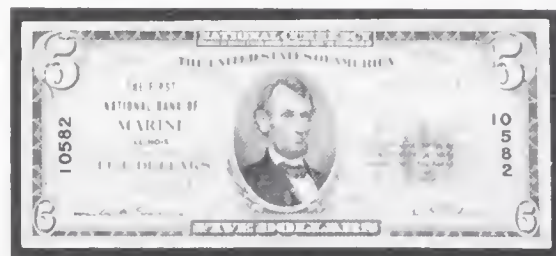
1545 Manlius - \$20.00 Ty. 1 The First NB Ch. # 8648

A very tough Bureau County bank with only five small (and three large) examples recorded in the Kelly census. **Fine.** (225-450)



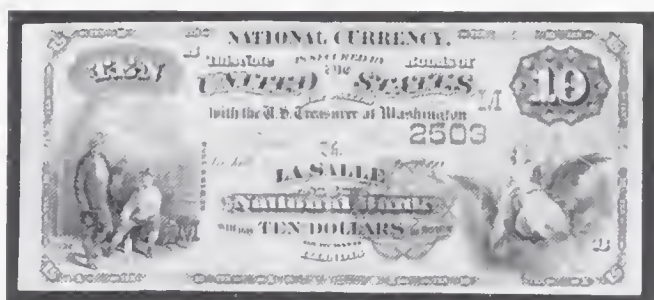
1542 Kirkwood - \$10.00 1902 Fr. 632 The First NB Ch. # (M)2313

A tough note from the sole bank to issue in this Warren County hamlet. **Very Good+**, with purple signatures. (200-400)



1546 Marine - \$5.00 Ty. 1 The First NB Ch. # 10582

Your cataloguer sold this bright high grade example to Lynn Shaw some 15 years ago. **Extremely Fine-About Uncirculated**, with a couple of minor paper clip stains at the top center. (150-300)



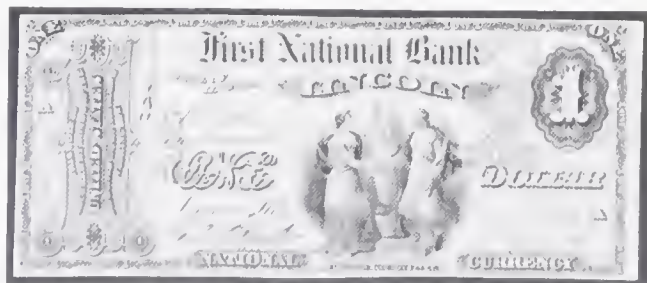
1543 LaSalle - \$10.00 1882 Fr. 490 The LaSalle NB Ch. # (M)2503

This bank is hardly scarce, due to the well known hoard of Value Backs from here, but Brown Backs are just plain rare, with this the sole example we've seen in many years. Nice **Fine** (300-500)



1548 Martinsville - \$5.00 1902 Fr. 598 The First NB Ch. # 6721

Only four large notes are recorded from this bank in the Kelly census. This piece is from the Shaw collection. **Fine**, just a bit close at the top. (250-450)



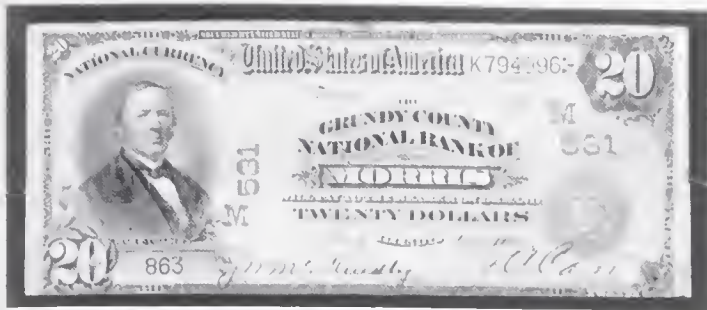
1544 Lincoln - \$1.00 Original Fr. 382 The First NB Ch. # 2126

A lovely example for type which is fully gem but for its close top margin. **Bright Choice Crisp Uncirculated**. (1400-1800)

1549 Mazon - \$20.00 1902 Fr. 654 The First NB Ch. # (M)10186

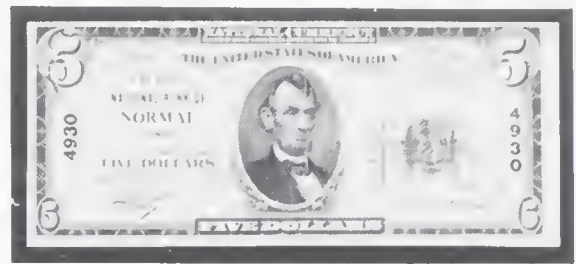
A tough Grundy County bank with only six examples listed in the Kelly census in large size. Ex-Lynn Shaw collection, **About Fine**. (250-450)





1550 Morris - \$20.00 1902 Red Seal Fr. 639 The Grundy County NB Ch. # (M)531

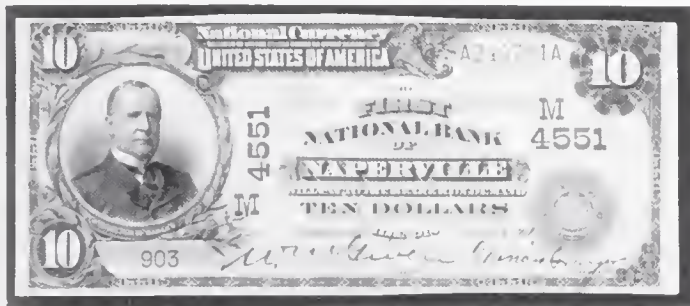
A very scarce Red Seal formerly in the Lonnon collection, now here courtesy of Lynn Shaw. Pen signed **Very Good**, bright for the grade, and with a small hole at the center. (800-1400)



1553 Normal - \$5.00 Ty. 2 The First NB Ch. # 4930

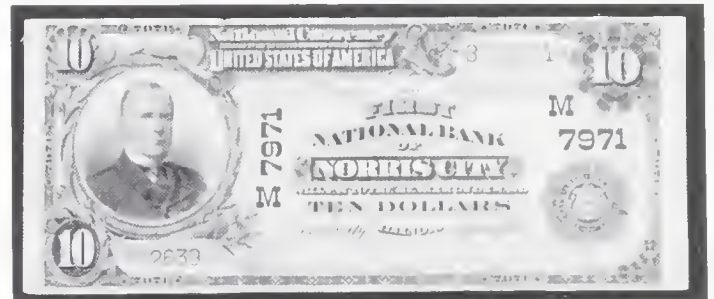
An extremely scarce note from the only bank in town to issue. The census shows just three small (and two large) examples extant, not nearly enough to satisfy this state's many collectors. Bright **Very Fine**. (500-900)

### Excessively Rare Naperville Note



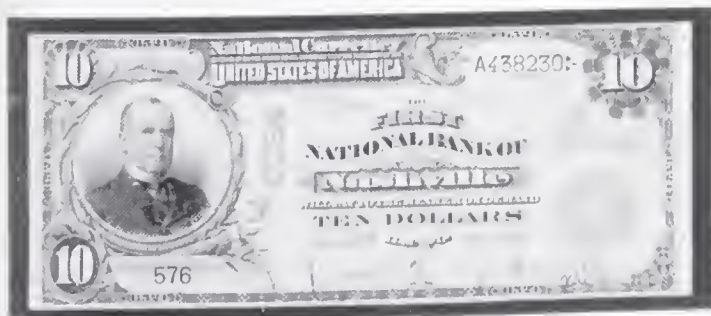
1551 Naperville - \$10.00 1902 Date Back Fr. 619 The First NB Ch. # (M)4551

A great note from the sole issuer in this Du Page County community. Although the census shows four notes known from here, all have been closely held for years. Don't look for many new examples to show up either, as this bank chose to redeem its circulation in 1917, leaving a total of only \$715 outstanding when the bank closed in 1934. We sold this piece as part of the Dennis Huff collection last year, where it brought \$6325.00 (against a pre-sale estimate of \$2000-4000) after a titanic floor battle between two determined bidders. After a change of collecting focus by the winner, we are able to offer it again tonight. In an even stronger market, expect to see that price met or even exceeded this evening. **Extremely Fine**. (5000-8000)



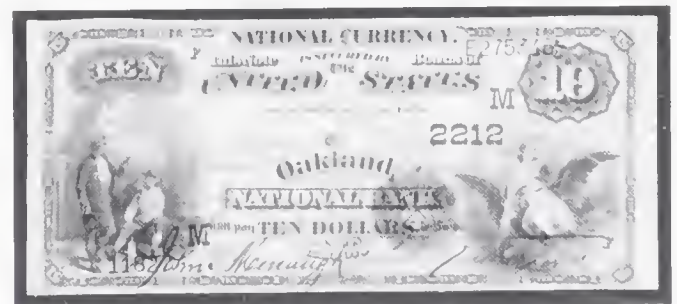
1554 Norris City - \$10.00 1902 Fr. 625 The First NB Ch. # (M)7971

A very rare bank in large size which is on just about every Illinois collectors' want list. We've sold the only two Norris City notes to reach the market since 1973, with the first, a nice grade but damaged example, going for \$2200 and the second, a very low grade example, bringing more than \$2000 last September. The note we now offer is considerably nicer than either of those above, grading a conservative **Fine-Very Fine** with good signatures and no defects whatever. Expect this attractive and rare note to bring at least... (2500-4500)



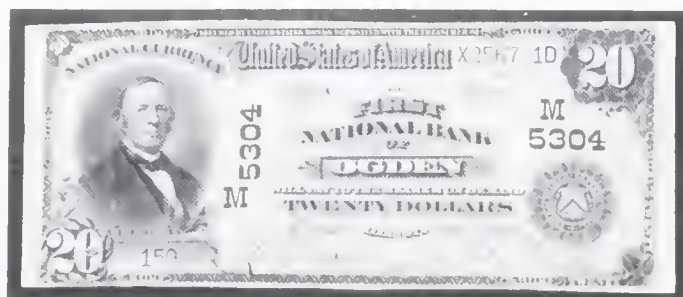
1552 Nashville - \$10.00 1902 Red Seal Fr. 613 The First NB Ch. # (M)6524

Only Red Seal we've seen or heard of from this small bank. Nice pen signed **Fine+++**, ex-Lonnon holdings to Lynn Shaw. (1250-2250)



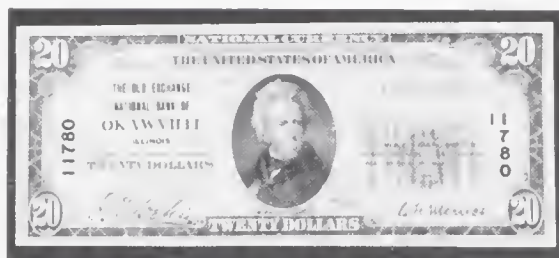
1555 Oakland - \$10.00 1882 Date Back Fr. 542 The Oakland NB Ch. # (M)2212

A very scarce early example from this one bank Coles County location. Pen signed **Fine-Very Fine**, from the Shaw collection and before that part of the Lonnon holdings. (700-1000)



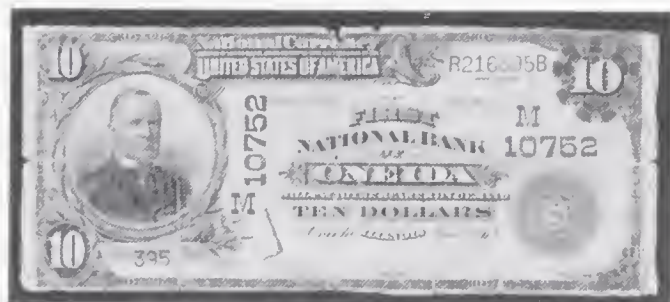
1556 Ogden - \$20.00 1902 Fr. 659 The First NB Ch. # (M)5304

This is easily the finest note we've seen from this very rare bank, which was one of the smallest issuers in the state. Only three large notes are known from here, no surprise considering the minuscule \$690 outstanding in large notes from here in 1935. **Very Fine+**, with a small bit of wallet stain only visible on the reverse, and bold signatures of Leo and A.H. Freese. (1500-2500)



1557 Okawville - \$20.00 Ty. 1 The Old Exchange NB Ch. # 11780

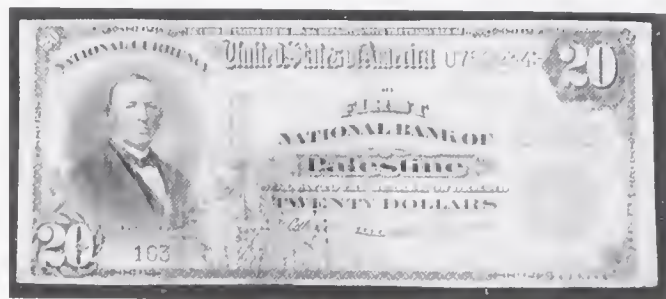
An elusive southern Illinois bank which is seldom available. **Very Fine**. (200-400)



1558 Oneida - \$10.00 1902 Fr. 632 The First NB Ch. # (M)10752

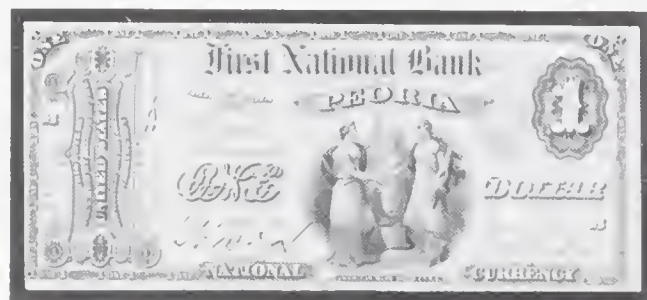
Well circulated but quite scarce, as the census numbers only three large size examples. This was the best that Lynn Shaw could find in almost 20 years of searching. **Good-Very Good**. (300-500)

**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!



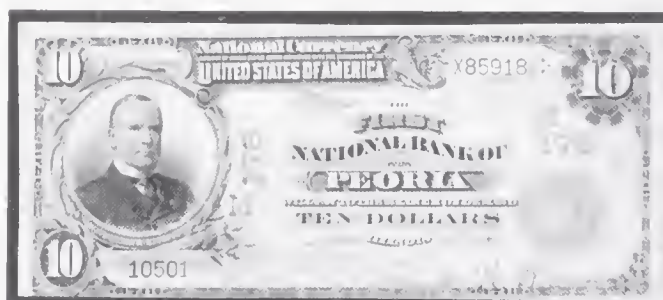
1559 Palestine - \$20.00 1902 Red Seal Fr. 641 The First NB Ch. # (M)8892

This Red Seal was one of Lynn Shaw's last acquisitions when he purchased it from the collection of Illinois notes we sold in May of 1998. It is one of only two large notes reported from Palestine, and it is the only Red Seal known from the town. Described in that sale as "Very Good, with a bit of wallet staining on the lower half of the note," it realized \$1347.50. Now, in a market that recognizes real rarity and is willing to pay for it, look for that price to double. (2000-4000)



1560 Peoria - \$1.00 Original Fr. 380 The First NB Ch. # 176

While notes from this bank are hardly rare, we have seen no other early examples of any kind from here. This is a most attractive piece which displays virtually no evidence of any real circulation. **Extremely Fine-About Uncirculated**, with strong signatures, a premium Illinois note certain to enhance any collection. (1200-1800)



1561 Peoria - \$10.00 1902 Red Seal Fr. 613 The First NB Ch. # (M)176

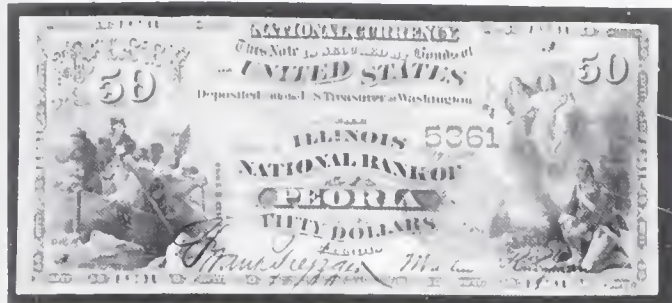
Attractive **Very Fine** Red Seal, ex Lonnon and Shaw collections. (1000-1500)

1562 Peoria - \$20.00 1882 Fr. 504 The Commercial-German NB Ch. # (M)3296

Low grade but scarce, with a nice ethnic title. Well circulated **Good-Very Good**. (200-300)



## Rare \$50.00 Peoria Brown Back

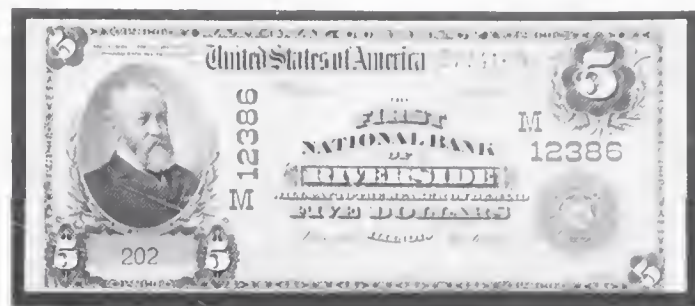


1563 Peoria - \$50.00 1882 Fr. 518 The Illinois NB Ch. # 5361

This is a very rare bank, with only two notes recorded from here in the Kelly census. Only Brown Backs and Second Charter Date Backs were issued, with this the sole high denomination Brown Back reported. It is a most attractive example, with strong signatures and great color and body for the grade. Nice **Fine-Very Fine**, certainly rare enough to bring a very strong price, likely in the area of... (\$5000-9000)

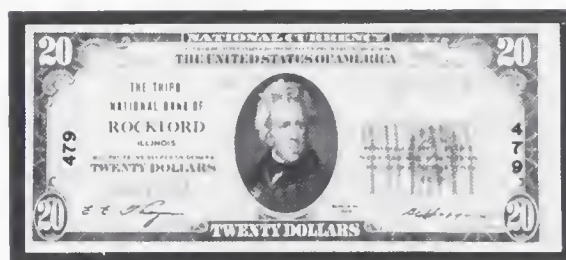
1564 Piper City - \$20.00 1902 Fr. 659 The First NB Ch. # 5322

Six large notes are listed in the census from here. **Fine-Very Fine**. (200-400)



1568 Riverside - \$5.00 1902 Fr. 609 The First NB Ch. # (M)12386

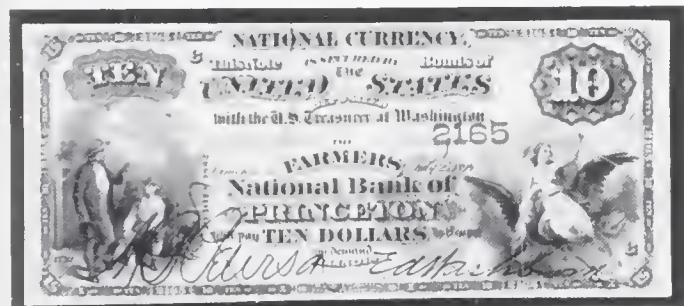
Only denomination issued by this Cook County bank. Just seven examples are listed in the Kelly census, with this piece, from the Shaw collection, as nice as any we've seen. Bright **Extremely Fine-About Uncirculated**, trimmed just a hair tight at the bottom. (400-800)



1569 Rockford - \$20.00 Ty. 1 The Third NB Ch. # 479

This is not a Rockford bank which usually comes in anywhere near this grade, as this is easily the finest small note we've seen from this much collected community. **Crisp Uncirculated**, with a small pinch fold at the top center, otherwise crackling fresh and scarce thus. (200-400)

## Serial #1 Princeton Brown Back

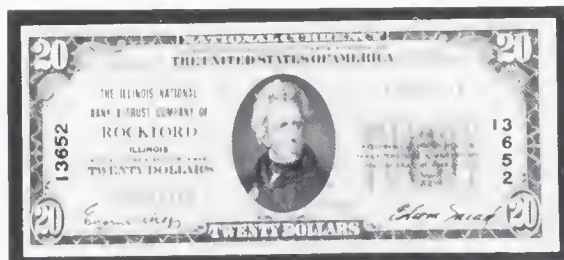


1565 Princeton - \$10.00 1882 Fr. 487 The Farmers NB Ch. # 2165

A newly discovered serial number 1 Brown Back from this avidly collected community. Bright **Extremely Fine**, with lovely pen signatures, a great Illinois note fit for the finest of collections. (3000-5000)

1566 Prophetstown - \$20.00 Ty. 1 The Farmers NB Ch. # 6375  
About **Fine** example from this small town. (125-175)

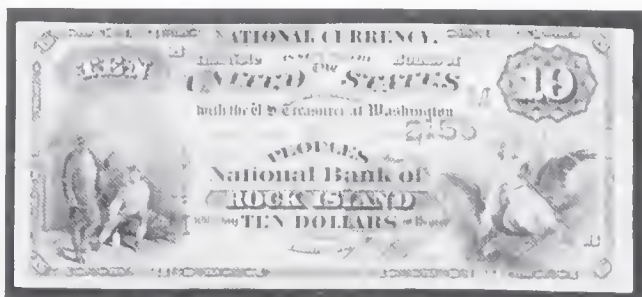
1567 Ridge Farm - \$10.00 1902 Fr. 633 The First NB Ch. # 5313  
This bank is the much scarcer of Ridge Farm's two issuers. **Very Good**, with a small repaired tear. (200-400)



1570 Rockford - \$20.00 Ty. 1 The Illinois NB & TC Ch. # 13652

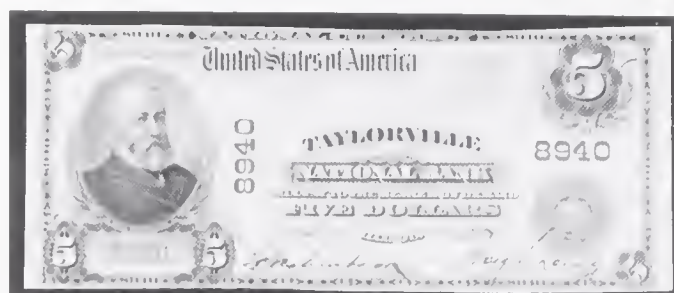
A very high grade example from this avidly collected location. Bright **Crisp Uncirculated**, just the lightest of bends from gem. (125-250)

**IF YOU WISH TO FAX YOUR BIDS  
CALL OUR FAX NUMBER AT  
830-693-1283  
PLEASE FAX EARLY!**



- 1571 **Rock Island** - \$10.00 1882 Fr. 487 **The Peoples NB Ch. # (M)2155**

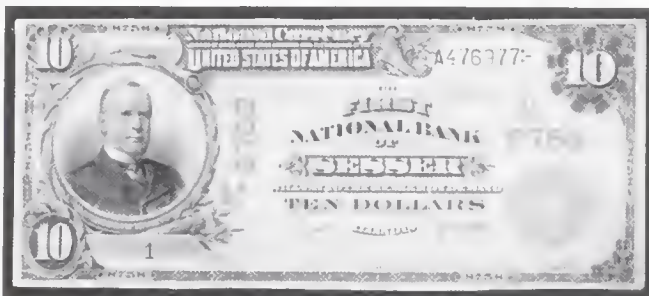
There is a small stained area at the top, but this tough Brown Back is otherwise unmolested. **Fine**, ex-Shaw holdings. (500-900)



- 1575 **Taylorville** - \$5.00 1902 Fr. 600 **Taylorville NB Ch. # 8940**

Crackling fresh and as bright as the day it was printed. With broader top and bottom margins this would be a screaming gem. Pen signed **Choice Crisp Uncirculated** (400-800)

### Sesser Serial #1 Red Seal

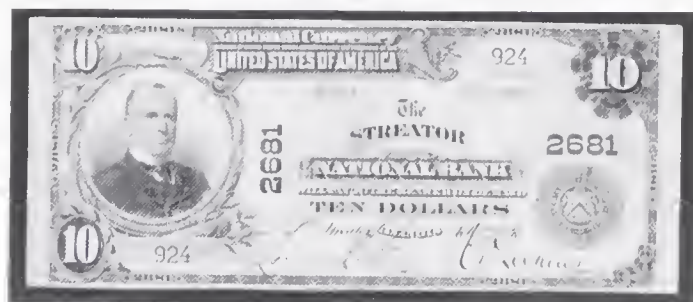


- 1572 **Sesser** - \$10.00 1902 Red Seal Fr. 615 **The First NB Ch. # (M)8758**

A great serial number 1 Red Seal from this excessively rare bank. This was one of the smallest issuers in Illinois, with only \$6500 in circulation and a meager \$660 outstanding in large notes when it went out in 1930. Expect to see some spirited bidding before the hammer falls on this rarity tonight. **Very Fine**, with just a touch of light foxing at the lower right. (5000-9000)

- 1573 **Springfield** - \$10.00 1902 Date Back Fr. 618 **The Ridgely NB Ch. # (M)1662**

A scarce Springfield bank which liquidated in 1919. **Fine**, the signatures faded. (150-250)

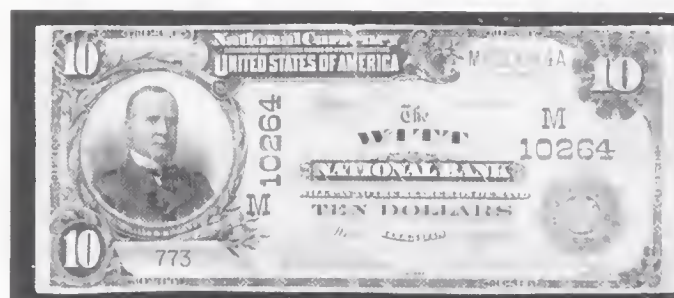


- 1574 **Streator** - \$10.00 1902 Fr. 634 **The Streator NB Ch. # 2681**

Despite having had four issuing banks, this La Salle County community has always been much sought after, with precious few notes ever available to this town's many collectors. Lynn Shaw obtained this piece many years ago in a trade with fellow Illinois collector Bill Klemschmidt. Pen signed **Fine**, likely to see bidding reach or exceed... (600-900)

- 1576 **Toledo** - \$10.00 1902 Fr. 633 **The First NB Ch. # (M)5273**

Six large notes are recorded in the Kelly census from this bank. **Very Good** (200-300)



- 1577 **Witt** - \$10.00 1902 Date Back Fr. 620 **The Witt NB Ch. # (M)10264**

This is considerably the rarest of Witt's four issuing banks, none of which is anything less than very scarce. Only large notes were issued from here, with just three recorded in the Kelly census. Pen signed **Very Good-Fine**, rare enough to see bidding reach or exceed... (1000-1400)

- 1578 **Low Grade But Scarce Illinois Notes**

**Aledo** - \$10.00 1902 Fr. 627 **Farmers NB Ch. # 9649 VG**, repaired tear, tape

**Dieterich** - \$20.00 1902 Fr. 653 **First NB Ch. # (M)9582 VG**, long tear

**Edwardsville** - \$5.00 1902 Fr. 606 **Edwardsville NB Ch. # 11039 Fair**, torn & taped

**Metropolis** - \$20.00 1902 Fr. 650 **First NB Ch. # (M)3156 Good**, paper pulls, small piece missing

**Newman** - \$20.00 1902 Fr. 650 **Newman NB Ch. # 7575 Good**, edges frayed

**O'Fallon** - \$5.00 1902 Fr. 598 **First NB Ch. # (M)6924 VG**, corner off

**Peru** - \$10.00 1902 Fr. 624 **Peru NB Ch. # 2951 VG-F**, slight rust erosion

**Villa Grove** - \$20.00 1902 Fr. 650 **First NB Ch. # (M)7088 Good**, large paper pulls on back, tears

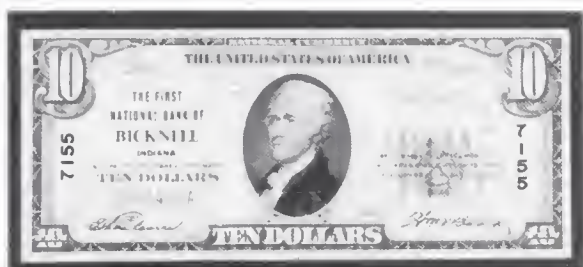
Total eight pieces. No returns on this lot will be accepted for any reason. (400-800)



- 1579 Kewanee - \$5.00 1902 Tr. 601 First NB Ch. # 1785 VG-F  
 Marseilles - \$10.00 1902 Fr. 628 First NB Ch. # (M)1852 G-VG  
 Neoga - \$5.00 1902 Fr. 607 Cumberland County NB Ch. # 5426 VG  
 Three pieces. (325-475)

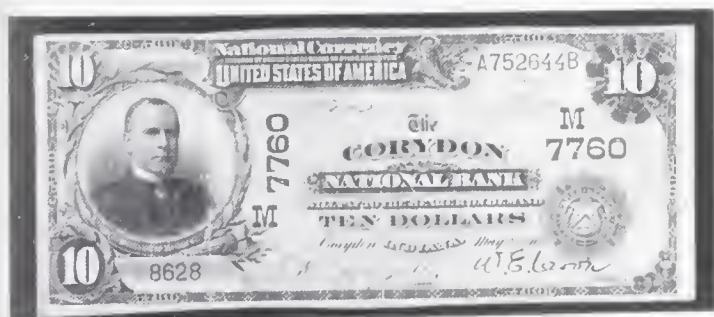
- 1580 Geneseo - \$10.00 Ty. 1 First NB Ch. # 534 VG  
 Lacon - \$5.00 Ty. 1 First NB Ch. # 347 VG  
 Pittsfield - \$10.00 Ty. 1 First NB Ch. # 1042 VF, stains  
 Vandalia - \$10.00 Ty. 2 First NB Ch. # 4994 Fine  
 Total four pieces. (325-475)

## INDIANA



- 1581 Bicknell - \$10.00 Ty. 1 The First NB Ch. # 7155

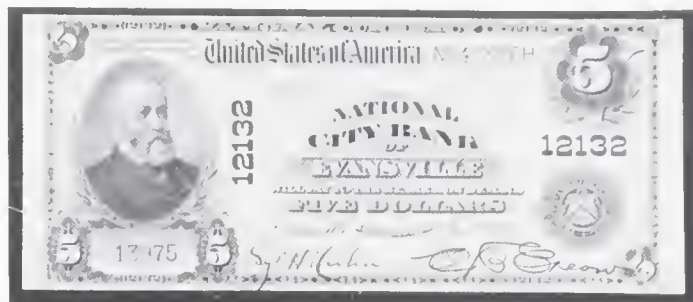
We've had a couple of lower grade notes from this scarce one bank community to offer in the past, but this is the nicest small example from here we've ever laid eyes on. Sharp Very Fine-Extremely Fine. (400-800)



- 1582 Corydon - \$10.00 1902 Date Back Fr. 616 The Corydon NB Ch. # (M)7760

Large notes only from this scarce bank, with the census standing at just six pieces. Pen signed Fine+. (450-750)

**REMINDER —  
 A 10% BUYER'S FEE  
 WILL BE ADDED  
 TO ALL  
 SUCCESSFUL BIDS.**

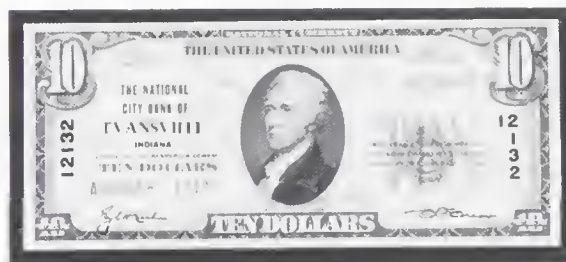


- 1583 Evansville - \$5.00 1902 Fr. 609 The National City Bank Ch. # 12132

Perfectly margined on both face and back, a fully original well embossed Gem Crisp Uncirculated example. (450-750)

- 1584 Evansville - \$5.00 Ty. 2 The National City Bank Ch. # 12132

Bright Choice Crisp Uncirculated. (125-175)

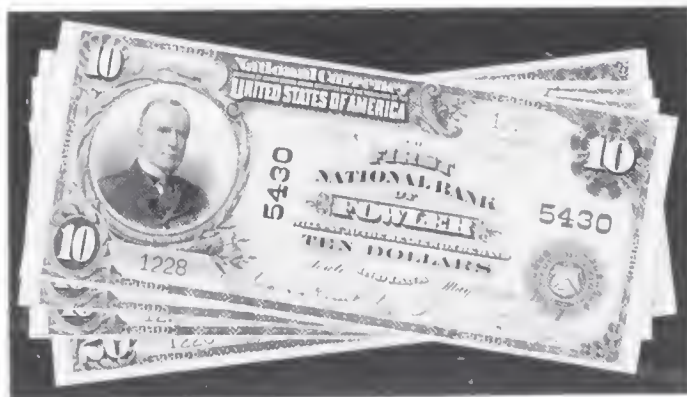


- 1585 Evansville - \$10.00 Ty. 2 The National City Bank Ch. # 12132

Well centered Gem Crisp Uncirculated. (150-200)

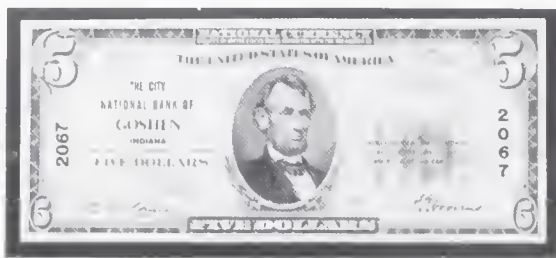
- 1586 Fort Wayne - \$10.00 Ty. 1 First & Tri State NB & TC Ch. # 11

Last title used here, and one which is seldom seen. Fine. (60-100)



- 1587 Fowler - \$10.00-10.00-10.00-20.00 Tr. 633 659 The First NB Ch. # 5430 Cut Sheet

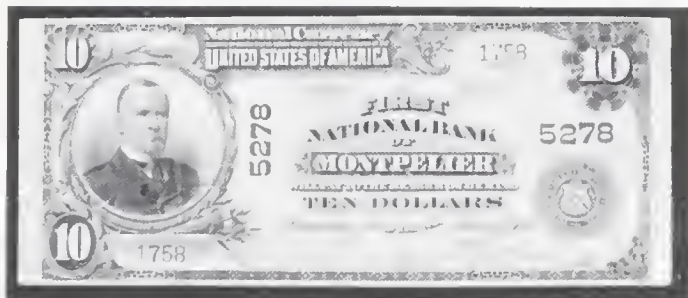
A beautiful cut sheet of four pieces, the "A" position \$10.00 Gem Crisp Uncirculated, the "B" and "C" position tens Choice Crisp Uncirculated, as the bottom margin falls a hair shy of the gem standard, and the \$20.00 a hugely margined Gem Crisp Uncirculated beauty (1750-1950)



- 1588 **Goshen** - \$5.00 Ty. 1 The City NB Ch. # 2067  
Well centered Gem Crisp Uncirculated (125-225)

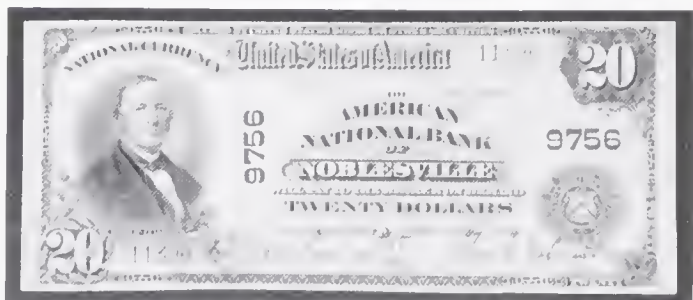
- 1589 **Indianapolis** - \$10.00 1882 Fr. 490 The Fletcher NB Ch. # (M)5116  
Second Charters only from this tougher Indianapolis private name bank. **Fine**, with the signature of Mr. Fletcher as Vice President. (250-350)

- 1590 **Indianapolis** - \$10.00 1902 Fr. 624 Merchants NB Ch. # (M)869 F-VF  
\$20.00 1902 Fr. 654 Fletcher American NB Ch. # 9829 F-VF  
A nice pair of Indy large notes. (125-150)

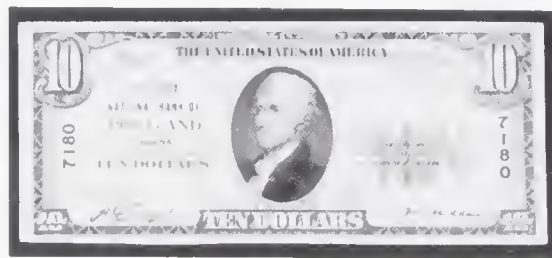


- 1591 **Montpelier** - \$10.00 1902 Fr. 633 The First NB Ch. # 5278  
A very scarce note with only six large examples recorded in the Kelly census. This is a nice one, with sharp signatures of H.S. Thornburg and D.M. Tewksbury. **Fine-Very Fine**. (450-850)

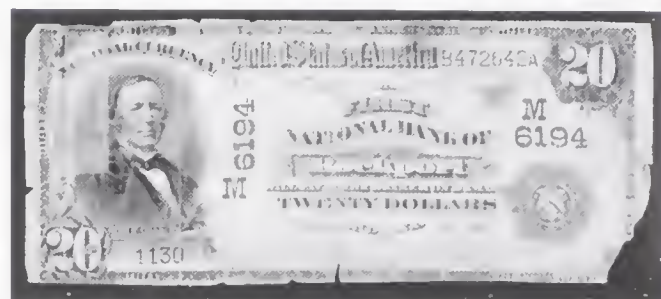
- 1592 **New Albany** - \$10.00 Ty. 1 The New Albany NB Ch. # 775  
A nicer than normal example from this in demand location. **Very Fine**. (150-250)



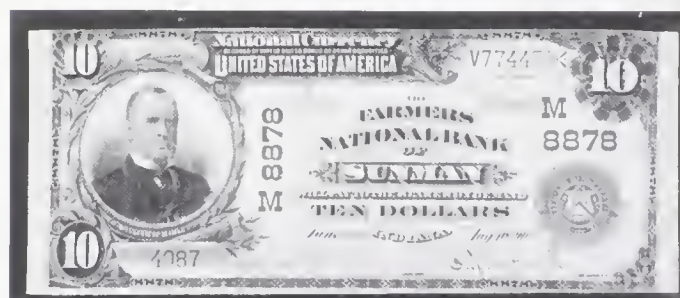
- 1593 **Noblesville** - \$20.00 1902 Fr. 653 The American NB Ch. # 9756  
A small note from this popular location in just about the same grade realized \$687.50 in our January Orlando sale. Expect this large example, which is considerably scarcer, to do even better. Bright **Very Fine**. (600-900)



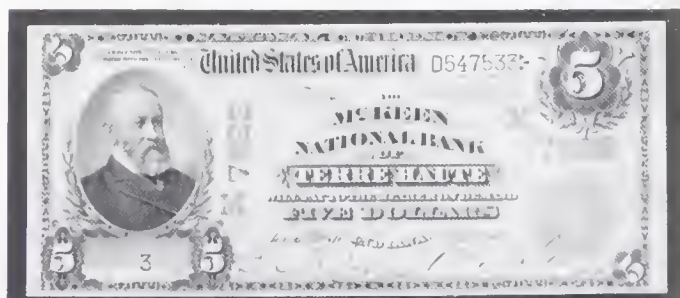
- 1594 **Portland** - \$10.00 Ty. 2 The First NB Ch. # 7180  
First Type 2 we've had from this scarcer Jay County bank. **Fine-Very Fine**. (200-400)



- 1595 **Rockport** - \$20.00 1902 Date Back Fr. 642 The First NB Ch. # (M)6194  
Low grade but quite rare. **Good**, with a tape repair and a corner off, but still desirable enough to see bidding end at... (150-300)



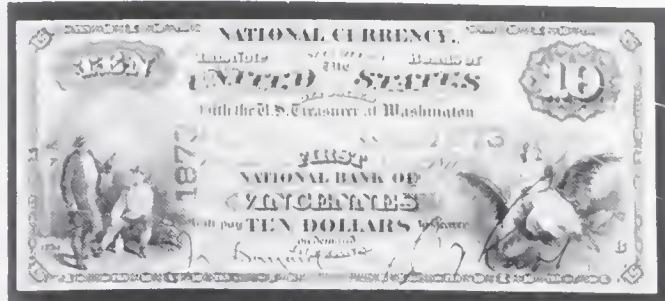
- 1596 **Sunman** - \$10.00 1902 Fr. 626 The Farmers NB Ch. # (M)8878  
A very elusive note, with this the first example we've had to offer from here in recent years. Pen signed **Fine-Very Fine**. (400-800)



- 1597 **Terre Haute** - \$5.00 1902 Red Seal Fr. 588 The McKeen NB Ch. # (M)7922  
A nice example bearing low serial number 3 from this family owned bank. **Crisp Uncirculated**, with signatures of S.C. McKeen and W.R. McKeen. (1000-1500)

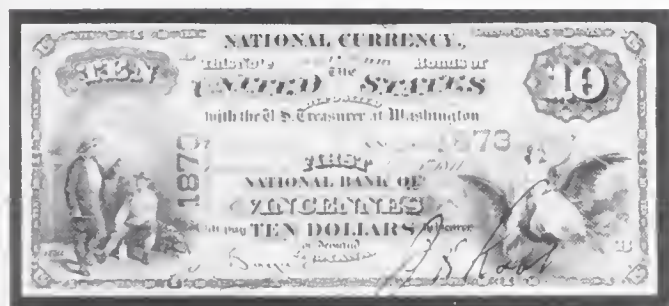


## Lovely Vincennes 1st Charter Pair



1598 Vincennes - \$10.00 1875 Fr. 416 The First NB Ch. # 1873

A beautiful example which is perfect for type. **Choice Crisp Uncirculated**, a flaming gem but for the top margin, which is just a hair too close for the gem designation, although at no point does it ever touch the design. The colors, signatures and overall appearance are nothing short of spectacular. (3500-5500)



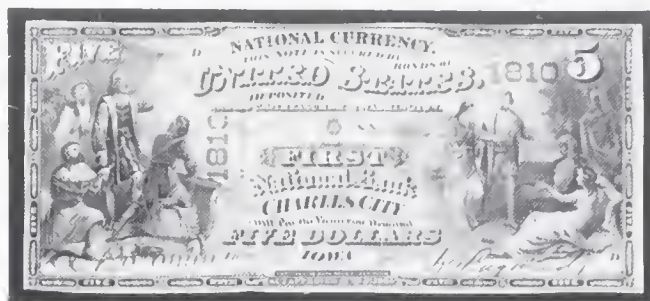
1599 Vincennes - \$10.00 1875 Fr. 416 The First NB Ch. # 1873

Just a hair less nice than the example above, as the right corner tip is a tad rounded. **Choice Crisp Uncirculated**, another perfect note to cover this difficult to acquire type. (3000-4000)

1600 Wakarusa - \$10.00 Ty. 1 The First NB Ch. # 11043

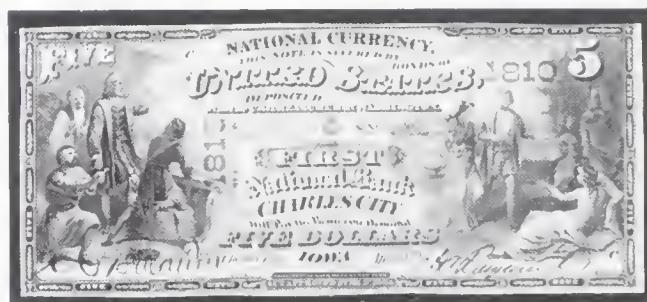
Only type and denomination issued in small size by this Elkhart County bank. **Fine**. (150-250)

## IOWA



1601 Charles City - \$5.00 1875 Fr. 401 The First NB Ch. # 1810

A lovely First Charter five which is alive with vivid colors and sharp signatures. Interestingly, this example is printed on the same watermarked paper that was used both on Fourth Issue Fractional Currency and the Fr. 129 1878 \$20.00 Legal Tender issue. **Choice Crisp Uncirculated**. (1200-1800)



1602 Charles City - \$5.00 1875 Fr. 401 The First NB Ch. # 1810

A second lovely example from this otherwise none-too-common bank. **Choice Crisp Uncirculated**, with sharp colors and signatures, the margin just a bit close at the top. (1100-1500)

1603 Columbus Junction - \$10.00 Ty. 1 The Louisa County NB Ch. # 2032

One of the nicest examples we've seen from this small bank. **Very Fine-Extremely Fine**. (125-225)

## HOTEL RESERVATIONS?

**Make Your Room Reservation At The  
Hotel Sofitel**

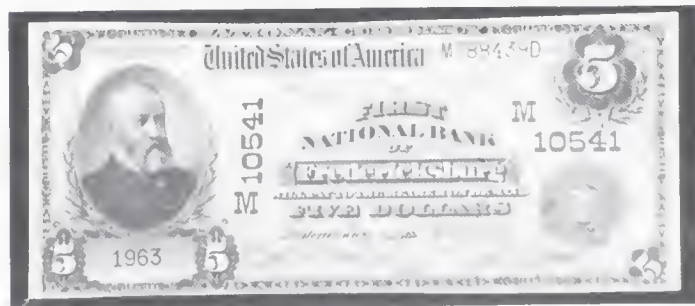
**For Our May 18-19, 2001 Sale**

**Call (847) 678-4488**

**And Ask For The Special**

**Currency Auctions of America Rate.**

**Lot Viewing Begins Wed., May 16, 2001.**



1604 Fredericksburg - \$5.00 1902 Fr. 605 The First NB Ch. # (A)10541

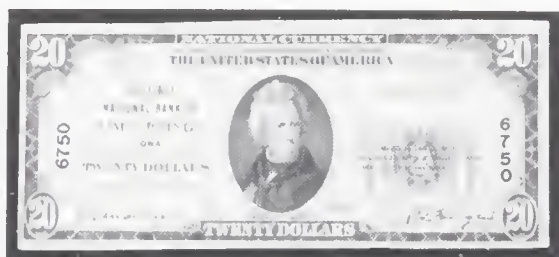
A lovely example of this old-time hoard note, now seldom appearing as most all of these notes have now entered collections. **Choice About Uncirculated**, with incredibly vivid violet signatures. (250-450)

## First Ever Public Offering



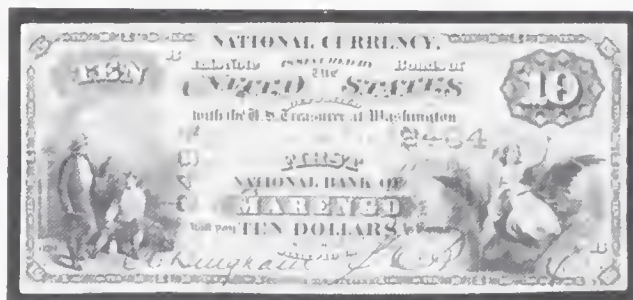
1605 Graettinger - \$10.00 1902 Fr. 633 The First NB Ch. # 5571

This appearance marks the first time that any note from this Palo Alto County hamlet has ever been available to collectors at public sale. We now have over 260,000 appearances logged, and none has ever covered an offering of any note from this bank. **Very Good**, with a few minor splits but otherwise quite sound, and clearly an opportunity not likely to occur again any time soon. (800-1400)



1606 Lime Springs - \$20.00 Ty. 1 The First NB Ch. # 6750

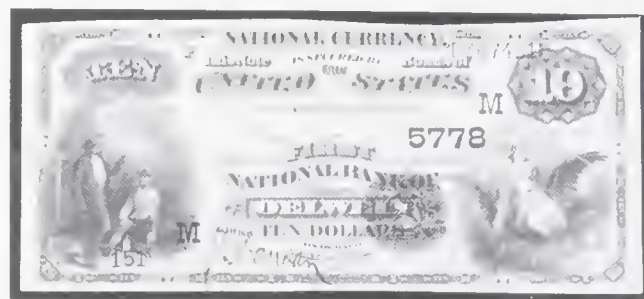
A nice grade example from this scarce community with a unique town name. **Very Fine**. (250-350)



1607 Marengo - \$10.00 1875 Fr. 419 The First NB Ch. # 2484

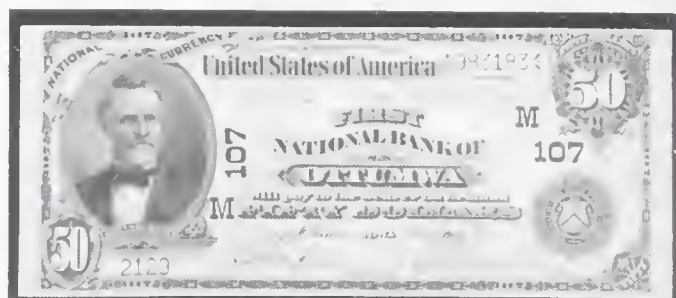
A very scarce early Iowa note from the sole bank to issue in Marengo. This is hardly a common type from Iowa, and this example, while circulated, has the vivid colors of a note several grades higher than its actual condition. Sharp **Fine-Very Fine**, with bold pen signatures, a premium example. (1000-1500)

**REMINDER —**  
**A 10% BUYER'S FEE**  
**WILL BE ADDED**  
**TO ALL SUCCESSFUL BIDS.**



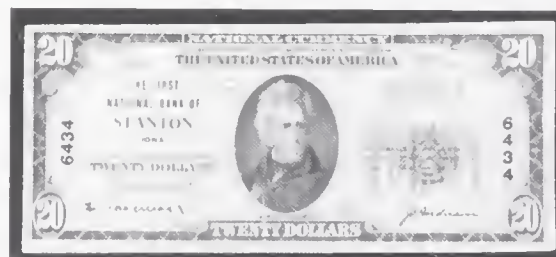
1608 Oelwein - \$10.00 1882 Date Back Fr. 545 The First NB Ch. # (M)5778

A bright pen signed example of this tough type which was purchased by our consignor from the first Hickman & Oakes Memphis sale in 1979. Sharp **About Uncirculated**. (600-900)



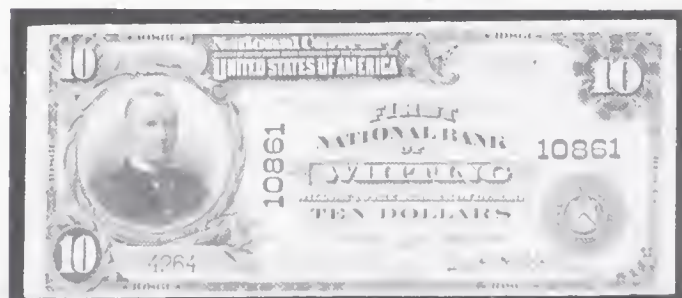
1609 Ottumwa - \$50.00 1902 Date Back Fr. 667 The First NB Ch. # (M)107

A nicely margined example with bold blue pen signatures. **Very Fine**. (550-850)



1610 Stanton - \$20.00 Ty. 1 The First NB Ch. # 6434

A very scarce bank which went out in 1933. Only three small (and three large) notes are recorded in the Kelly census. Nice **Fine-Very Fine**. (350-550)



1611 Whiting - \$10.00 1902 Fr. 632 First NB Ch. # 10861

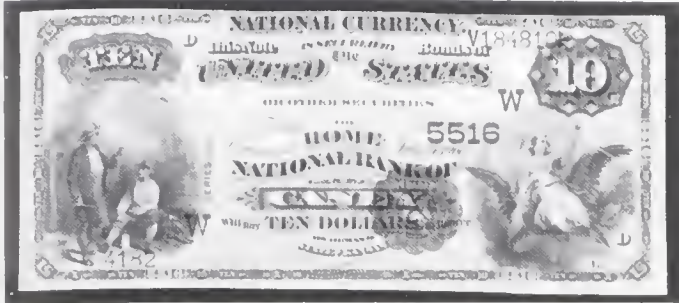
A scarce large note from the only bank in town to issue **Bright Fine-Very Fine**, with two color pen signatures (350-550)



## KANSAS

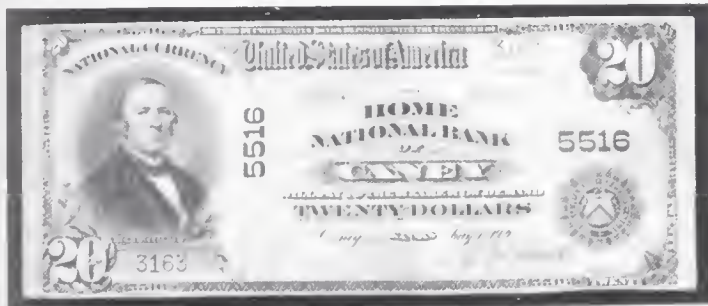
1612 Atchison - \$5.00 1902 Fr. 606 The City NB Ch. # 11405

Evenly circulated Fine, cut close at the bottom.  
(150-250)



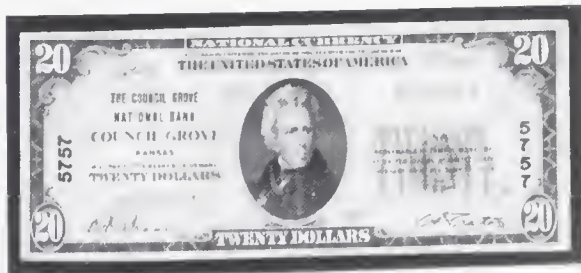
1613 Caney - \$10.00 1882 Value Back Fr. 577 The Home NB Ch. # (W)5516

This is by far the scarcer of the two banks in Caney, with only four large notes recorded in the Kelly census. We know of no other Value Backs. Nice **Fine-Very Fine**. (800-1400)



1614 Caney - \$20.00 1902 Fr. 659 The Home NB Ch. # 5516

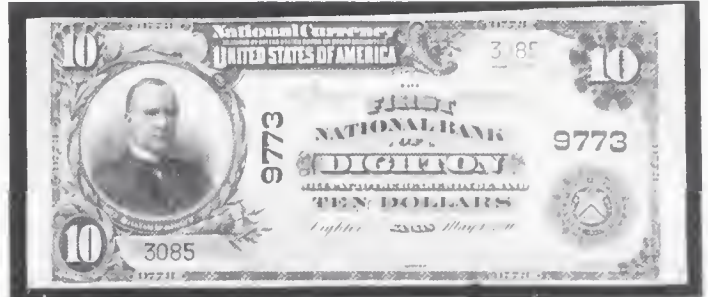
A decent Third Charter from the scarcer of the two banks located here, with just a literal handful of large examples recorded. **About Fine**, with purple signatures. (450-850)



1615 Council Grove - \$20.00 Ty. 1 The Council Grove NB Ch. # 5757

A scarcer bank with a nice historic town name. **Very Fine**. (175-275)

**Currency Auctions of America, Inc.**  
**is pleased to announce**  
**that our next public auction**  
**will take place**  
**in September of 2001!**



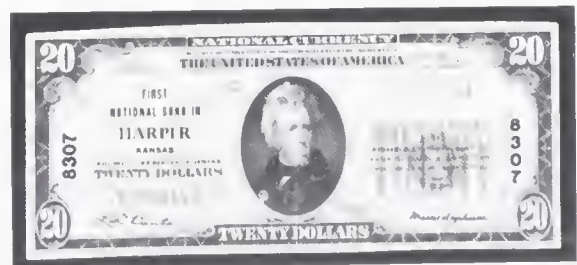
1616 Dighton - \$10.00 1902 Fr. 627 The First NB Ch. # 9773

A rather scarce bank in large size, with only seven such examples recorded in the Kelly census. Nice **Fine**, with clear purple signatures. (450-750)



1617 El Dorado - \$10.00 1902 Red Seal Fr. 613 The El Dorado NB Ch. # (W)6494

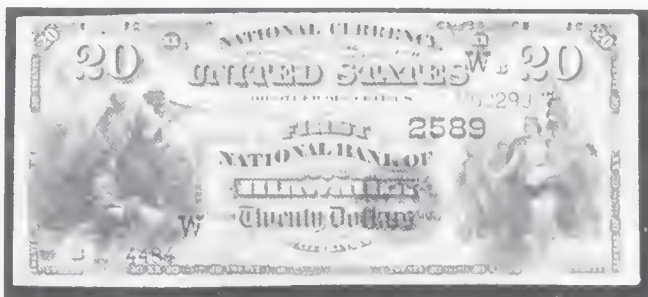
A Red Seal from a very scarce bank is always something to cheer about. Even Dale Lyon, who collected Kansas notes for over 30 years, only had a low grade Blue Seal in his collection on this bank. Pen signed **Fine**. (1000-1500)



1618 Harper - \$20.00 Ty. 1 First NB Ch. # 8307

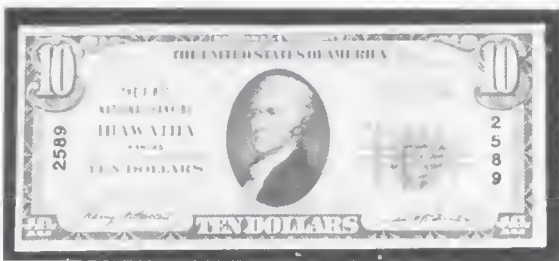
A just plain rare bank with only two small examples listed in the Kelly compilation, although that figure is probably conservative. This was the only one of Harper's four banks to issue Series 1929 examples. **Extremely Fine** (300-500)

**REMEMBER!**  
**PLEASE SIGN YOUR BID SHEET!**



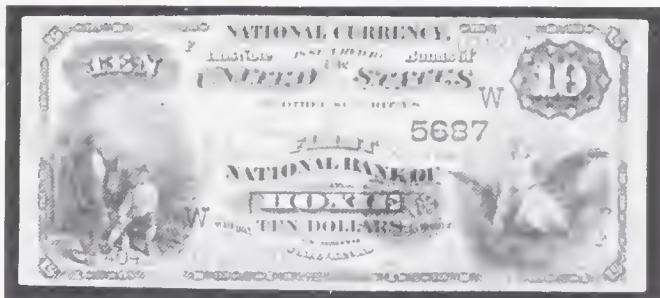
1619 Hiawatha - \$20.00 1882 Value Back Fr. 581 The First NB Ch. # (W)2589

A very scarce type and denomination from this state.  
Fine+. (600-900)



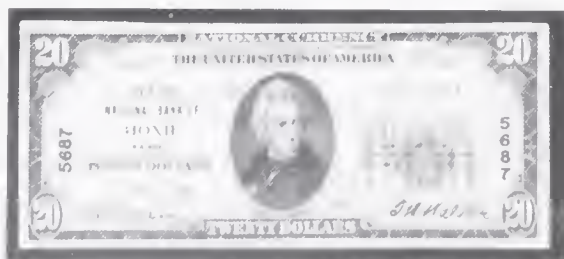
1620 Hiawatha - \$10.00 Ty. 1 The First NB Ch. # 2589

Small notes from here are considerably scarcer than are large, as only Type ones were issued before the bank went out in January of 1932. **Very Fine**, with low serial number D000003A. (300-400)



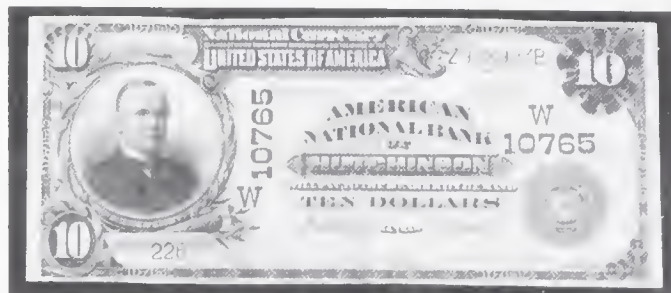
1621 Hoxie - \$10.00 1882 Value Back Fr. 577 The First NB Ch. # (W)5687

A scarce Value Back from a bank with only eight large notes recorded in the Kelly census. Pen signed **Fine**. (800-1100)



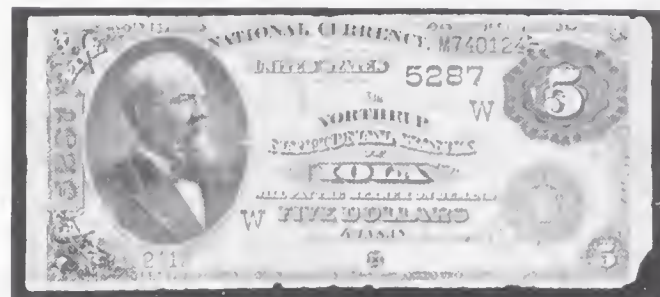
1622 Hoxie - \$20.00 Ty. 1 The First NB Ch. # 5687

A nicer than usual example from the sole bank in town to issue **Very Fine** (150-250)



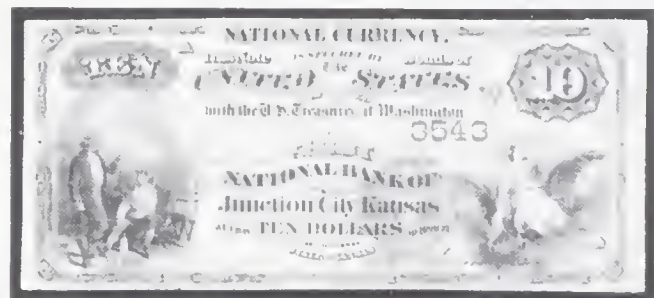
1623 Hutchinson - \$10.00 1902 Fr. 632 The American NB Ch. # (W)10765

While small notes from here are quite common, this bank remains unaccountably rare in large, with the Kelly census standing at just two for both titles here combined. **About Fine**, with red signatures. (500-900)



1624 Iola - \$5.00 1882 Date Back Fr. 537 The Northrup NB Ch. # (W)5287

Well circulated but quite intact early Iola note, with a corner tip gone. **Very Good** (250-450)



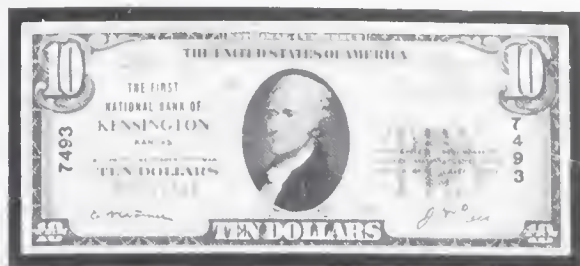
1625 Junction City - \$10.00 1882 Fr. 483 The First NB Ch. # (W)3543

This Brown Back has a most unusual layout which includes the state name in the tombstone. **Very Good-Fine**, the surfaces a bit soft. (400-600)

### MAIL BIDDERS

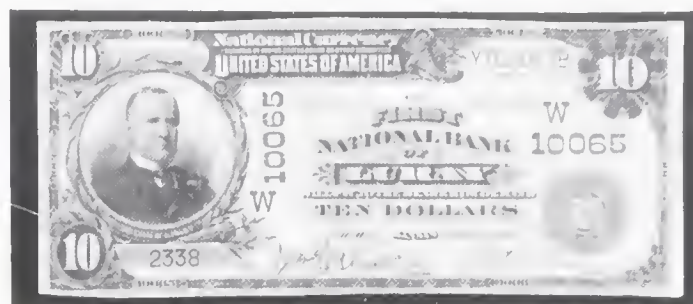
**Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.**





1626 Kensington - \$10.00 Ty. 1 The First NB Ch. # 7493

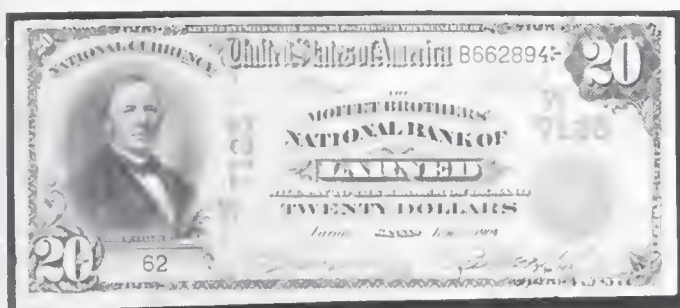
A very rare note from one of the smallest banks in the state, which maintained the absolute minimum Federal requirement of \$6250 circulation through the note issuing period. It's been over five years since any note from here has been offered, with that coming only when Dale Lyon's Kansas collection was sold. Nice Fine+, (500-800)



1629 Luray - \$10.00 1902 Fr. 627 The First NB Ch. # (W)10065

This was the sole issuer here in this small prairie town, and large notes are just plain rare, with only three reported in the census. Nice pen signed Fine. (700-900)

### Unique Moffet Brothers' Red Seal



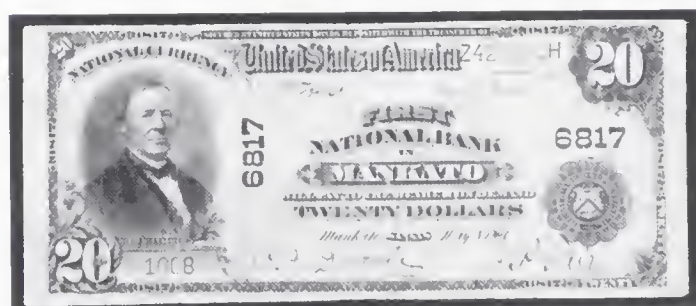
1627 Larned - \$20.00 1902 Red Seal Fr. 639 The Moffet Brothers' NB Ch. # (W)7125

We sold this great note as part of the Armand Shank holdings in May of 1998. It's the only Red Seal known from here, and bears the pen signatures of both Moffet brothers as Cashier and President respectively. The passage of time has shown that this uniquely titled Red Seal is a true trophy item, making the only question tonight how much more than the \$4180 this note brought three years ago will it take to get it bought now. Fine+, (6000-9000)



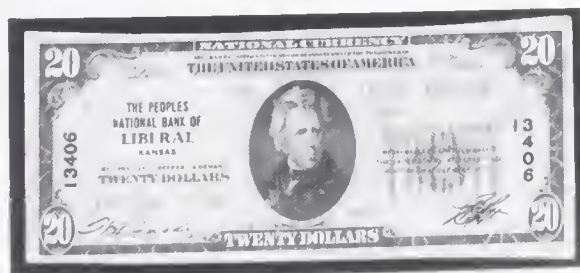
1630 Manhattan - \$10.00 Ty. 1 The First NB Ch. # 3782

Bright Crisp Uncirculated, with just a bit too much handling for a higher grade. (125-225)



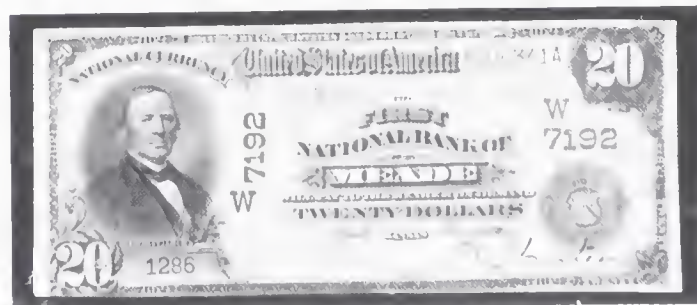
1631 Mankato - \$20.00 1902 Fr. 650 First NB Ch. # 6817

Second title used by this bank, with the census numbering three examples for each. Nice pen signed Fine-Very Fine. (600-800)



1628 Liberal - \$20.00 Ty. 2 The Peoples NB Ch. # 13406

A scarce bank from an always sought after location. Fine. (175-325)



1632 Meade - \$20.00 1902 Date Back Fr. 642 The First NB Ch. # (W)7192

The Kelly census shows only four large notes from here Fine. (500-800)

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830-693-1283. Please Fax Early!**



1633 St. John - \$5.00 1902 Fr. 599 The St. John NB Ch. # 7844

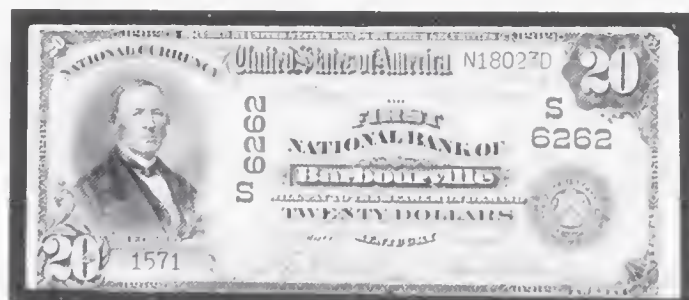
No problems **Fine+** example from this scarcer Kansas bank. (500-800)



1634 Wellington - \$10.00 1902 Fr. 624 First NB Ch. # (W)3091

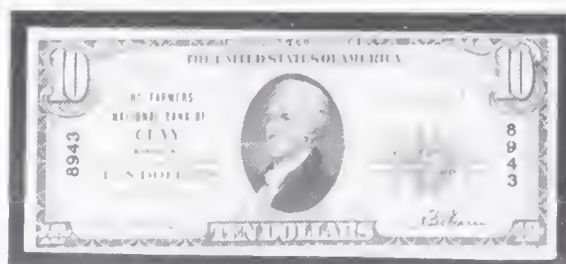
Two notes are recorded in the census with this title, the second used here. **Very Good-Fine**. (500-800)

## KENTUCKY



1635 Barbourville - \$20.00 1902 Fr. 650 The First NB Ch. # (S)6262

A very scarce bank with only four appearances at public sale in the past six decades. Pen signed **Fine**, cut a bit tight at the bottom. (700-1100)



1636 Clay - \$10.00 1y. 1 The Farmers NB Ch. # 8943

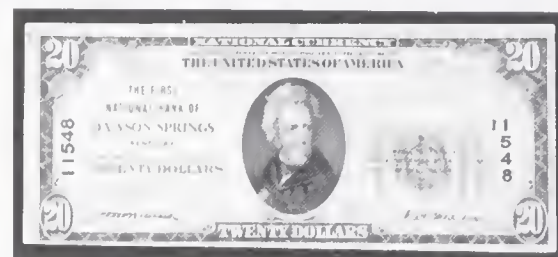
An exceptionally scarce bank which has had only four public offerings of any kind, large or small, since 1945. Nice **Fine-Very Fine**, with two meaningless tiny ink spots. (500-700)

1637 Covington - \$5.00 1902 Fr. 598 The First NB Ch. # (S)718

\$10.00 1902 Fr. 624 The First NB & TC Ch. #

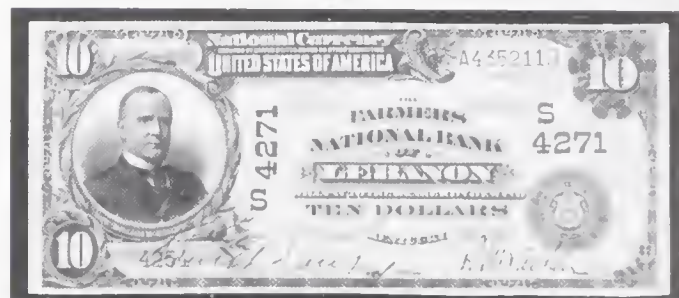
718

Two pieces, one with each issuing title used here. **Very Fine, Fine**. (200-300)



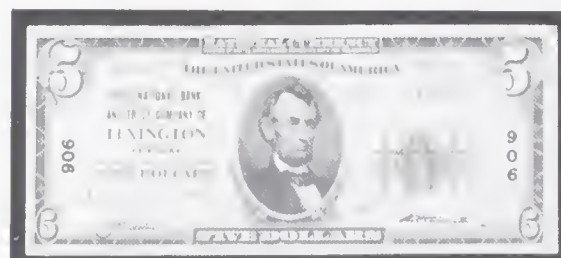
1638 Dawson Springs - \$20.00 Ty. 1 The First NB Ch. # 11548

A very scarce bank with just six small examples listed in the Kelly census. This is a nice one. **Very Fine**. (400-600)



1639 Lebanon - \$10.00 1902 Fr. 627 The Farmers NB Ch. # (S)4271

A very scarce bank in large size, with just five notes listed in the census. This beauty is quite likely the best of the bunch. Pen signed **About Uncirculated**. (500-800)

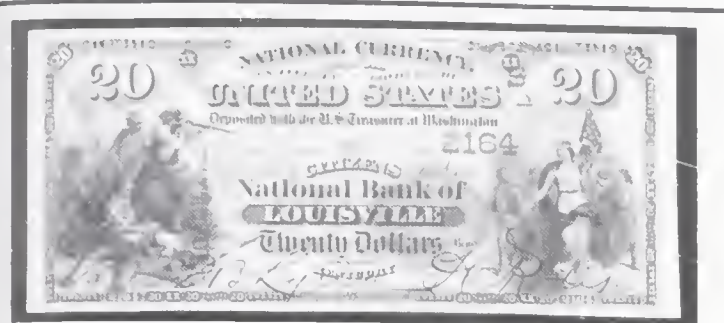


1640 Lexington - \$5.00 1y. 2 First NB & TC Ch. # 906

Nicely centered **Gem Crisp Uncirculated** (125-175)

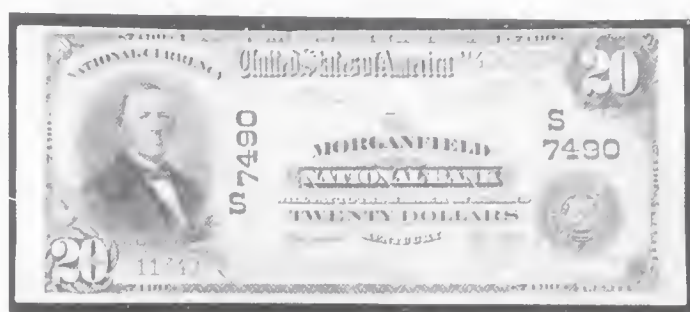
**MAIL BIDDERS —**  
**Please Remember That Only**  
**Signed Bid Sheets**  
**Will Be Honored.**





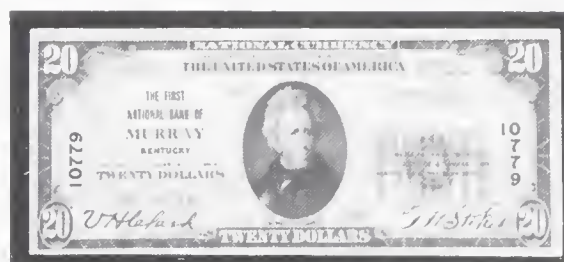
- 1641 **Louisville - \$20.00 1882 Fr. 501 The Citizens NB Ch. # (S)2164**

Purchased by David Stouffer from our January, 1995 sale, where we described this beauty as "a magnificent note with fantastic margins on both sides and absolutely impeccable surfaces. This is for the collector who appreciates the finest." Even in that long ago market, it realized over \$1750 on an estimate of \$750-1250. Look for this wonder item to double or even triple that number tonight. **Gem Crisp Uncirculated.** (2750-4250)



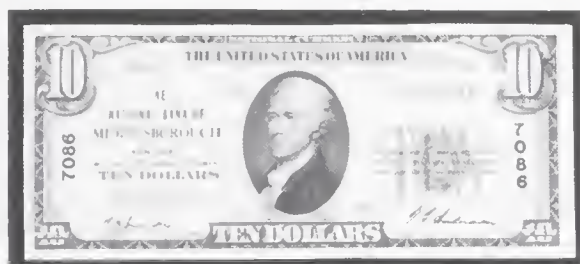
- 1644 **Morganfield - \$20.00 1902 Fr. 650 The Morganfield NB Ch. # (S)7490**

A very scarce bank in large size, with just five such examples listed in the Kelly census. **Fine**, with clear signatures. (450-750)



- 1645 **Murray - \$20.00 Ty. 1 The First NB Ch. # 10779**

A nice high grade example from the only bank to issue here. **Bright Very Fine.** (200-400)



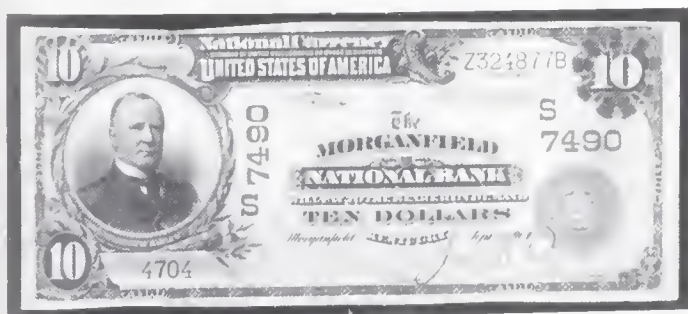
- 1642 **Middlesborough - \$10.00 Ty. 1 The NB of Middlesborough Ch. # 7086**

An absolutely gorgeous note. If a finer example exists from this community, we've yet to see it. **Gem Crisp Uncirculated.** (350-550)



- 1646 **Paducah - \$50.00 1902 Date Back Fr. 668 The First NB Ch. # 1599**

High denominations only after Red Seals from this very tough bank. Two fifties are known, with this considerably the nicer. Pen signed **Very Fine+**, the side margins trimmed in. (700-1100)



- 1643 **Morganfield - \$10.00 1902 Fr. 624 The Morganfield NB Ch. # (S)7490**

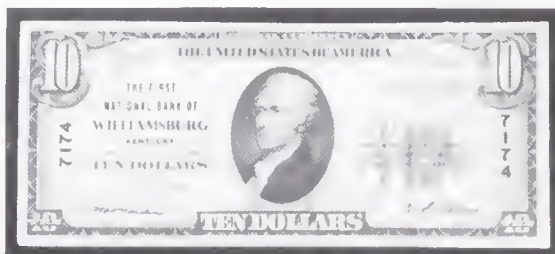
One of the nicest notes we've seen from this very scarce bank. Five large notes are listed in the Kelly census. **Bright Fine-Very Fine.** (600-800)



- 1647 **Somerset - \$20.00 1902 Fr. 652 The First NB Ch. # (S)3832**

Another bank which is deceptively scarce in large, with only five such notes listed in the census. **About Fine** (350-550)

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OUR SEPTEMBER 2001 SALE!  
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1648 Williamsburg - \$10.00 Ty. 1 The First NB Ch. # 7174

A very scarce note from the only bank to issue here. Only four small (and two large) examples are recorded in the Kelly census. **Very Fine**. (500-900)

## LOUISIANA

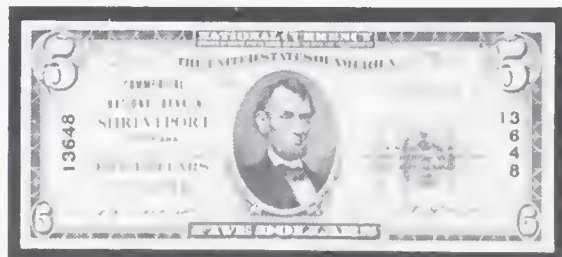
1649 Lake Charles - \$10.00 Ty. 1 The First NB Ch. # 4154

Nice **Fine+** example from this popular location. (125-225)



1650 New Orleans - \$5.00 Ty. 1 Whitney NB Ch. # 3069

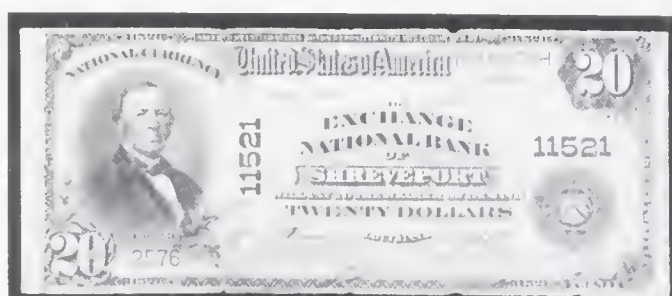
A very common bank, but not in this grade. **Gem Crisp Uncirculated**. (150-200)



1651 Shreveport - \$5.00 Ty. 1 Commercial NB Ch. # 13648

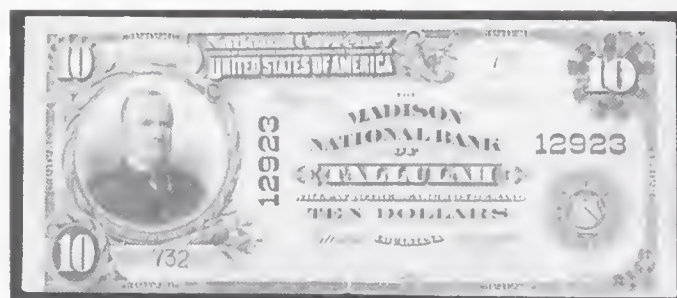
A beautiful serial number 1 example cut from the sheet we sold in January. **Gem Crisp Uncirculated**, just as nice as any number 1 note could be. (1500-2000)

**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!



1652 Shreveport - \$20.00 1902 Fr. 658 The Exchange NB Ch. # 11521

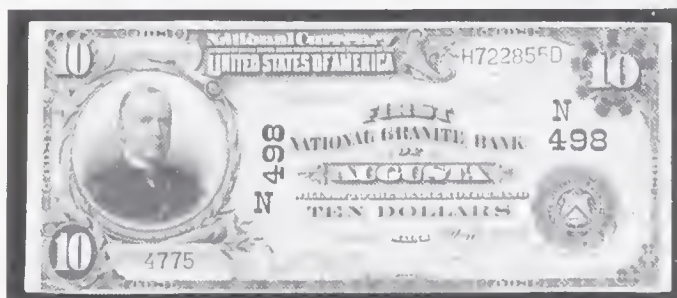
Notes from this short-lived Shreveport bank are rare indeed, with only four large and two small examples recorded in the Kelly census. It's been over seven years since any example from here has been publicly offered. Expect this evenly circulated **Very Good-Fine** specimen to reach or exceed... (600-1000)



1653 Tallulah - \$10.00 1902 Fr. 635 The Madison NB Ch. # 12923

A very scarce note from the only bank to issue in Madison Parish. Only four large notes are reported in the Kelly census. **Fine**, with purple signatures. (600-1000)

## MAINE



1654 Augusta - \$10.00 1902 Fr. 632 First National Granite Bank Ch. # (N)498

This is a scarce state capital bank in large size, even more so in nice grade. This example is more than acceptable. **Very Fine**. (250-350)



## MARYLAND



1655 Baltimore - \$5.00 Original Fr. 394 The First NB Ch. # 204

As nice a First Charter example as we've seen from here. **Very Fine.** (500-900)

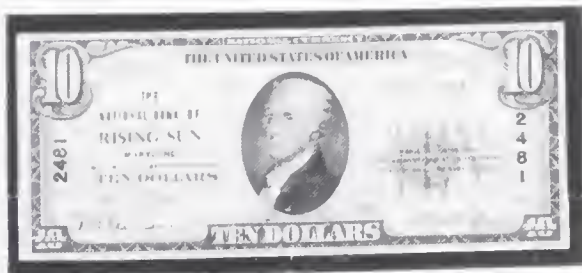


1656 Baltimore - \$5.00 1902 Red Seal Fr. 587 The National Mechanics Bank Ch. # (E)1413

Although utilized the longest, this is the scarcest of the five titles used by this bank. **Fine**, with excellent color for the grade. (175-325)

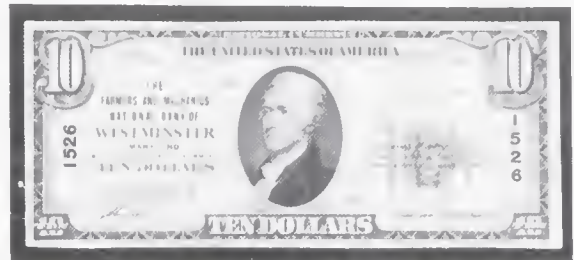
1657 Hagerstown - \$10.00 Ty. 2 The Second NB Ch. # 4049

**Very Fine-Extremely Fine.** (100-125)



1658 Rising Sun - \$10.00 Ty. 1 The NB of Rising Sun Ch. # 2481

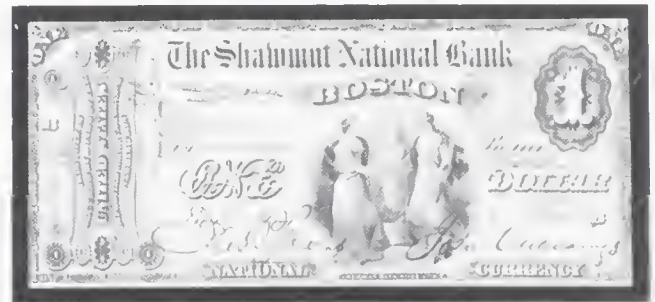
**Fine+** example from this always in demand location. (200-400)



1659 Westminster - \$10.00 Ty. 1 The Farmers & Mechanics NB Ch. # 1526

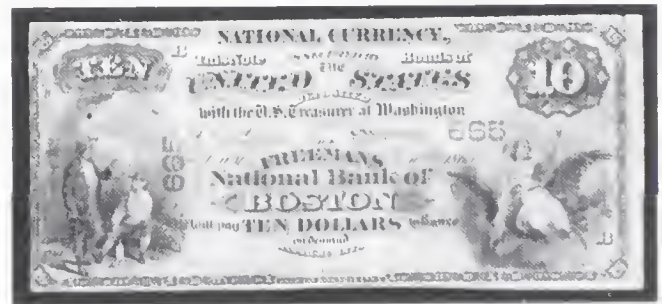
The highest grade small note we've had to offer from here in many years. **Extremely Fine-About Uncirculated.** (175-325)

## MASSACHUSETTS



1660 Boston - \$1.00 1875 Fr. 383 The Shawmut NB Ch. # 582

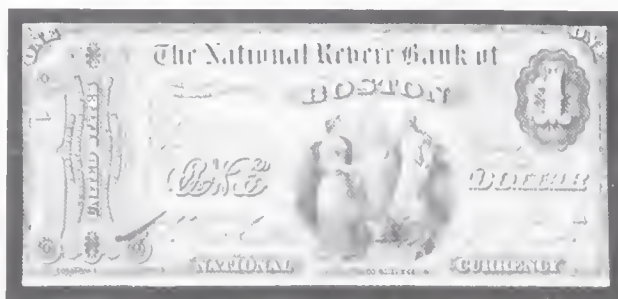
A nice high end example with the typical New England trim. **Extremely Fine-About Uncirculated.** (500-800)



1661 Boston - \$10.00 1875 Fr. 416 The Freemans NB Ch. # 665

Despite a relatively plentiful issue, this has remained a prohibitively rare Boston bank, with only two notes listed in the Kelly compilation and just one note recorded in the new Massachusetts census. Our offering records indicate just two appearances from here in over 60 years, the last coming in a Hickman & Oakes sale almost 20 years ago. Well circulated but intact **Very Good**, the left margin trimmed in. There are also a few pinholes, none of any real consequence. If real rarity is any guide, this note will likely see bidding rise to the level of... (1000-1500)

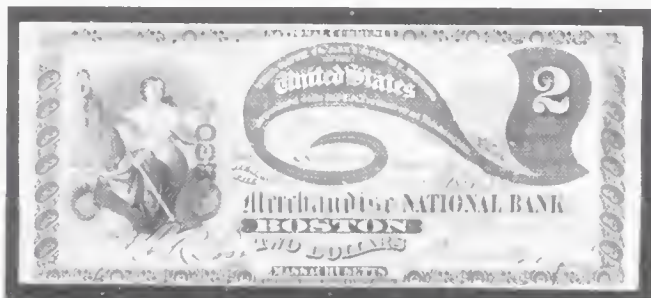
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830-693-1283  
PLEASE FAX EARLY!**



1662 Boston - \$1.00 1875 Fr. 384 The National Revere Bank Ch. # 1295

A tougher Boston bank which issued First Charters and Brown Backs only. **Very Fine**, with the typical New England trim on three sides. (300-500)

### Unique Boston Lazy Deuce

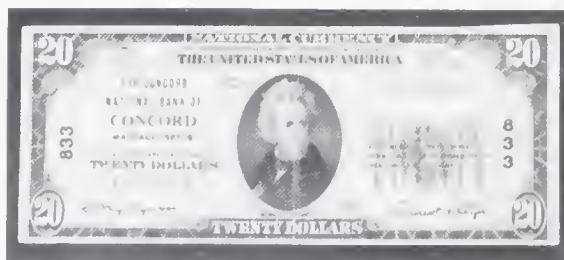


1663 Boston - \$2.00 1875 Fr. 390 The Merchandise NB Ch. # 2304

A lovely Lazy Deuce from this relatively short-lived bank, with a far more ornate layout than is found on most notes of this denomination. Brightly colored, with a bold red overprint and sharp pen signatures, this Deuce is fully gem but for a close bottom margin on the left side. **Choice Crisp Uncirculated**, a great type example. (5000-8000)

1664 Boston - \$5.00 1882 Fr. 477 The National Shawmut Bank Ch. # 5155

Decent **Fine-Very Fine** Brown Back, the side margins trimmed a bit close. (150-250)



1665 Concord - \$20.00 Fr. 1 The Concord NB Ch. # 833

A pleasing **Fine** example from the sole bank to issue in this most historic of locations. (125-225)



1666 Danvers - \$10.00-10.00-10.00-20.00 1902 Fr. 624-650 The Danvers NB Ch. # 7452 Uncut Sheet

A beautiful uncut sheet which is the only 10-10-10-20 sheet known on the state from outside of Boston. This sheet is the only one known from this bank, and has been off the market since our consignor purchased it some two decades ago. It comes from a bank which was one of the most thinly capitalized in the state, and had but \$830 outstanding in large notes by 1935. **Uncirculated**, with full top and bottom selvage, a great Massachusetts item. (5000-8000)

### REMINDER —

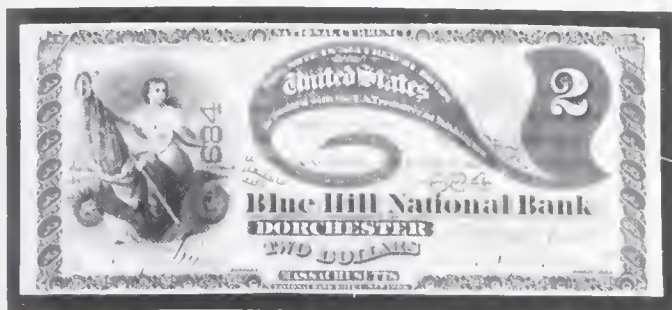
**A 10% BUYER'S FEE**

**WILL BE ADDED**

**TO ALL**

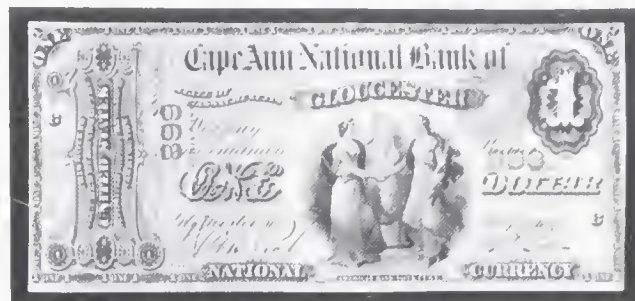
**SUCCESSFUL BIDS.**





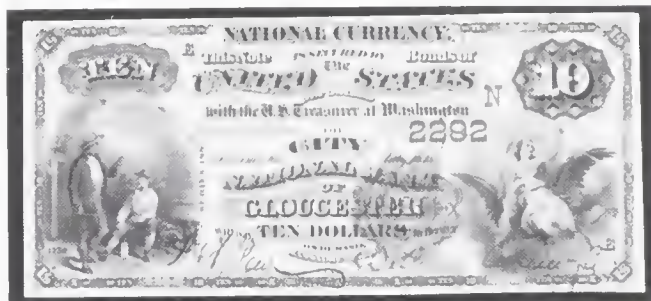
1667 Dorchester - \$2.00 1875 Fr. 390 The Blue Hill NB Ch. # 684

A rare and lovely Lazy Deuce from a bank which issued only First Charters from this issuing location. Only a literal handful of notes are known, with this the sole reported deuce. Interestingly, while listed as having been issued from Boston in both Kelly and the Bennett Massachusetts census, this example clearly bears the nomenclature Dorchester both in the title and the script locations. This is just a beautiful note, with its vivid colors accented perfectly by the blue end paper visible at left. It's easily as visually appealing as most twos sold as uncirculated, with this example offering real rarity as well. **Extremely Fine-About Uncirculated**, a note truly worthy of the finest of collections. (3000-5000)



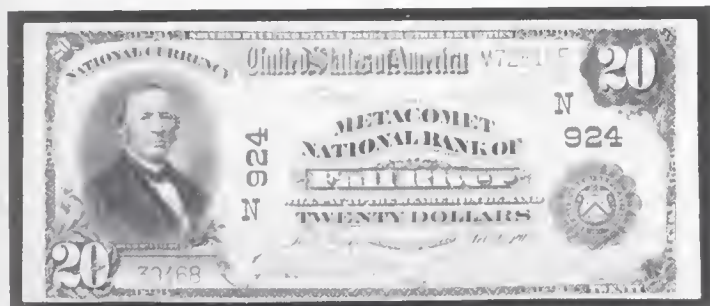
1670 Gloucester - \$1.00 1875 Fr. 383 The Cape Ann NB Ch. # 899

This is by far the nicest early note known from this Gloucester bank, grading several levels higher than any of its competitors. While the margins are trimmed in the typically close New England style, the note itself is a gorgeous blue end paper example with incredible color and no other flaws whatever. **Choice Crisp Uncirculated**. (1750-2750)



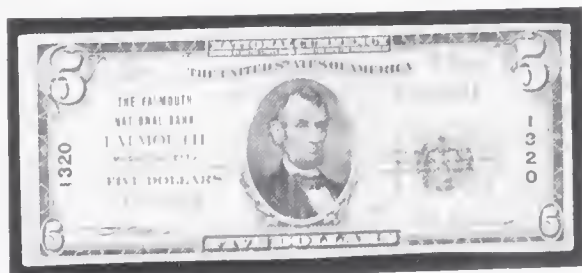
1671 Gloucester - \$10.00 1882 Fr. 487 The City NB Ch. # (N)2292

A lovely Brown Back from this very scarce Gloucester bank. This is a really attractive piece that is even a bit better than the example we sold from here last year that realized \$2805. **Choice Crisp Uncirculated**, with spectacular colors and nice even margins. (2000-3000)



1668 Fall River - \$20.00 1902 Fr. 650 The Metacomb NB Ch. # (N)924

Large notes only from this bank, which liquidated in 1928. Bright **Crisp Uncirculated**, with just a bit too much handling to merit the choice designation. (300-500)



1669 Falmouth - \$5.00 Ty. 1 The Falmouth NB Ch. # 1320

A very scarce Cape Cod bank, which despite a fair sized issue, has always been surprisingly elusive. Our records show only six offerings of any kind from here, large or small, in over 60 years, with the last coming six years ago. **Fine**. (350-650)

### Have Your Collection Featured In A Future

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**NOVEMBER, 2001 - St. Louis, MO**

**JANUARY, 2002 - Orlando, FL**

**MAY, 2002 - Rosemont, IL**

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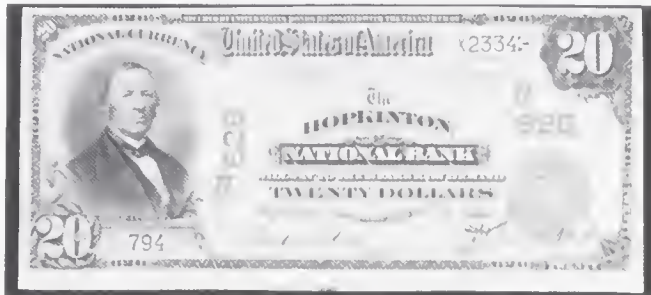
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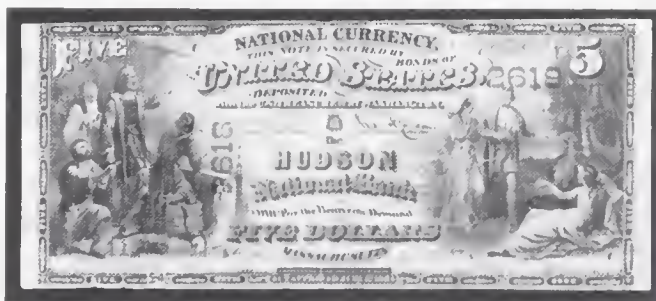
1672 Haverhill - \$5.00 1y. 1 The Essex NB Ch. # 589

A very scarce bank in small size, with fives the sole denomination issued from here. **Fine-Very Fine.** (150-250)



1673 Hopkinton - \$20.00 1902 Red Seal Fr. 639 The Hopkinton NB Ch. # (N)626

This is a beautiful \$20.00 Red Seal from a very scarce bank, enhanced by strong pen signatures and a portion of the bottom selvage which remains, showing the printing date of January 1909. This is by no means a common type from Massachusetts, and will certainly draw considerable interest from collectors here. **Choice About Uncirculated.** (2000-4000)



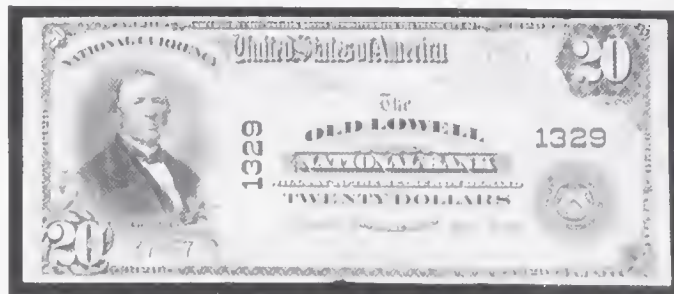
1674 Hudson - \$5.00 1875 Fr. 405 The Hudson NB Ch. # 2618

Chartered in January of 1882, this bank was one of the last to issue First Charter examples. **Fine-Very Fine,** with good color for the grade. (350-550)



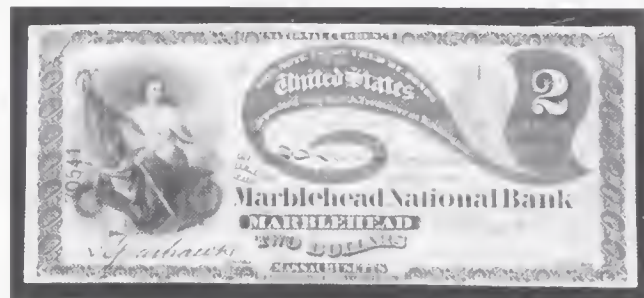
1675 Lancaster - \$1.00 1875 Fr. 385 The Lancaster NB Ch. # 583

An excessively rare note from a bank which has had only one offering at public sale since 1976. That piece was considerably nicer, but sold for \$1925 in a substantially slower market for good Massachusetts notes. This piece is **Very Good** in appearance, but has been severed and repaired, and has some other restoration as well. If rarity is any guide, expect this not unattractive note to realize . (700-1200)



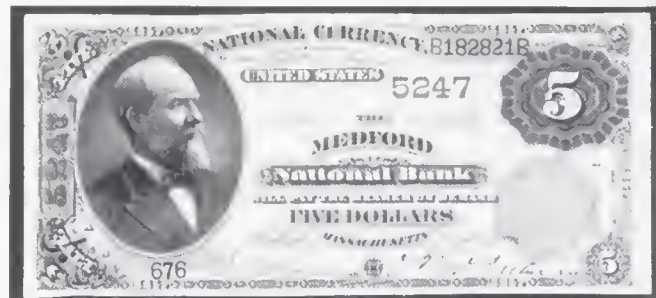
1676 Lowell - \$20.00 1902 Fr. 650 The Old Lowell NB Ch. # 1329

Despite a long issue, this is a tough bank to find, with just eight large (and only one small) examples reported to date. **Fine.** (175-325)



1677 Marblehead - \$2.00 Original Fr. 387 The Marblehead NB Ch. # 767

This is the nicer of the two Deuces from this bank which were in our Marblehead collection sale of September 1999, where it brought \$3080. Nice **Fine,** with excellent colors and signatures, along with the blue Treasury number, a very appealing note likely to bring even more now in an even stronger market for Nationals. (3000-4000)

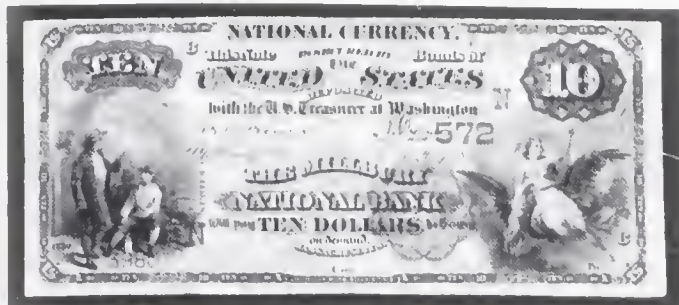


1678 Medford - \$5.00 1882 Fr. 477 The Medford NB Ch. # 5247

An excessively scarce Massachusetts bank which issued Brown Backs only during its short existence from 1900 through 1908. Only two pieces are listed in the Kelly census, although we've now handled three, including one which graded only Good at best. **Bright Very Fine,** with sharp pen signatures. (1500-2500)

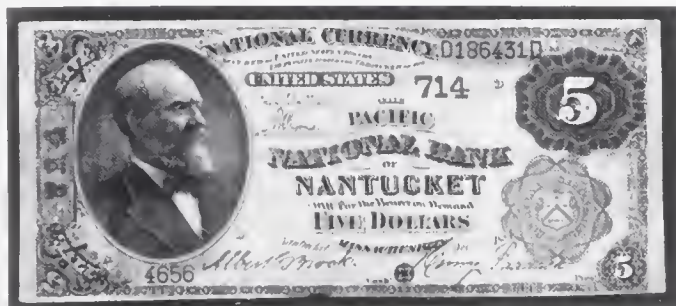
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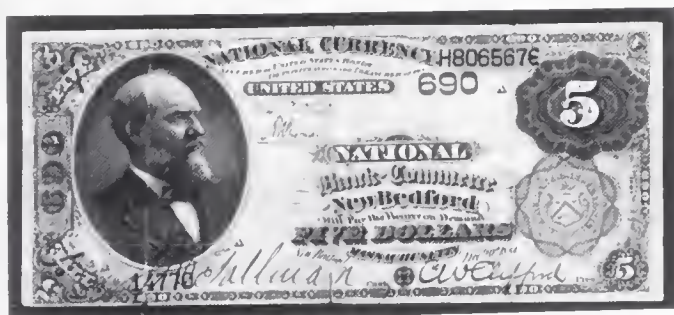
1679 Millbury - \$10.00 1882 Fr. 480 The Millbury NB Ch. # (N)572

A very scarce Worcester County bank with just seven large examples recorded in the Massachusetts census. Fine. (450-750)



1680 Nantucket - \$5.00 1882 Fr. 467 The Pacific NB Ch. # 714

A very scarce Nantucket type and denomination. Fine, with a tiny nick at the bottom border. (500-900)

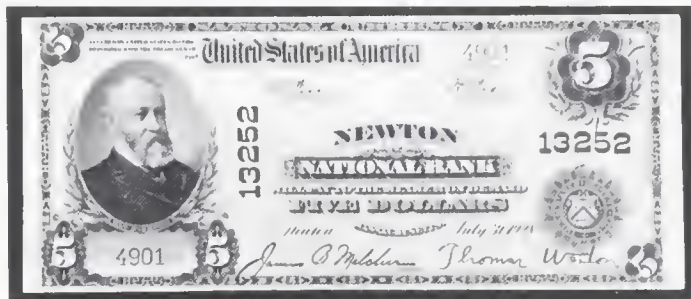


1681 New Bedford - \$5.00 1882 Fr. 467 The NB of Commerce of New Bedford Ch. # 690

First Charters and Brown Backs only from this scarce bank, which went out in 1898. This piece has a most interesting title layout, where only the word "National" appears in the tombstone. Pen signed Very Fine, with some splitting at the folds. (350-650)

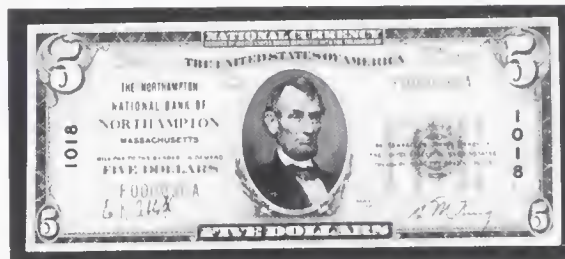
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**Please Fax Early!**



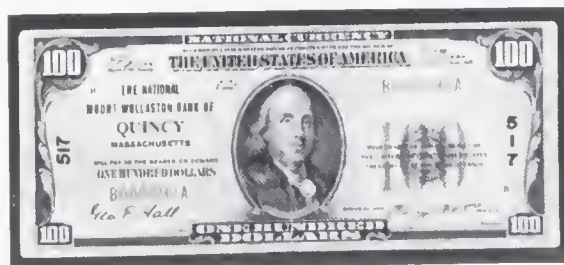
1682 Newton - \$5.00 1902 Fr. 611 Newton NB Ch. # 13252

A bright About Uncirculated example bearing the very scarce Woods-Tate signature combination. (300-600)



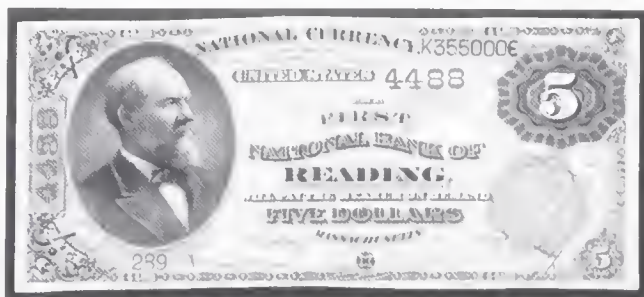
1683 Northampton - \$5.00 Ty. 1 The Northampton NB Ch. # 1018

This is not only a very scarce small size note, but is a replacement note as well, with the distinctive hand applied serial numbers. It is, in addition, perhaps the only error replacement note in existence, as it is missing a tiny part of the design at the lower right corner, where an obstruction has prevented the first face printing from being complete. About Uncirculated. (400-800)



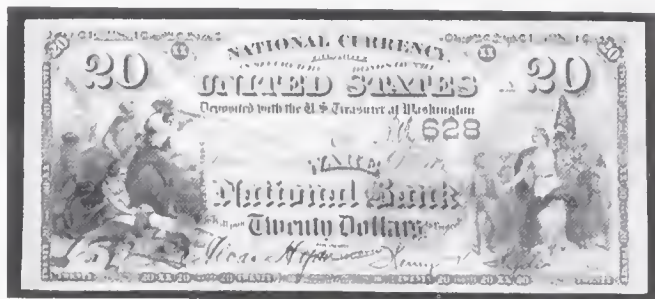
1684 Quincy - \$100.00 Ty. 1 The National Mount Wollaston Bank Ch. # 517

An excessively rare denomination from this none too common bank. Only one other Series 1929 \$100.00 note is known from here, hardly a surprise from a bank which issued a mere 94 sheets of small size hundreds. With better Massachusetts notes fetching record prices, expect this Very Fine+++ rarity to easily reach and likely exceed. (1200-1800)



1685 Reading - \$5.00 1882 Fr. 471 The First NB Ch. # 4488

A simply beautiful \$5.00 Brown Back from a very scarce Middlesex County bank. Bright, well centered, and with two color pen signatures, this note has everything a collector could ask for and more. **About Uncirculated.** (1000-2000)

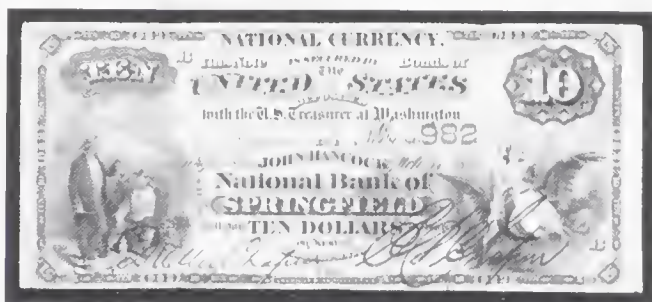


1689 Ware - \$20.00 1882 Fr. 494 The Ware NB Ch. # 628

Large notes only from this bank, the sole issuer in the rural western Massachusetts community. The Kelly census lists five notes known, but the new Massachusetts census lists only three examples by serial number. Attractive **Fine-Very Fine.** (400-600)

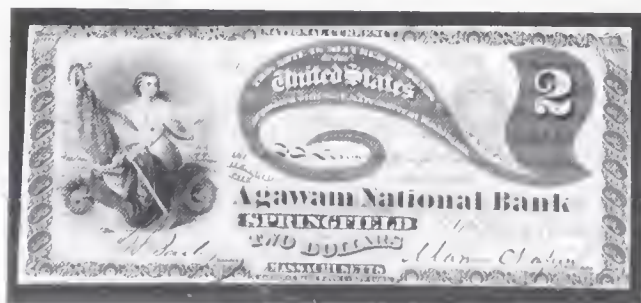
1686 Southbridge - \$20.00 Ty. 1 The Southbridge NB Ch. # 934

Small size examples are scarcer than large from this bank. Nice **Fine+**. (125-175)



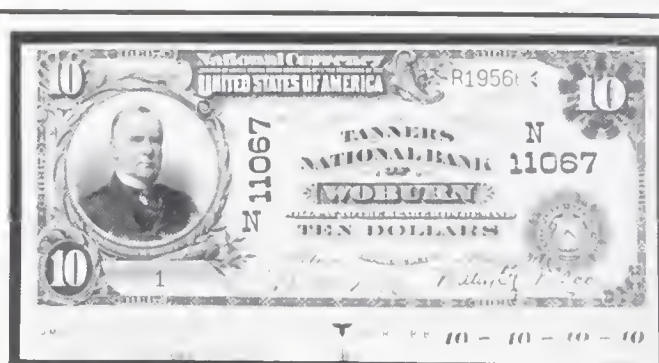
1687 Springfield - \$10.00 1882 Fr. 494 The John Hancock NB Ch. # 982

This scarce bank bears one of the great titles in Nationals, named as it is for one of Massachusetts' Revolutionary heroes. Just five examples of all kinds are recorded in the new Massachusetts census, and, with the bank having gone out in 1906, not many more remain to be discovered. Nice **Fine**, with bold signatures of Chapin and Chapin, noted Springfield bankers who were involved with most every National Bank in that community. (300-500)



1688 Springfield - \$2.00 Original Fr. 387 The Agawam NB Ch. # 1055

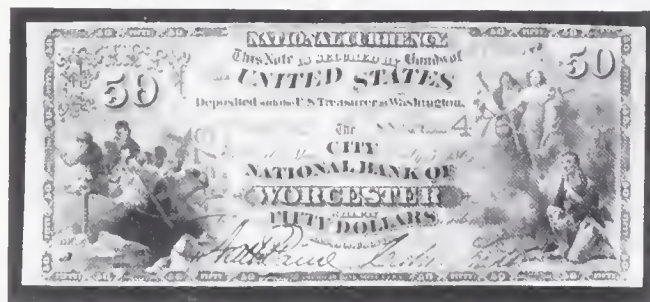
A very scarce bank which issued First Charters and Brown Backs only before liquidating in 1905. This is the only Lazy Deuce listed in the census. **Very Fine-Extremely Fine**, with the usual close New England trim, enhanced by lovely pen signatures. (2000-2500)



1690 Woburn - \$10.00 1902 Fr. 632 The Tanners NB Ch. # (N)11067

A fabulous serial number one example which is one of only three large notes listed for this nicely occupationally titled bank in the new Massachusetts survey. This piece is the only number 1 and far and away the finest of the trio. **Choice About Uncirculated**, with magnificent two color pen signatures, a true winner. (3500-5500)

### Rare First Charter \$50.00



1691 Worcester - \$50.00 1875 Fr. 444 The City NB Ch. # 476

A most attractive First Charter \$50.00 with a bright blue end paper adding to its already considerable appeal. This is the only FCP fifty known from this rare bank and is one of just 81 pieces of this type and denomination known from the entire country. Bright **Fine+++**, with strong black pen signatures, an exceptionally nice example of this highly sought after type. (14000-19000)



## MICHIGAN



1692 Adrian - \$10.00 1902 Fr. 626 The NB of Commerce Ch. # 9421

A tougher note from Lenawee County. **About Fine.**  
(200-400)

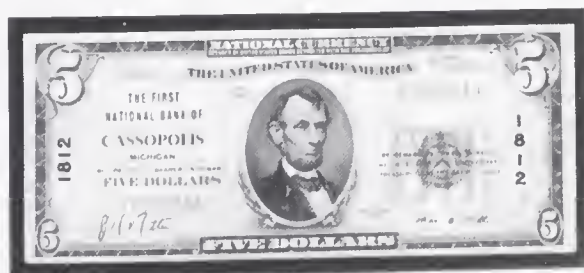
1693 Benton Harbor - \$20.00 1902 Fr. 654 The American NB Ch. # 10143

A seldom seen large size example. **Fine-Very Fine.**  
(200-300)



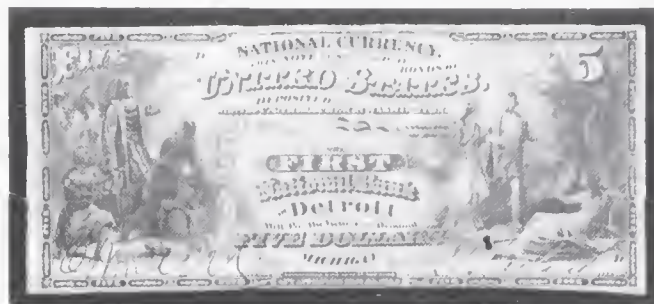
1694 Calumet - \$10.00 1902 Fr. 625 The First NB Ch. # (M)3457

A nice example from the only bank in town to issue.  
Nice **Fine-Very Fine.** (175-275)



1695 Cassopolis - \$5.00 Ty. 1 The First NB Ch. # 1812

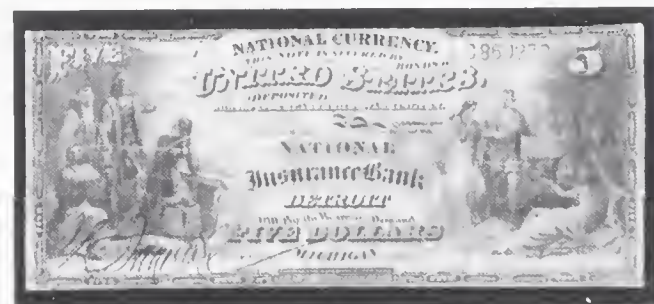
A lovely serial number 1 example. **Choice Crisp Uncirculated.** (1250-1750)



1696 Detroit - \$5.00 Original Fr. 394 The First NB Ch. # 97

A very rare note from one of the first 100 charters. This bank issued only First Charters before liquidating in 1882. Our records indicate a long dry spell between offerings from here — 19 years to be exact — as the last appearance of any note from here at public sale came back in June of 1982. Expect some stiff competition before the hammer falls on this lot. **About Fine,** with one small punch hole above the President's signature. (1200-1800)

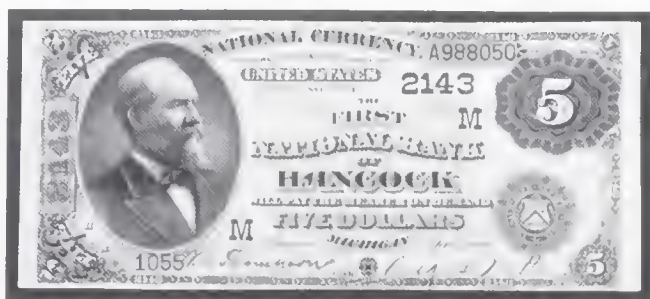
### Unique "Insurance Bank" Detroit First Charter



1697 Detroit - \$5.00 Original Fr. 397 The National Insurance Bank Ch. # 1433

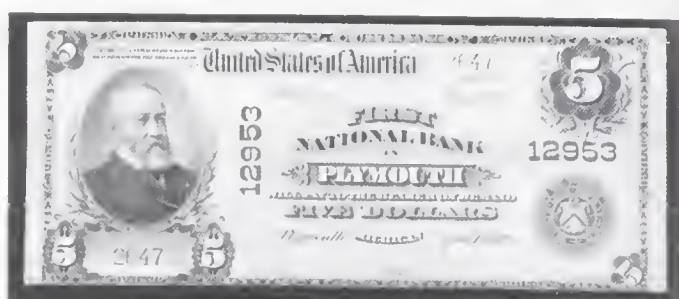
An incredible note which is unique to our best knowledge, and is offered now for the first time since its appearance in the fabled Grinnell sale of June 1945. There, as lot 1794, it was described as "...the only National Bank which used the word 'Insurance' in its title and the only note on this bank that exists. Excessively rare. Unique." While these words were somewhat presumptuous for the amount of knowledge available in 1945, it should be remembered that A.A. Grinnell was a Detroit resident and in fact a founder of the Detroit Coin Club. In any case, this note has remained unique to the present day, and, as this bank was in business only until 1869 and had but \$495 outstanding in 1910, will likely remain unique forever. **Very Good,** with a tiny hinge repair on the reverse of a small split, a true wonder note which now likely will bring... (5000-9000)

**PLEASE CHECK YOUR BID SHEET CAREFULLY TO  
ENSURE AGAINST ERRORS. WE CAN NOT  
BE RESPONSIBLE FOR YOUR ERRORS  
IN BIDDING.**



1698 Hancock - \$5.00 1882 Date Back Fr. 534 The First NB Ch. # (M)2143

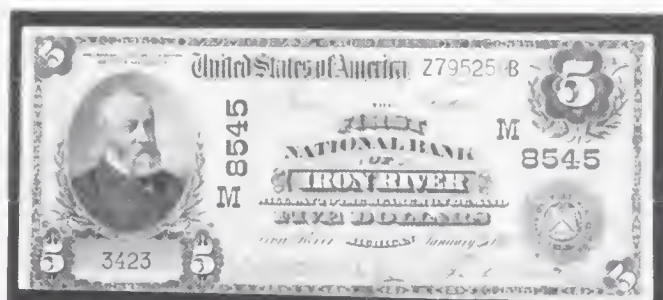
A scarce and lovely Upper Peninsula example with everything a collector could desire, including a great layout, strong two color signatures, and condition to spare. Bright Choice Crisp Uncirculated, a note fit for the very finest of collections. (2000-3000)



1702 Plymouth - \$5.00 1902 Fr. 609 First NB Ch. # 12953

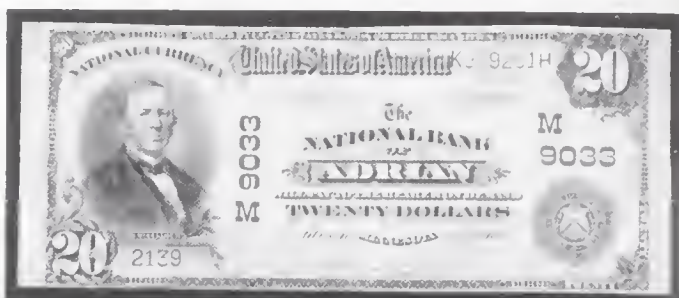
A scarce bank in large size which had but \$670 outstanding in large notes in 1935. Fine, cut into the design at the bottom. (300-500)

## MINNESOTA



1699 Iron River - \$5.00 1902 Fr. 600 The First NB Ch. # (M)8545

A very scarce U.P. bank in large size, with only six such notes recorded in the Kelly census. Nice Fine, with two color pen signatures, trimmed slightly into the design at the bottom left. (300-500)

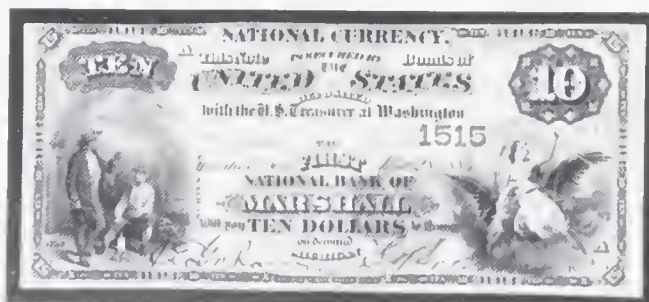


1703 Adrian - \$20.00 1902 Fr. 652 The NB of Adrian Ch. # (M)9033

A very scarce bank with only seven large examples (and even fewer small) in the census. Our records show only five appearances of any kind from here at public sale during the past six decades. Fine. (600-900)

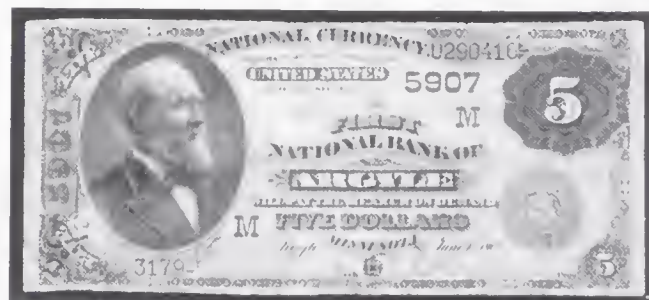
1700 Ishpeming - \$10.00 Ty. 2 The Miners' First NB Ch. # 13931

Nice occupational title on this tougher Ishpeming issue. Fine+. (150-250)



1701 Marshall - \$10.00 1882 Fr. 482 The First NB Ch. # 1515

This is a none too common bank in large size, with early notes being virtually non-existent. This is an evenly circulated Brown Back with no problems whatever, a note which is certain to please its fortunate new owner. Please note Fine-Very Fine (750-1250)

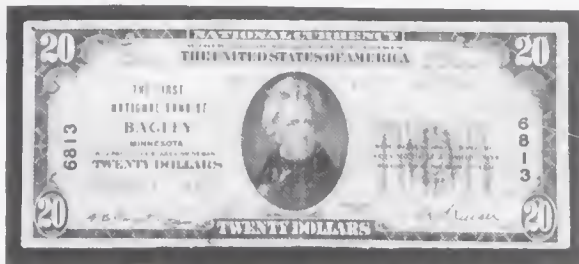


1704 Argyle - \$5.00 1882 Value Back Fr. 574 The First NB Ch. # (W)5907

Large notes only from this bank, which redeemed its circulation in 1924. The Kelly census lists only a half dozen examples of any kind from here. Well circulated but intact Very Good. (600-900)

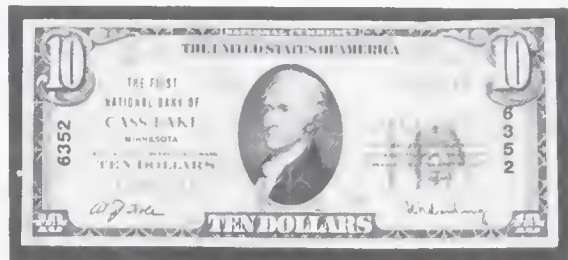
**DUPLICATES? CONSIGN THEM TO  
OUR SEPTEMBER 2001 SALE!  
DON'T WAIT!**





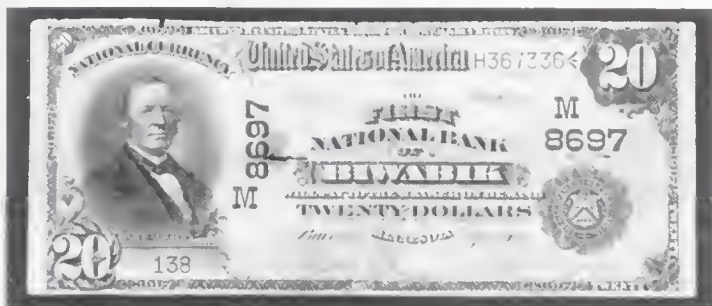
1705 Bagley - \$20.00 Ty. 2 The First NB Ch. # 6813

A better small note from the only bank to issue from here. **Fine.** (300-500)



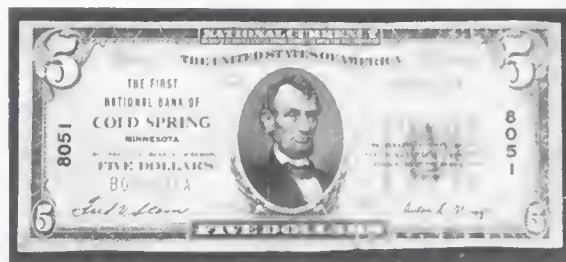
1709 Cass Lake - \$10.00 Ty. 1 The First NB Ch. # 6352

Pleasing **Fine+** example from this small one bank community. (250-450)



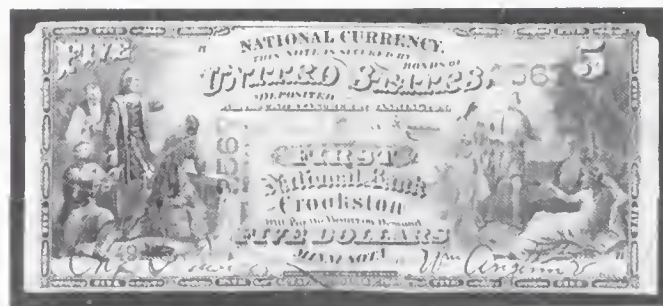
1706 Biwabik - \$20.00 1902 Date Back Fr. 644 The First NB Ch. # (M)8697

A very rare note from a one bank town in the Iron Range. Our records indicate just four offerings of any kind from here in over six decades. **Fine**, but there is an internal tear where some light rust has eroded the paper, along with a nick or two at the top. (500-900)



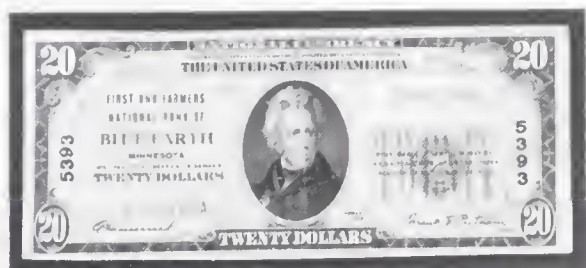
1710 Cold Spring - \$5.00 Ty. 1 The First NB Ch. # 8051

A very scarce bank, with only four small notes listed in the Kelly census. **Very Good**, with some wallet staining, mostly on the back. (500-800)



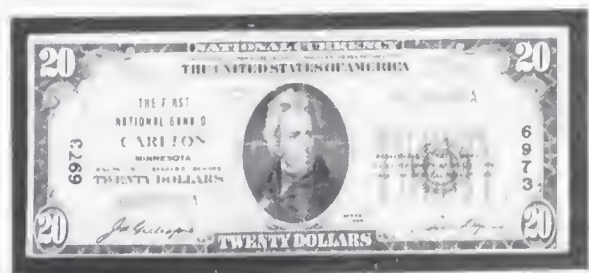
1711 Crookston - \$5.00 1875 Fr. 405 The First NB Ch. # 2567

A common enough bank, but this is the sole First Charter we can recall seeing from here. **Very Good**, with two corner tips off, but exceptionally bright for the grade. (750-1250)



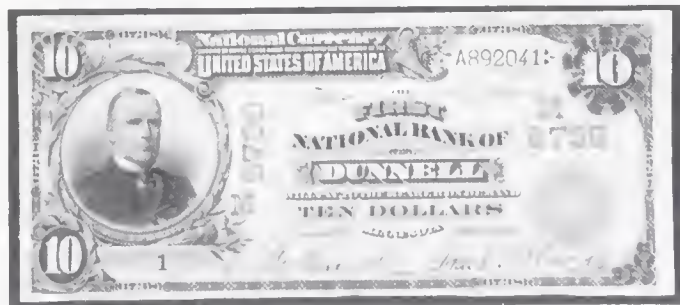
1707 Blue Earth - \$20.00 Ty. 1 First & Farmers NB Ch. # 5393

A most attractive circulated example from this much sought after community. **Very Fine.** (250-450)



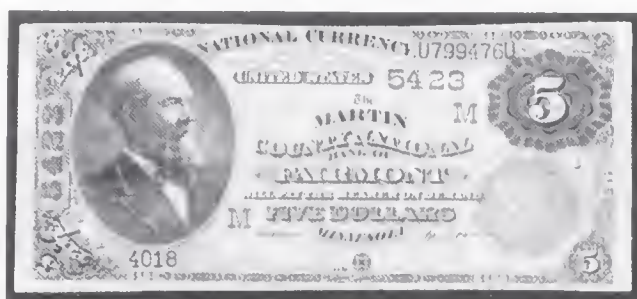
1708 Carlton - \$20.00 Ty. 1 The First NB Ch. # 6973

An extremely rare bank, which we've seen offered only three times in the past 60 years. **Very Good-Fine.** (400-700)



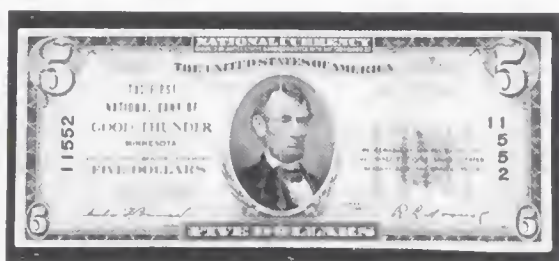
1712 Dunnell - \$10.00 1902 Red Seal Fr. 613 The First NB Ch. # (M)6738

One of the most exciting Minnesota notes we've had for many years, as this state is not exactly overrun with serial number 1 Red Seals. Only three notes are known from this bank, with this by far the most significant **Choice Crisp Uncirculated** (10000-15000)



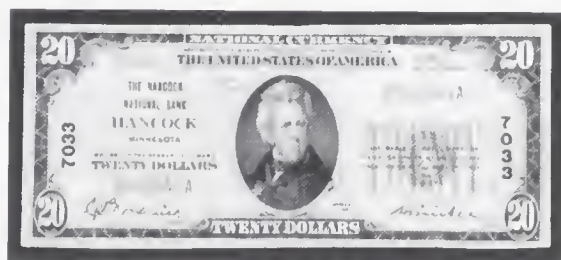
1713 Fairmont - \$5.00 1882 Fr. 477 The Martin County NB Ch. # (M)5423

A seldom seen early note from this bank. **About Fine**. (400-700)



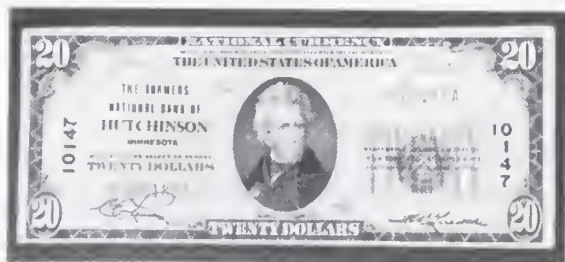
1714 Good Thunder - \$5.00 Ty. 1 The First NB Ch. # 11552

An always popular town name, although the grade is less than optimum. **Very Good**, with some wallet staining, especially on the back. (300-500)



1715 Hancock - \$20.00 Ty. 1 The Hancock NB Ch. # 7033

This is an unusual bank which is quite common in large size but extremely scarce in small. **About Fine**. (350-550)



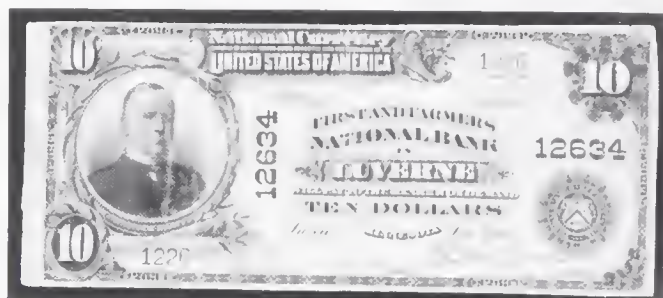
1716 Hutchinson - \$20.00 Ty. 1 The Farmers NB Ch. # 10147

Type 1 examples only in small size from this tougher bank. **Fine** (200-400)



1717 Little Falls - \$10.00 1902 Fr. 632 The American NB Ch. # (M)4655

The second title used by this scarce bank, which changed its name during the anti-German hysteria of 1918. Bright **Very Fine**, with one black and one purple signature. (350-650)

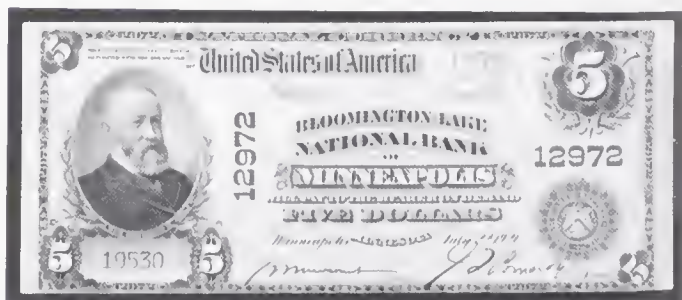


1718 Luverne - \$10.00 1902 Fr. 635 First & Farmers NB Ch. # 12634

An extremely scarce bank which lasted only six years before ending in receivership in early 1931. Only six large examples are reported from here in the Kelly census. **Fine**. (550-950)

1719 Minneapolis - \$10.00 1902 Red Seal Fr. 613 The First NB Ch. # (M)710

A very uncommon type from here, but not really a nice note. Washed **Fine**, with a corner replaced. (150-250)



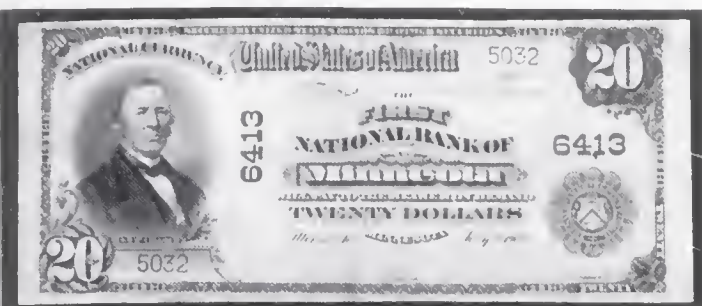
1720 Minneapolis - \$5.00 1902 Fr. 609 Bloomington-Lake NB Ch. # 12972

A scarcer late charter bank which issued large notes for only three years. **Very Fine**, with engraved signatures, cut a bit close at the bottom. (225-425)

1721 Minneapolis - \$5.00 Ty. 1 Minnehaha NB Ch. # 13096

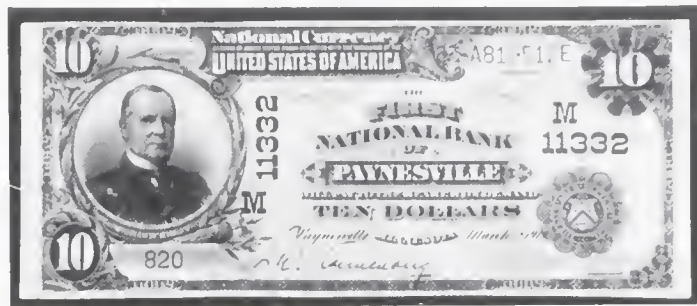
Only denomination issued from this bank. **Very Fine** (100-150)





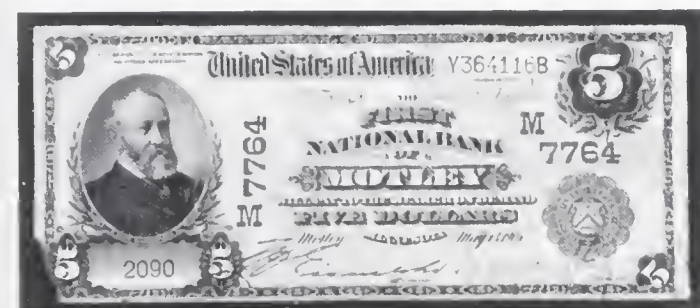
1722 Minnesota - \$20.00 1902 Fr. 650 The First NB Ch. # 6413

This is considerably the scarcer of Minnesota's two issuers, with only a half dozen large examples reported from here in the Kelly census. **About Fine**, the signatures faded. (550-850)



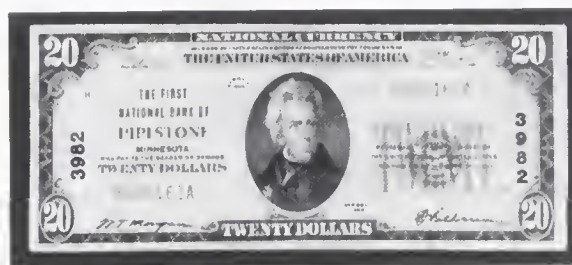
1726 Paynesville - \$10.00 1902 Fr. 632 The First NB Ch. # (M)11332

A high grade example from this large only bank. Pen signed **About Uncirculated**. (400-700)



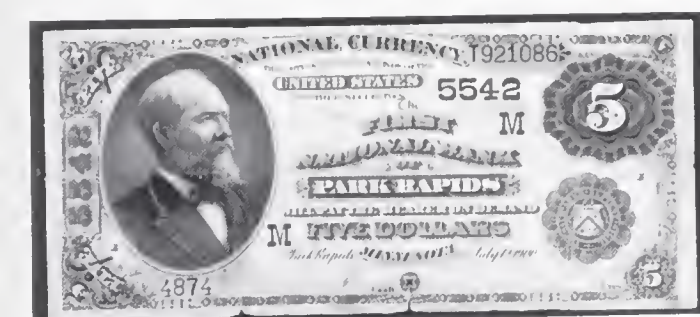
1723 Motley - \$5.00 1902 Fr. 598 The First NB Ch. # (M)7764

A very seldom offered bank, especially in large size. **Very Good**, with a corner off. (300-500)



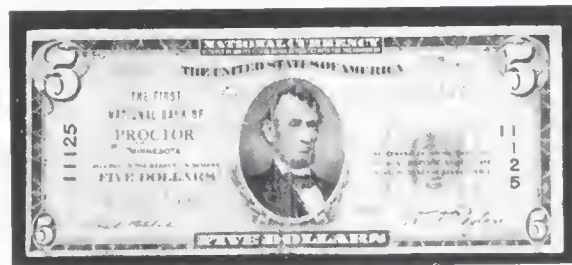
1727 Pipestone - \$20.00 Ty. 1 The First NB Ch. # 3982

Evenly circulated **Fine+** example from this tougher bank. (175-275)



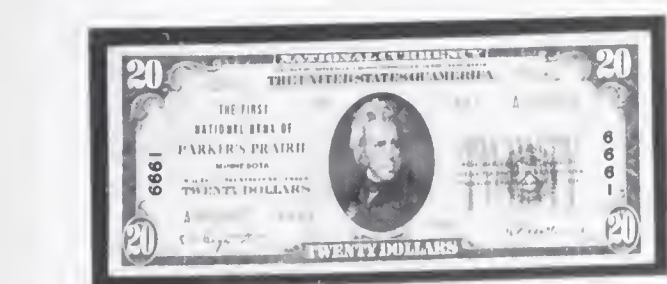
1724 Park Rapids - \$5.00 1882 Value Back Fr. 574 The First NB Ch. # (M)5542

A very scarce type from this very tough bank. **Very Good-Fine**, with a few margin splits, most of the wear visible only on the reverse. (500-900)



1728 Proctor - \$5.00 Ty. 1 The First NB Ch. # 11125

A better note from the only bank here to issue Series 1929 examples. **Very Good**, with a bit of soil. (200-300)



1725 Parker's Prairie - \$20.00 Ty. 2 The First NB Ch. # 6661

One of the nicest small examples we've seen from this very scarce bank. **Very Fine**. (400-700)



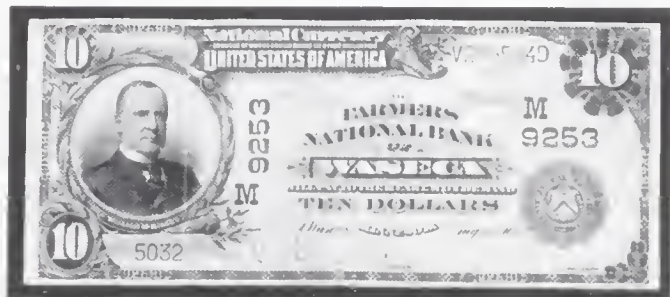
1729 Rush City - \$20.00 1902 Fr. 650 The First NB Ch. # (M)6954

Large notes only from this very rare bank, with a population of just five in the Kelly census. Most all are closely held, as our records indicate a grand total of just two offerings from this bank during the past six decades. **Fine**, with just a touch of soil on the front (1000-1500)



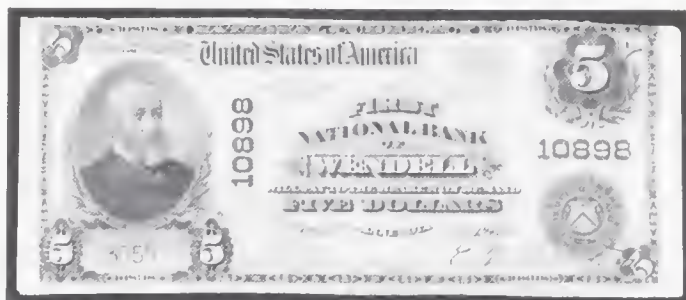
1730 Wadena - \$20.00 1902 Fr. 661 The First NB Ch. # 12507

A very scarce bank with just seven large examples extant, five with this title. **Fine**. (600-900)



1731 Waseca - \$10.00 1902 Fr. 626 The Farmers NB Ch. # (M)9253

This is much the scarcer of Waseca's two issuing banks, particularly in large size, where the census stands at just five reported examples. This example is sure to satisfy, grading a pleasing **Fine-Very Fine** with one brown and one purple signature. (450-750)

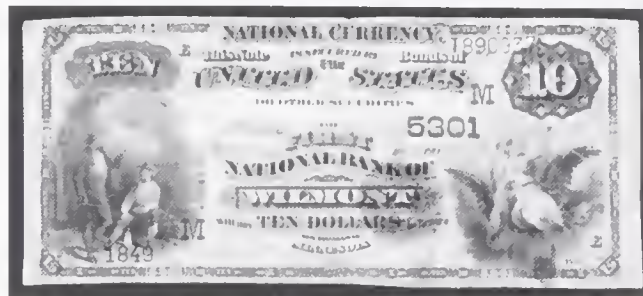


1732 Wendell - \$5.00 1902 Fr. 606 The First NB Ch. # 10898

A scarcer western Minnesota bank which was the sole issuer in this small town. **Very Good-Fine**, trimmed a bit close at the top right. (450-850)

**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!

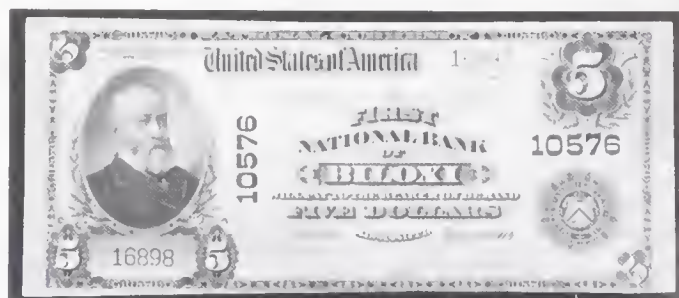
**If You Wish To Fax Your Bids**  
**Call Our Fax Number At**  
**830-693-1283**  
**Please Fax Early!**



1733 Wilmont - \$10.00 1882 Value Back Fr. 577 The First NB Ch. # (M)5301

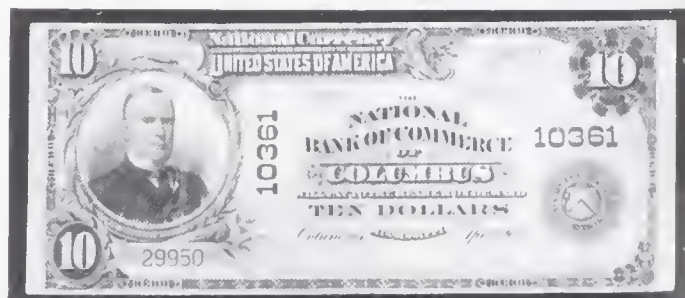
An excessively rare SW Minnesota note from the only bank in town to issue. While six notes are recorded in the census, our records indicate a total of only two offerings of any kind from here in over 60 years, the last coming back in our November 1990 sale. **Fine**, a great note worthy of a substantial bid. (1500-2500)

## MISSISSIPPI



1734 Biloxi - \$5.00 1902 Fr. 605 The First NB Ch. # 10576

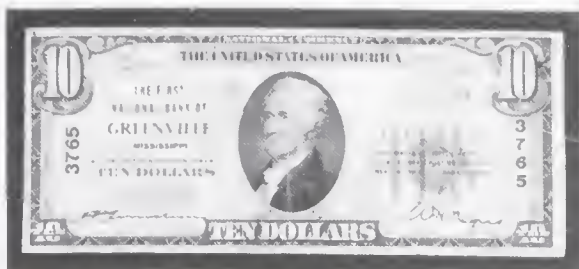
Considerably nicer than the vast majority of the large Biloxi notes we've seen or handled. **Very Fine**, with purple signatures. (400-600)



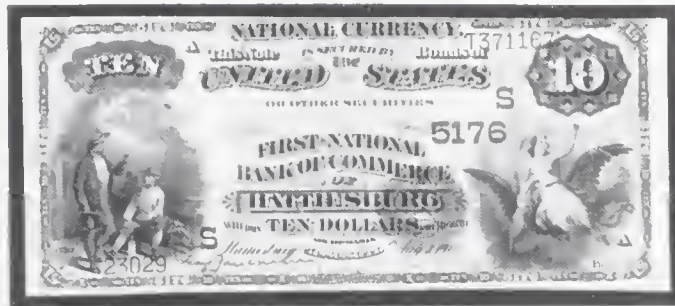
1735 Columbus - \$10.00 1902 Fr. 630 The NB of Commerce Ch. # 10361

A bank which is common in small size but quite tough in large. **Very Fine**. (300-500)

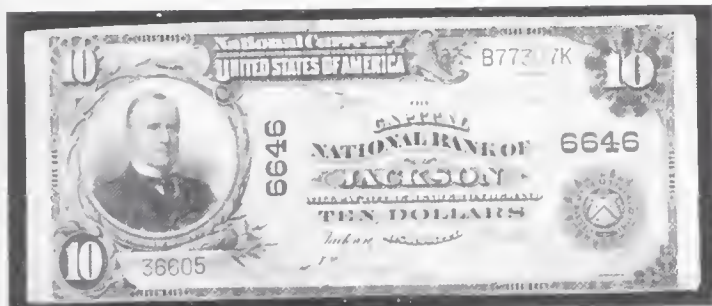




- 1736 Greenville - \$10.00 Ty. 1 The First NB Ch. # 3765  
Evenly circulated **Fine** example from this seldom offered bank. (250-450)

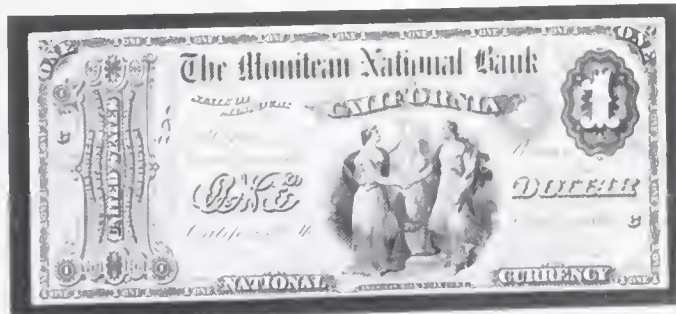


- 1737 Hattiesburg - \$10.00 1882 Date Back Fr. 546 First-National Bank of Commerce Ch. # (S)5176  
A very tough Mississippi type, and in nice grade as well. Pleasing **Fine-Very Fine**, with good signatures, cut just a hair close at the top. (700-1100)

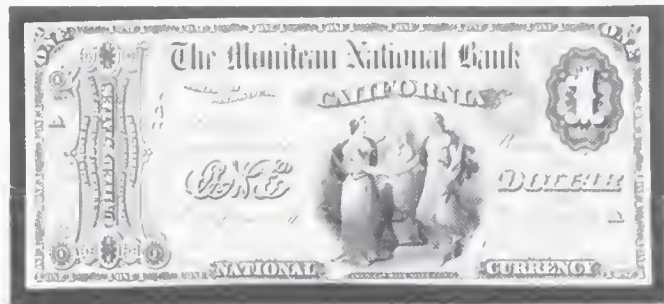


- 1738 Jackson - \$10.00 1902 Fr. 624 The Capital NB Ch. # 6646  
Decent **About Fine** state capital example. (300-400)

## MISSOURI

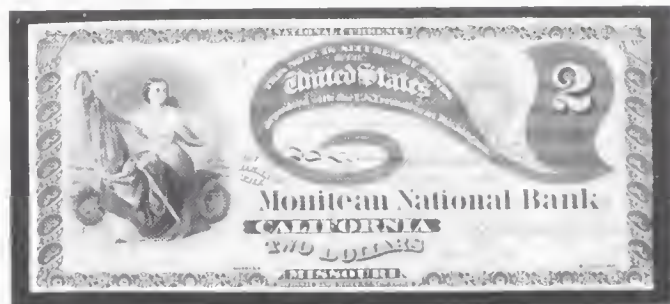


- 1739 California - \$1.00 Original Fr. 382 The Moniteau NB Ch. # 1712  
One of the very nicest FCP aces we have ever handled, no surprise since it's from the David Stouffer collection. **Gem Crisp Uncirculated**, a perfect type note. (1750-2250)



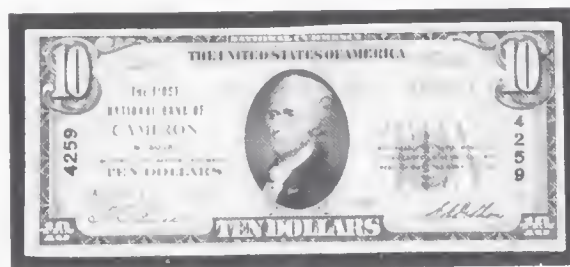
- 1740 California - \$1.00 Original Fr. 382 The Moniteau NB Ch. # 1712

A second lovely example of the \$1.00 FCP note. The back margin just hits the tip of the design at the left, otherwise this piece would be gem as well. **Choice Crisp Uncirculated**. (1400-1900)



- 1741 California - \$2.00 Original Fr. 389 The Moniteau NB Ch. # 1712

We owe a debt of gratitude to those who put away the notes which have come down to us today, and that includes whoever saved the notes from this bank. This Deuce is bright and absolutely uncirculated, but is trimmed very close at the side and shows just a bit of foxing as well. **Crisp Uncirculated**. (2800-3400)

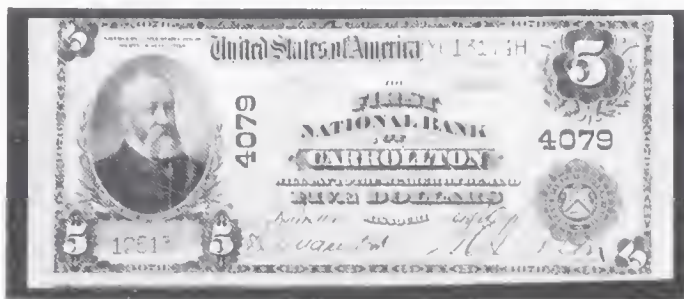


- 1742 Cameron - \$10.00 Ty. 2 The First NB Ch. # 4259

A very scarce Type 2 example from the only bank to issue here. **Fine**. (150-300)

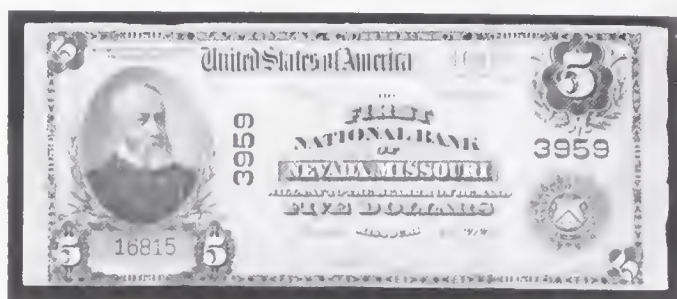
## MAIL BIDDERS

**Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.**



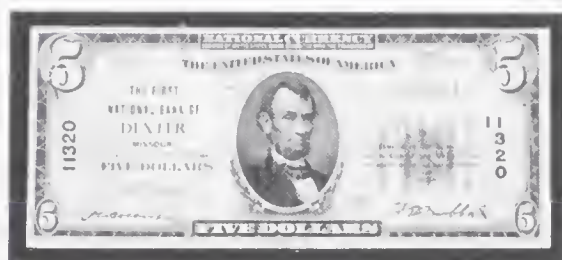
1743 Carrollton - \$5.00 1902 Fr. 600 The First NB Ch. # 4079

There are a fair number of notes extant from here, but few are ever available. This is one of the nicer examples we've seen. Pen signed **Fine+++**, cut just a bit close at the top. (175-325)



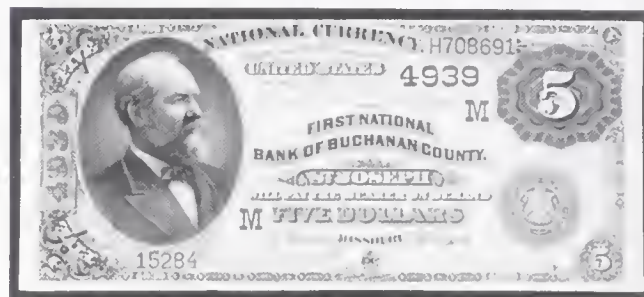
1747 Nevada - \$5.00 1902 Fr. 600 The First NB Ch. # 3959

This is the scarcer of Nevada's two issuing banks, and bears the unusual tombstone displaying the state name as well as the town name. **Fine**. (150-250)



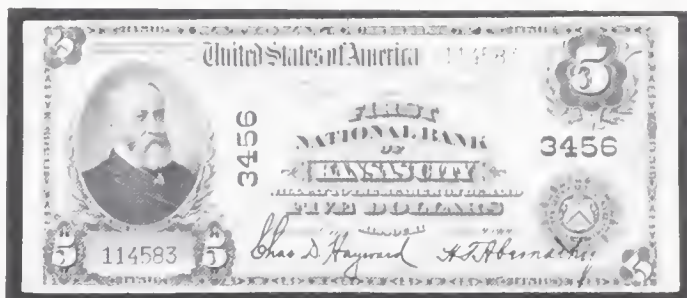
1744 Dexter - \$5.00 Ty. 1 The First NB Ch. # 11320

The only denomination issued by the only bank to issue in this small Bootheel community. The Kelly census lists just four small notes known from this bank. Bright **Fine+++**. (350-650)



1748 St. Joseph - \$5.00 1882 Date Back Fr. 534 The First NB of Buchanan County Ch. # (M)4939

Purchased by David Stouffer from our Missouri collection sale of November 1990. Bright **Extremely Fine**. (350-550)



1745 Kansas City - \$5.00 1902 Fr. 599 The First NB Ch. # 3456

Nicely centered and considerably better than most notes we've seen from here. **Choice Crisp Uncirculated**, accompanied by a bank postcard showing the exterior of this bank. (300-400)

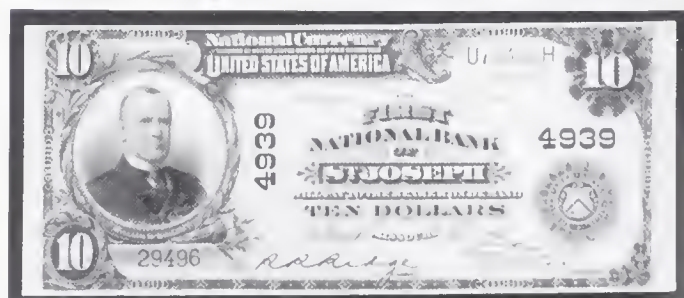


1749 St. Joseph - \$5.00 1902 Fr. 605 The First NB Ch. # 4939

Engraved signature example which is crackling fresh and just a top margin shy of gem. **Choice Crisp Uncirculated**. (300-500)

1746 Kansas City - \$50.00 Ty. 1 The First NB Ch. # 3456

A not terribly common high denomination. **Fine+**. (100-125)

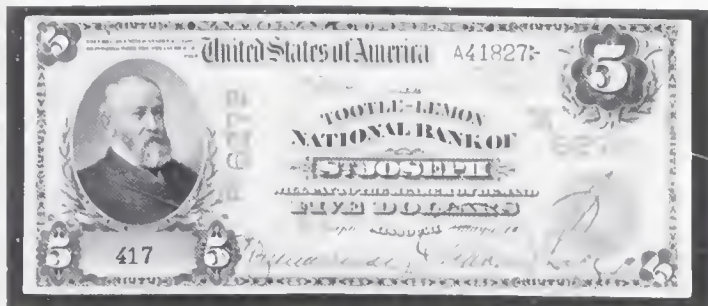


1750 St. Joseph - \$10.00 1902 Fr. 631 The First NB Ch. # 4939

A lovely example purchased by David Stouffer back in 1987. **Choice Crisp Uncirculated**, very close to the gem grade. (350-550)

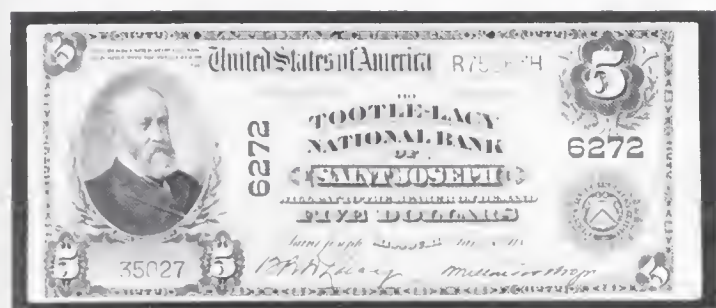
**REMINDER —**  
**A 10% BUYER'S FEE**  
**WILL BE ADDED**  
**TO ALL**  
**SUCCESSFUL BIDS.**





1751 St. Joseph - \$5.00 1902 Red Seal Fr. 587 The Tootle-Lemon NB Ch. # (M)6272

A very scarce private name bank which issued large notes only. This nice Red Seal comes from David Stouffer, who purchased it in 1990 from our landmark Missouri collection sale. Pen signed **Crisp Uncirculated**. (1500-2000)



1752 St. Joseph - \$5.00 1902 Fr. 606 The Tootle-Lacy NB Ch. # 6272

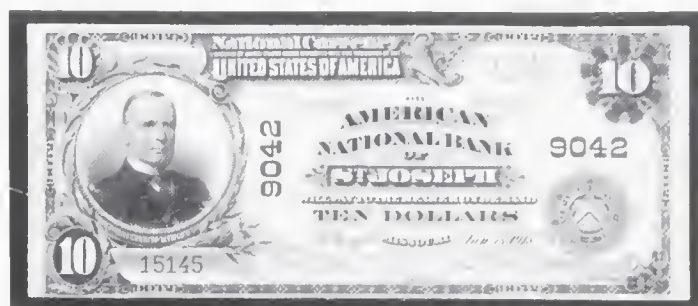
The second title used by this bank, and again, not at all common. B.R.D. Lacy signs here as Cashier. **Very Fine-Extremely Fine**. (250-450)

1753 St. Joseph - \$5.00 1902 Fr. 599 The Burnes NB Ch. # 8021  
Evenly circulated **Fine+** example. (125-225)



1754 St. Joseph - \$20.00 1902 Date Back Fr. 644 The German American NB Ch. # (M)9042

A very scarce note with a great ethnic title, used here only until January of 1918, when the wave of anti-German hysteria unleashed by America's entry into World War I dictated a change. Only five notes are recorded in the census with this title, and we know of no nicer example than this. **Extremely Fine**. (500-900)

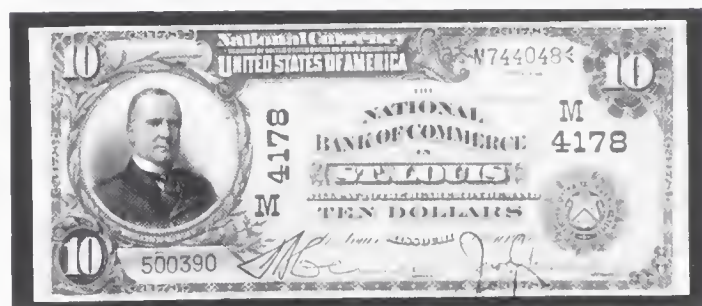


1755 St. Joseph - \$10.00 1902 Fr. 632 The American NB Ch. # 9042

The second title used by this bank. **Very Fine**. (125-225)

1756 St. Louis - \$10.00 1882 Fr. 484 The NB of Commerce Ch. # (M)4178

Evenly circulated **Fine-Very Fine** Brown Back, cut a bit close at the bottom. (200-300)



1757 St. Louis - \$10.00 1902 Date Back Fr. 619 The NB of Commerce Ch. # (M)4178

A high grade Date Back. Bright **Crisp Uncirculated**, with a few stray ink specks near the portrait. (200-300)



1758 St. Louis - \$10.00 1902 Fr. 632 The Merchants-Laclede NB Ch. # 5002

Choice About **Uncirculated**, a premium example. (175-325)

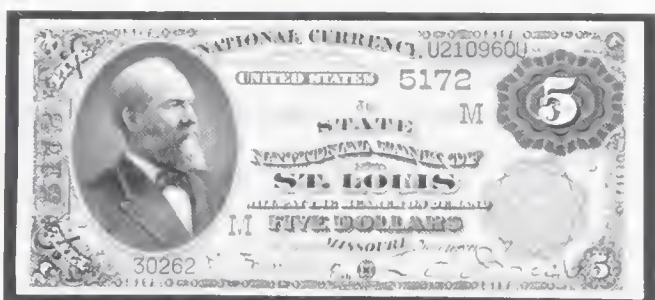
### MAIL BIDDERS

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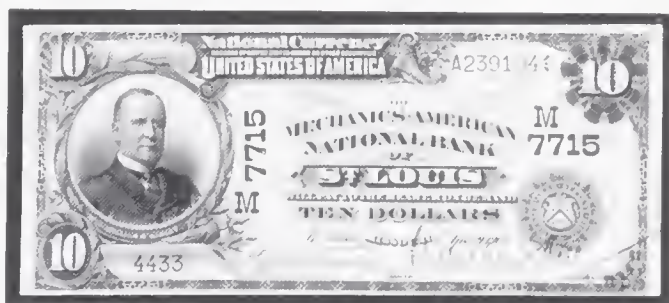
1759 St. Louis - \$50.00 1902 Date Back Fr. 674a The Merchants-Laclede NB Ch. # (M)5002

This is by far the nicest high denomination example we've seen or heard of from this bank, not surprising considering its pedigree, having been ensconced in the David Stouffer collection since 1990. **Choice Crisp Uncirculated** (2000-3000)



1760 St. Louis - \$5.00 1882 Fr. 477 The State NB Ch. # (M)5172

An impeccable Brown Back with great color and broad even margins all around. This is a perfect example for any collector who wants just one \$5.00 Brown Back. **Gem Crisp Uncirculated**. (1600-2200)

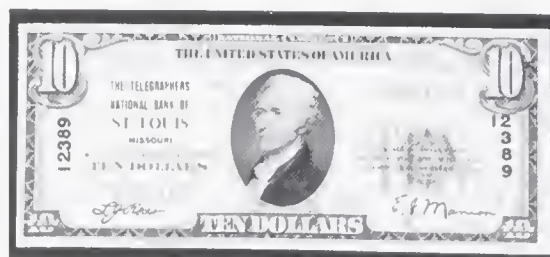


1761 St. Louis - \$10.00 1902 Date Back Fr. 616 The Mechanics-American NB Ch. # (M)7715

Bright **Choice Crisp Uncirculated**, showing only a touch of handling. The bottom margin is trimmed just a trifle close at the right. (300-500)

1762 St. Louis - \$5.00 1902 Fr. 608 The National City Bank Ch. # (M)11989

A very high grade large example. **About Uncirculated**, with clear signatures. (175-325)



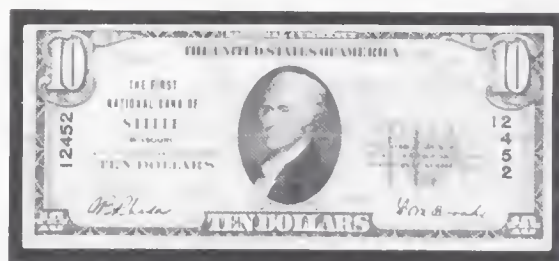
1763 St. Louis - \$10.00 Ty. 1 The Telegraphers NB Ch. # 12389

A nice occupational title and grade to match. **Choice Crisp Uncirculated**. (150-250)



1764 St. Louis - \$5.00 1902 Fr. 609 The Twelfth Street NB Ch. # 12491

Only denomination issued by this short-lived bank, which had but \$615 outstanding in large size notes at its close in 1933. Evenly circulated **Very Good-Fine**. (175-325)



1765 Steele - \$10.00 Ty. 2 The First NB Ch. # 12452

A just plain rare note from the only bank to issue from this tiny Bootheel community. It's been almost 10 years since any note has been available at public sale from here, and, with this bank's rarity, it may well be another 10 before the next example comes up. Nice **Very Fine+**. (750-1250)

1766 Trenton - \$10.00 Ty. 1 The Trenton NB Ch. # 4933

The only bank of the four chartered here which lasted long enough to issue Series 1929 examples. **Very Fine**, with a touch of soil on the reverse. (125-225)

1767 Missouri Mixture

Kansas City - \$10.00 Ty. 1 Stock Yards NB Ch. # 10413 **VF**

\$20.00 Ty. 1 Fidelity NB & TC Ch. # 11344

**F+**, tear

St. Louis - \$10.00 1902 Date Back Fr. 616 First NB Ch. # (M)170 **VF**

\$5.00 1902 Date Back Fr. 593 NB of Commerce Ch. # (M)4178 **VF**

\$20.00 Ty. 2 Boatmen's NB Ch. # 12916 **F**, paper peels, damaged

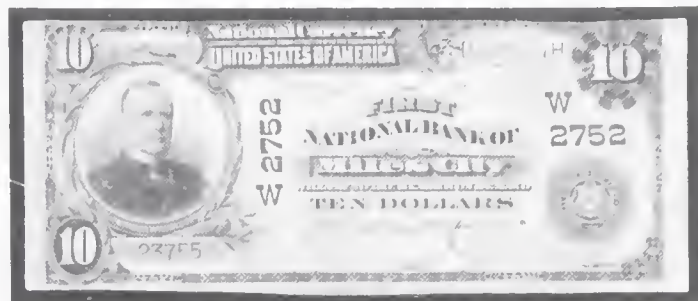
Total five pieces. (180-240)



## MONTANA

1768 Billings - \$10.00 Ty. 1 The Midland NB Ch. # 12407

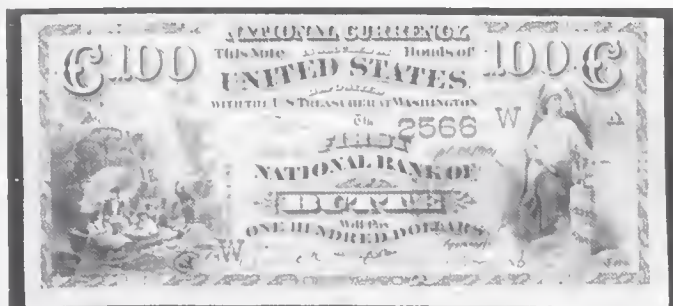
No-problems **About Fine** example. (125-225)



1772 Miles City - \$10.00 1902 Fr. 624 The First NB Ch. # (W)2752

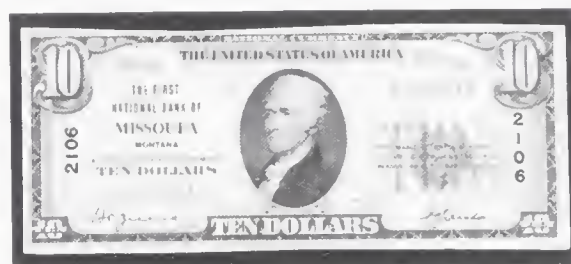
A scarce bank, with only about a dozen examples recorded in the Kelly census. **Very Fine**, trimmed into the design a bit at the top. (500-900)

### Rare Butte \$100.00 Brown Back



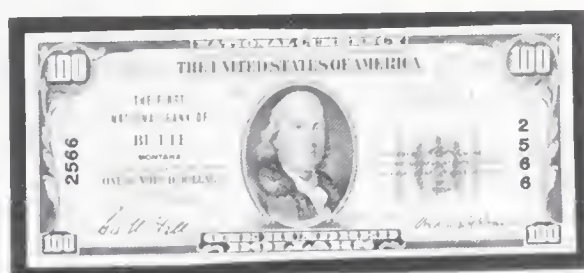
1769 Butte - \$100.00 1882 Fr. 530 The First NB Ch. # (W)2566

A really neat western Brown Back in a denomination which is seldom if ever available. Only three \$100 Brown Backs are known from the entire state, with the two others now ensconced in very strong hands. Nice **Fine-Very Fine**, with clear signatures, a great note with a lot of future potential. (6000-10000)



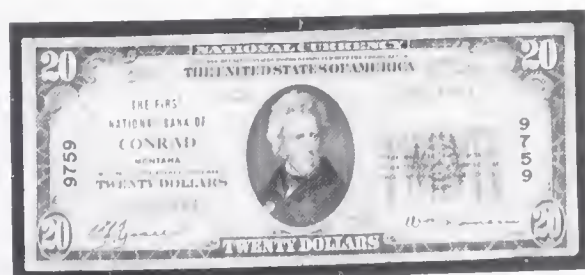
1773 Missoula - \$10.00 Ty. 1 The First NB Ch. # 2106

A more than acceptable **Very Fine** example. (150-200)



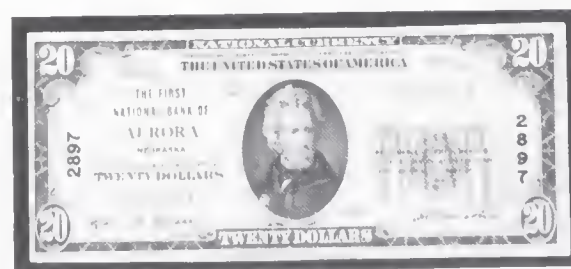
1770 Butte - \$100.00 Ty. 1 The First NB Ch. # 2566

A great companion piece to the Brown Back offered above, and a rare note in its own right, particularly in this superlative grade. Bright **About Uncirculated**, a lovely note fit for the finest of collections. (1500-2500)



1771 Conrad - \$20.00 Ty. 1 The First NB Ch. # 9759

A scarcer bank which issued Type one examples in small size only. **Fine**, light foxing around the edges. (250-450)



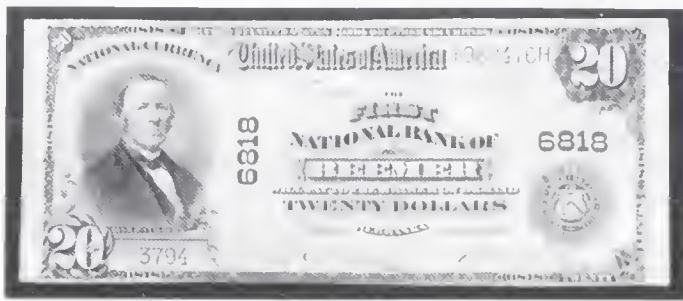
1775 Aurora - \$20.00 Ty. 1 The First NB Ch. # 2897

A high grade example from an extremely scarce bank with a minuscule issue of small size notes. Our records indicate a total of only four offerings of any note, large or small, from this bank, the last coming when we sold a similarly graded example for \$412.50 last year. Bright **Fine-Very Fine**. (400-600)

## NEBRASKA

1774 Alliance - \$10.00 1902 Fr. 633 Alliance NB Ch. # 5657

Nine large notes are recorded in the census from here. **Very Good-Fine**, trimmed a bit close at the bottom. (175-275)



1776 Beemer - \$20.00 1902 Fr. 650 The First NB Ch. # 6818

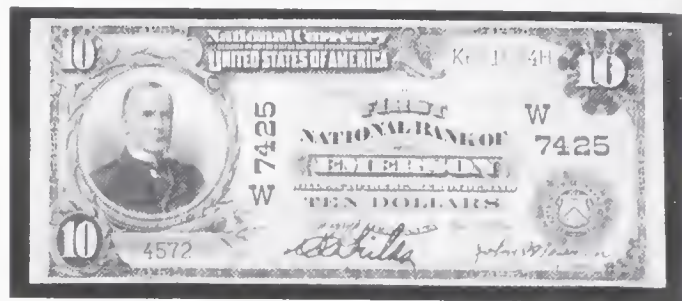
A scarcer large note from the only bank in town to issue. Pen signed **Fine**. (250-450)

1777 Beemer - \$10.00 Ty. 1 The First NB Ch. # 6818

A nice **Very Fine** example from this small bank. (200-300)

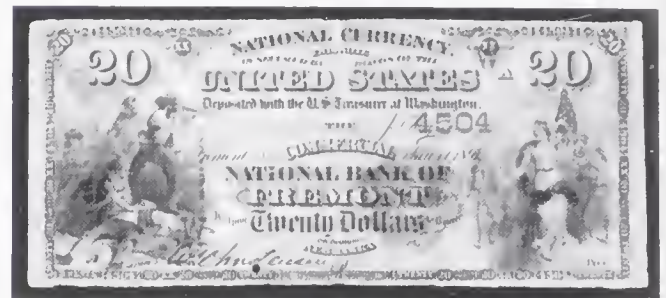
1778 Columbus - \$10.00 1902 Fr. 632 The Central NB Ch. # 8328

Second title used by this bank, which issued \$10.00 notes only. Nice **Very Fine+**. (125-175)



1781 Emerson - \$10.00 1902 Fr. 624 The First NB Ch. # (W)7425

The only bank to issue in this small Dakota County town, and a scarce note in large size. **Fine**, with black signatures. (250-450)



1782 Fremont - \$20.00 1882 Fr. 498 The Commercial NB Ch. # (W)4504

Large notes only from this institution, the scarcest of Fremont's five issuing banks. **Very Good-Fine**, with a small hole below the cashier's signature. (450-750)

1783 Fremont - \$5.00 1902 Fr. 598 The Fremont NB Ch. # 2848

**Fine**, with clear signatures, the bottom margin close. (100-150)



1779 Crofton - \$10.00 1902 Fr. 625 The First NB Ch. # (W)8186

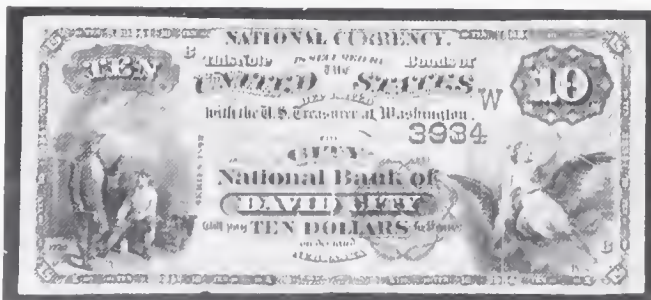
This is an extremely common bank in small size but a very scarce one in large, with just six such examples reported in the Kelly census. **Fine**, with purple signatures. (300-500)

1784 Grand Island Trio

Grand Island - \$5.00 Ty. 1 First NB Ch. # 2779 VF

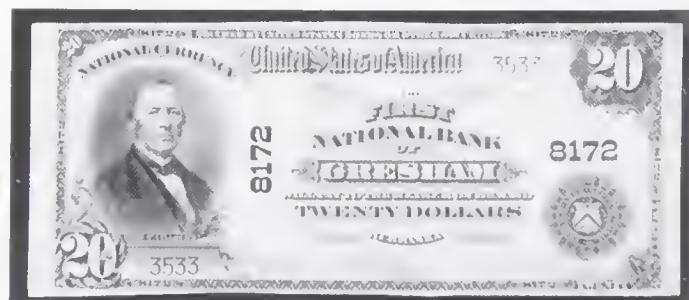
\$5.00, \$20.00 1902 Fr. 600, 652 Grand Island NB Ch. # 9395, (W)9395 F, AU, foxing

Three pieces. (200-300)



1780 David City - \$10.00 1882 Fr. 483 The City NB Ch. # (W)3934

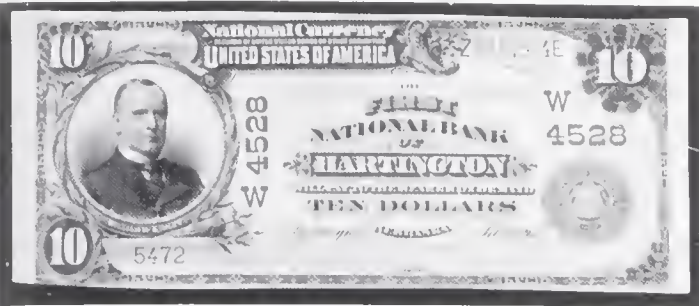
A very scarce early note from this small town. **Fine**. (550-950)



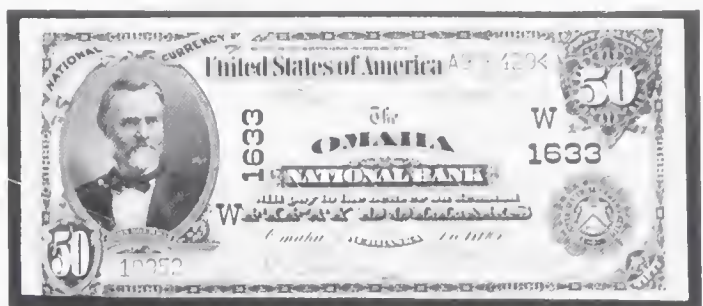
1785 Gresham - \$20.00 1902 Fr. 651 The First NB Ch. # 8172

Another bank which is easily available in small size but extraordinarily scarce in large, with a census population of just three pieces. **Fine-Very Fine**, with the pen signature of female A. Cashier Margaret Davidson. (450-850)

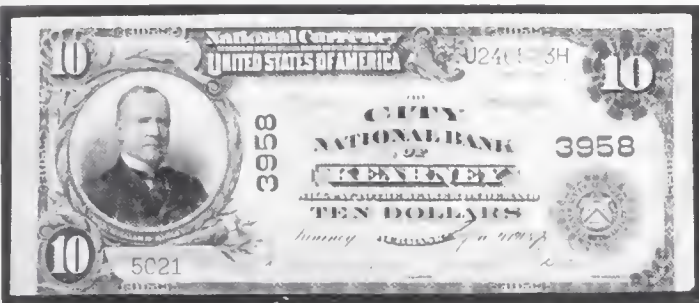




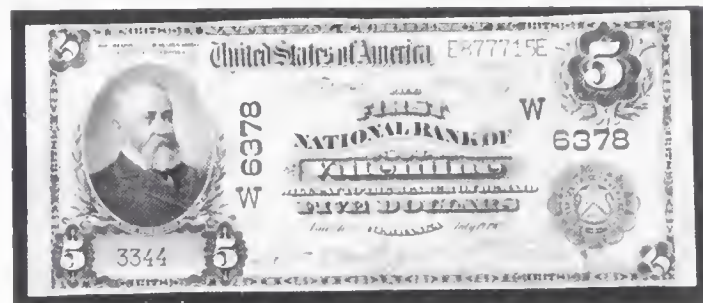
1786 Hartington - \$10.00 1902 Fr. 627 The First NB Ch. # (W)4528  
Nice **Very Fine** example, trimmed into the design at the bottom left and with a couple of stray spots on the face. (175-325)



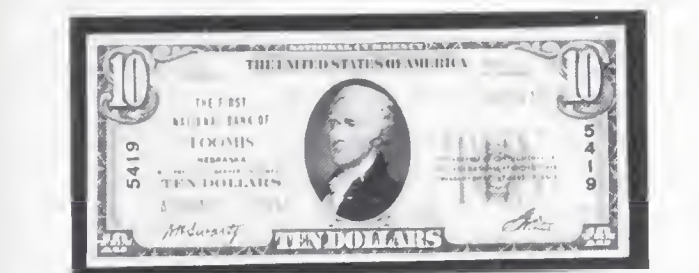
1790 Omaha - \$50.00 1902 Date Back Fr. 668 The Omaha NB Ch. # (W)1633  
A high grade example of this popular type which looks new at first appearance. **About Uncirculated**, cut just a bit close at the bottom left. (1300-1800)



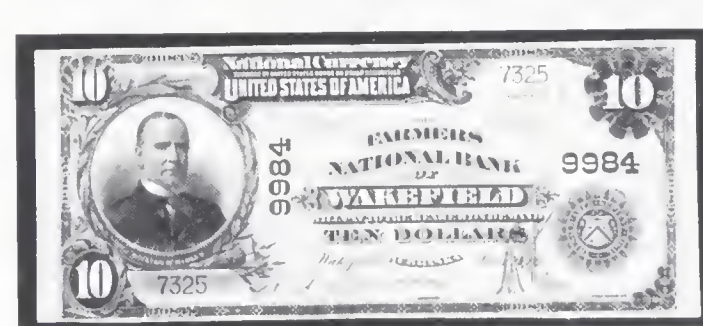
1787 Kearney - \$10.00 1902 Fr. 626 The City NB Ch. # 3958  
Large notes only from this bank, which liquidated in 1927. Pen signed **Fine-Very Fine**. (175-325)



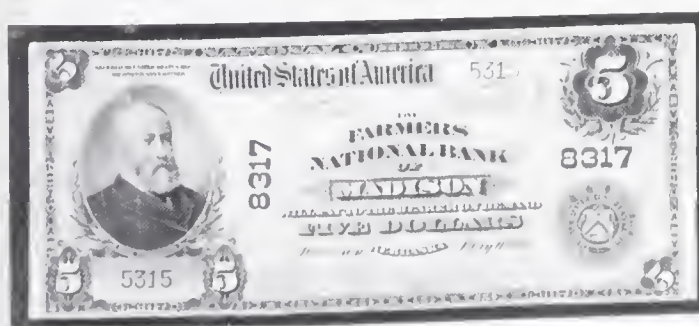
1791 Valentine - \$5.00 1902 Fr. 598 The First NB Ch. # (W)6378  
This was the sole bank chartered in western Nebraska's Cherry County, an area larger than the state of Rhode Island. **Very Good-Fine**, scarce. (400-600)



1788 Loomis - \$10.00 Ty. 2 The First NB Ch. # 5419  
A very scarce note from this thinly capitalized bank. The Kelly census shows only four series 1929 examples extant, with this certainly one of the very nicest. **Very Fine-Extremely Fine**. (400-700)



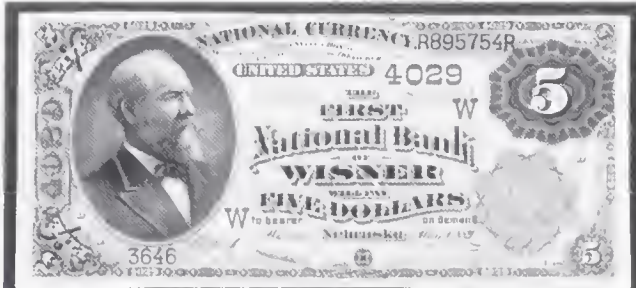
1792 Wakefield - \$10.00 1902 Fr. 627 The Farmers NB Ch. # 9984  
Large notes only from this bank, with this one of the nicest we've seen. **Very Fine**, with some light foxing about the edges. (200-400)



1789 Madison - \$5.00 1902 Fr. 599 The Farmers NB Ch. # 8317  
A scarcer Madison bank with only five large notes listed in the census. **Fine**. (350-550)

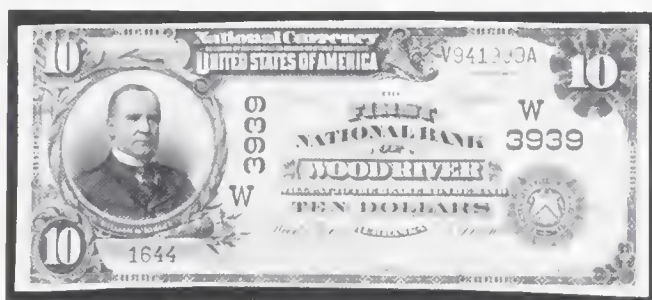
1793 Wilcox - \$10.00 Ty. 1 The First NB Ch. # 7861  
Decent **About Fine** example. (100-150)

**If You Wish To Fax Your Bids  
Call Our Fax Number At  
830-693-1283  
Please Fax Early!**



1794 Wisner - \$5.00 1882 Fr. 470 The First NB Ch. # (W)4029

A lovely \$5.00 Brown Back with nice margins, great color, sharp pen signatures and a most attractive layout. Our consignor purchased this note for his type set in 1978 from Frank Nowak and never saw any need to upgrade. You won't either. **Gem Crisp Uncirculated.** (1750-2750)

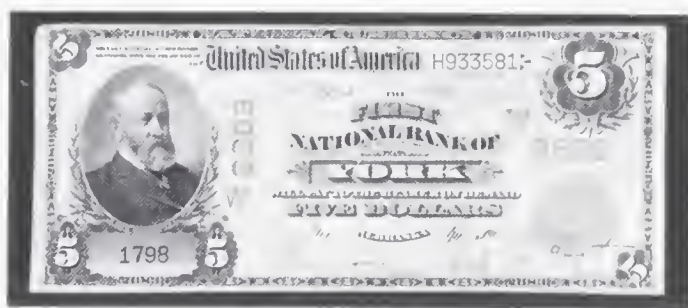


1795 Wood River - \$10.00 1902 Date Back Fr. 618 The First NB Ch. # (W)3939

Bright **Crisp Uncirculated** example from the "Wood River Hoard," with just a few light age spots. (200-400)

1796 Wymore - \$10.00 Ty. 1 The First NB Ch. # 4210

A nice evenly circulated example from this always popular location. **Very Fine.** (125-175)



1797 York - \$5.00 1902 Red Seal Fr. 587 The First NB Ch. # (W)2683

This is by no means a common Red Seal. Pen signed **Fine**, with a tiny bit of soil on the reverse. (350-550)

1798 Nebraska Grouping

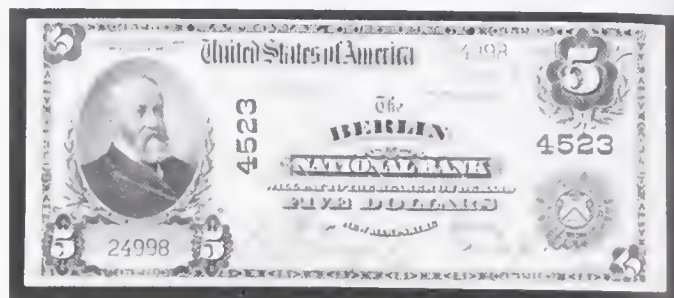
Norfolk - \$10.00 1902 Fr. 624 Norfolk NB Ch. # (W)3347 VG

Omaha - \$10.00 1902 Fr. 624 Nebraska NB Ch. # (W)2655 **Fine**, cut badly

Stanton - \$20.00 1902 Fr. 650 The First NB Ch. # 3364 **Fine+**

Three pieces (300-400)

## NEW HAMPSHIRE

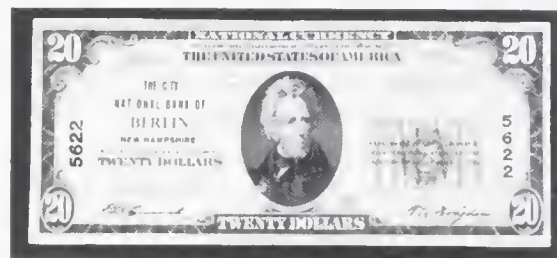


1799 Berlin - \$5.00 1902 Fr. 601 The Berlin NB Ch. # 4523

Fresh, bright, and just a hair from new. **About Uncirculated**, a lovely example. (450-850)

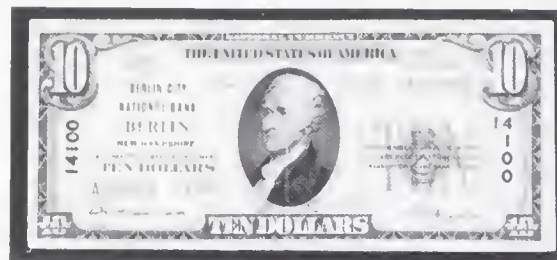
1800 Berlin - \$10.00 1902 Fr. 627 The Berlin NB Ch. # 4523

A scarcer denomination from here. **Very Fine**, with strong signatures. (250-450)



1801 Berlin - \$20.00 Ty. 1 The City NB Ch. # 5622

An excessively rare Berlin bank. Our records indicate that this is the first offering of any kind from here at public sale since a fixed price list appearance back in February of 1980. **Very Fine.** (450-850)

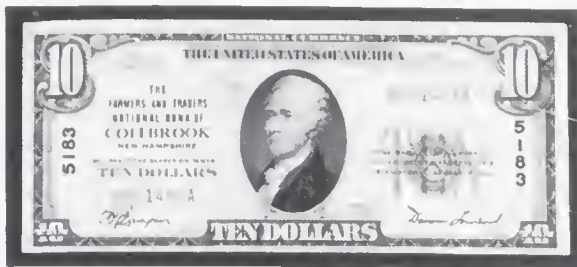


1802 Berlin - \$10.00 Ty. 2 Berlin City NB Ch. # 14100

A rare note from New Hampshire's only 14000 charter bank. Only six notes (plus an uncut sheet) are recorded from here, not nearly enough to fill the demand from both New Hampshire and collectors of 14000 charters nationwide. **Very Fine.** (500-900)

**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**



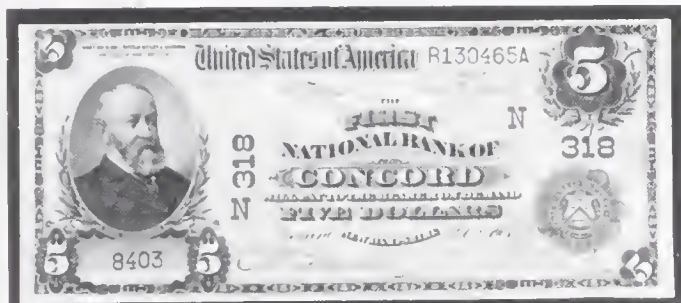


- 1803 Colebrook - \$10.00 Ty. 1 The Farmers & Traders NB Ch. # 5183

Only denomination issued in small size from here. This is a very tough bank, with just seven small and three large notes recorded in the census. **Very Fine-Extremely Fine**, with just a hint of wallet stain on the back. (250-450)

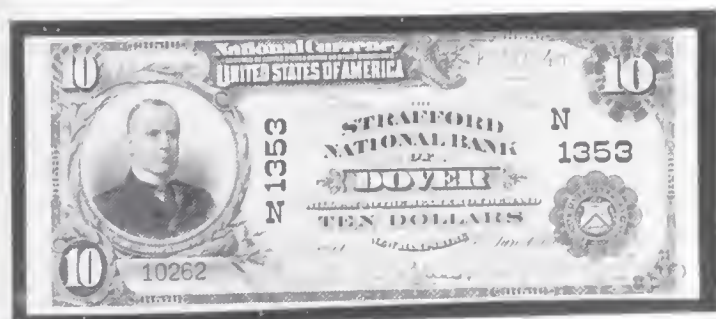
- 1804 Colebrook - \$10.00 Ty. 1 The Farmers & Traders NB Ch. # 5183

Consecutive to the last and just as nice. **Extremely Fine**, with one small spot. (250-450)



- 1805 Concord - \$5.00 1902 Date Back Fr. 590 The First NB Ch. # (N)318

A nice high end state capital example. Pen signed **Very Fine**. (250-450)



- 1806 Dover - \$10.00 1902 Fr. 624 The Strafford NB Ch. # (N)1353

A lovely example from this very scarce bank. Bright **Extremely Fine+**, the top margin just a tad close. (400-600)

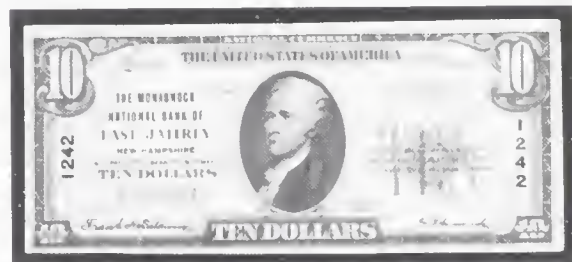
**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**

**REMINDER —  
A 10% BUYER'S FEE  
WILL BE ADDED  
TO ALL  
SUCCESSFUL BIDS.**



- 1807 Dover - \$20.00 1902 Fr. 650 The Strafford NB Ch. # 1353

The companion piece to the \$10.00 offered above, this without the regional letter. **Very Fine-Extremely Fine**, the bottom a bit close. (350-550)

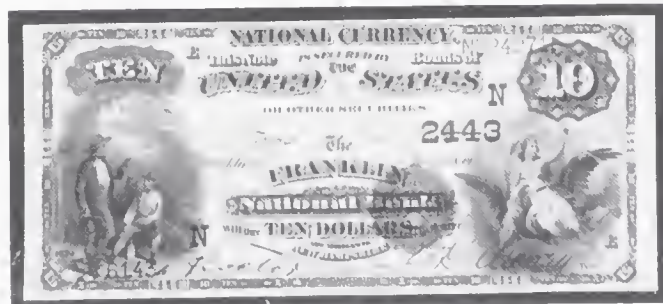


- 1808 East Jaffrey - \$10.00 Ty. 1 The Monadnock NB Ch. # 1242

A nice example from this scarce bank. **Very Fine**. (200-300)

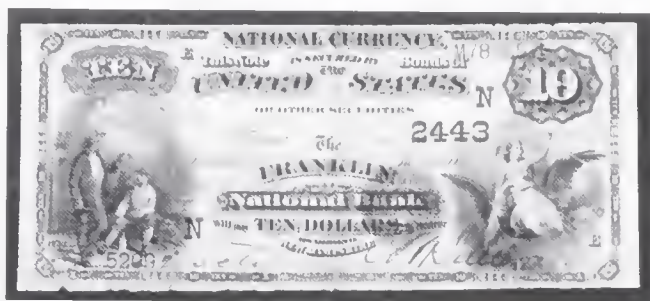
- 1809 Exeter - \$10.00 Ty. 1 The Rockingham NB Ch. # 12889

Evenly circulated **Fine** example from the only bank here to issue Series 1929 notes. (125-225)



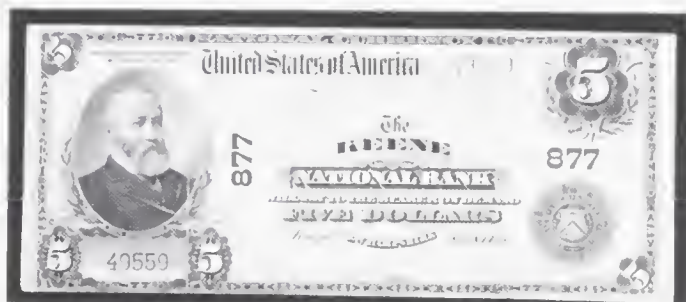
- 1810 Franklin - \$10.00 1882 Fr. 545 The Franklin NB Ch. # (N)2443

An uncommon type from a very scarce bank, particularly in this state of preservation. **Choice About Uncirculated** (1200-1600)

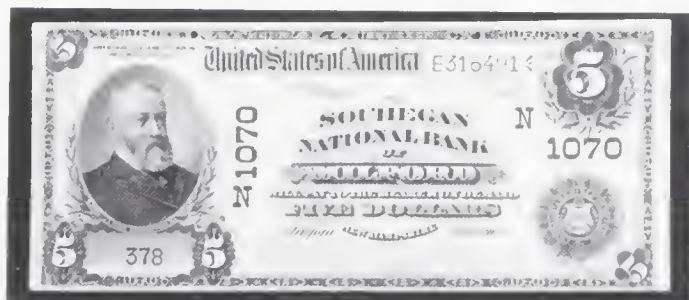


1811 Franklin - \$10.00 1882 Date Back Fr. 545 The Franklin NB Ch. # (N)2443

Just as scarce as the example above, but not nearly so nice. **Fine**, with a few splits and a bit of margin fraying. (400-700)

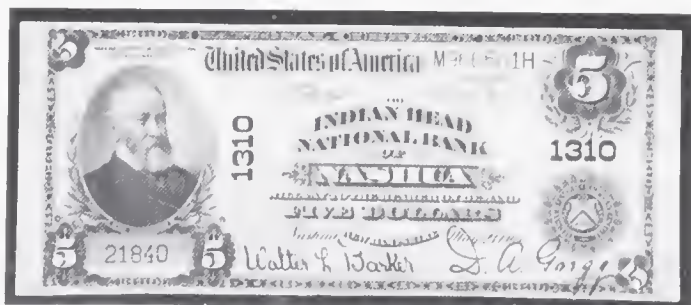


1812 Keene - \$5.00 1902 Fr. 598 The Keene NB Ch. # 877  
Decent **Fine-Very Fine** example. (175-325)



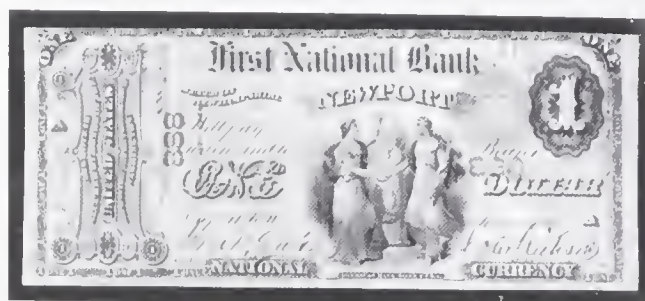
1813 Milford - \$5.00 1902 Date Back Fr. 590 The Souhegan NB Ch. # (N)1070

Not a terribly common note with only a dozen pieces listed in the census. No-problems **Fine+**. (200-300)



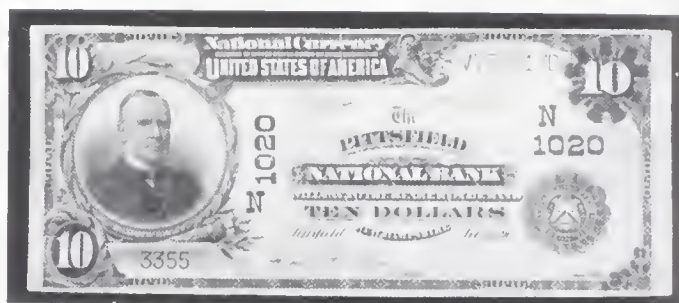
1814 Nashua - \$5.00 1902 Fr. 598 The Indian Head NB Ch. # 1310

An attractive example from this interestingly titled institution. This lot also comes with a token from this bank good for 10¢ when opening a Christmas Club account. **Very Fine**. (350-550)



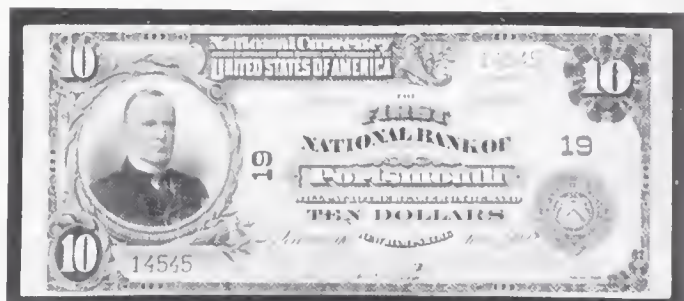
1815 Newport - \$1.00 1875 Fr. 383 The First NB Ch. # 888

We've seen more than our share of Brown Back and later examples from this bank, but this is the only First Charter we've ever encountered from here. Only 400 sheets of 1875 aces were issued, making survival of this piece sheer happenstance. Bright **Fine+**, with the blue end paper still quite evident, the top margin a bit close and with one minuscule nick. (600-900)



1816 Pittsfield - \$10.00 1902 Fr. 624 The Pittsfield NB Ch. # (N)1020

Although chartered in 1865, this long issuing bank is extremely rare, with just two examples of all kinds listed in the census. This is the first we've had in any sale. Problem-free **About Fine**, an important New Hampshire note which is rare enough to see bidding reach or exceed... (800-1400)

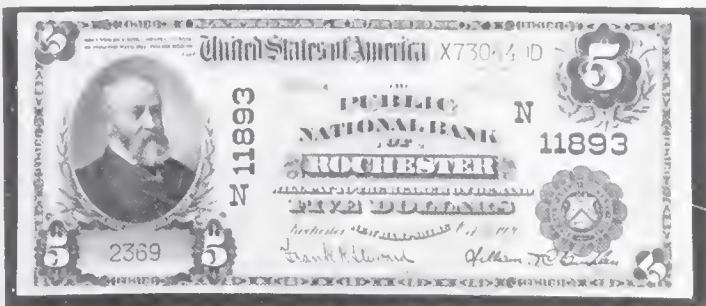


1817 Portsmouth - \$10.00 1902 Fr. 634 The First NB Ch. # 19

A nice example from this low charter bank. **Very Fine**, with the 1922 plate run date. (200-300)

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- 1818 Rochester - \$5.00 1902 Fr. 607 The Public NB Ch. # (N)11893

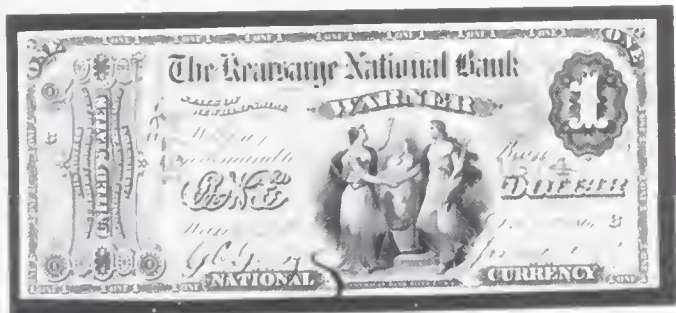
An extraordinarily scarce large size note, as the Kelly census here shows just one such example recorded. This piece has plenty of grade as well. **Extremely Fine**, with sharp black signatures. (1000-2000)

- 1819 Somersworth - \$10.00 Ty. 1 The Somersworth NB Ch. # 1183

A bit wallet stained, but a rather scarce bank. **About Fine**. (175-275)

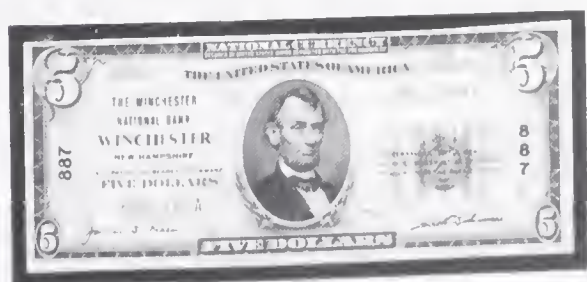
- 1820 Somersworth - \$20.00 Ty. 1 The Somersworth NB Ch. # 1183

A considerably scarcer New Hampshire example. **Very Good+**. (200-400)



- 1821 Warner - \$1.00 Original Fr. 380 The Kearsarge NB Ch. # 1674

A rare and beautiful early New Hampshire note. This bank issued First Charter examples only before liquidating in 1884, and, by 1910, a minuscule \$697 remained unredeemed from here. **Extremely Fine**, with lovely pen signatures of G.C. George and Joshua George, a great note from a bank with a total Kelly census population of two. (1750-3250)



- 1822 Winchester - \$5.00 Ty. 1 The Winchester NB Ch. # 887

A scarce bank, particularly this nice. **Very Fine-Extremely Fine**. (150-250)

## 1823 Some Better New Hampshire Notes

Claremont - \$10.00 Ty. 1 Peoples NB Ch. # 4793 Fine

Franklin - \$20.00 Ty. 1 Franklin NB Ch. # 2443 VG

Manchester - \$10.00 Ty. 2 Merchants NB Ch. # 1520 VG-F

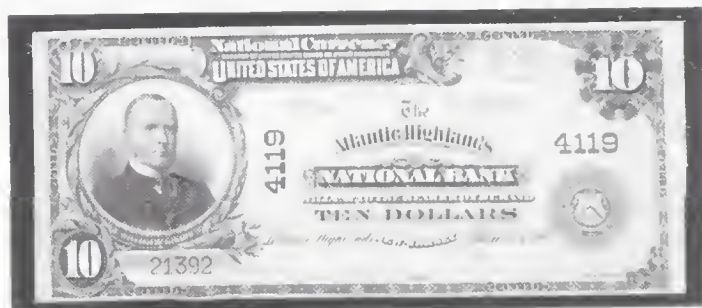
Peterborough - \$10.00 Ty. 1 First NB Ch. # 1179 VG, badly cut

Total four pieces. (350-450)

## NEW JERSEY

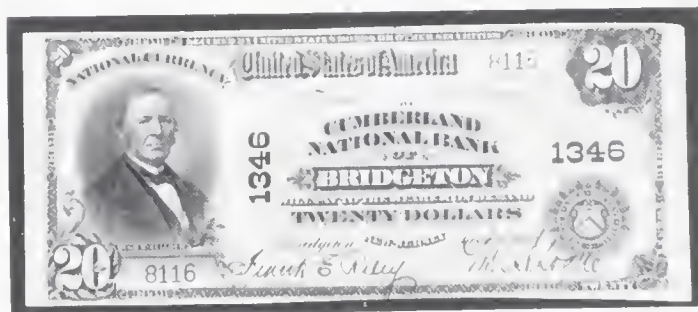
- 1824 Asbury Park - \$10.00 Ty. 1 Asbury Park NB & TC Ch. # 13363

An always popular Monmouth County shore location. **Fine**. (125-225)



- 1825 Atlantic Highlands - \$10.00 1902 Fr. 626 The Atlantic Highlands NB Ch. # 4119

A very scarce Monmouth County note from an affluent shore community. The Kelly census reports only seven large examples from this one bank location. **Very Fine**, the signatures faded. (450-750)

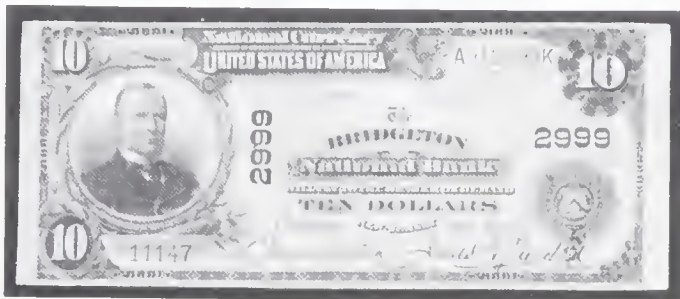


- 1826 Bridgeton - \$20.00 1902 Fr. 650 The Cumberland NB Ch. # 1346

The first of a series of three notes, one each from all of this small community's issuers. This example is a pretty blue seal with great signatures and enough grade to count. **Extremely Fine**. (350-550)

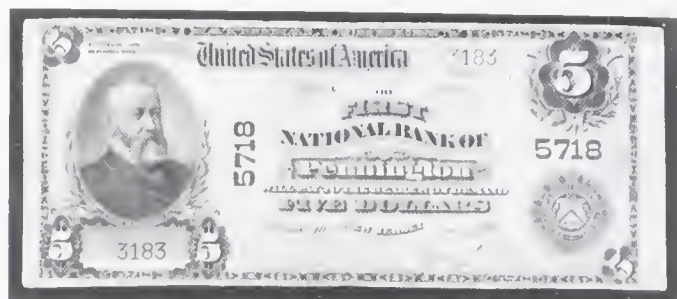
## MAIL BIDDERS!

**PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!**



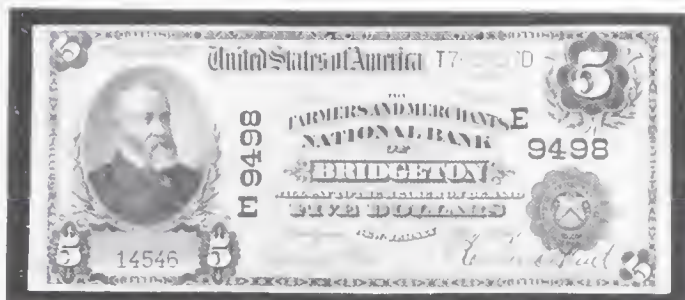
1827 Bridgeton - \$10.00 1902 Fr. 624 The Bridgeton NB Ch. # 2999

Bridgeton's second bank, in a nice solid **Fine**, with sharp pen signatures. (250-450)



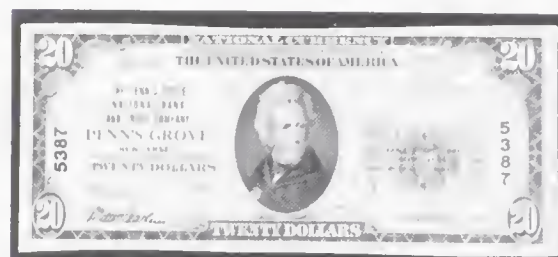
1830 Pennington - \$5.00 1902 Fr. 607 The First NB Ch. # 5718

Large notes from this small Mercer County bank are just plain scarce, with only a literal handful recorded in the Kelly census. No problems **Fine**, with clear signatures. (600-1000)



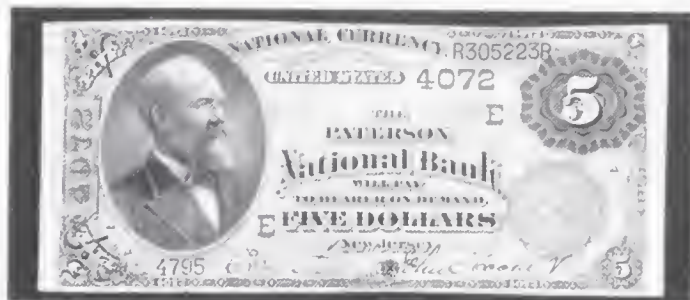
1828 Bridgeton - \$5.00 1902 Fr. 600 The Farmers & Merchants NB Ch. # (E)9498

A high grade example from what is easily Bridgeton's scarcest bank. Only seven examples are recorded from here in the Kelly compilation, and we've seen none nicer than this piece. Pen signed **Very Fine-Extremely Fine**. (500-900)



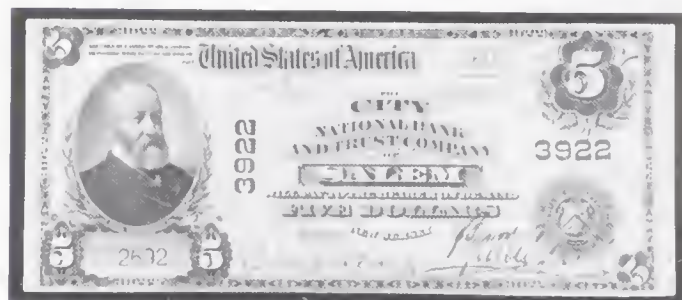
1831 Penn's Grove - \$20.00 Ty. 2 The Penn's Grove NB & TC Ch. # 5387

A lovely example from this seldom seen Salem County bank. **Choice About Uncirculated** (350-650)



1829 Paterson - \$5.00 1882 Fr. 471 The Paterson NB Ch. # (E)4072

A nice pen signed \$5.00 Brown Back. **Very Fine**. (300-500)



1832 Salem - \$5.00 1902 Fr. 600 The City NB & TC Ch. # 3922

The second title used from here, much scarcer as it was utilized for only four years at the close of the large size issue. Nice **Very Fine**. (400-800)



1833 Salem - \$10.00 1902 Fr. 626 The City NB Ch. # (1)3922

Pleasing **Fine** example from this south Jersey bank, and scarce in large size. (300-500)

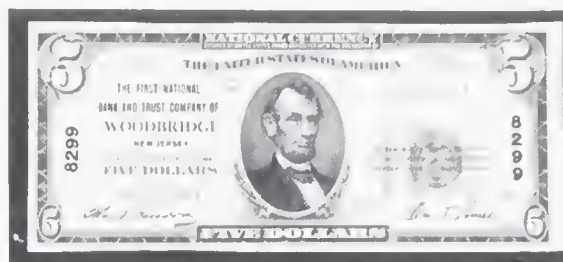
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1834 Secaucus - \$20.00 Ty. 1 The First NB Ch. # 9380

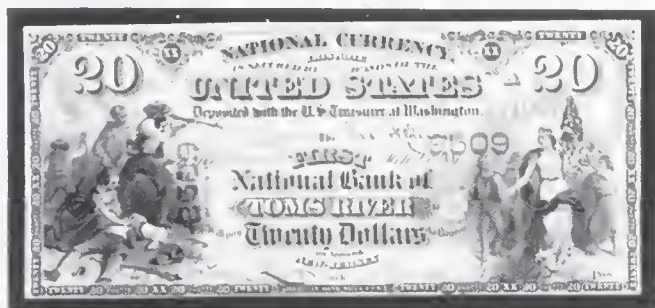
Type ones only in small size from this scarce Hudson County bank. **Very Good-Fine**, with a few minor pinholes. (250-450)



1837 Woodbridge - \$5.00 Ty. 1 The First NB & TC Ch. # 8299

A lovely example from well collected Middlesex County. **Gem Crisp Uncirculated**. (250-450)

### Rare Uncirculated First Charter \$20.00

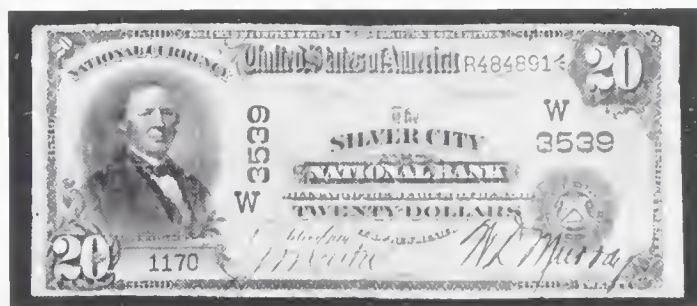


1835 Toms River - \$20.00 1875 Fr. 434 The First NB Ch. # 2509

A lovely FCP twenty that was purchased from Frank Nowak by David Stouffer in 1997. It is a bright and fully original piece kept from an even higher grade by the closely trimmed margins. We have long maintained that First Charter twenties are the single most undervalued type in Nationals in high grade, especially now that high denominations and Red Seals have surged in value. **Choice Crisp Uncirculated**. (4000-6000)

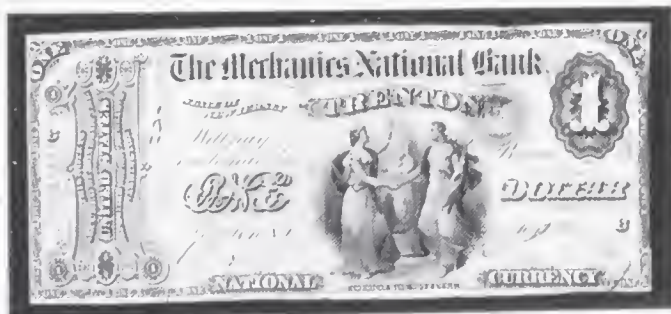
### TERRITORY OF NEW MEXICO

#### Unique New Mexico Territorial



1838 Silver City - \$20.00 1902 Date Back Fr. 644 The Silver City NB Ch. # (W)3539

This is Silver City's rarest bank, not to be confused with its considerably more common higher charter compatriot. Only this note and four state issue examples are listed in the Kelly census. **Very Good**, with sharp pen signatures, a great Territorial worthy of a strong bid. (5500-7500)



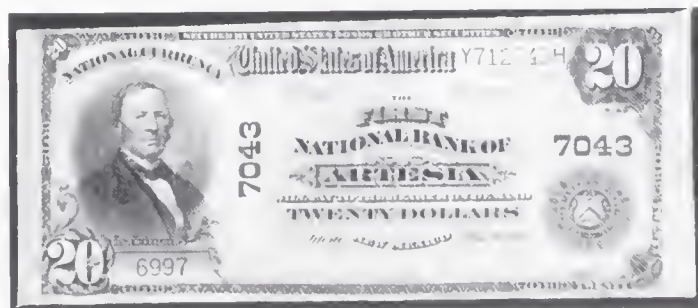
1836 Trenton - \$1.00 Original Fr. 380 The Mechanics NB Ch. # 1327

A more than acceptable FCP ace on the New Jersey state capital. **Fine-Very Fine**, trimmed a bit close at the sides. (400-700)

### NEW MEXICO

1839 Albuquerque - \$20.00 Ty. 1 The First NB Ch. # 2614

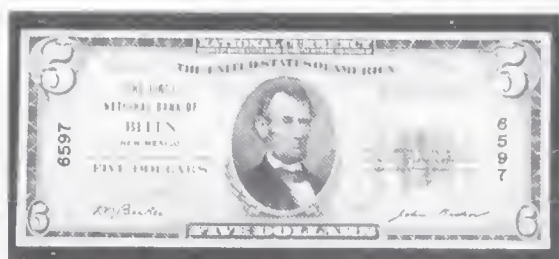
Evenly circulated **Very Fine** example. (175-275)



1840 Artesia - \$20.00 1902 Fr. 654 The First NB Ch. # 7043

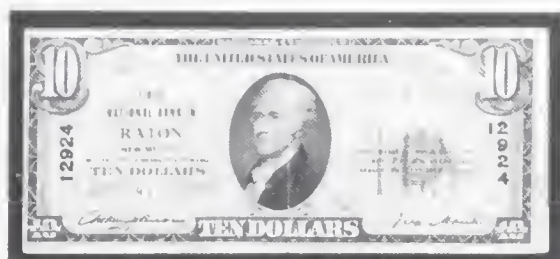
The only truly collectible bank in Artesia, a small town in SE New Mexico. Large notes from here are just plain scarce, with this the first we've had in some years. **Fine+**, the signatures faded. (900-1200)

**REMEMBER!**  
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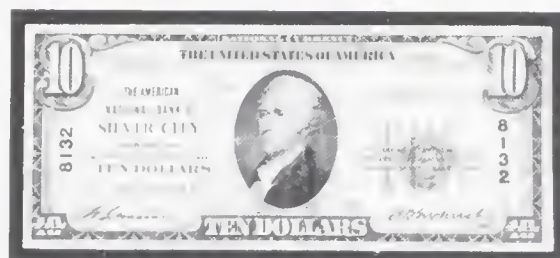
1841 Belen - \$5.00 Ty. 1 The First NB Ch. # 6597

A high grade example from this small town. Very Fine-Extremely Fine. (400-600)



1842 Raton - \$10.00 Ty. 2 First NB Ch. # 12924

Pleasing Fine example from this always in demand bank. (175-325)



1843 Silver City - \$10.00 Ty. 1 The American NB Ch. # 8132

This is actually a far scarcer bank in small size than large. Nice Fine-Very Fine. (400-600)

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Currency Auctions of America, Inc. Sale.

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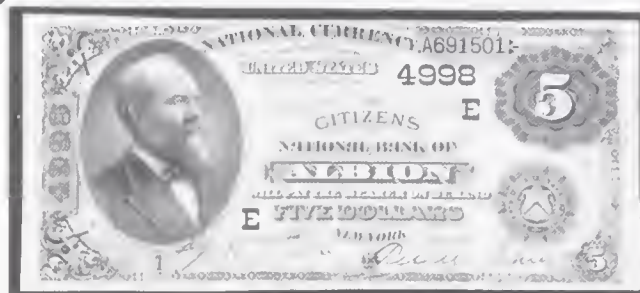
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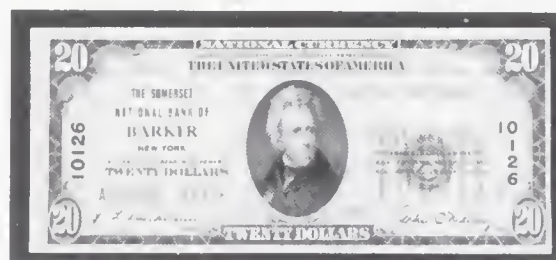
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## NEW YORK



1844 Albion - \$5.00 1882 Date Back Fr. 534 The Citizens NB Ch. # (E)4998

A lovely serial number 1 Date Back, a very scarce type for serial number 1 examples. This full margined beauty is totally original and sparkling fresh, with great colors, signatures, and flash. There is one light storage fold through the body of the note, and a tiny discoloration, but to call this rarity anything less than **Crisp Uncirculated** would be a grading mockery. Expect this item to bring a very strong price. (3000-5000)



1845 Barker - \$20.00 Ty. 2 The Somerset NB Ch. # 10126

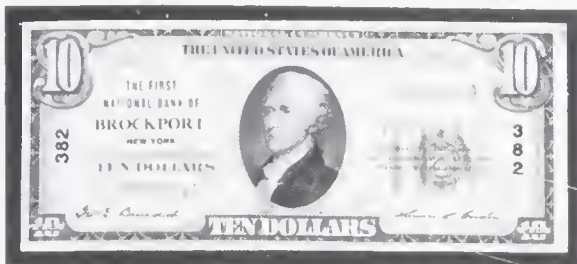
A very scarce Niagara County bank which has not been offered at public sale since a June 1994 appearance in our Memphis auction. This lovely example has everything going for it, with low serial number A000002 added as a bonus. **Choice Crisp Uncirculated** (600-1000)



1846 Binghamton - \$10.00 1902 Fr. 624 The First NB Ch. # (E)202

A well centered example which is easily the finest large note we've seen from Binghamton. Pen signed **Gem Crisp Uncirculated** (600-900)

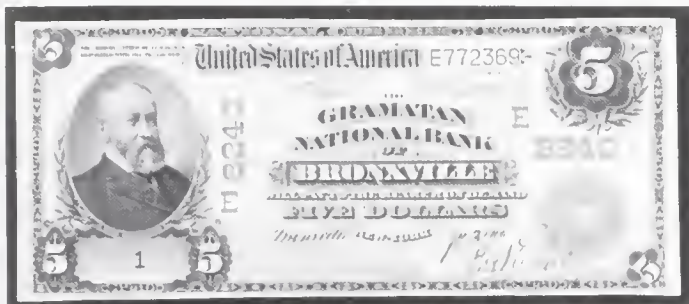




1847 Brockport - \$10.00 Ty. 1 The First NB Ch. # 382

Serial number 1. This note was never circulated but has enough handling to make the grade **About Uncirculated** mandatory. (1000-1500)

### Newly Discovered Serial #1 Red Seal



1848 Bronxville - \$5.00 1902 Red Seal Fr. 588 The Gramatan NB Ch. # (E)8240

This newly discovered and hitherto unknown note came to us with the Colfax, Washington serial number 1 Red Seal. The pair belonged to a banking family with branches on both coasts, and were kept in that family from the time they were issued until earlier this year, when an astute advisor to the family realized the value of these treasures. The discovery of the Bronxville serial number 1 Red Seal is indeed fortuitous, as not even a hint of the existence of a Red Seal, let alone a number 1 Red Seal, had ever existed. This is a beautiful note which clearly never circulated, as it is as bright as the day it was made and has retained its full original embossing. It has picked up one center fold and a couple of light storage folds, but still has all of the appeal of an uncirculated example. **Choice Extremely Fine-About Uncirculated**, clearly the Westchester County note of the year, and perhaps the Westchester County note of the decade. (10000-15000)

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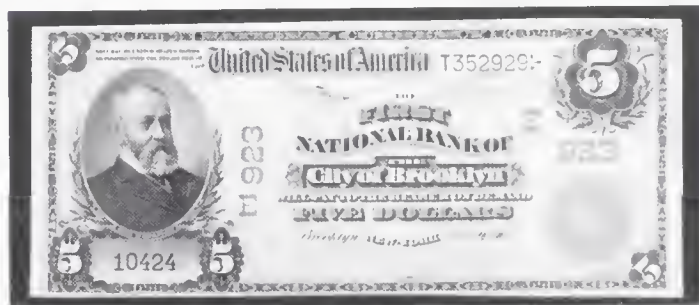
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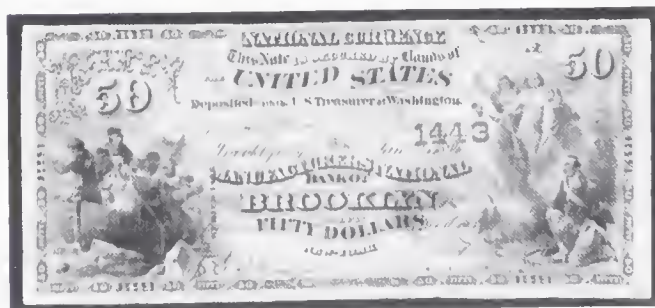
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1849 Brooklyn - \$5.00 1902 Red Seal Fr. 587 The First NB of the City of Brooklyn Ch. # (E)923

Brooklyn Red Seals are just plain rare, and this is one of the nicest ones of the few we've recorded. Bright **Extremely Fine**, a lovely example certain to be a most popular item. (1250-2250)



1850 Brooklyn - \$50.00 1882 Fr. 515 The Manufacturers NB Ch. # 1443

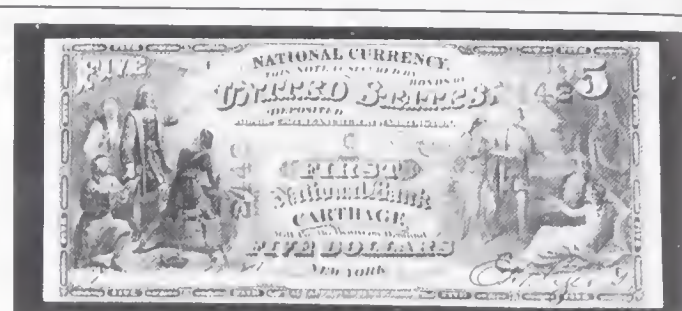
This is one of only three \$50.00 Brown Backs reported from all Brooklyn banks combined, one of which has never been offered and whose existence is only rumored. This is the nicer of the two specimens reported extant from here **Very Good-Fine**. (2750-4250)



1851 Brooklyn - \$5.00-5.00-5.00-5.00 1902 Date Back Fr. 590  
The Manufacturers NB Ch. # (E)1443 Uncut Sheet

This is the finest of the three sheets from here which surfaced in an obscure New York auction some 15 years ago. The first sold in our October 1998 Long Island collection sale, where it brought \$3520, and the second sold in January of this year for \$4200. This sheet is an incredibly bright pen signed beauty, with full top and bottom selvage. It is folded between the notes and has a couple of margin folds as well. **About Uncirculated**, perhaps the last opportunity to purchase a sheet from Brooklyn for many years. (3750-4750)

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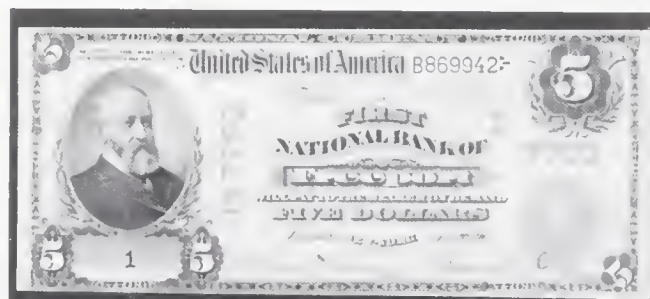


1852 Carthage - \$5.00 1875 Fr. 404 The First NB Ch. # 2442

An extremely rare and perhaps unique note, as the Kelly census shows just one note extant from this bank, which was in business for only long enough to issue First Charter fives before entering receivership in 1898. By 1916, a mere \$670 remained outstanding from here. This note grades a bright **Very Fine**, making for a very nice combination of grade and rarity. Expect bidding to reach and perhaps exceed... (2000-4000)

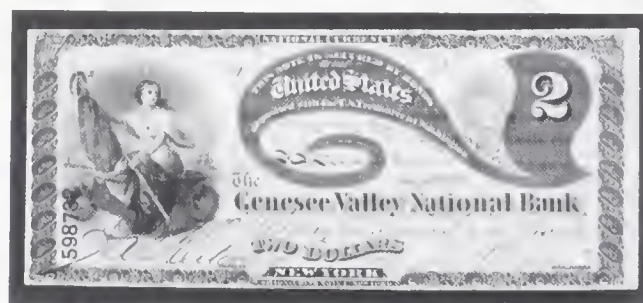
1853 Catskill - \$10.00 Ty. 1 The Tanners NB Ch. # 1198  
Extremely Fine. (100-125)

### Serial #1 Long Island Red Seal



1854 Freeport - \$5.00 1902 Red Seal Fr. 587 The First NB Ch. #  
(E)7703

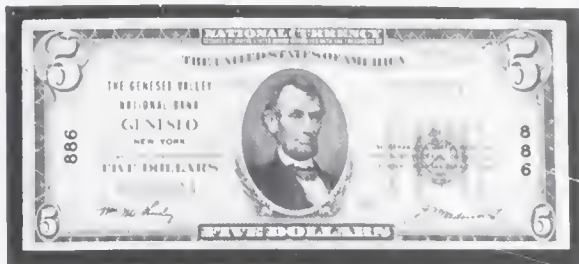
A lovely serial number 1 Red Seal but with a small well concealed professional repair which is awfully hard to spot. **Crisp Uncirculated**. (5000-7000)



1855 Genesco - \$2.00 Original Fr. 387 The Genesee Valley NB  
Ch. # 886

A very nice Lazy Duce with much better than average margins and a sharp overall appearance. The signatures are clear and the overprint is bright and appealing. This is the blue Treasury number variety, the first to be issued. **Fine**. (1000-1400)





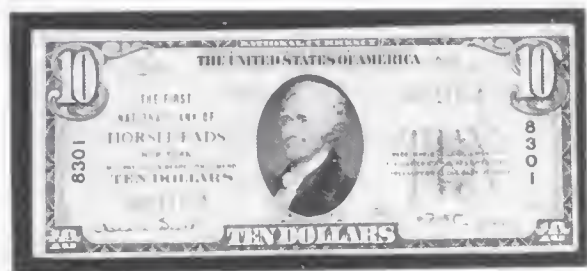
1856 Genesee - \$5.00 Ty. 1 The Genesee Valley NB Ch. # 886

There is one fold through the note and a minuscule margin split at the top, but otherwise this is a lovely serial number A000001A example. **About Uncirculated**. (750-1250)

1857 Goshen - \$5.00 1902 Fr. 598 The NB of Orange County of Goshen Ch. # (E)1399

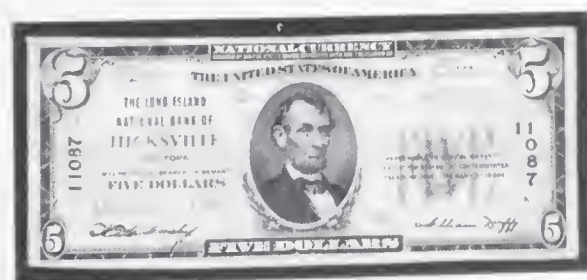
\$20.00 1902 Fr. 650 The Goshen NB Ch. # 1408

One example from each of this community's two issuers, the first **Fine**, the latter **Very Good**. (300-400)



1858 Horseheads - \$10.00 Ty. 1 The First NB Ch. # 8301

A scarce note which is always in demand due to its unusual town nomenclature. **Very Good-Fine**. (250-450)



1859 Hicksville - \$5.00 Ty. 2 The Long Island NB Ch. # 11087

Well circulated but fully intact example from this always sought after Nassau County bank. **Very Good+**. (350-550)

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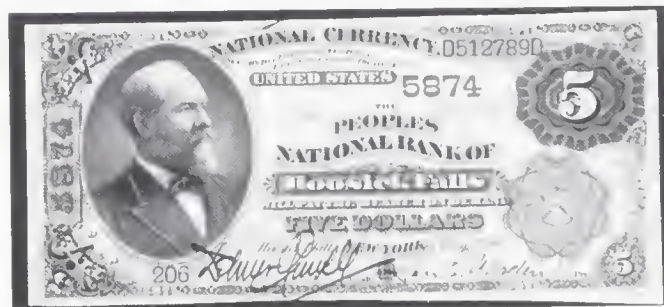


1860 Holcomb - \$20.00 1902 Fr. 653 The Hamlin NB Ch. # 10046

This small family-run bank was the sole issuer in this rural Ontario County community. Large notes are exceptionally scarce, with a total of only three examples recorded to date, not surprising from a bank which had but \$750 outstanding in large notes in 1935. Nice **Fine**, the top just a bit close but more than offset by the signature of Fred H. Hamlin as cashier. (850-1250)

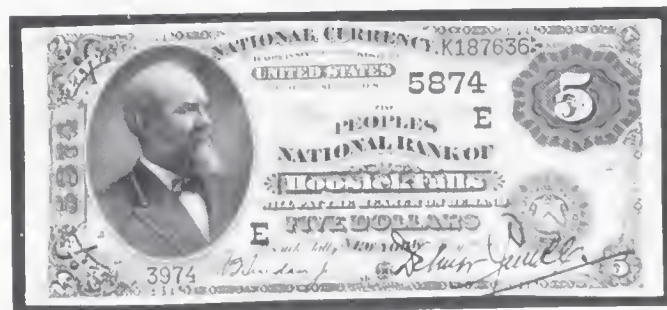
1861 Hoosick Falls - \$10.00 1902 Fr. 633 The First NB Ch. # 2471

Bright **Extremely Fine**, with purple signatures. (150-250)



1862 Hoosick Falls - \$5.00 1882 Fr. 477 The Peoples NB Ch. # 5874

A vividly colored high grade \$5.00 Brown Back with bold pen signatures including that of Levi E. Wirten, who signs as Vice President. **Extremely Fine**. (450-650)



1863 Hoosick Falls - \$5.00 1882 Date Back 1r. 537 The Peoples NB Ch. # (E)5874

Old time quality is apparent on this note, which our consignee purchased way back in 1958. With a touch more bottom margin on the reverse, this would be a screaming gem, as it certainly appears on the face. Pen signed **Choice Crisp Uncirculated**. (900-1200)

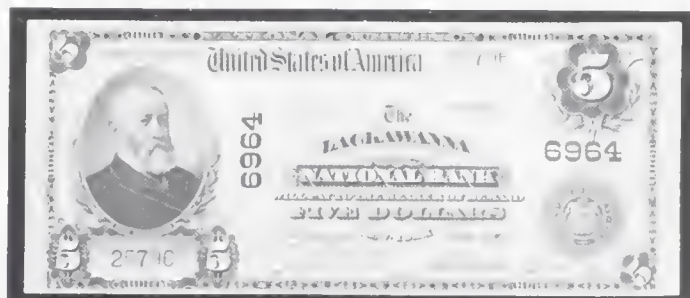
1864 Hudson - \$5.00 1902 Fr. 598 The First NB Ch. # 396

Bright Very Fine, cut into the design at the bottom.  
(125-175)



1865 Huntington - \$5.00 1902 Fr. 598 The First NB Ch. #  
(E)6587

A very scarce Suffolk County bank. This example came from our massive Long Island offering of October 1998, where it sold for \$1265. **Fine-Very Fine** (1100-1500)



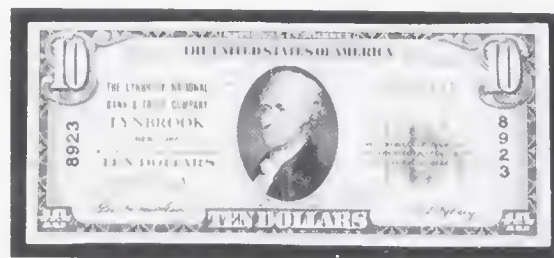
1866 Lackawanna - \$5.00 1902 Fr. 600 The Lackawanna NB  
Ch. # 6964

Considerably higher grade than most any large note we've seen from here. **Extremely Fine.** (150-250)



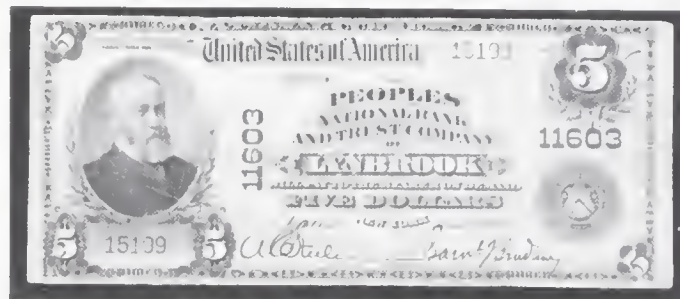
1867 Liberty - \$20.00 1902 Fr. 653 The NB of Liberty  
Ch. # (E)10037

This is a very scarce Sullivan County bank in large size, with only seven such examples listed in the Kelly census. Bright pen signed **Fine-Very Fine.** (300-500)



1868 Lynbrook - \$10.00 Ty. 1 The Lynbrook NB & TC Ch. #  
8923

Nice **Fine-Very Fine** Nassau County example with a couple of mmuscle ink spots. (200-400)

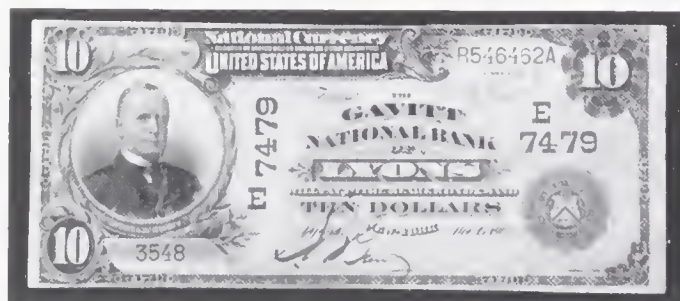


1869 Lynbrook - \$5.00 1902 Fr. 607 The Peoples NB & TC  
Ch. # 11603

Second title used by this Nassau County bank. **Very Good-Fine**, with engraved signatures. (300-500)

1870 Lyons - \$10.00, \$20.00 1902 Fr. 624, 650 The Lyons NB  
Ch. # (E)1027

Two pieces, the first **Very Good+**, with a small margin split, the second a nice pen signed **Fine-Very Fine.** (250-350)

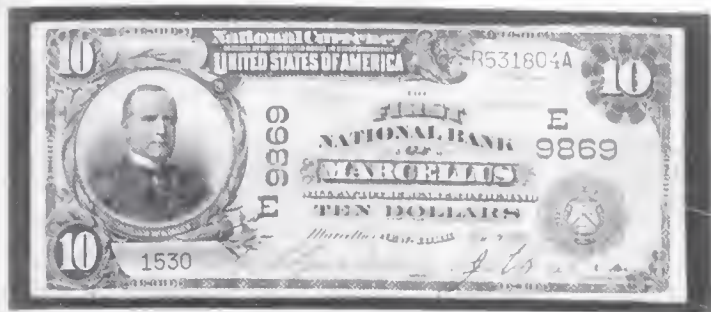


1871 Lyons - \$10.00 1902 Date Back Fr. 616 The Gavitt NB  
Ch. # (E)7479

Large notes only from this bank, considerably the scarcer of Lyons' two issuers. **Fine**, with signatures of Gavitt and Gavitt. (250-450)

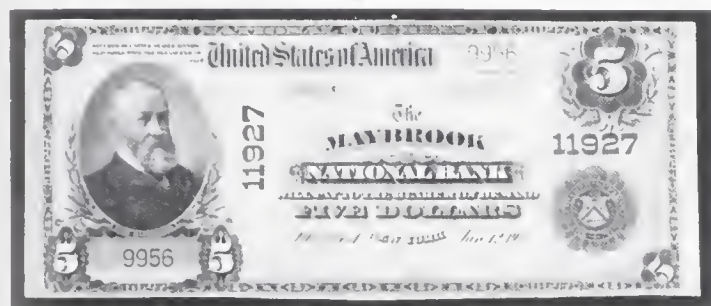
**IF YOU WISH TO FAX YOUR BIDS  
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830-693-1283 PLEASE FAX EARLY!**





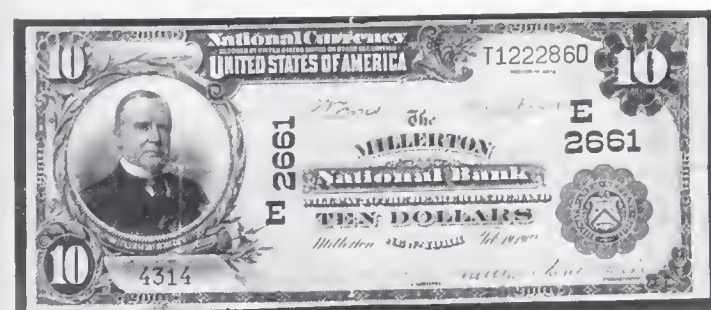
1872 Marcellus - \$10.00 1902 Date Back Fr. 619 The First NB Ch. # (E)9869

Large notes from this one bank Onondaga County community are just plain rare, with only three such examples recorded in the Kelly census. Pen signed *About Fine*, with a trivial margin split or two but otherwise problem-free. (400-800)



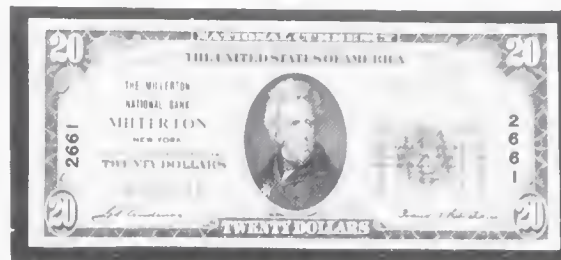
1873 Maybrook - \$5.00 1902 Fr. 607 The Maybrook NB Ch. # 11927

An exceptionally scarce Orange County note from the only bank in this hamlet to issue. While three large notes are known from here, don't expect many more to surface, as the total large outstanding from this bank was only \$70 (that's not a misprint) in 1935. *Fine*, the signatures faded. (1000-1500)



1874 Millerton - \$10.00 1902 Fr. 624 The Millerton NB Ch. # (E)2661

While small notes from this bucolic Dutchess County community are hardly scarce, large examples are few and far between. Pen signed *Fine*, scarce enough for bids to reach or exceed... (350-650)



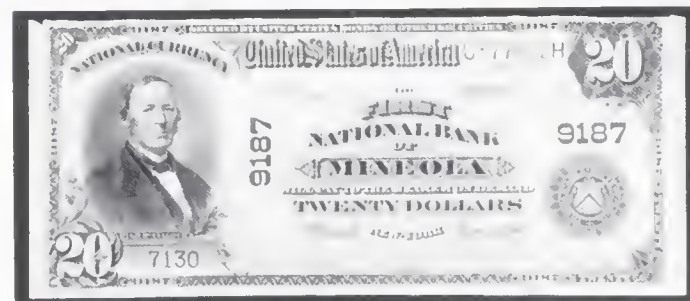
1875 Millerton - \$20.00 Ty. 1 The Millerton NB Ch. # 2661

A hugely margined example that is as nice as anything we've seen from here. *Gem Crisp Uncirculated* (350-550)



1876 Mineola - \$10.00 1902 Fr. 626 The First NB Ch. # (E)9187

From the county seat of Nassau County on Long Island come a pair of notes from the only bank here which issued large size. Any large Mineola note is quite scarce, with the Kelly census showing only five such examples recorded. Evenly circulated *About Fine*, with bright purple signatures. (600-900)



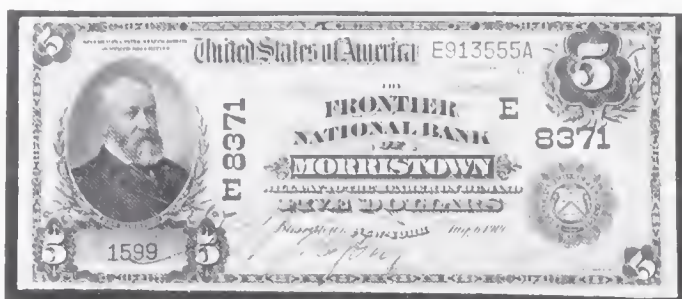
1877 Mineola - \$20.00 1902 Fr. 652 The First NB Ch. # 9187

This is easily the highest grade large example from here which we've ever seen for sale, no surprise because it has been in our consignor's holdings for the better part of three decades. *Extremely Fine+*, with one tiny margin nick at the top not near the design. A far nicer example than any in the mammoth Long Island collection we sold back in 1998. (800-1400)

1878 Monticello - \$5.00 1902 Fr. 598 The National Union Bank Ch. # 1503

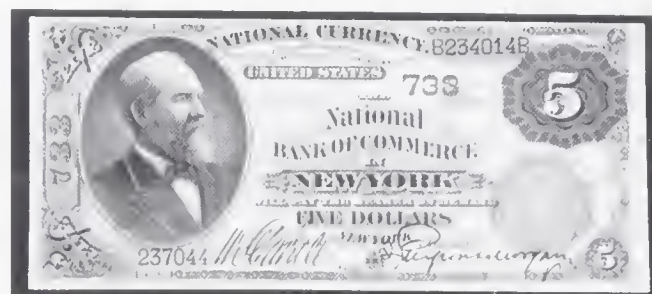
Only circulated large example from well collected Sullivan County. *Fine+++*, with clear signatures (150-250)

**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**



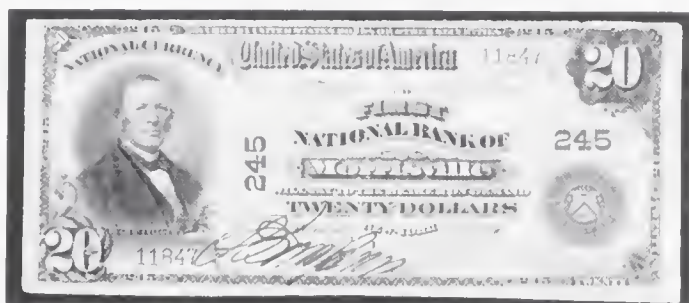
1879 Morristown- \$5.00 1902 Date Back 1 r. 592 The Frontier NB Ch. # (E)8371

A really attractive example from this rare St. Lawrence County bank, which took its unusual title from its location on the St. Lawrence River border with Canada. Just three large notes are recorded in the Kelly census, with this piece the nicest we know of. Bright **Very Fine+++**, with oversized green pen signatures. (500-900)



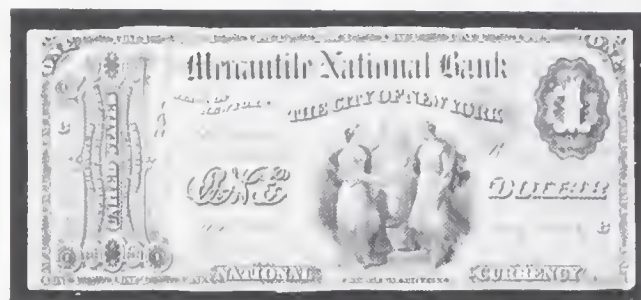
1883 New York City - \$5.00 1882 Fr. 467 The NB of Commerce Ch. # 733

A lovely example for type, and with the bonus of J. Pierpont Morgan's signature as Vice President. With just a hair more margin at the top, this fully original and well embossed Brown Back would be superb. **Gem Crisp Uncirculated**. (1400-1800)



1880 Morrisville - \$20.00 1902 Fr. 650 The First NB Ch. # 245

A very scarce note from the only bank to issue in this Madison County hamlet. Our records indicate that it has been seven years since any example, large or small, has been offered at public sale from this bank. Pen signed **Fine**. (200-400)



1884 New York City - \$1.00 Original Fr. 380 The Mercantile NB Ch. # 1067

Evenly circulated **About Fine** example, with bright colors for the grade. (200-300)

1881 Newburgh - \$10.00 1902 Fr. 624 Highland NB Ch. # (E)1106

\$5.00 1902 Fr. 598 Highland-Quassaick NB & TC Ch. # 1106

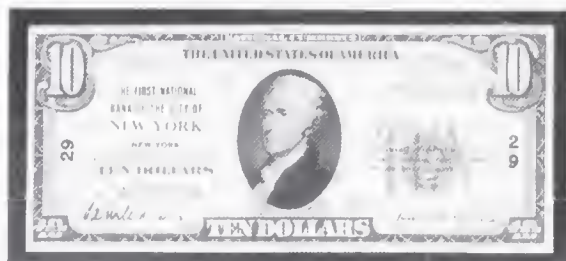
\$10.00 1902 Fr. 624 Quassaick NB Ch. # 1213

Three pieces, the first a nice **Fine-Very Fine**, the second with the last (and considerably scarcer) title used here but only **Very Good+** with a tiny bit of margin erosion, the last **Very Good-Fine**. (250-450)



1885 New York City - \$5.00 1902 Red Seal Fr. 587 The Hanover NB Ch. # (E)1352

A touch close at the top with one tiny green ink spot, but otherwise bright, crispy, and with strong signatures. In all a premium Red Seal perfect for type. **Choice Crisp Uncirculated**. (800-1100)



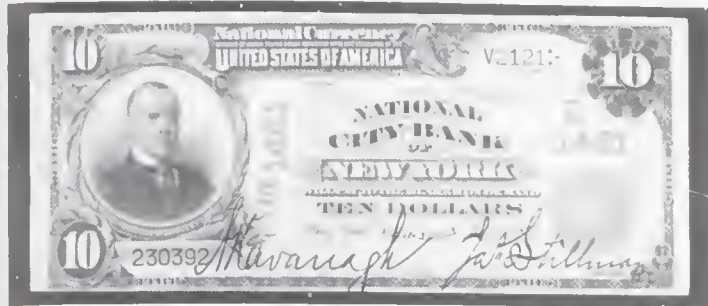
1882 New York City - \$10.00 Ty. 1 The First NB Ch. # 29

A lovely serial number 1 example which is also a replacement note. **Gem Crisp Uncirculated** (1250-1750)

1886 New York City - \$20.00 1902 Red Seal Fr. 640 The American Exchange NB Ch. # (F)1394

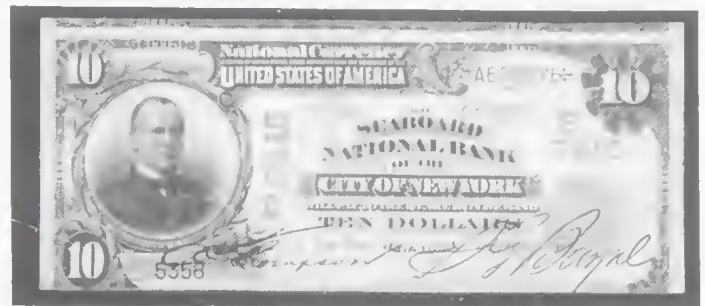
**About Fine** \$20.00 Red Seal, with a couple of rounded corners and some wallet staining, mostly on the reverse (175-275)





1887 New York City - \$10.00 1902 Red Seal Fr. 614 The National City Bank Ch. # (E)1461

A nice example which is perfect for type. **Very Fine**, with low Treasury number V2121. (250-450)



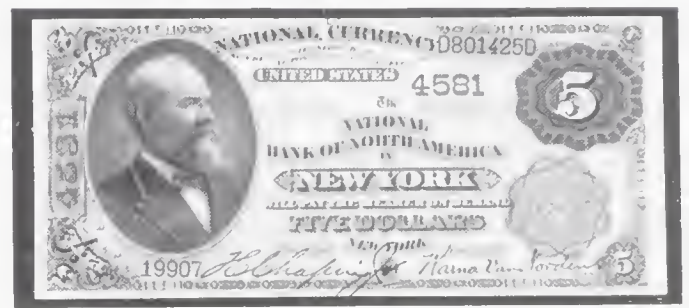
1890 New York City - \$10.00 1902 Red Seal Fr. 614 The Seaboard NB Ch. # (E)3415

This is by no means a common Red Seal, but it's unfortunately cut quite poorly. **Fine**. (200-300)



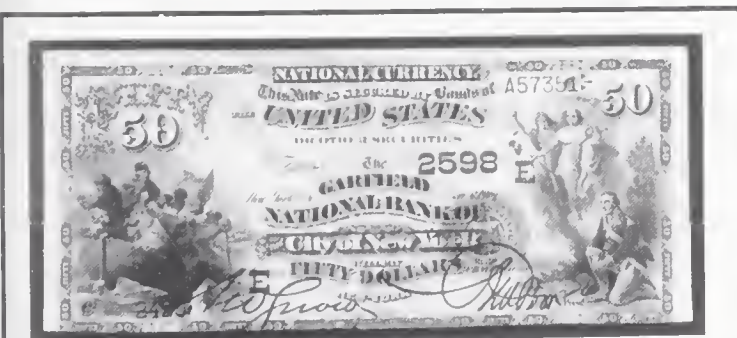
1888 New York City - \$20.00 1902 Red Seal Fr. 640 The National City Bank Ch. # (E)1461

**Fine** \$20.00 Red Seal, the surfaces a bit soft. (200-300)



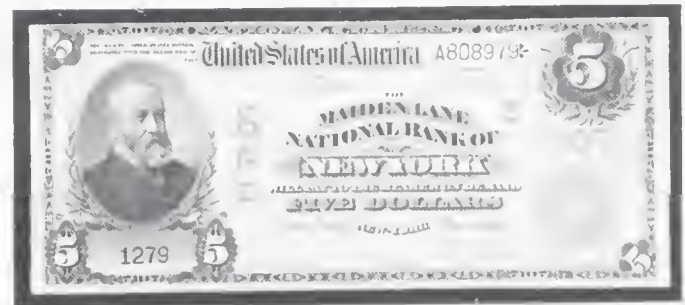
1891 New York City - \$5.00 1882 Fr. 472 The NB of North America Ch. # 4581

A lovely example with great original embossing and full margins on both face and back. David Stouffer bought this from The Vault in 1991, and made a very wise choice. **Gem Crisp Uncirculated**. (1500-2000)



1889 New York City - \$50.00 1882 Date Back Fr. 563 The Garfield NB Ch. # (E)2598

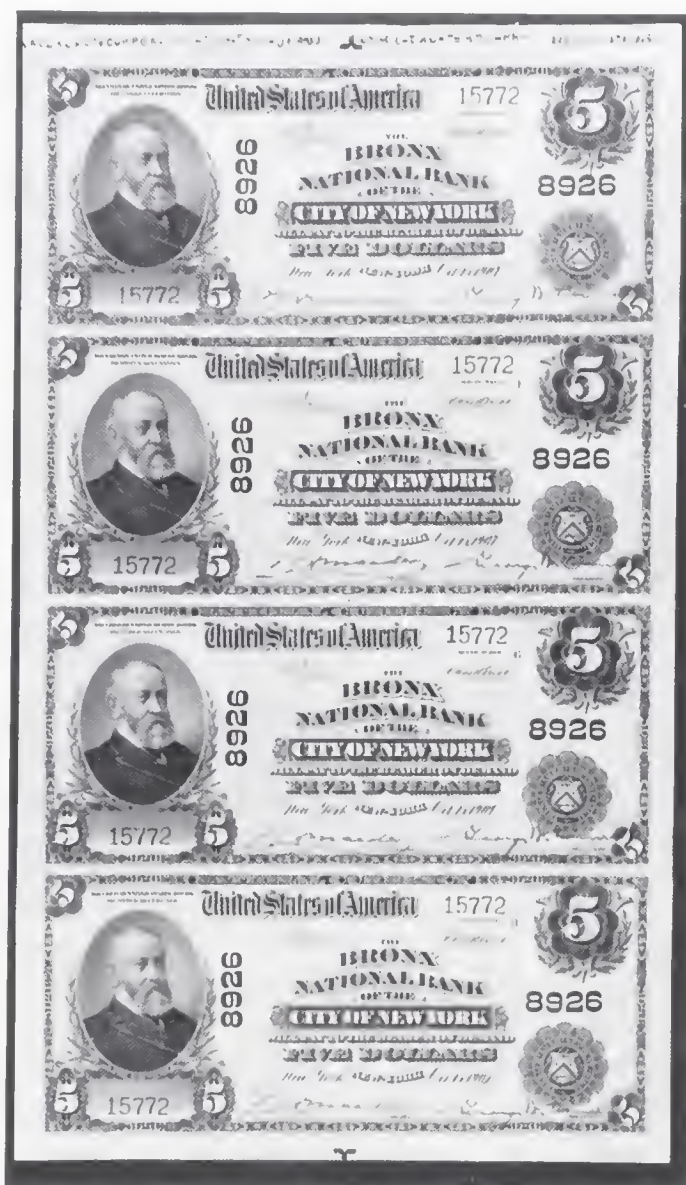
This is a rare and very undervalued type, with the national census now standing at fewer than 160 pieces from all banks combined. Only two of that number are known from this bank, with this far the higher grade example. **Very Fine**, with strong signatures, trimmed just a bit close at the bottom. (2000-3000)



1892 New York City - \$5.00 1902 Red Seal Fr. 587 The Maiden Lane NB Ch. # (E)7107

This has always been one of our favorite titles, especially coming from a bank which issued Red Seals only for just over one year before liquidating in 1905. **About Fine**, a neat note likely to bring well into the range of... (900-1200)

**REMINDER —**  
**A 10% BUYER'S FEE**  
**WILL BE ADDED**  
**TO ALL**  
**SUCCESSFUL BIDS.**



1893 New York City - \$5.00-5.00-5.00-5.00 Fr. 600 The Bronx NB  
NB Ch. # 8926 Uncut Sheet

A newly discovered uncut sheet from this scarce bank, one of only four chartered in this New York City borough. There is some light handling, and three folds, but the sheet is crackling fresh and easily the nicest of the three sheets known from here. **About Uncirculated.** (2000-4000)

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Hotel Sofitel**

**For Our May 18-19, 2001 Sale**

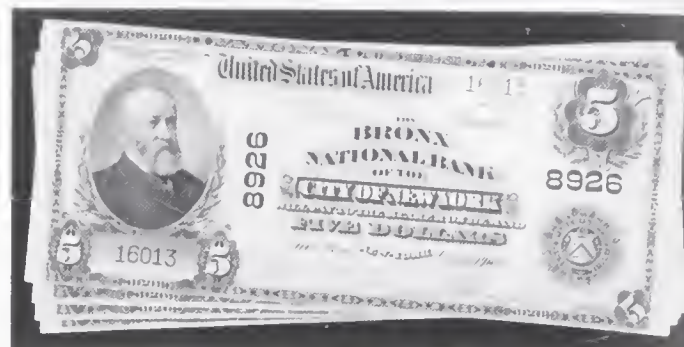
**Call (847) 678-4488**

**And Ask For The Special**

**Currency Auctions of America Rate.  
Lot Viewing Begins Wed., May 16, 2001.**

1894 New York City - \$5.00 1902 Fr. 600 The Bronx NB  
Ch. # 8926

The first of two cut sheets which came in with the uncut sheet above. This is a lovely cut sheet of four, with one **Gem** and three **Choice Crisp Uncirculated** notes, the only difference being centering, as the first three notes have somewhat close margins. (1500-2000)



1895 New York City - \$5.00 1902 Fr. 600 The Bronx NB  
Ch. # 8926

A beautiful cut sheet of four, all crackling fresh and vividly colored. This is a much in demand bank which issued large size notes only. **Choice Crisp Uncirculated.** (1500-2000)



1896 New York City - \$10.00 1902 Fr. 635 The Jamaica NB  
Ch. # 12550

An absolutely beautiful note from this much in demand Queens County bank, Pen signed **Gem Crisp Uncirculated**, an outstanding note in all respects. (800-1400)



1897 New York City - \$10.00 1902 Fr. 635 The Fordham NB  
Ch. # 12825

This example and the example offered below are the two nicest pieces we have ever seen from this short-lived bank, which issued for only four years before liquidating in July of 1929. This was one of only four banks chartered in The Bronx, the northernmost borough of New York City. Bright **About Uncirculated**, new but for the lightest of folds. (400-800)



1898 New York City - \$10.00 1902 Fr. 635 The Fordham NB Ch. # 12825

Virtually identical and only four serial numbers away from the lot above. **About Uncirculated** (400-800)

1899 New York City - \$10.00 Ty. 1 The Fort Greene NB Ch. # 13336

An always in demand note from the Borough of Brooklyn. **Fine**. (125-225)

1900 Niagara Falls - \$5.00 1902 Fr. 609 The Cataract NB Ch. # 12284

Rarer of the two titles used by this bank. **Fine+**, with a couple of small rust spots and a small stamped number on the back. (125-225)

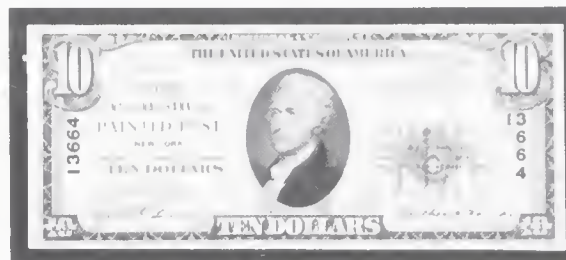


1901 Odessa - \$20.00 Ty. 2 The First NB Ch. # 13493 Uncut Sheet

A lovely serial number 1 Type 2 sheet. There is a small handling mark on the bottom note, but the sheet is as new otherwise, with no folds whatever. **Choice Crisp Uncirculated** (4000-6000)

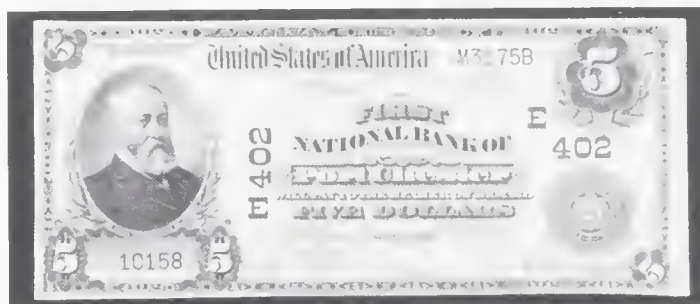
1902 Olean - \$20.00 Ty. 2 The Exchange NB Ch. # 2376

There is a bit of handling, but this note is quite new. **Crisp Uncirculated**. (100-150)



1903 Painted Post - \$10.00 Ty. 1 The First NB Ch. # 13664

A gorgeous serial number 1 example with a great town name. Who could ask for more? **Gem Crisp Uncirculated** (1750-2750)



1904 Port Chester - \$5.00 1902 Date Back Fr. 590 The First NB Ch. # (F)402

A beautiful note from the same sheet as the example we sold in January, which fetched \$1760.00. Pen signed and crackling fresh, this is a note fit for the finest of Westchester County collections. **Choice Crisp Uncirculated** (1400-1800)

1905 Potsdam - \$20.00 Ty. 1 The Citizens NB Ch. # 5228

Evenly circulated **Fine** example from this elusive bank, from which the Kelly census lists just eight small notes. (150-250)

1906 Poughkeepsie - \$20.00 1902 Fr. 650 The First NB Ch. # 465

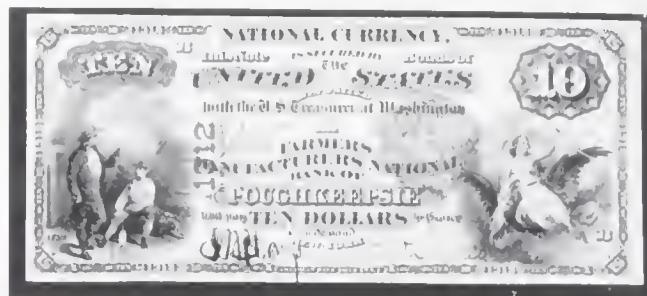
This is actually a rather elusive bank in large size, particularly this nice. **Very Fine**, with bold signatures. (175-325)

### MAIL BIDDERS

**Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.**

1907 Poughkeepsie - \$10.00 1882 Fr. 481 The Farmers & Manufacturers NB Ch. # 1312

A vividly colored and extraordinarily attractive early Brown Back, with the original (and short lived) layout used on this design type. Pen signed **Choice About Uncirculated**, fully gem in appearance but for one very well hidden center fold visible only when closely examined. (600-1000)



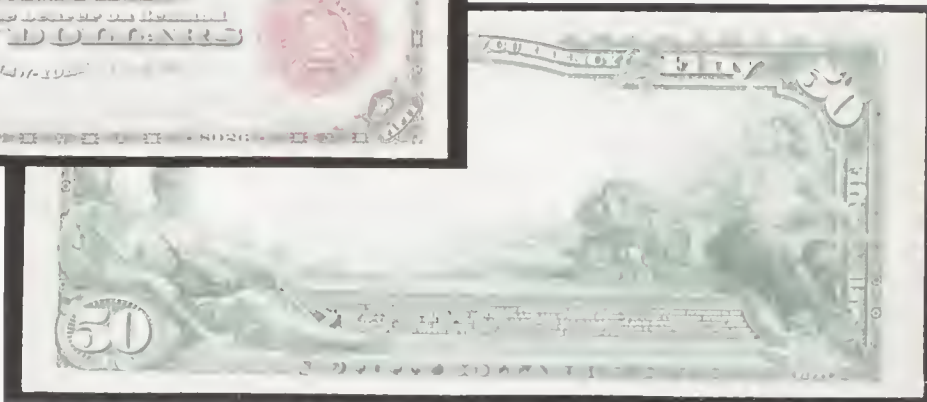
## Serial #1 \$50.00 Red Seal – One Of Only Five Known



1908 Rochester - \$50.00 1902 Red Seal Fr. 665 The NB of Rochester Ch. # (E)8026

A marvelous note which represents a near-miracle of survival. A total of only 73 \$50.00 Red Seals are recorded in the current census for every bank in the country combined.

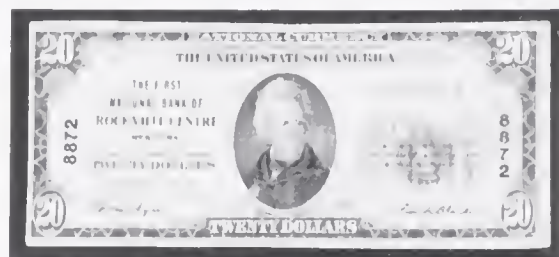
in all grades. Of that small number a mere five are serial number 1 examples. Of all the items in numismatics, notes like these are at the very top of the list, as all the money in the world couldn't buy one when this piece is gone, especially considering that three of the other four are in darn strong hands. If this were a coin, this **Choice About Uncirculated** beauty would be pushing the middle six figures, but for now our best guess is... (30000-50000)



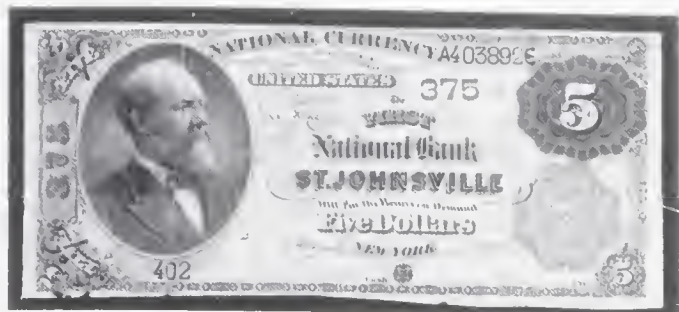
## Unique Series 1929 Rockville Centre Note

1909 Rockville Centre - \$20.00 Fr. 1 The First NB Ch. # 8872

It is our great pleasure to offer this newly discovered small size example from Nassau County's Rockville Centre. This was one of only two undiscovered charters in Nassau County, and one of only three on all of Long Island. This piece surfaced in a small group of Nationals which walked into a California coin shop, and it was the only example in the group from east of the Mississippi River. Two large notes are known from here, with one changing hands when we sold the massive Long Island collection in October 1998. At that time, it realized \$2530. Expect this unique item, grading a pleasing **Fine**, to likely exceed that figure. (2250-3750)

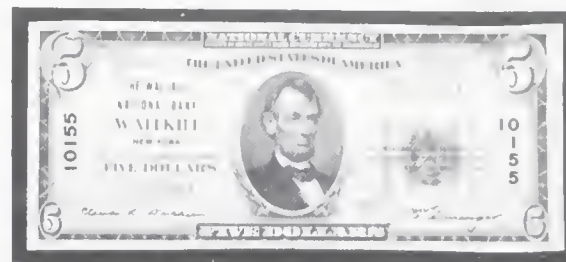






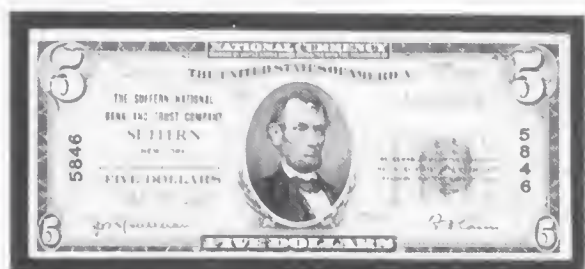
1910 St. Johnsville - \$5.00 1882 Fr. 466 The First NB Ch. # 375

This is the only Brown Back we've ever seen from this bank, which is quite scarce in large size. **Fine**, with a few minor chips out of the bottom margin. (600-900)



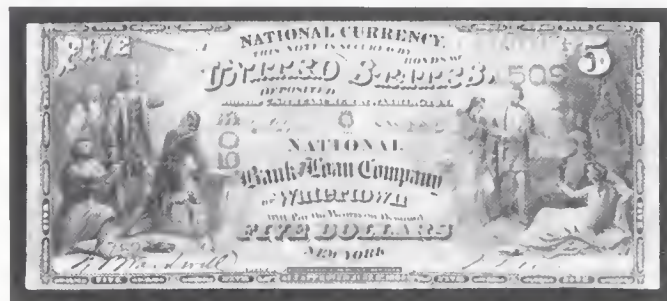
1914 Walkill - \$5.00 Ty. 1 The Walkill NB Ch. # 10155

A lovely serial number 1 example from a very scarce Ulster County bank. **Gem Crisp Uncirculated** (1500-2000)



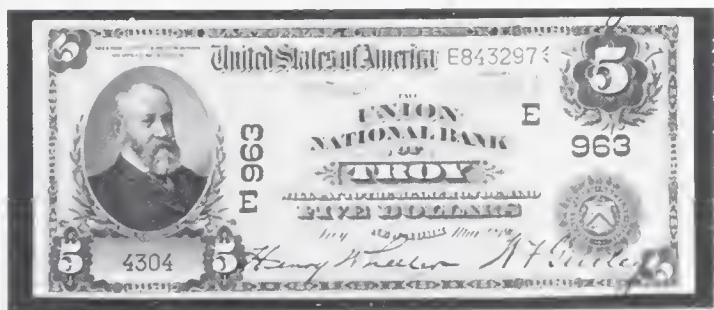
1911 Suffern - \$5.00 Ty. 1 The Suffern NB & TC Ch. # 5846

A nice example from this avidly collected Rockland County community. **Fine-Very Fine**. (200-300)



1915 Watertown - \$5.00 1875 Fr. 401 The National Bank & Loan Company Ch. # 1508

Early notes only from this bank, which went out in 1910. This is an attractive FCP five which is certain to please. **Bright Fine-Very Fine**. (750-1250)



1912 Troy - \$5.00 1902 Date Back Fr. 592 The Union NB Ch. # (E)963

As nice a Third Charter as we can ever recall seeing from here. Boldly signed **Gem Crisp Uncirculated**. (400-800)

1916 Yonkers - \$10.00 1902 Fr. 624 The First NB Ch. # 653

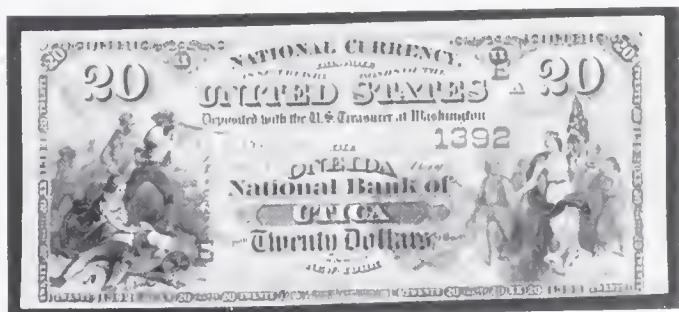
Evenly circulated **Fine** Westchester County example with strong signatures. (175-225)

1917 Auburn - \$10.00 1902 Fr. 624 NB of Auburn Ch. # 1350 F+

Troy - \$5.00 1902 Fr. 598 Manufacturers NB Ch. # (E)721 VF-EF

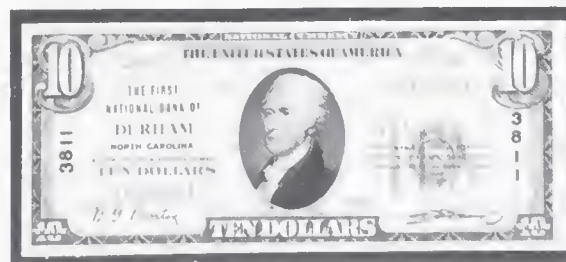
Two pieces. (150-200)

## NORTH CAROLINA



1913 Utica - \$20.00 1882 Fr. 495 The Oneida NB Ch. # (F-)1392

An evenly circulated \$20.00 Brown Back. **Fine-Very Fine**, cut a little close at the bottom. (300-400)

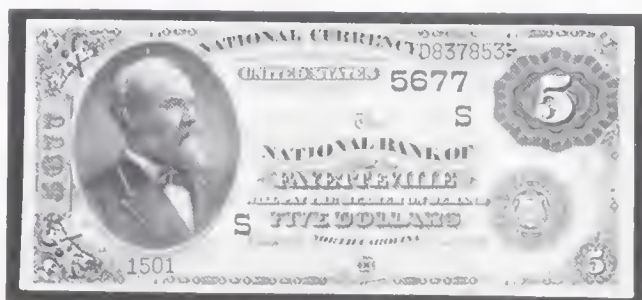


1918 Durham - \$10.00 Ty. 1 The First NB Ch. # 3811

Nicely centered **Choice Crisp Uncirculated**, as nice a note as we've seen from here. (200-300)

1919 Durham - \$20.00 Ty. 1 Citizens NB Ch. # 7698

A somewhat scarcer Durham bank. **Very Fine.** (150-250)



1920 Fayetteville - \$5.00 1882 Date Back Fr. 537 The NB of Fayetteville Ch. # (S)5677

A very scarce North Carolina type and denomination. **Very Fine**, the signatures faded. (600-900)

1921 Gastonia - \$5.00 1902 Fr. 606 The Third NB Ch. # 11477

We are pleased to have two examples from this rare bank to offer in this sale. In business for only seven years, this bank issued large notes only. Just five are recorded in the Kelly census, with our records showing only one offering in the past 60 years, with that coming back on a Curt Iversen fixed price list in 1984. **Fine**, the signatures faded. (500-800)



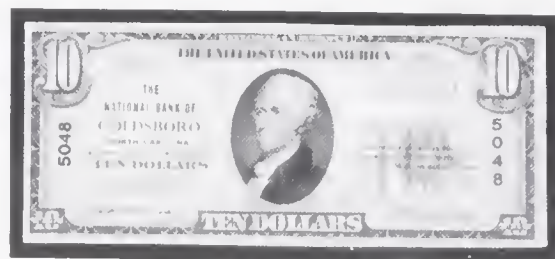
1922 Gastonia - \$10.00 1902 Fr. 632 The Third NB Ch. # (S)11477

Even higher grade than the example offered above, and just as rare. **Very Fine**, with blue signatures. (600-900)



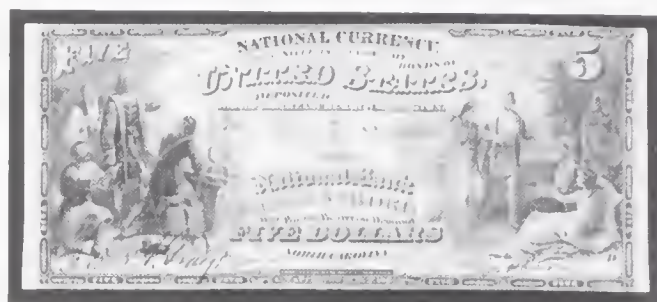
1923 Goldsboro - \$10.00 1902 Fr. 632 The NB of Goldsboro Ch. # 5048

Decent **Fine** large example from this very elusive bank, the signatures faded. (450-650)



1924 Goldsboro - \$10.00 Ty. 1 The NB of Goldsboro Ch. # 5048

An extremely scarce small size example, as Series 1929 notes were only issued from here for a year and a half before the bank went out in late 1930. The census shows just five examples reported. **Very Fine.** (400-600)

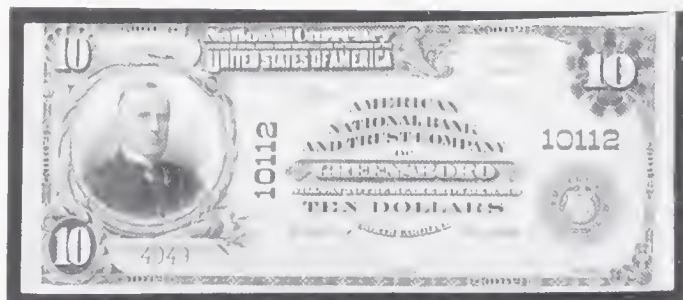


1925 Greensboro - \$5.00 1875 Fr. 401 The NB of Greensboro Ch. # 2322

A rare North Carolina bank which issued First Charter fives only before liquidating at the expiration of its charter in 1896. Offerings from here are few and far between, with the last coming in 1995. Any North Carolina First Charter is rare, and this nice **Fine-Very Fine** example will likely see bidding run well into the area of... (1500-2500)

1926 Greensboro - \$10.00 1902 Fr. 628 The American Exchange NB Ch. # (S)10112

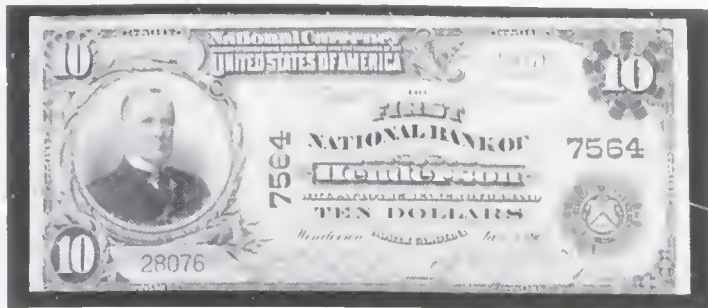
The first title used here. No-problems **Fine.** (150-250)



1927 Greensboro - \$10.00 1902 Fr. 628 American NB & TC Ch. # 10112

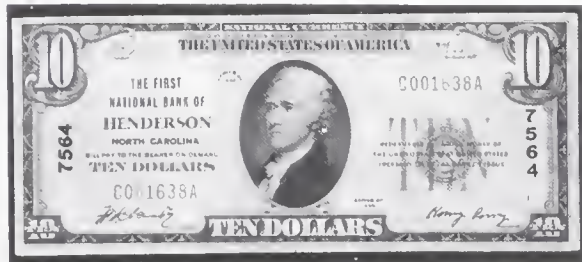
Last and considerably the scarcest of the three titles used here, as it was employed for only one year on large notes. **Very Fine.** (250-450)





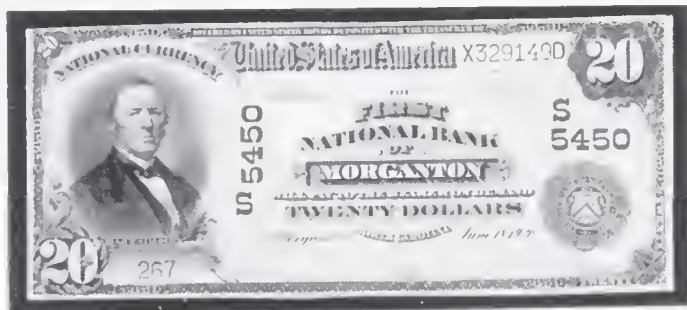
1928 Henderson - \$10.00 1902 Fr. 624 The First NB Ch. # 7564

A seldom offered large example. Fine, with purple signatures. (300-500)



1929 Henderson - \$10.00 Ty. 1 The First NB Ch. # 7564

A considerably scarcer bank in small size than large. Nice Fine. (250-450)



1930 Morganton - \$20.00 1902 Fr. 659 The First NB Ch. # (S)5450

This bank is somewhat available in small size, but large notes from this one bank community are just plain rare, with only three such examples listed in the Kelly census. Very Fine, the margins a bit closely trimmed. (750-1250)

### HOTEL RESERVATIONS?

**Make Your Room Reservation At The Hotel Sofitel**

**For Our May 18-19, 2001 Sale**

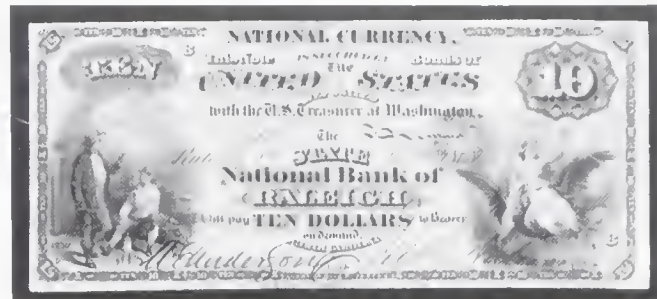
**Call (847) 678-4488**

**And Ask For The Special**

**Currency Auctions of America Rate.**

**Lot Viewing Begins Wed., May 16, 2001.**

### Unique North Carolina \$10 First Charter



1931 Raleigh - \$10.00 Original Fr. 413 The State NB Ch. # 1682

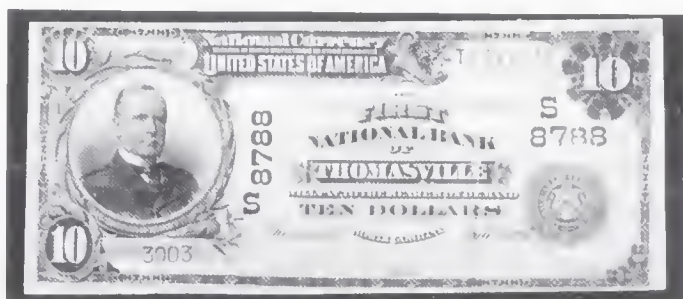
If ever a First Charter note had everything going for it, this one does. It's from an unreported bank in the state capital that issued First Charter examples only before liquidating in 1885, and it's a type that is prohibitively rare from the entire state as well. Did we mention also that it bears the excessively rare Jeffries-Spinner signature combination, making this the first \$10.00 example we've handled in all of our sales and our combined 75 years plus in the business? When all is put together, this may well be the single best North Carolina note to be offered in the past decade. Nicely margined Fine-Very Fine, a trophy note which is certain to become the centerpiece of the collection it now enters. (10000-15000)

**DUPLICATES? CONSIGN THEM TO  
OUR SEPTEMBER 2001 SALE!  
DON'T WAIT!**



1932 Roanoke Rapids - \$10.00 1902 Fr. 633 The First NB Ch. # 5767

Large notes only from this Halifax County bank. Fine-Very Fine, cut a bit poorly, which is characteristic for notes from here. (300-500)

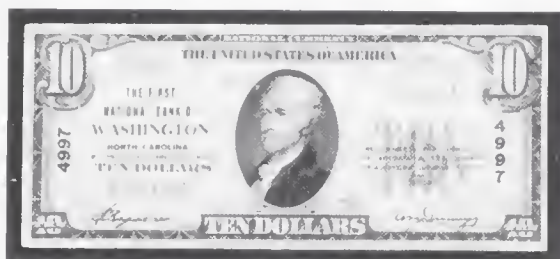


1933 Thomasville - \$10.00 1902 Fr. 626 The First NB Ch. # (S)8788

Fine-Very Fine example from this furniture making center, with a small erasure below the right charter number. (250-350)

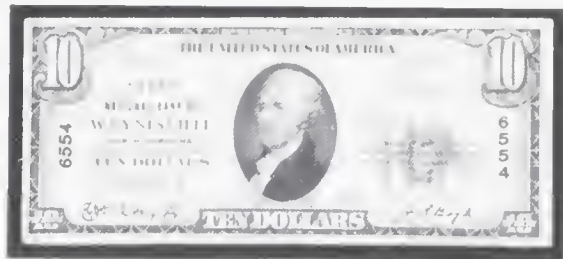
1934 Thomasville - \$10.00 Ty. 2 The First NB Ch. # 8788

Nicely matched in grade with the large note above. Very Fine. (150-250)



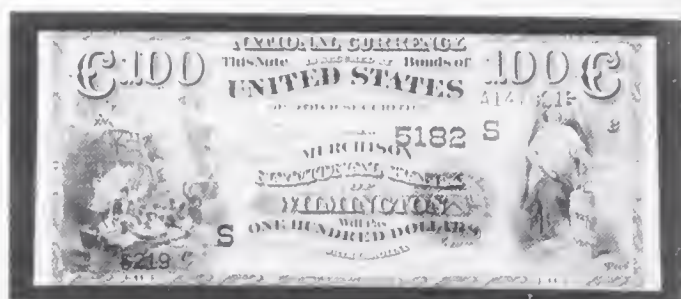
1935 Washington - \$10.00 Ty. 1 The First NB Ch. # 4997

A scarcer small town bank with about a dozen Series 1929 examples recorded in the census. Fine-Very Fine. (250-450)



1936 Waynesville - \$10.00 Ty. 1 The First NB Ch. # 6554

A very scarce note from a small one bank western North Carolina community. Our records show only four appearances of any kind from here at public sale during the past 60 plus years. About Fine. (400-600)



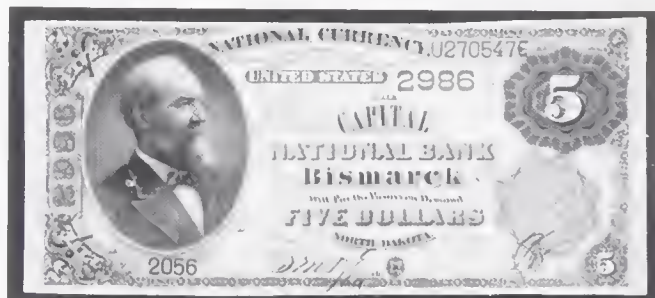
1937 Wilmington - \$100.00 1882 Date Back Fr. 571 The Murchison NB Ch. # (S)5182

Only 109 examples are reported for all banks combined for this type and denomination, making these pretty darn scarce even from the so-called common states. Fine-Very Fine, trimmed tightly at the bottom and into the design at the top. (1750-3250)

**CONTACT US FOR CONSIGNING  
TO OUR SEPTEMBER, 2001  
SALE NOW! DON'T WAIT!**

#### NORTH DAKOTA

#### Excessively Rare Bismarck \$5 Brown Back



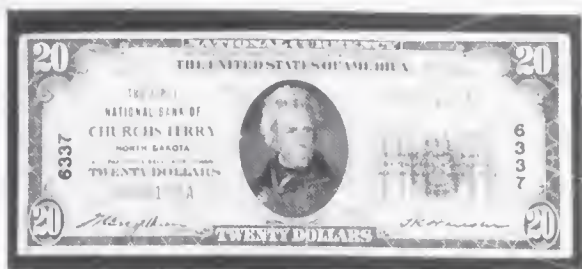
1938 Bismarck - \$5.00 1882 Fr. 471 The Capital NB Ch. # 2986

If ever a note had everything going for it, this one does. It's a newly discovered high grade state capital \$5.00 Brown Back from a bank which is unreported in state issue notes. This short-lived institution issued Brown Backs only before liquidating in early 1896, and by 1910 only a minuscule \$490 in currency was outstanding. Nice **Extremely Fine**, a true miracle of survival and well worth whatever the cost is tonight, as this will look like a bargain tomorrow. (10000-15000)

**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!

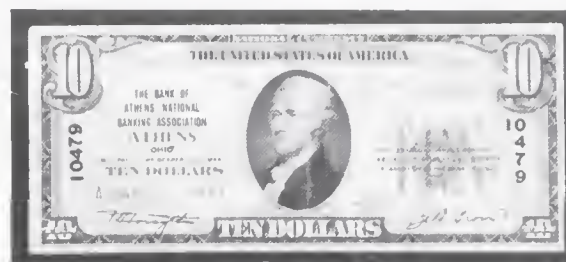


## OHIO



1939 Church's Ferry - \$20.00 Ty. 1 The First NB Ch. # 6337

An always popular title and in nice grade as well. **Very Fine.** (300-500)



1944 Athens - \$10.00 Ty. 1 Bank of Athens NBA Ch. # 10479

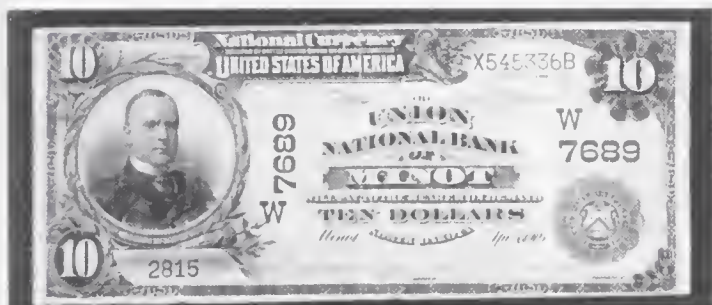
A rather grandiose title on this tougher Ohio small size note. **Fine,** with a bank stamped number on the reverse. (125-225)

1940 Dickinson - \$10.00 Ty. 2 The First NB Ch. # 4384

Evenly circulated **Very Fine.** (125-225)

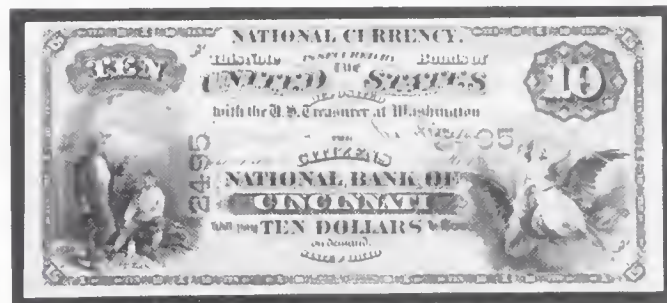
1941 Fargo - \$5.00 Ty. 2 The Dakota NB Ch. # 12026

Only denomination issued by this bank. **Fine-Very Fine.** (125-225)



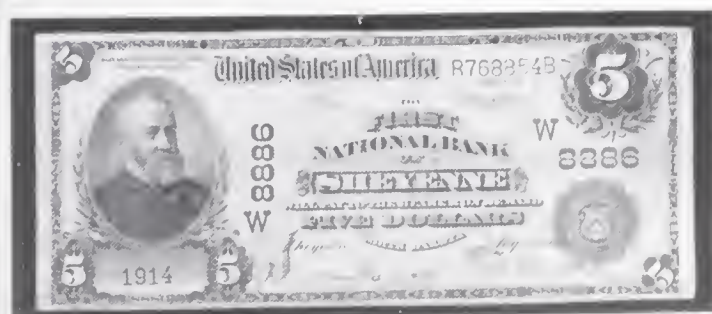
1942 Minot - \$10.00 1902 Fr. 624 The Union NB Ch. # (W)7689

A nice evenly circulated large example from this seldom seen bank. Pleasing **Fine.** (250-450)



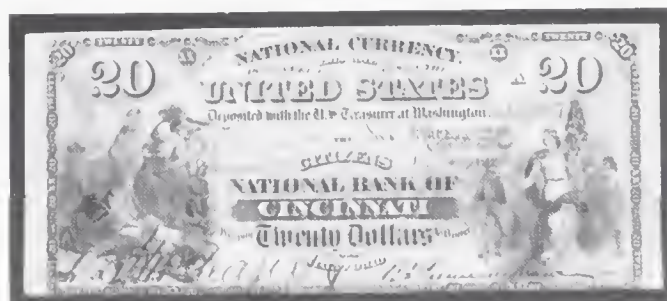
1945 Cincinnati - \$10.00 1875 Fr. 419 The Citizens NB Ch. # 2495

A lovely note with exceptional margins and the look of a gem at first glance. **About Uncirculated,** from the David Stouffer collection. (1600-2200)



1943 Sheyenne - \$5.00 1902 Fr. 600 The First NB Ch. # (W)8886

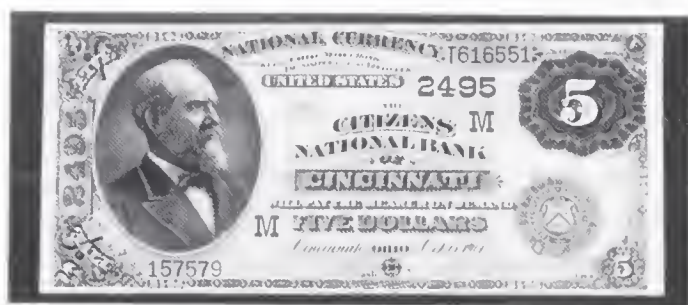
Large notes only from this one bank hamlet. Notes from here are just plain rare, with our records disclosing only three appearances at public sale over the last six decades, the last coming 11 years ago in our November 1990 auction. **Fine.** (750-1250)



1946 Cincinnati - \$20.00 1875 Fr. 434 The Citizens NB Ch. # 2495

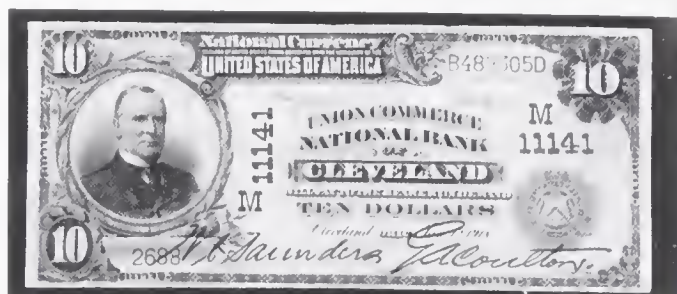
A circulated example of this very scarce type with nice pen signatures and enough grade to matter **Fine+**, trimmed in just a bit at the bottom. (1000-1300)

**DUPLICATES? CONSIGN THEM TO  
OUR SEPTEMBER 2001 SALE!  
DON'T WAIT!**



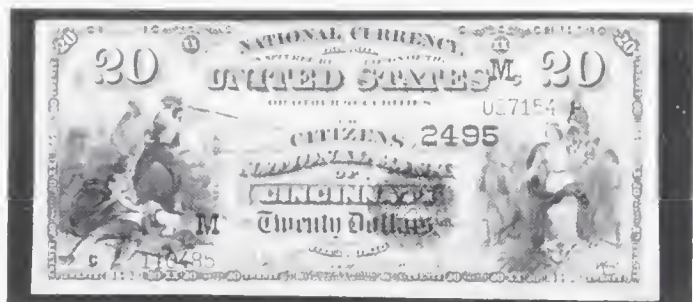
1947 Cincinnati - \$5.00 1882 Value Back Fr. 574 The Citizens NB Ch. # (M)2495

A perfectly centered \$5.00 Value Bank, not an easy item to find in any grade. **Very Fine+**, even higher grade on the face. (350-550)



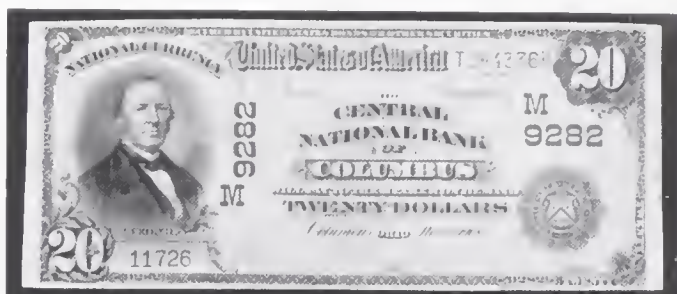
1950 Cleveland - \$10.00 1902 Fr. 632 Union Commerce NB Ch. # (M)11141

A tougher Cleveland bank which was in business for only two years before liquidating in 1920. **Fine**, with strong signatures. (175-275)



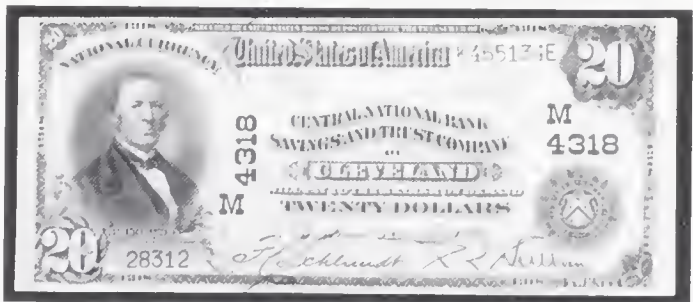
1948 Cincinnati - \$20.00 1882 Value Back Fr. 581 The Citizens NB Ch. # (M)2495

A nice evenly circulated example of this very scarce type perfect for any collection. Pleasing **Fine-Very Fine**, with good margins and signatures for this issue. (400-600)



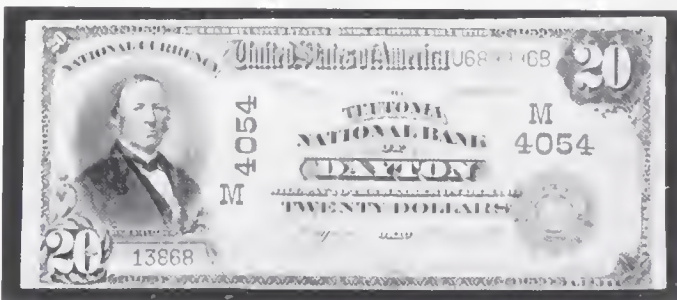
1951 Columbus - \$20.00 1902 Fr. 652 The Central NB Ch. # (M)9282

A much scarcer Columbus bank, which went out in 1921. Only five single notes, plus one uncut sheet, are listed in the Kelly census. **Fine-Very Fine**. (250-450)



1949 Cleveland - \$20.00 1902 Fr. 653 Central NB Savings & Trust Company Ch. # (M)4318

A nicely margined example which grades **Choice Crisp Uncirculated**. (250-450)



1952 Dayton - \$20.00 1902 Fr. 652 The Teutonia NB Ch. # (M)4054

A very scarce note with a nice ethnic title, changed, as most all were, in the war hysteria of early 1918. **Fine++**. (350-650)

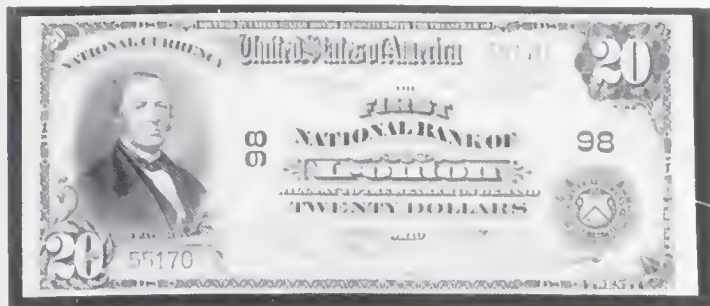
**REMINDER —**  
**A 10% BUYER'S FEE**  
**WILL BE ADDED**  
**TO ALL**  
**SUCCESSFUL BIDS.**

1953 Gallipolis - \$10.00 Ty. 1 The First NB Ch. # 136  
Evenly circulated **Fine** example. (150-200)

1954 Ironton - \$10.00 1902 Date Back Fr. 616 The First NB Ch. # (M)98

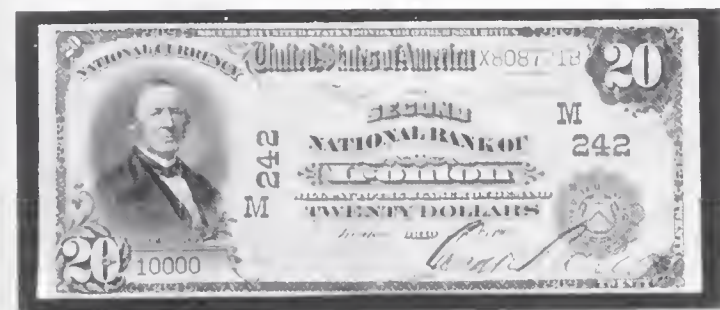
Nice **Very Fine** low charter Date Back, the bottom trimmed in at the right corner. (125-175)





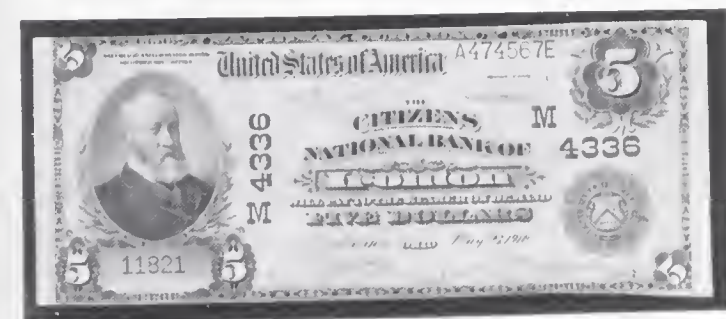
1955 Ironton - \$20.00 1902 Fr. 650 The First NB Ch. # 98

As nice as any note we've ever seen from this low charter bank. Bright Choice Crisp Uncirculated, with strong signatures. (300-500)



1956 Ironton - \$20.00 1902 Fr. 650 The Second NB Ch. # (M)242

Large notes only from this scarcer Ironton bank. Pen signed Fine. (175-275)



1957 Ironton - \$5.00 1902 Fr. 601 The Citizens NB Ch. # (M)4336

The scarcest of the three banks in Ironton to issue large notes, with only seven such examples recorded in the Kelly census. Fine. (225-375)

#### 1958 Ironton Assortment

Ironton - \$5.00 1902 (2), \$20.00 1902 Fr. 598, 650 The First NB Ch. # (M)98 VF, VF, F

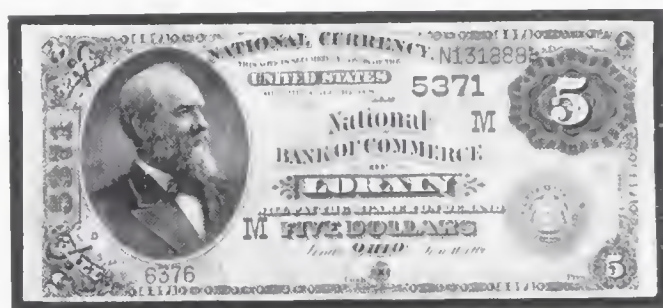
\$10.00 1902 Fr. 627 The Citizens NB Ch. # 4336 About Fine

Total four pieces. (450-650)



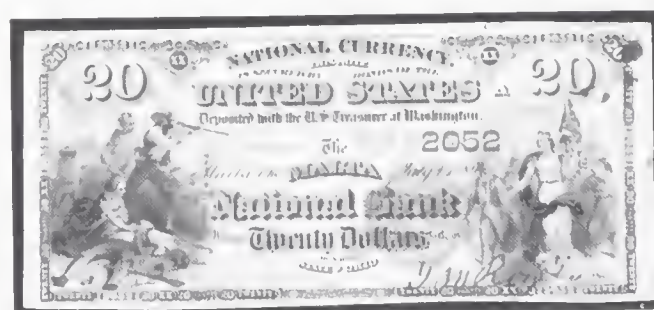
1959 Kingston - \$10.00 1902 Fr. 626 The First NB Ch. # (M)9536

A beautiful example from a bank which is just plain rare in large size. The Kelly census lists only three large examples known from here, and we've certainly seen or heard of none even close to this in grade. Pen signed Choice Crisp Uncirculated, a great opportunity for the serious Ohio collector. (1000-1500)



1960 Lorain - \$5.00 1882 Date Back Fr. 537 The NB of Commerce Ch. # (M)5371

A very scarce bank with only seven large examples listed in the Kelly census. Very Good-Fine. (350-550)

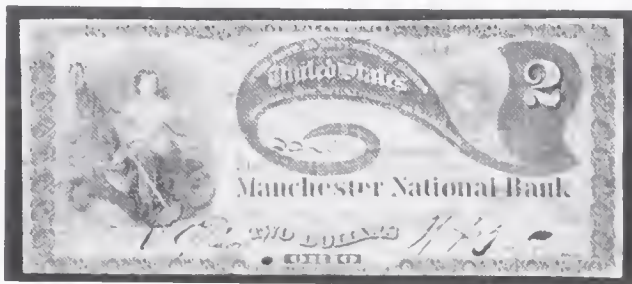


1961 Malta - \$20.00 1882 Fr. 499 The Malta NB Ch. # 2052

An exceptionally rare early note from the only bank in this small Morgan County community to issue. Bright pen signed Very Fine, with a few stray ink spots likely from the same ink as the President's signature, worthy of a bid in the range of... (600-900)

**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!

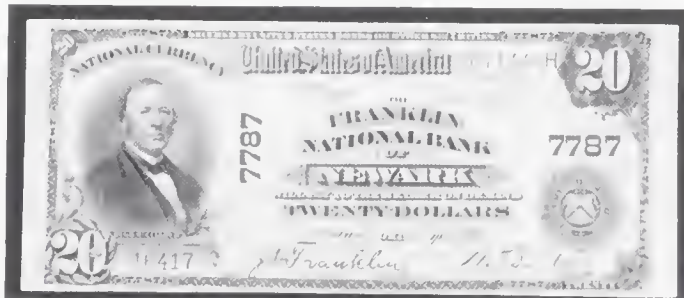
## First Public Offering Since 1946



1962 **Manchester** - \$2.00 Original Fr. 389 **The Manchester NB** Ch. # 1982

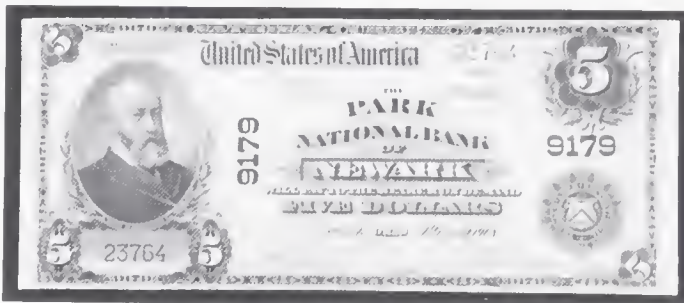
First Charters only from this excessively rare bank, which had its last (and only) public offering in the Grinnell sale of 1946. **Very Good**, rare enough to see bidding end in the area of... (1500-2500)

1963 **Massillon** - \$20.00 Ty. 1 **The First NB** Ch. # 216  
**Very Fine.** (100-125)



1964 **Newark** - \$20.00 1902 Fr. 650 **The Franklin NB** Ch. # 7787

A high grade example with engraved signatures of J.H. Franklin and N.J. Suter. **Very Fine-Extremely Fine.** (150-250)

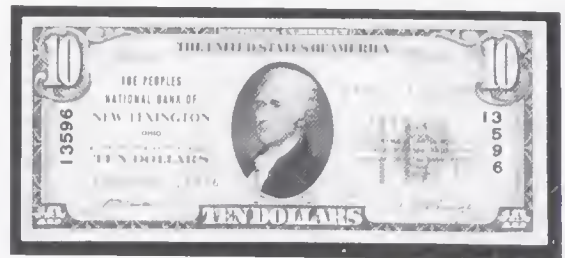


1965 **Newark** - \$5.00 1902 Fr. 600 **The Park NB** Ch. # 9179

Bright **Choice About Uncirculated**, a lovely example. (250-450)

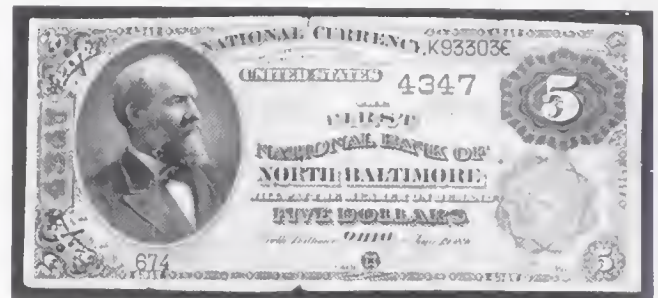
1966 **Newark** - \$5.00 1902 Fr. 600 **The Park NB** Ch. # 9179

Just as nice as the example above. **Choice About Uncirculated** (250-450)



1967 **New Lexington** - \$10.00 Ty. 2 **The Peoples NB** Ch. # 13596

A beautiful note from the bottom of the first sheet of Type twos issued. This is as nice a replacement National as one could find, with the right charter number affixed low and under the clearly embossed impression of the right charter number as originally printed right above it. **Gem Crisp Uncirculated.** (750-1250)

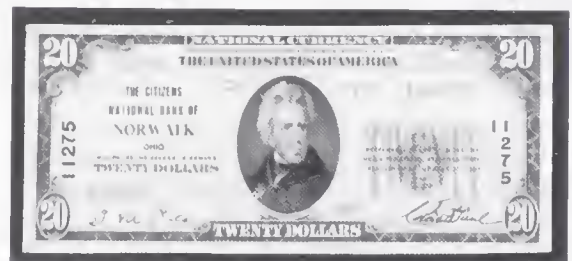


1968 **North Baltimore** - \$5.00 1882 Fr. 471 **The First NB** Ch. # 4347

This \$5.00 Brown Back is by far the earliest note we've seen from this very scarce Wood County location. The note overall has the appearance of **Fine-Very Fine**, but there are two body holes and some wallet staining on a quarter of the reverse. Still, if rarity is any guide, expect this to bring... (400-600)

1969 **Norwalk** - \$20.00 Ty. 1 **The Citizens NB** Ch. # 11275

**Choice Crisp Uncirculated**, the top margin tight. (125-175)

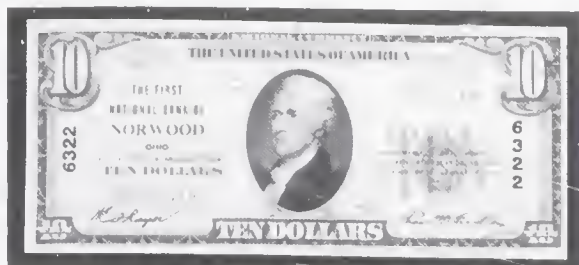


1970 **Norwalk** - \$20.00 Ty. 2 **The Citizens NB** Ch. # 11275

Well centered **Choice Crisp Uncirculated**, just a touch of handling from gem. (175-275)

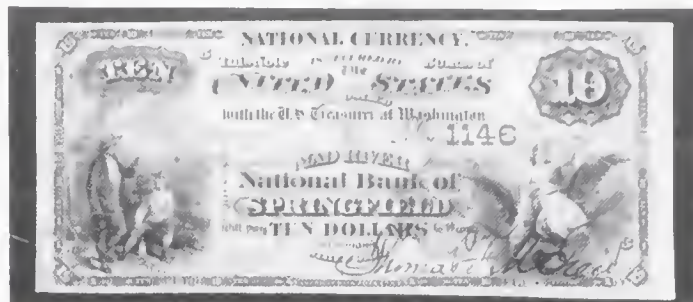
**WANT TO FAX YOUR BIDS?**  
**Dial 830-693-1283 Please**  
**Type Your Bids And Send Early!**





1971 Norwood - \$10.00 Ty. 1 The First NB Ch. # 6322

Crackling fresh and unimprovable, with low serial number D000011A as a bonus. **Gem Crisp Uncirculated**, fully equal to the example we sold for \$308 in January. (250-350)



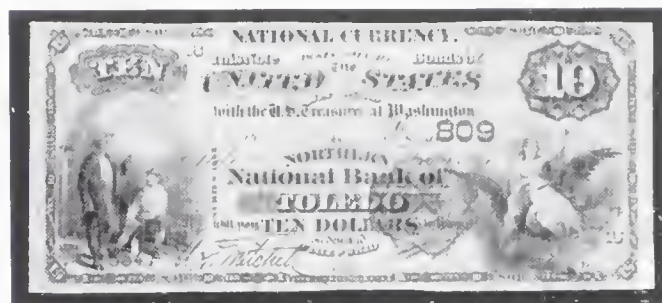
1975 Springfield - \$10.00 1882 Fr. 480 The Mad River NB Ch. # 1146

A scarcer early note from the interestingly named bank. Pen signed **Fine+**, certain to be a most popular lot. (400-700)



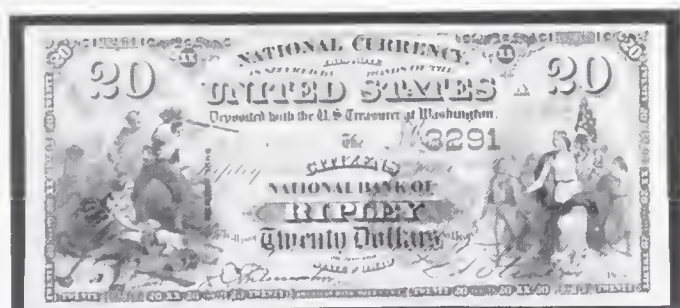
1972 Ripley - \$20.00 1902 Red Seal Fr. 639 The Ripley NB Ch. # (M)2837

A high grade Red Seal which looks new but isn't. Bright **Extremely Fine-About Uncirculated**, a perfect type note. (900-1200)



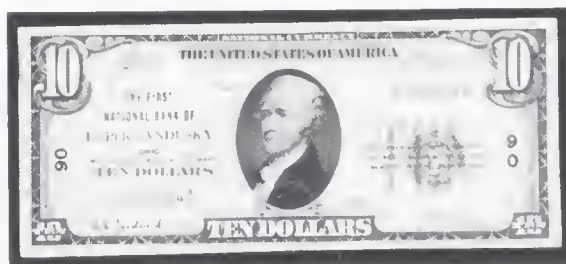
1976 Toledo - \$10.00 1882 Fr. 480 The Northern NB Ch. # 809

A tougher early example from this much collected community. **About Fine**. (350-550)



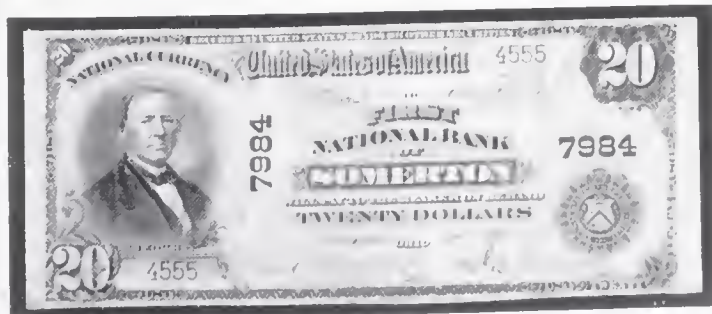
1973 Ripley - \$20.00 1882 Fr. 494 The Citizens NB Ch. # 3291

A simply spectacular \$20.00 Brown Back with boardwalk margins, vivid colors, bold pen signatures, and full original embossing. **Superb Gem Crisp Uncirculated**, a truly exceptional example. (2500-3500)



1977 Upper Sandusky - \$10.00 Ty. 1 The First NB Ch. # 90

A rare and sought after small example from one of the first 100 charters. Only six such notes are recorded in the Kelly census, not nearly enough to satisfy the number of collectors desiring even one piece from here. Pleasing **Fine-Very Fine**, and likely to see bidding reach of exceed... (500-800)

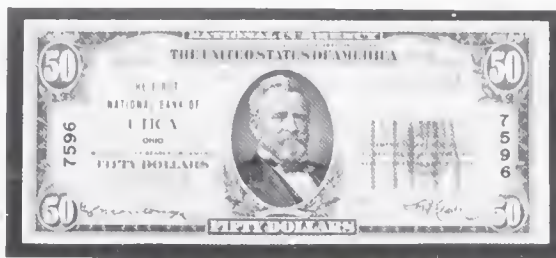


1974 Somerton - \$20.00 1902 Fr. 651 The First NB Ch. # 7984

An excessively rare Belmont County bank which issued large notes only. The Kelly census shows just two examples known. Pen signed **Fine**. (600-900)

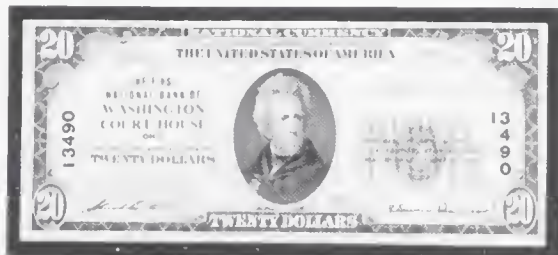
### MAIL BIDDERS

*Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.*



1978 Utica - \$50.00 Ty. 1 The First NB Ch. # 7596

As nice an example from this scarce bank as one is likely to ever see. Only high denominations were issued from here, with the output a minuscule 126 sheets of fifties and only 36 sheets of hundreds. **Choice Crisp Uncirculated**, gem but for one trivial handling mark. (500-900)



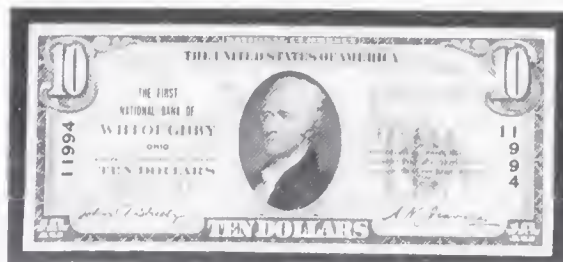
1979 Washington Court House - \$20.00 Ty. 1 The First NB Ch. # 13490

Serial number F000001A, a lovely example which appears new until closely examined. **About Uncirculated** (1100-1700)



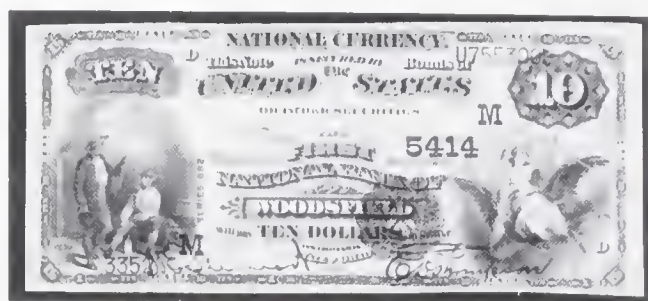
1980 Wellston - \$10.00 1902 Fr. 626 The First NB Ch. # 3565

Attractive high grade example with good signatures. **Extremely Fine+**, (175-325)



1981 Willoughby - \$10.00 Ty. 1 The First NB Ch. # 11994

A very scarce note from the only bank to issue in this northern Ohio community. This was the sole denomination produced for this bank as well. **Extremely Fine+**, with just a bit of very light soiling. (300-500)



1982 Woodsfield - \$10.00 1882 Value Back Fr. 577 The First NB Ch. # (M)5414

A rare type from this very scarce bank, the sole issuer in this small Monroe County community. Nice **Fine-Very Fine**, with strong signatures. (500-900)

1983 Xenia - \$5.00 Ty. 1 The Xenia NB Ch. # 2932

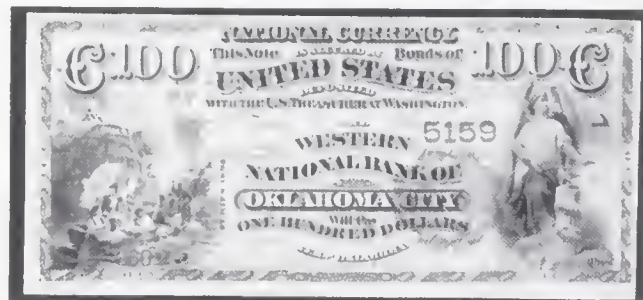
Always in demand by those seeking to complete an alphabet collection. **Fine-Very Fine**, but with a small split on each side of the horizontal center fold. (100-150)

1984 Youngstown - \$10.00 1882 Date Back Fr. 542 The Mahoning NB Ch. # (M)2350

Well circulated but intact Second Charter Date Back. **Very Good** (200-300)

## OKLAHOMA TERRITORY

### Territorial \$100.00 Brown Back

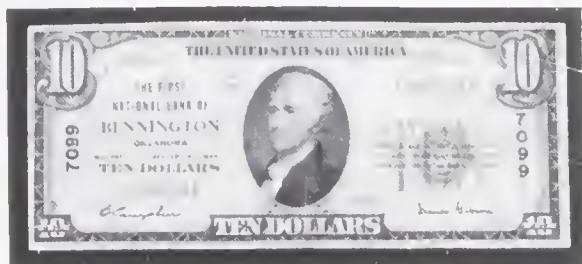


1985 Oklahoma City - \$100.00 1882 Fr. 530 The Western NB Ch. # 5159

An excessively rare note which is one of only eight recorded Territorial Brown Back hundreds in a census of notes of this type which now has reached 238. Needless to say, this is the only Territorial example known from this bank, which issued fifty and one hundred dollar examples only. The note grades **Fine-Very Fine** in appearance, although there are some minor professional restorations at the top margin. If true rarity plays its normal role here, look for this exciting Territorial example to easily reach or exceed... (10000-20000)

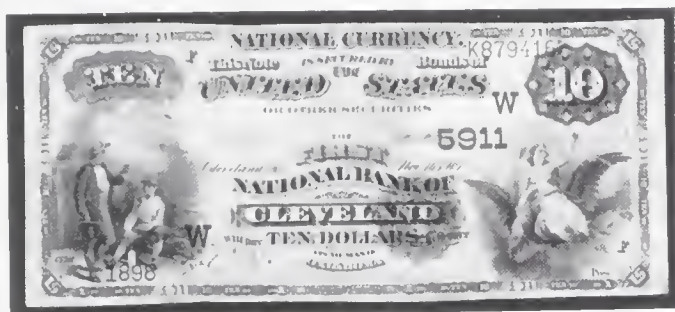


## OKLAHOMA



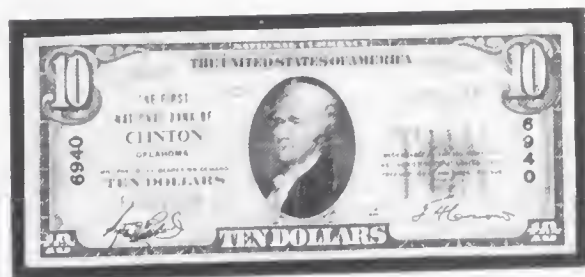
1986 Bennington - \$10.00 Ty. 1 The First NB Ch. # 7099

An extremely rare bank with an absolutely minuscule issue of series 1929 examples. Only three such examples are listed in the census, with the last offering of any kind from here coming over six years ago. **Very Good-Fine**. (500-900)



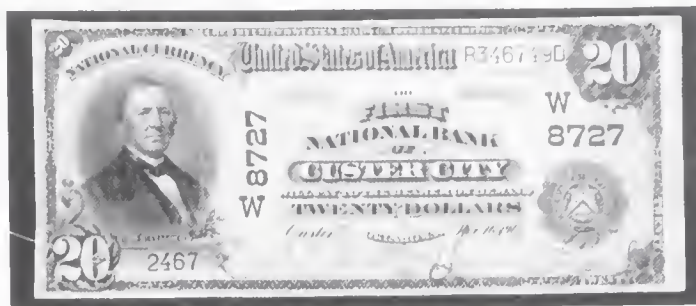
1987 Cleveland - \$10.00 1882 Date Back Fr. 546 The First NB Ch. # (W)5911

A very scarce early example from here. **Fine**, with purple signatures. (800-1400)



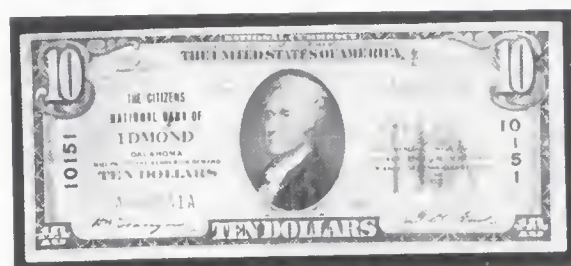
1988 Clinton - \$10.00 Ty. 1 The First NB Ch. # 6940

A scarce bank in small size, with six examples recorded in the Kelly census. **About Fine**. (250-450)



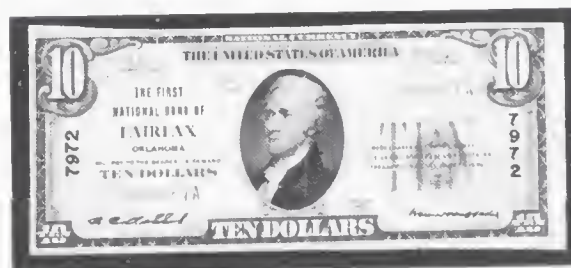
1989 Custer City - \$20.00 1902 Fr. 652 The First NB Ch. # (W)8727

A rare bank with a great town name. The Kelly census shows just five large examples extant from here, with this the nicest we've ever had to offer. Nice **Fine-Very Fine**, considerably closer to the higher than the lower grade, with good signatures and a most attractive appearance. (800-1200)



1990 Edmond - \$10.00 Ty. 1 The Citizens NB Ch. # 10151

Only six small notes are listed in the census from this bank. **Very Good-Fine**. (350-550)



1991 Fairfax - \$10.00 Ty. 1 The First NB Ch. # 7972

Although two small and two large notes are reported on this rare NE Oklahoma bank, this represents the first time that any note, large or small, has ever been available at public sale from this excessively rare bank. Only pocket change was issued from here in small size before the bank entered receivership in early 1932. Nice **Fine-Very Fine**, a great note worthy of a strong bid. (1000-2000)

**CURRENCY AUCTIONS OF AMERICA, INC.**  
**IS PLEASED TO ANNOUNCE**  
**THAT OUR NEXT PUBLIC AUCTION**  
**WILL TAKE PLACE**  
**IN SEPTEMBER OF 2001!**

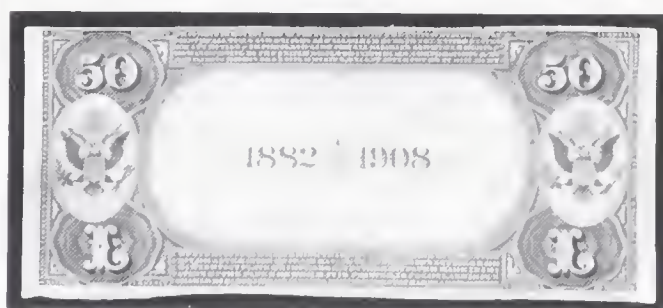
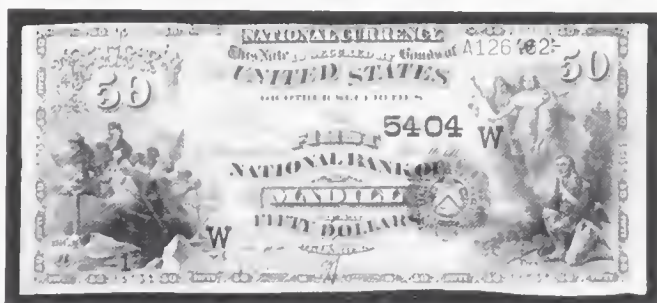


1992 Lahoma - \$10.00 1902 Date Back Fr. 619 The First NB Ch. # (W)9974

Large notes only from this very scarce bank, the only one in town to issue. Only five notes are reported in the census. Pen signed *Fine*, trimmed a bit close at the bottom. (800-1200)

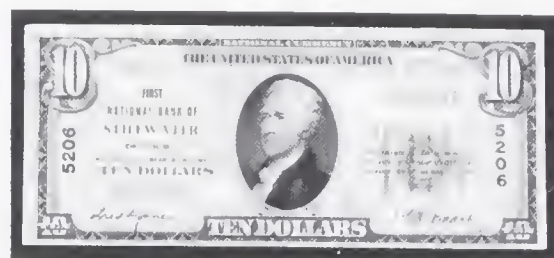
1993 Luther - \$10.00 1902 Fr. 626 The First NB Ch. # (W)8563  
A seldom seen large size note. *Very Good+*. (400-600)

### Unique Serial Number One \$50.00 Date Back



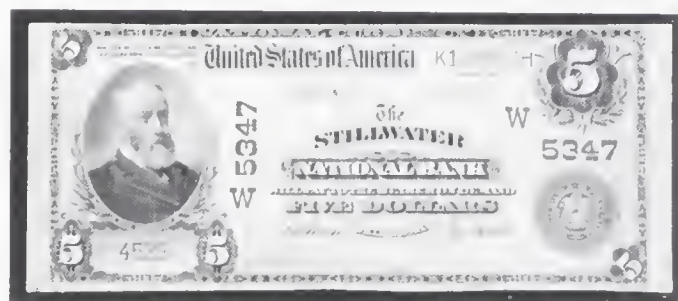
1994 Madill - \$50.00 1882 Date Back Fr. 564 The First NB Ch. # (W)5404

This is not only the sole reported serial number 1 \$50.00 Date Back from Oklahoma, it is the only reported serial number 1 \$50.00 Second Charter Date Back in existence from any state. Notes such as this are so rare and so significant that any estimate is but a mere speculation, but if true rarity is any criteria, expect this unique item to soar well into the five figure range. *Fine+*. (12500-22500)



1995 Stillwater - \$10.00 Ty. 1 First NB Ch. # 5206

Evenly circulated *Fine+* example from this elusive bank. (175-225)



1996 Stillwater - \$5.00 1902 Fr. 607 The Stillwater NB Ch. # (W)5347

A scarce bank in large size, with more Territorials known from here than regular state issue notes. Pleasing *Fine*. (450-750)

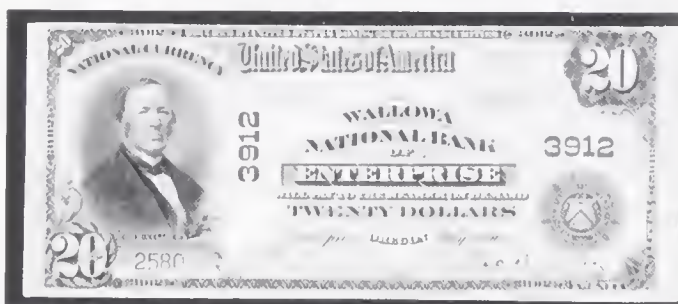
## OREGON

1997 Ashland - \$5.00 Ty. 1 The First NB Ch. # 5747

Only bank in town to issue small size. *Fine*. (125-175)

1998 Baker - \$10.00 Ty. 1 The First NB Ch. # 2865

Nice *Very Fine*. (125-175)



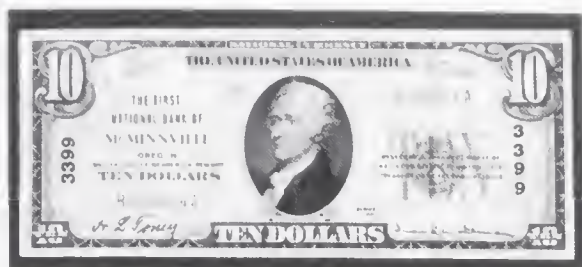
1999 Enterprise - \$20.00 1902 Fr. 652 The Wallowa NB Ch. # 3912

An extremely rare note from a small town nestled in the northeastern tip of Oregon. The Kelly census shows just one large note reported, but we have now handled two, the other having sold last year for \$2640. This piece, a \$20.00, is almost as nice as that, a \$10.00, although this example does show a tiny bit of discoloration on the reverse. *Very Fine*, and still rare enough with only \$890 outstanding in large to see bidding reach or exceed (1750-2750)



2000 La Grande - \$5.00 Ty. 1 The First NB Ch. # 13602

A seldom seen La Grande bank. Bright Fine-Very Fine. (150-250)

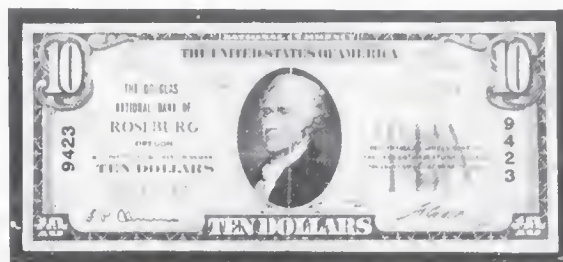


2001 McMinnville - \$10.00 Ty. 1 The First NB Ch. # 3399

Considerably the scarcer of the two banks in McMinnville which issued Series 1929 examples. Pleasing Fine+. (250-450)

2002 Medford - \$10.00 Ty. 1 The First NB Ch. # 7701

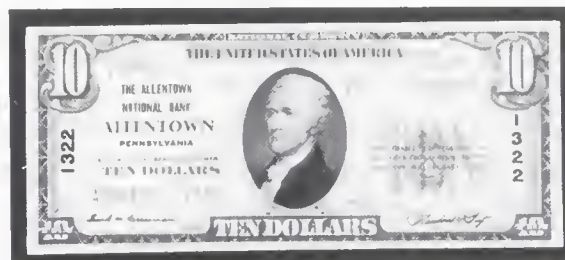
Higher grade than most notes from here. Very Fine-Extremely Fine. (125-175)



2005 Roseburg - \$10.00 Ty. 1 The Douglas NB Ch. # 9423

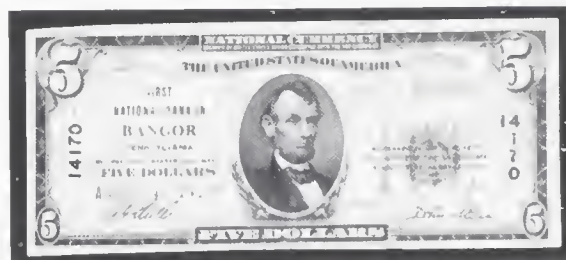
A very tough bank with only nine small examples in the Kelly census. Fine. (250-450)

## PENNSYLVANIA



2006 Allentown - \$10.00 Ty. 2 The Allentown NB Ch. # 1322

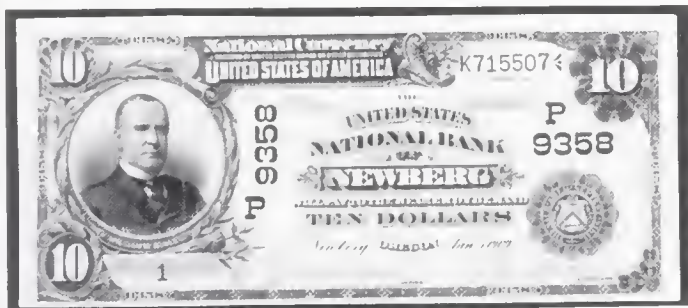
Well centered Gem Crisp Uncirculated. (150-200)



2007 Bangor - \$5.00 Ty. 2 First NB Ch. # 14170

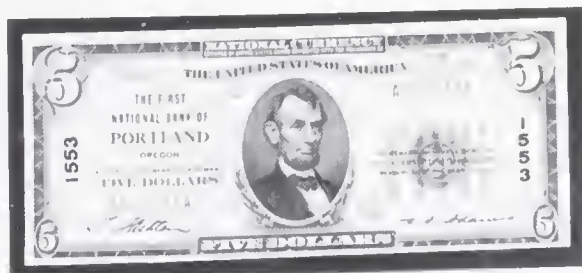
A very scarce 14000 charter bank with only six examples recorded in the Kelly census. Fine. (300-500)

## Forbidden Title Serial Number 1



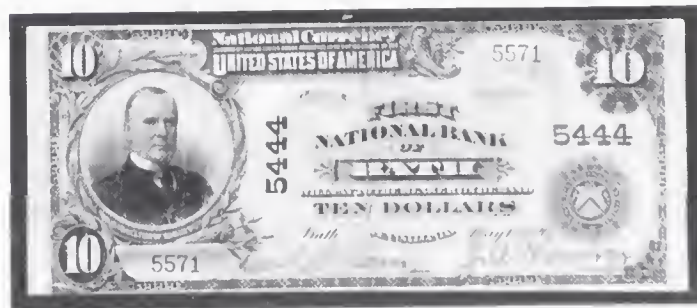
2003 Newberg - \$10.00 1902 Date Back Fr. 618 The United States NB Ch. # (P)9358

A rare note indeed from both this bank and the entire state. Only five notes are reported from this bank, with this the only number 1 we've seen or heard of. Bright pen signed **Extremely Fine**, likely to see some spirited bidding certain to reach or exceed... (4000-7000)



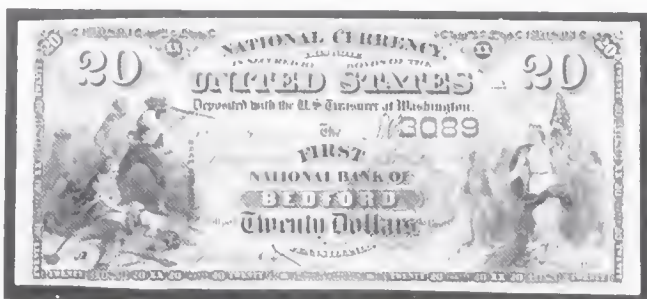
2004 Portland - \$5.00 Ty. 1 The First NB Ch. # 1553

Notes from this bank are hardly scarce, but they definitely aren't easy to find in this condition. **Choice Crisp Uncirculated**, with just a bit of handling. (125-225)



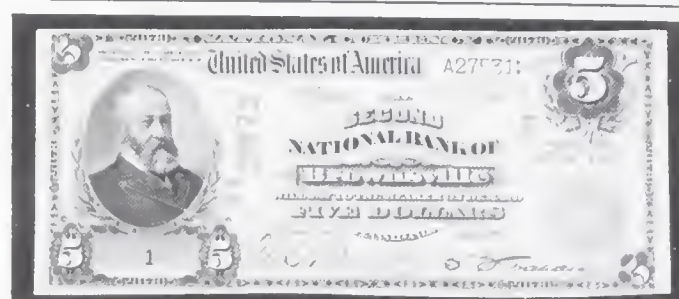
2008 Bath - \$10.00 1902 Fr. 633 First NB Ch. # 5444

A scarce Northampton County bank in large size, with just six such examples listed in the Kelly census. Nice **Fine+** (250-450)



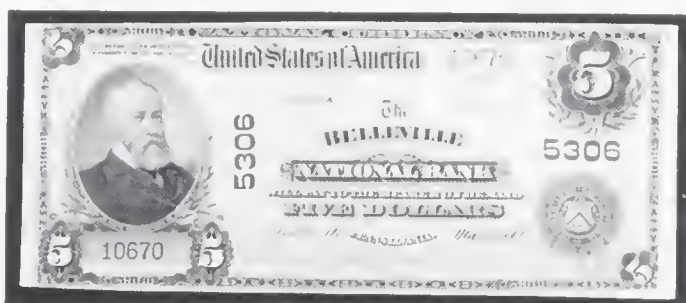
2009 Bedford - \$20.00 1882 Fr. 494 The First NB Ch. # 3089

A simply beautiful \$20.00 Brown Back from a bank which is actually quite scarce. This note combines broad margins, sharp pen signatures and blazing colors into one very impressive package, with the overall result being a wonderfully unimprovable specimen. **Gem Crisp Uncirculated.** (3000-5000)



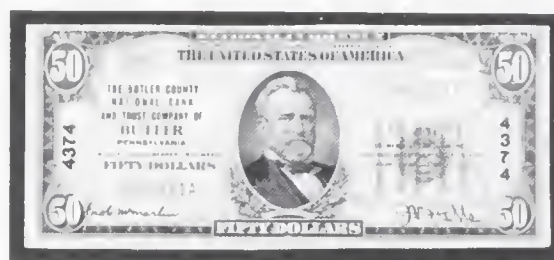
2013 Brownsville - \$5.00 1902 Red Seal Fr. 587 The Second NB Ch. # (E)2673

A beautiful serial number 1 Red Seal, and on a pretty scarce bank as well. Pen signed **About Uncirculated**, likely to see bidding reach or exceed... (3000-5000)



2010 Belleville - \$5.00 1902 Fr. 607 The Belleville NB Ch. # 5306

A tough Millin County bank with only four large notes recorded in the census. **Very Fine**, with clear signatures. (250-450)



2014 Butler - \$50.00 Ty. 1 The Butler County NB & TC Ch. # 4374

A high grade example of this rather scarce note. Interestingly, this bank is one of the very few to have used two differing kinds of type face in its title, found only on notes with the second title from here. Bright **Very Fine-Extremely Fine.** (250-450)

2011 Brookville - \$10.00 1902 Fr. 632 The Jefferson County NB Ch. # (E)2392

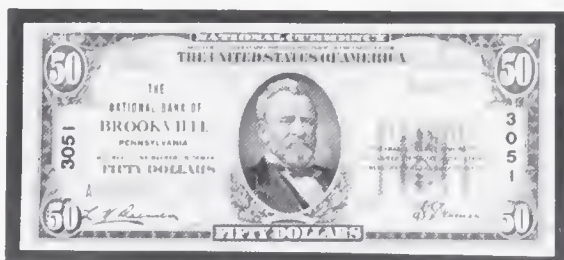
A scarcer bank with just seven large examples in the census. **Fine**, with blue signatures. (200-300)

2015 Chambersburg - \$5.00 1902 Fr. 601 Valley NB Ch. # 4272 VF

\$10.00 Ty. 1 Valley NB Ch. # 4272 VF, light foxing on reverse margin.

Two pieces. The Series 1929 example bears the engraved signature of Geo. H. Stewart, V. President. (150-250)

### Gem Type 2 \$50.00



2012 Brookville - \$50.00 Ty. 2 The NB of Brookville Ch. # 3051

Type 2 fifties in this grade are just plain rare, with only about two dozen known in the highest grade ranges from all banks combined. The margins here are nothing short of perfect, and it will likely be some time before another example comes out to equal this piece. **Gem Crisp Uncirculated.** (2500-3500)

2016 Chester - \$10.00 1902 Fr. 624 The First NB Ch. # (E)332

A somewhat tougher bank from this popular Delaware County location. **Very Good-Fine**, the signatures faded. (175-325)



2017 Coalport - \$10.00 1902 Fr. 624 The First NB Ch. # 6887

**Choice About Uncirculated**, just one fold shy of the gem designation. (250-450)





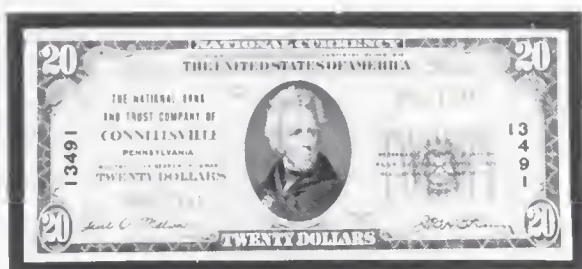
2018 Confluence - \$20.00 1902 Fr. 659 The First NB Ch. # 5307

A lovely example combining rarity and grade, from a small town in Somerset County. The Kelly census shows just seven large notes from here, and we've seen none to rival this in appeal. Pen signed **Crisp Uncirculated**, the bottom margin cut just a hair tight. (500-800)



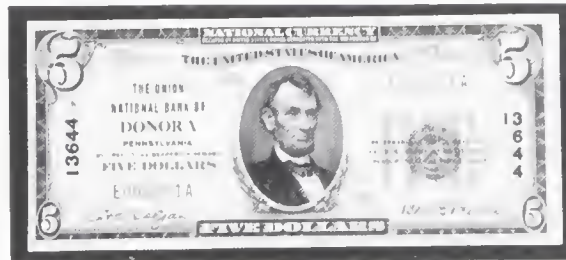
2022 Darby - \$5.00 1902 Fr. 601 The First NB Ch. # (E)4428

A more than decent example from this well collected Delaware County community. **Fine-Very Fine**. (200-300)



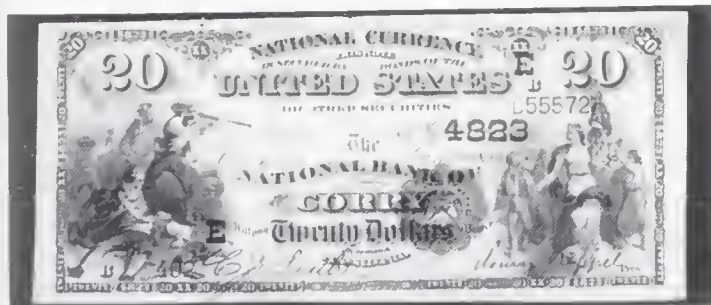
2019 Connellsville - \$20.00 Ty. 1 The NB & TC of Connellsville Ch. # 13491

A perfectly centered **Gem Crisp Uncirculated** example with unusually pronounced embossing. (150-250)



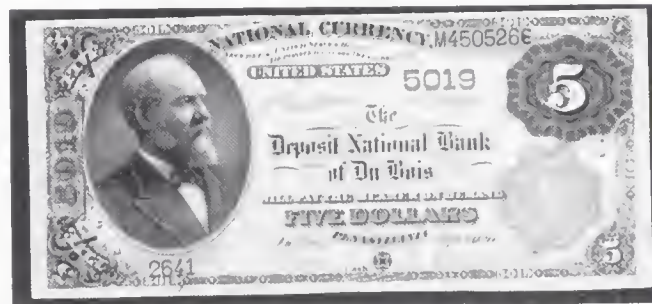
2023 Donora - \$5.00 Ty. 1 The Union NB Ch. # 13644

A beautiful serial number 1 example which is crackling fresh and as nice as they come. **Gem Crisp Uncirculated**. (1500-2000)



2020 Corry - \$20.00 1882 Date Back Fr. 550 The NB of Corry Ch. # (E)4823

A most attractive example from this rare Erie County bank. The Kelly census lists just four large notes from here, with this the first we've had. Pen signed **Very Fine**. (500-900)



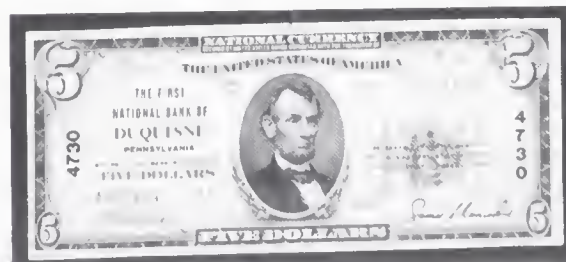
2024 Du Bois - \$5.00 1882 Fr. 474 The Deposit NB of Du Bois Ch. # 5019

A nice \$5.00 Brown Back with a scarce and distinctive layout. Pen signed **Fine-Very Fine**. (400-800)

2025 Duncannon - \$10.00 1902 Fr. 626 The Duncannon NB Ch. # (E)4142

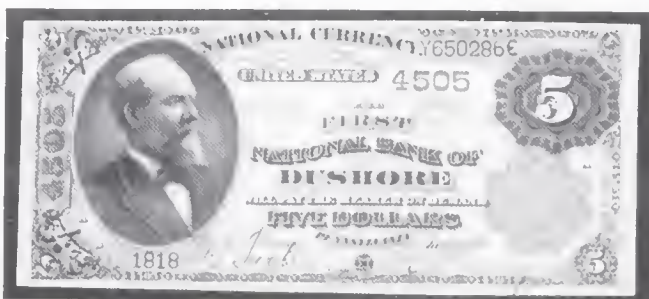
Evenly circulated example from this scarce Perry County bank. **Very Good**. (225-425)

2021 Dallastown - \$5.00 Ty. 1 The First NB & TC Ch. # 6648  
From well collected York County. **Very Fine** (125-175)



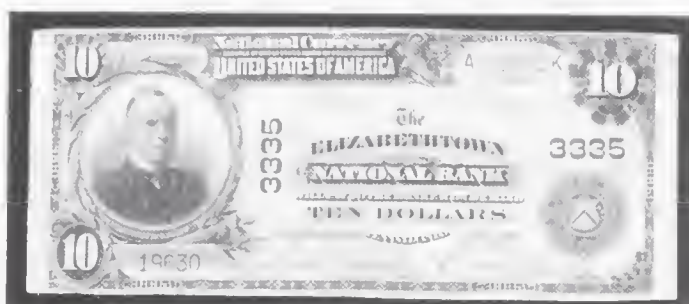
2026 Duquesne - \$5.00 Ty. 1 The First NB Ch. # 4730  
**Bright Choice Crisp Uncirculated** (200-300)

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OUR SEPTEMBER 2001 SALE!  
DON'T WAIT!**



2027 Dushore - \$5.00 1882 Fr. 471 The First NB Ch. # 4505

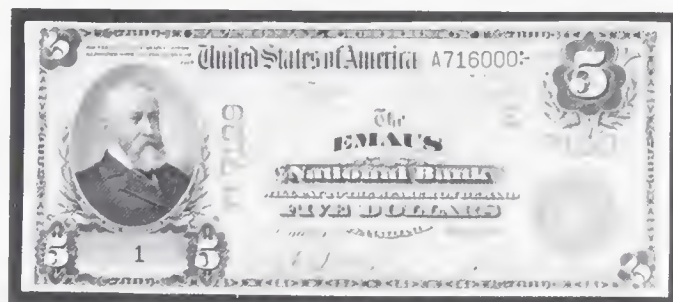
A nice \$5.00 Brown Back from this tougher Sullivan County bank. Bright Very Fine, with sharp pen signatures. (450-850)



2028 Elizabethtown - \$10.00 1902 Fr. 624 The Elizabethtown NB Ch. # 3335

A scarce Lancaster County bank in large size, where the census of seven pieces is divided between two titles. Fine, with clear signatures. (300-500)

### Serial Number 1 Emaus Red Seal



2029 Emaus - \$5.00 1902 Red Seal Fr. 587 The Emaus NB Ch. # (E)7139

A lovely number 1 Red Seal fit for the finest of collections. Choice Crisp Uncirculated, with great pen signatures. (6500-9500)

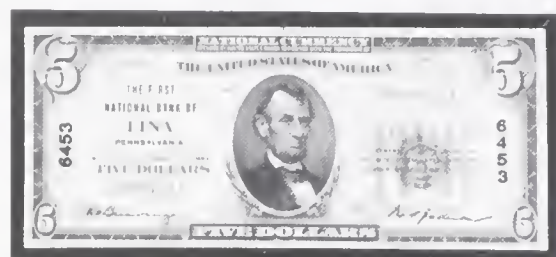
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**Type Your Bids And Send Early!**

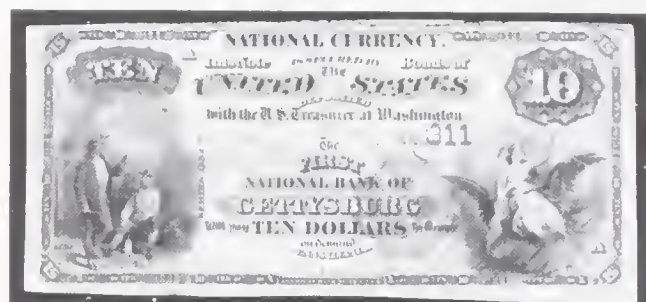
2030 Erie - \$5.00 1902 Date Back Fr. 590 The Second NB Ch. # (E)606

High grade large Erie example. Extremely Fine+, the green signatures faint but still visible. (125-225)



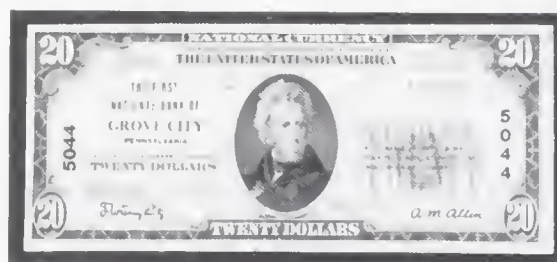
2031 Etna - \$5.00 Ty. 1 The First NB Ch. # 6453

A lovely example and the only note we've ever seen from this bank in anywhere near this grade. Gem Crisp Uncirculated (200-250)



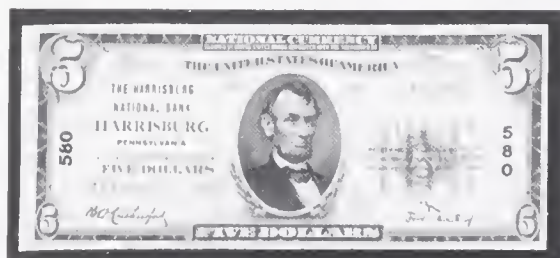
2032 Gettysburg - \$10.00 1882 Fr. 479 The First NB Ch. # 311

A scarce bank in large size, with this the first Brown Back we've seen. Fine, likely to see considerable bidding before the hammer falls. (450-750)



2033 Grove City - \$20.00 Ty. 2 The First NB Ch. # 5044

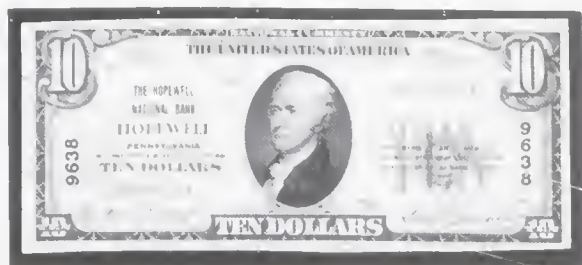
Nicely margined Gem Crisp Uncirculated Type 2 example. (200-300)



2034 Harrisburg - \$5.00 Ty. 2 The Harrisburg NB Ch. # 580

Crackling fresh Gem Crisp Uncirculated state capital example. (125-225)





2035 Hopewell - \$10.00 Ty. 1 The Hopewell NB Ch. # 9638

A rare note from a thinly capitalized bank which had one of the smallest issues in the state. Bright Very Fine+. (350-650)



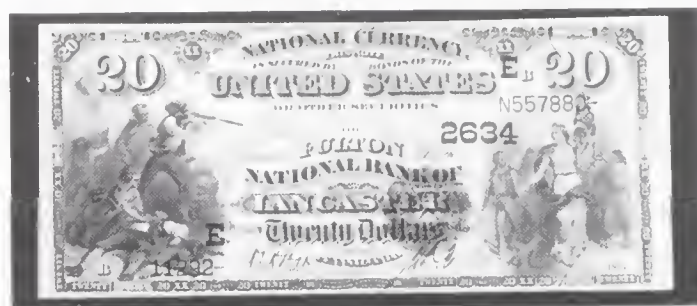
2039 Koppel - \$5.00 1902 Fr. 607 The First NB Ch. # 11938

Only denomination issued by this bank, and very scarce in large size, where the Kelly census shows just two pieces. This may well be the nicer of the two. Very Fine-Extremely Fine, with a couple of small age spots. (400-700)



2036 Jeannette - \$10.00 1902 Date Back Fr. 616 The Peoples NB Ch. # (E)7792

An extremely rare western Pennsylvania bank with just two examples recorded in the census, a number borne out in our records, which show the last offering from here coming back on our January 1988 fixed price list. Very Good+. (450-850)

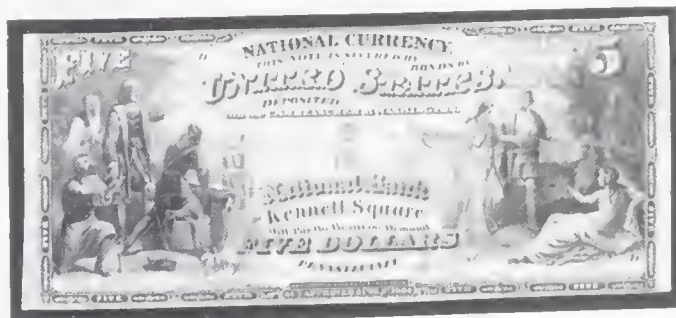


2040 Lancaster - \$20.00 1882 Date Back Fr. 555 The Fulton NB Ch. # (E)2634

A lovely 1882 Date Back from well collected Lancaster County, with excellent margins and strong pen signatures. Sharp Very Fine-Extremely Fine. (600-900)

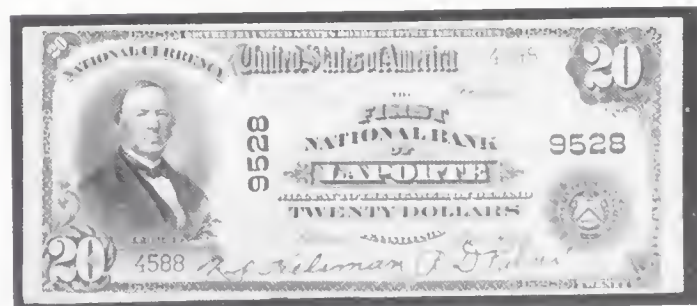
2037 Jersey Shore - \$10.00 Ty. 1 The Union NB Ch. # 13197

An interestingly named town which is neither on the shore nor anywhere near New Jersey. Very Fine. (100-150)



2038 Kennett Square - \$5.00 1875 Fr. 405 The NB of Kennett Square Ch. # 2526

This piece, discovered in a collection that had lain in a safe deposit box since the late 1950's, represents the only early note we've seen from this much in demand Chester County bank. It's a no-problems Fine-Very Fine example that is certain to please the collector fortunate enough to bring it home tonight. Difficult to estimate, but likely to go into the area of .. (1250-1750)

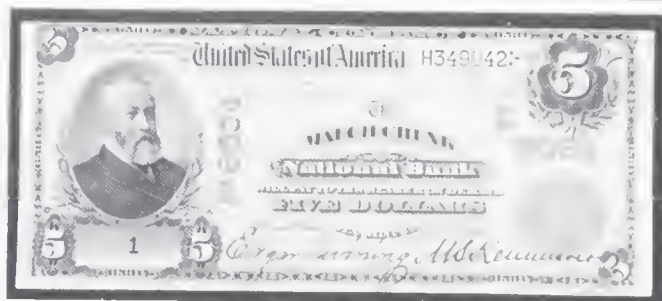


2041 Laporte - \$20.00 1902 Fr. 652 The First NB Ch. # 9528

While small notes from this NE Pennsylvania community are hardly scarce, large notes from this one bank town are just plain rare, with a mere two such examples listed in the Kelly census. This attractive and boldly signed piece is the sole large specimen we've ever seen for sale from here. Fine-Very Fine. (500-800)

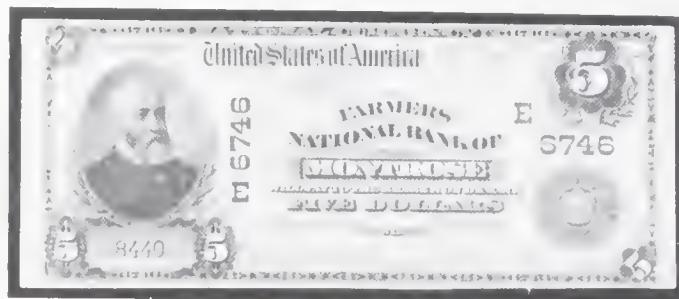
### MAIL BIDDERS

**Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.**



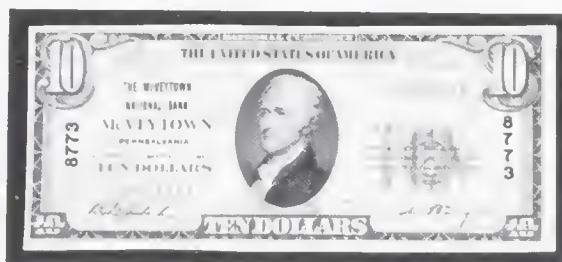
2042 **Mauch Chunk** - \$5.00 1902 Red Seal Fr. 587 The Mauch Chunk NB Ch. # (E)6534

Another lovely serial number 1 Red Seal. **Extremely Fine-About Uncirculated**, with bold signatures of Edgar Twining and M.S. Demmerer. (3000-5000)



2046 **Montrose** - \$5.00 1902 Fr. 598 The Farmers NB Ch. # (E)6746

Large notes only from this extremely rare Susquehanna County institution, which has only three notes listed in the Kelly census. **Fine**. (400-600)



2043 **McVeytown** - \$10.00 Ty. 1 The McVeytown NB Ch. # 8773

This is by far the nicest note we've ever seen or heard of from this very scarce Mifflin County hamlet. **About Uncirculated** (300-500)

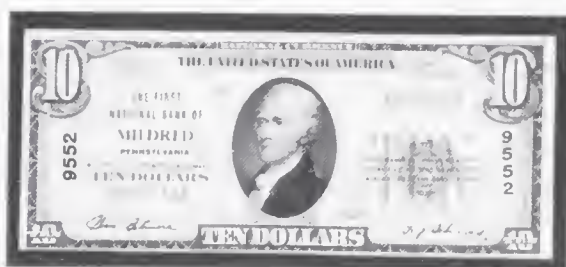
2047 **Mount Joy** - \$20.00 Ty. 1 The Union National Mount Joy Bank Ch. # 1516

An always in demand note from this small Lancaster County farming community. **Fine-Very Fine**. (125-225)



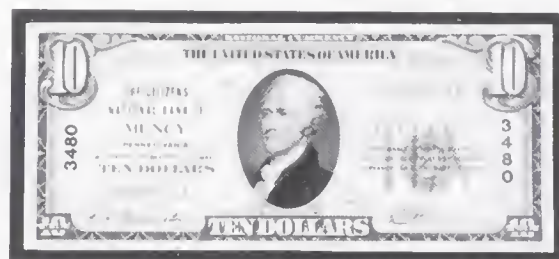
2048 **Muncy** - \$5.00 1902 Fr. 599 The Citizens NB Ch. # 3480

A very tough bank in large size, with the population standing at just five examples in the Kelly census. No problems **Fine**, with clear signatures. (250-450)



2045 **Mildred** - \$10.00 Ty. 1 The First NB Ch. # 9552

Bright **Crisp Uncirculated**, just a little close at the bottom for the choice designation. (300-500)

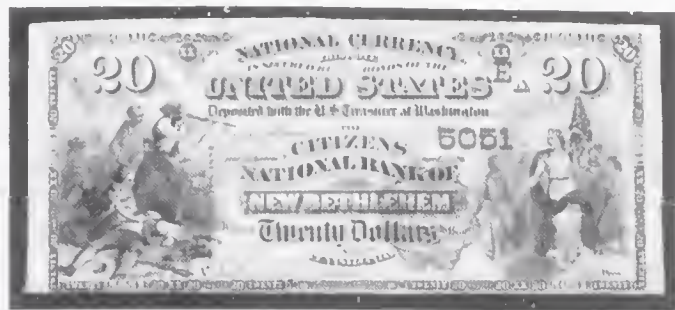


2049 **Muncy** - \$10.00 Ty. 1 The Citizens NB Ch. # 3480

A lovely note which is easily the nicest small example from here we've ever seen. **Choice Crisp Uncirculated** (200-400)

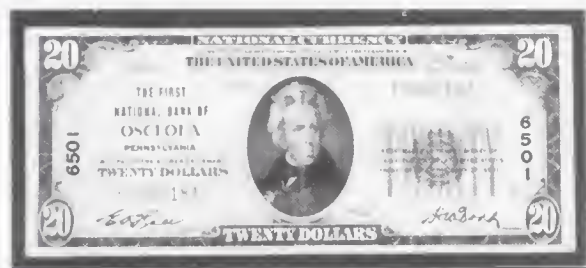
**REMINDER —  
A 10% BUYER'S FEE  
WILL BE ADDED  
TO ALL  
SUCCESSFUL BIDS.**





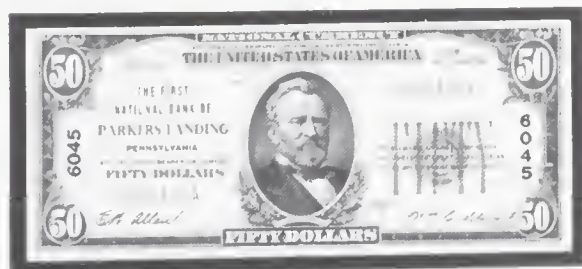
2050 New Bethlehem - \$20.00 1882 Fr. 501 The Citizens NB Ch. # (E)5051

A very rare bank which issued Brown Backs only before liquidating in 1905. Only one example is listed in the Kelly census, which we sold as part of the Scheuermann holdings this past January. This example turned up in a small collection in California and is offered here for the first time to the numismatic community. *Fine*. (1000-1500)



2051 Osceola - \$20.00 Ty. 1 The First NB Ch. # 6501

A scarcer Clearfield County bank with just eight small examples in the Kelly census. *Very Fine*. (150-250)



2052 Parkers Landing - \$50.00 Ty. 1 The First NB Ch. # 6045

A scarce bank which issued fifties and hundreds only. This is one of five fifties recorded in the census, and it's the highest grade by a considerable margin. *Crispy Extremely Fine*. (450-850)

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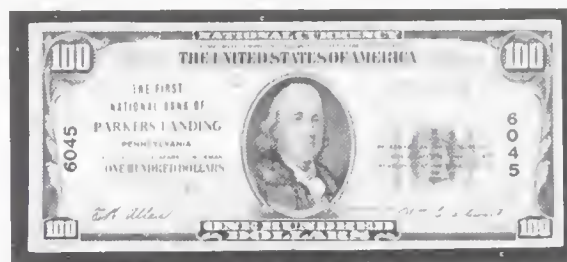
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NOVEMBER, 2001 - St. Louis, MO  
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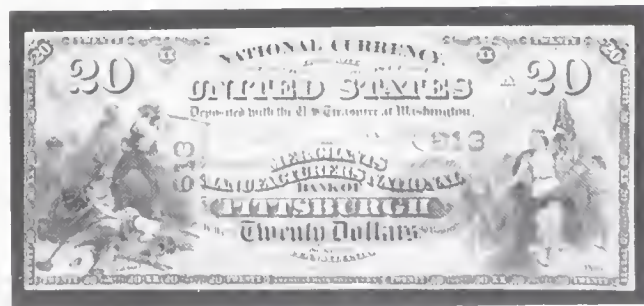


2053 Parkers Landing - \$100.00 Ty. 1 The First NB Ch. # 6045

Only three survivors are known from the 216 pieces of this denomination issued from here, with this the nicest of the three. *Very Fine*, with a tiny margin split at the bottom. (500-900)

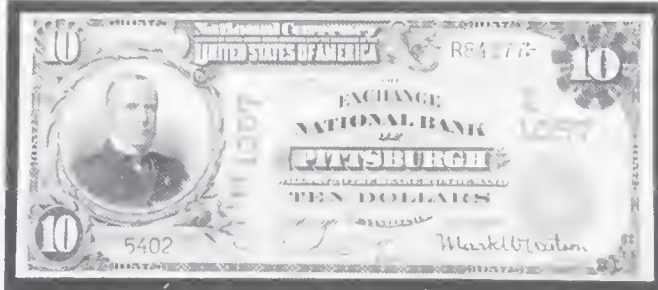
2054 Philadelphia - \$5.00 1882 Fr. 467 The Farmers & Mechanics NB Ch. # (E)538

Nice *Fine* Brown Back, the margins a bit tight. (175-250)



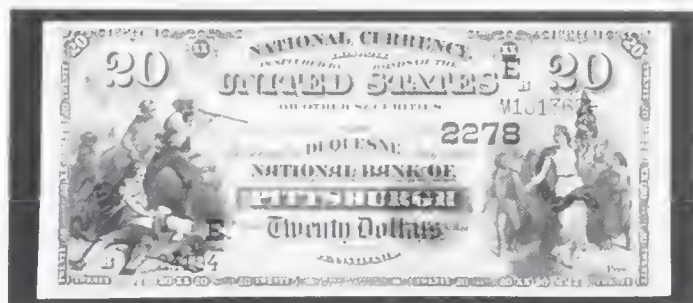
2055 Pittsburgh - \$20.00 1875 Fr. 434 The Merchants & Manufacturers NB Ch # 613

We have always felt that First Charter twenties were among the most undervalued type notes, and the virtual disappearance of these notes from auctions and dealer inventories has confirmed that belief. There are a few ripples in the paper, but little real evidence of circulation. *Very Fine*, the margins a bit close, but scarce enough to see bidding reach. (1750-2250)



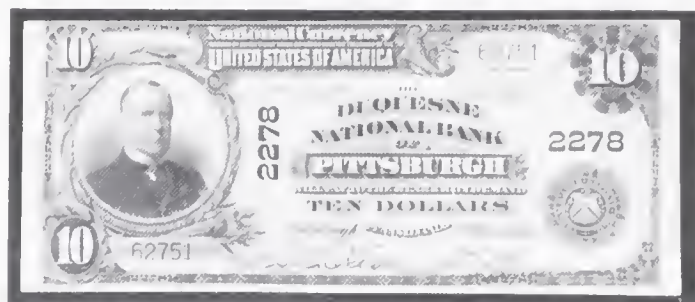
2056 Pittsburgh - \$10.00 1902 Red Seal Fr. 613 The Exchange NB Ch. # (E)1057

This is an exceptional example of what has become one of the most difficult to obtain types in the ultimate grade. Really nice Red Seal Nationals were never common, but in recent years, as their rarity has become apparent to all, they have simply disappeared, much like their once similarly undervalued compatriots, Red Seal Federal Reserve Notes. In fact, we venture to say that the number of really high end unquestionable gems available to collectors in this series for type is probably less than a handful per year. The example we offer here is bright, original, and utterly unmolested. It is, in short, the perfect type note. **Gem Crisp Uncirculated**, certain to see some spirited bidding before the hammer falls, likely in the range of... (2000-3000)



2057 Pittsburgh - \$20.00 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278

A perfect example for type, with broad margins all around and exceptionally vivid colors. The note is crackling fresh and certain to please. **Gem Crisp Uncirculated** (1500-2000)



2058 Pittsburgh - \$10.00 1902 Fr. 632 The Duquesne NB Ch. # 2278

A bright high end example. **Choice Crisp Uncirculated**, cut a bit close at the top. (250-450)

2059 Pittsburgh - \$5.00 Ty. 1 The Mellon NB Ch. # 6301

**Choice Crisp Uncirculated**, a bit close at the top and with a couple of as made paper wrinkles. (100-125)

2060 Pittsburgh - \$5.00 Ty. 2 First NB Ch. # 252 AU

\$5.00 Ty. 1 Farmers Deposit NB Ch. # 685

CU

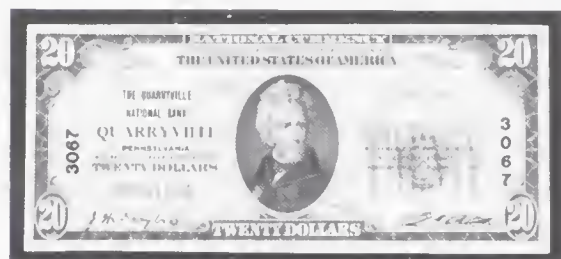
\$10.00 Ty. 1 Monongahela NB Ch. # 3874 F-VF

Three pieces. (125-175)



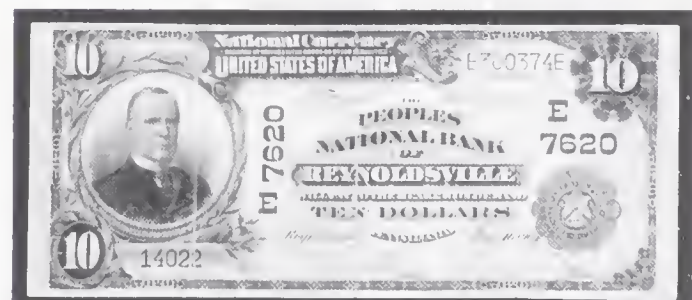
2061 Portland - \$5.00 Ty. 1 The Portland NB Ch. # 13606

Serial number A000001A, the first note from the first sheet issued by this bank. **Choice Crisp Uncirculated**. (1400-1900)



2062 Quarryville - \$20.00 Ty. 1 The Quarryville NB Ch. # 3067

This was formerly an extremely scarce bank, but a few pieces have now turned up in high grade. **Very Fine-Extremely Fine**. (250-450)



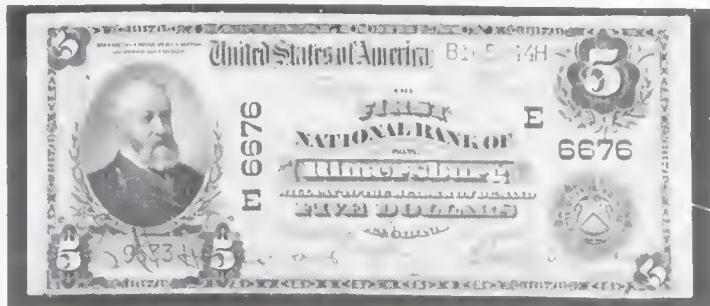
2063 Reynoldsville - \$10.00 1902 Fr. 624 The Peoples NB Ch. # (E)7620

A nice **Fine-Very Fine** example with clear signatures. (200-300)

2064 Ridgway - \$10.00 1902 Fr. 632 The Elk County NB Ch. # 5014

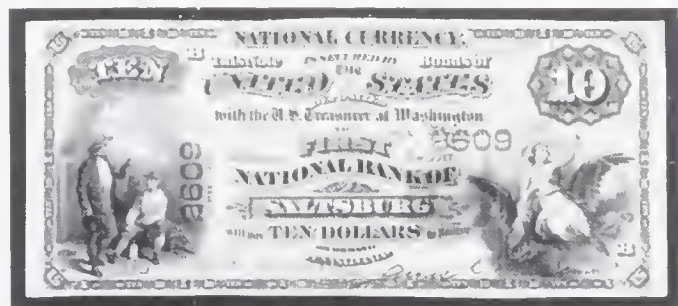
Evenly circulated **Fine** example with clear signatures. (175-275)





2065 Rimersburg - \$5.00 1902 Fr. 598 The First NB Ch. # (E)6676

A very scarce Clarion County bank, with only four large examples recorded in the Kelly census. Pleasing **Fine-Very Fine**. (300-500)



2066 Saltburg - \$10.00 1875 Fr. 420 The First NB Ch. # 2609

A really nice First Charter ten from a scarce Indiana County bank. Brightly colored **Very Fine**, an exceptional example. (750-1050)



2067 Schuylkill Haven- \$10.00 1902 Fr. 632 The First NB Ch. # (E)5216

An unaccountably scarce note in large size, as the Kelly census lists just one uncut sheet and three single examples. **Fine+**. (350-650)

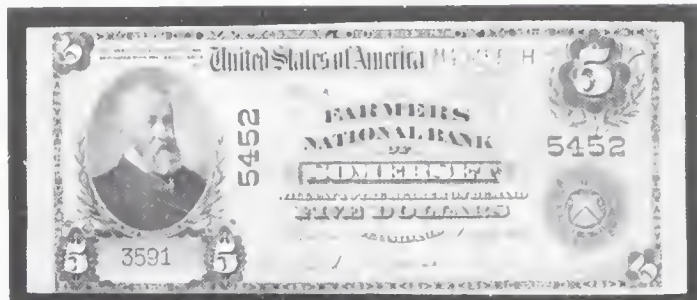
2068 Scottsdale - \$10.00 Ty. 1 The First NB Ch. # 4098

Type ones only in small size from this bank. **Very Fine**. (150-200)



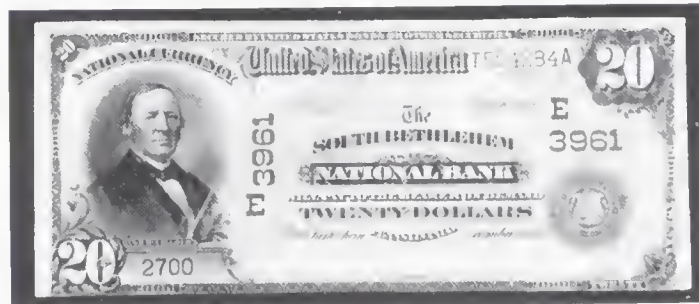
2069 Scranton - \$20.00 Ty. 2 The First NB Ch. # 77

**Choice Crisp Uncirculated**, gem but for the close top margin. (125-225)



2070 Somerset - \$5.00 1902 Fr. 607 The Farmers NB Ch. # 5452

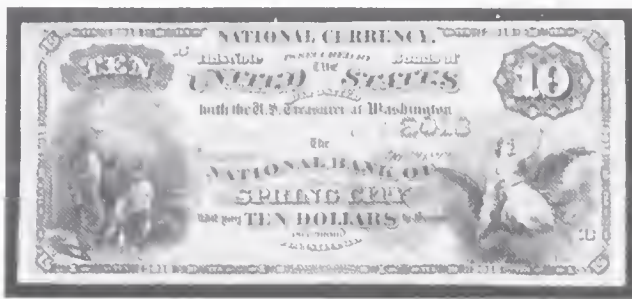
A much scarcer bank with just four large notes recorded in the Kelly census. This piece features two color signatures of Howard R. Boose and Isaiah Good, perhaps the start of that well known combination in banking circles. Good-Boose. Nice **Fine+**. (350-550)



2071 South Bethlehem - \$20.00 1902 Date Back Fr. 644 The South Bethlehem NB Ch. # (E)3961

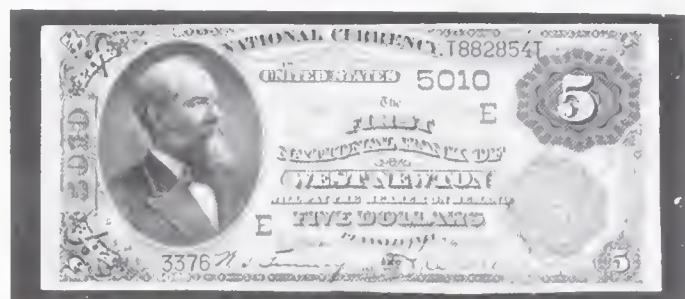
A very rare bank with this title, with the Kelly census numbering just two examples. **Very Good+**, the signatures faded. (450-750)

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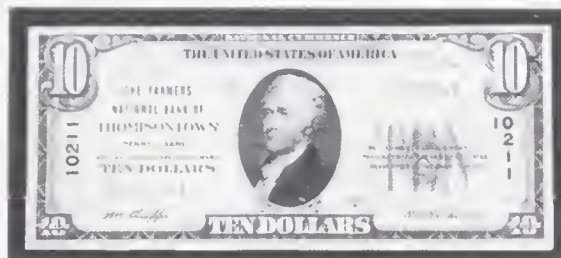
2072 Spring City - \$10.00 1882 Fr. 485 The NB of Spring City Ch. # 2018

A nice Brown Back from this rare Chester County bank, from which early notes are simply never available. This piece comes from an old accumulation never before offered to the collecting public. Nice **Fine+**. (800-1200)



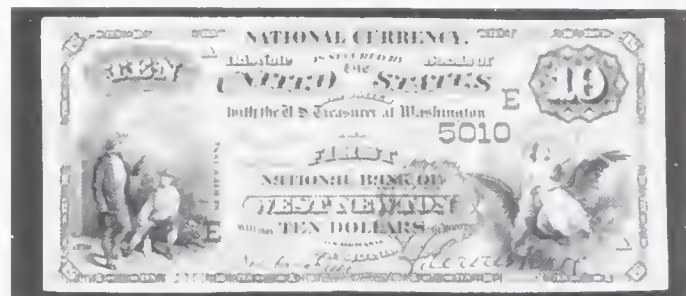
2075 West Newton - \$5.00 1882 Fr. 474 The First NB Ch. # (E)5010

Five large notes are recorded in the Kelly census from this Westmoreland County bank, from which we offer two Brown Backs. This \$5.00 example is pen signed and problem free. **Fine-Very Fine**. (450-850)



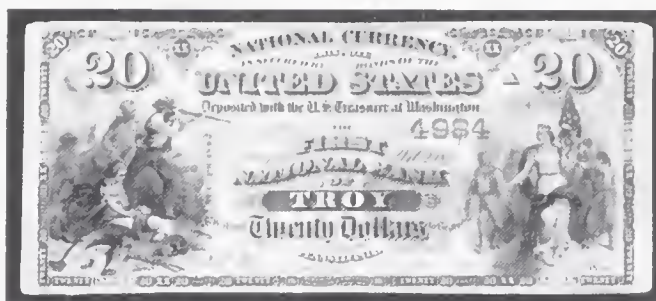
2073 Thompsontown - \$10.00 Ty. 1 The Farmers NB Ch. # 10211

Only four small notes are listed in the Kelly census from this one bank town. **Fine-Very Fine**. (250-450)



2076 West Newton - \$10.00 1882 Fr. 487 The First NB Ch. # (L)5010

A very attractive note, with just a bit of light foxing at the upper left corner. Pen signed **Very Fine+**, with the signature of the Ass't. Cashier. (500-900)



2074 Troy - \$20.00 1882 Fr. 501 The First NB Ch. # 4984

A very scarce Brown Back from a bank with only six large notes recorded in the Kelly census. **Fine-Very Fine**. (450-850)

2077 York - \$10.00 Ty. 2 The York County NB Ch. # 694 Choice About Uncirculated

\$20.00 Ty. 2 The Drovers & Mechanics NB Ch. # 2958 VF-EF

Two pieces. (125-150)

2078 Edwardsville - \$10.00 Ty. 1 Peoples NB Ch. # 9862 F+

Mercer - \$20.00 Ty. 1 First NB Ch. # 392 EF

Mountville - \$5.00 Ty. 1 Mountville NB Ch. # 3808 VF

A trio of better Pennsylvania small notes. (250-300)

2079 Bangor - \$10.00 1902 Fr. 627 The Merchants NB Ch. # 4513 VG+

Seranton - \$20.00 Ty. 1 First NB Ch. # 77 VF

Sewickley - \$10.00 Ty. 1 First NB Ch. # 4462 EF

Waynesboro - \$5.00 Ty. 2 Citizens NB & TC Ch. # 5832 VF

Four pieces. (275-375)

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- 2080 Beaver Falls - \$20.00 Ty. 1 First NB Ch. # 3356 VF  
 Bellefonte - \$10.00 Ty. 1 First NB Ch. # 459 F, discolored reverse  
 Curwensville - \$10.00 Ty. 1 Curwensville NB Ch. # 7430 F-VF  
 Danville - \$5.00 Ty. 1 First NB Ch. # 325 F  
 Erie - \$20.00 Ty. 1 Second NB Ch. # 606 F-VF, cut close  
 Homestead - \$5.00 Ty. 1 First NB Ch. # 3829 EF  
 Johnstown - \$10.00 Ty. 1 First NB Ch. # 51 F-VF

Total seven pieces. (300-400)

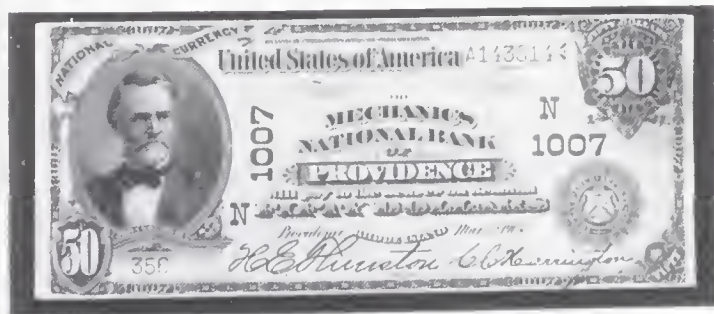
- 2081 Kittanning - \$20.00 Ty. 1 Farmers NB Ch. # 3104 VG+  
 New Castle - \$20.00 Ty. 1 First NB of Lawrence County Ch. # 562 EF  
 Rochester - \$10.00 Ty. 1 First NB Ch. # 2977 F  
 Sharon - \$5.00 Ty. 1 McDowell NB Ch. # 8764 F  
 Tyrone - \$5.00 Ty. 1 First NB Ch. # 4355 VF-EF  
 Washington - \$10.00 Ty. 1 Citizens NB Ch. # 3383 VF  
 Wilkes-Barre - \$10.00 Ty. 2 Miners NB Ch. # 13852 F-VF

Total seven pieces, a nice grouping. (375-525)

## RHODE ISLAND

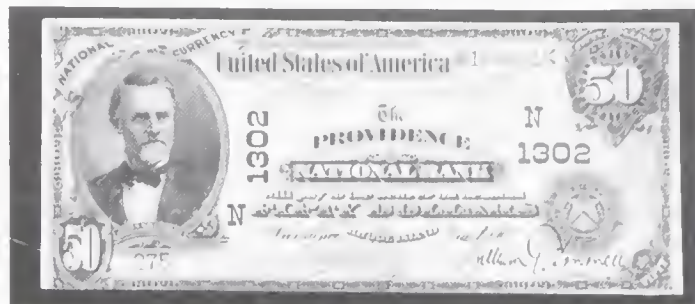
- 2082 Providence - \$5.00 1902 Fr. 598 The Mechanics NB Ch. # 1007

High grade large example with jet black signatures of Shirley Harrington and C.C. Harrington. **Extremely Fine.** (100-150)



- 2083 Providence - \$50.00 1902 Date Back Fr. 667 The Mechanics NB Ch. # (N)1007

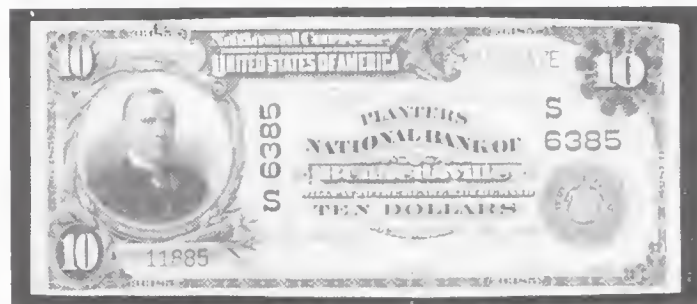
This is a very rare type from this state, and we are pleased to offer two of the eleven such examples listed in the new census. This piece grades a bright **Very Fine**, with strong pen signatures. (800-1400)



- 2084 Providence - \$50.00 1902 Date Back Fr. 667 The Providence NB Ch. # (N)1302

Only three Date Back fifties are recorded from this bank, with this as nice as any. **Very Fine**, trimmed just a bit close at the bottom. (800-1400)

## SOUTH CAROLINA



- 2085 Bennettsville - \$10.00 1902 Fr. 624 The Planters NB Ch. # (S)6385

A seldom offered note from the sole bank in this small town to issue. **Fine**, the signatures faded. (450-850)

- 2086 Charleston - \$10.00 1902 Fr. 625 The Peoples NB Ch. # 1621

**Fine+** large size example. (100-150)

- 2087 Charleston - \$10.00 1902 Fr. 628 The Bank of Charleston NBA Ch. # 2044

A nicer grade example than most from here. **Very Fine.** (150-250)

- 2088 Charleston - \$5.00 1902 Fr. 602 The South Carolina NB Ch. # 2044

Second and scarcer of the two titles used here on large notes. **Fine+**. (125-225)

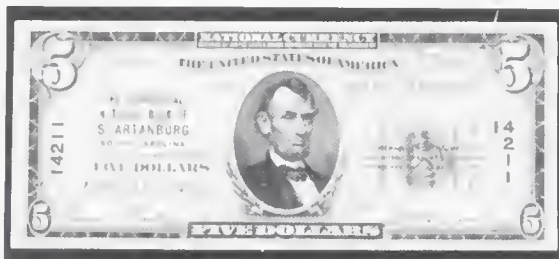
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**will take place in September of 2001!**

2089 Marion - \$10.00 Ty. 1 Marion NB Ch. # 10085

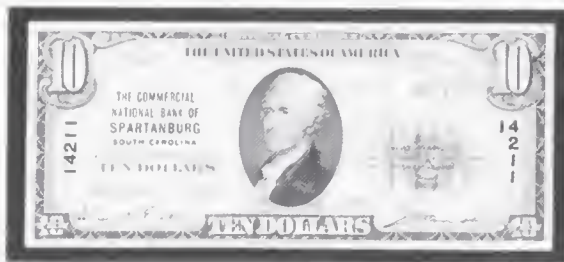
A very scarce bank in small size, as we've had considerably more large notes from here over the years. Very Fine. (300-600)

**A Mini-Hoard of 14000 Charter**  
**Spartanburg Notes**



2090 Spartanburg - \$5.00 Ty. 2 The Commercial NB Ch. # 14211

The only \$5.00 example in the group. This was South Carolina's only 14000 charter bank. **Choice Crisp Uncirculated** (250-450)



2091 Spartanburg - \$10.00 Ty. 2 The Commercial NB Ch. # 14211

Nicely centered **Gem Crisp Uncirculated**. (300-500)

2092 Spartanburg - \$10.00 Ty. 2 The Commercial NB Ch. # 14211

A second **Gem Crisp Uncirculated** example. (300-500)

2093 Spartanburg - \$10.00 Ty. 2 The Commercial NB Ch. # 14211

**Choice Crisp Uncirculated**. (250-450)

2094 Spartanburg - \$10.00 Ty. 2 The Commercial NB Ch. # 14211

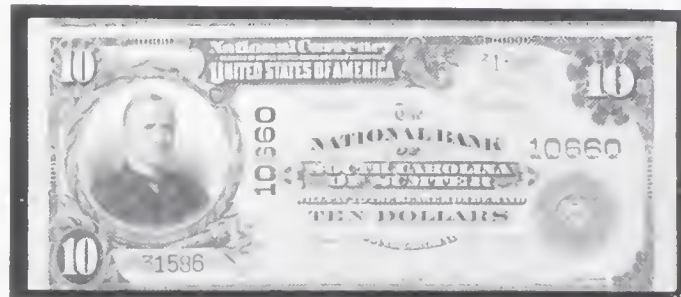
A four piece dealer lot of **Choice Crisp Uncirculated** examples. (900-1100)

2095 Spartanburg - \$20.00 Ty. 2 The Commercial NB Ch. # 14211

A **Choice Crisp Uncirculated** \$20.00, with just a bit of handling. (250-450)

2096 Spartanburg - \$20.00 Ty. 2 The Commercial NB Ch. # 14211

A second \$20.00 example. **Choice Crisp Uncirculated** (250-450)



2097 Sumter - \$10.00 1902 Fr. 632 The NB of South Carolina Ch. # 10660

A rather scarce bank in large size. **Fine**, but cut badly. (200-400)

2098 Sumter - \$5.00 Ty. 1 The NB of South Carolina Ch. # 10660

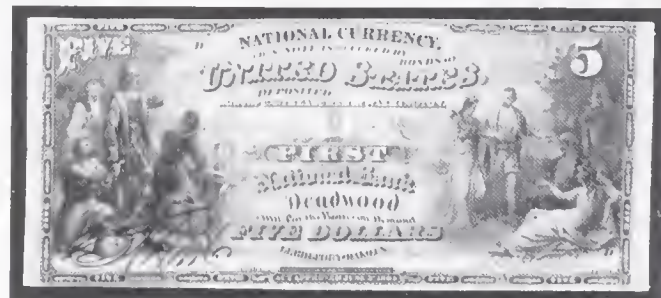
**Bright Extremely Fine-About Uncirculated**. (100-150)

2099 Sumter - \$20.00 Ty. 1 The NB of South Carolina Ch. # 10660

**Fine** or a bit better. (100-125)

**DAKOTA TERRITORY**

**Desirable Deadwood Territory**

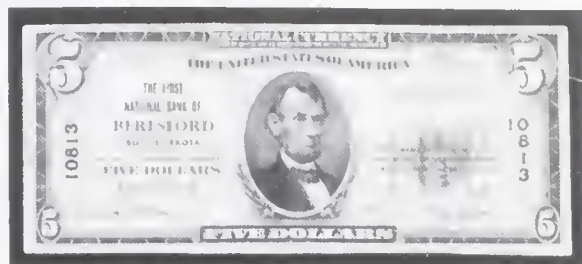


2100 Deadwood - \$5.00 1875 Fr. 404 The First NB Ch. # 2391

A great Territorial from this fabled location. Just six Territorials are known from here, with this as nice as one could hope to find. **Fine-Very Fine**, with good pen signatures. (20000-30000)



## SOUTH DAKOTA



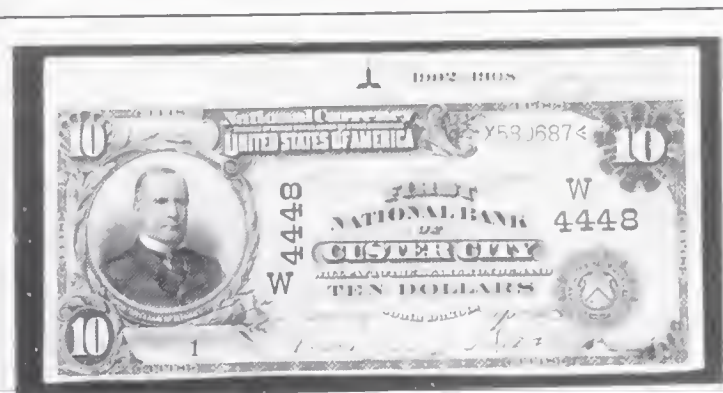
2101 Beresford - \$5.00 Ty. 1 The First NB Ch. # 10813

Evenly circulated **Fine** example from the only bank in town. (200-300)



2102 Chamberlain - \$20.00 1902 Fr. 652 The Whitbeck NB Ch. # 9301

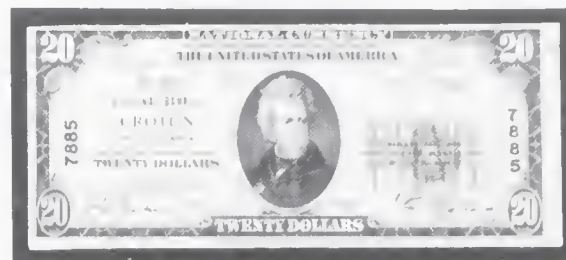
Third Charter blue seals only from this scarce private name bank, which entered receivership in 1926. **Very Fine+**, with an area of very light wallet staining visible only on the back, more than offset by the signatures of Whitbeck and Whitbeck as officers. (350-650)



2103 Custer City - \$10.00 1902 Date Back Fr. 619 The First NB Ch. # (W)4448

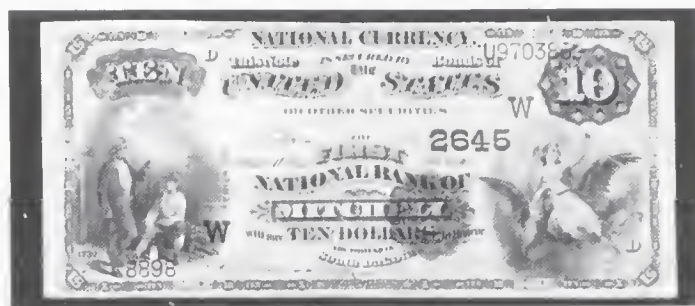
A wonder note from an excessively rare bank which issued an absolutely minuscule number of notes before bowing out. Only two pieces are known from here, with this the only serial number 1. By 1931, a mere \$960 was outstanding from here. If you appreciate real rarity, this is a note you should own. **Very Fine+**. (6500-9500)

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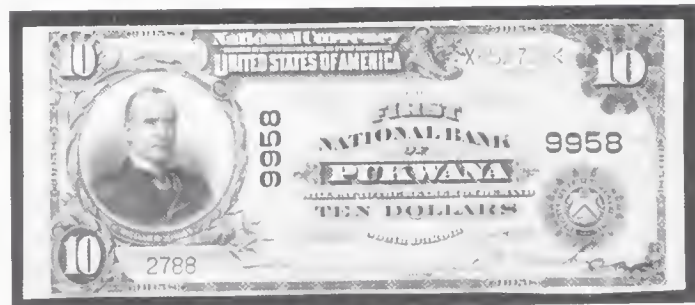
2104 Groton - \$20.00 Ty. 1 The First NB Ch. # 7885

A very scarce note from the only bank here to issue. **Nice Very Fine**. (300-500)



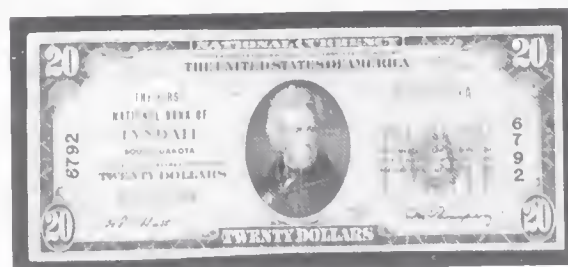
2105 Mitchell - \$10.00 1882 Value Back Fr. 577 The First NB Ch. # (W)2645

A decently margined example of this very scarce South Dakota type. **Very Fine**, with two color signatures. (600-900)



2106 Pukwana - \$10.00 1902 Fr. 627 The First NB Ch. # 9958

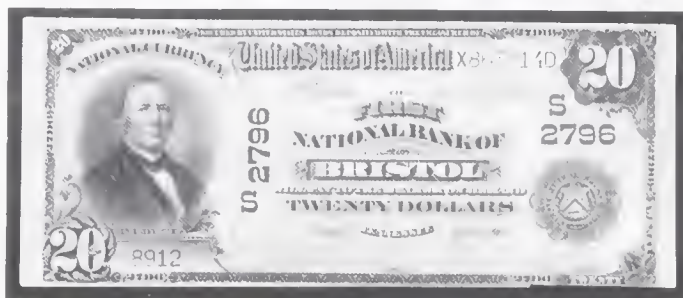
A nice grade example from this very tough bank. **Very Fine+**, nice enough to see bidding reach or exceed... (500-900)



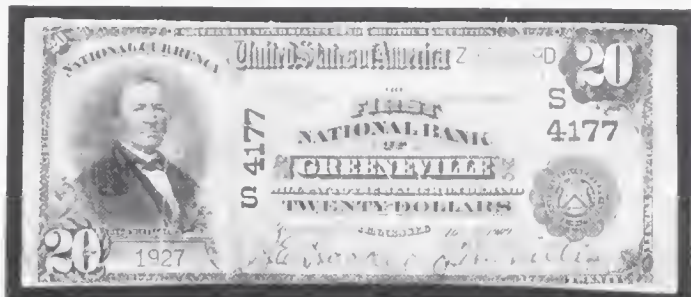
2107 Tyndall - \$20.00 Ty. 1 The First NB Ch. # 6792

Fine example with the "Vice President" signature engraved on the plate. (200-300)

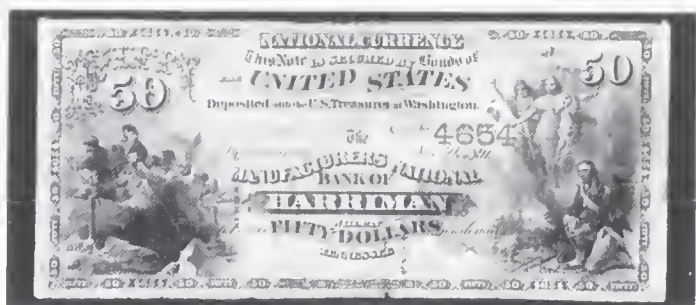
## TENNESSEE



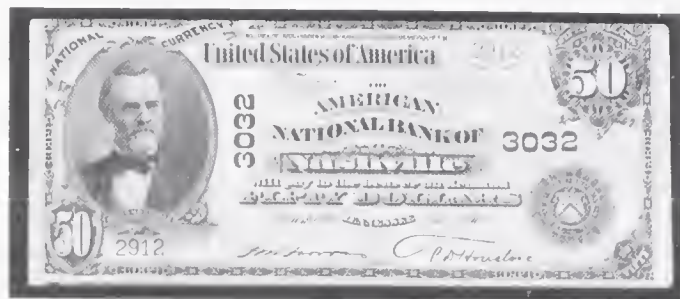
- 2108 Bristol - \$20.00 1902 Fr. 650 The First NB Ch. # (S)2796  
A high grade example from a bank which is not terribly common in large size. **Very Fine**, the bottom a bit close but enhanced with vivid purple signatures, including that of the Vice President. (250-450)



- 2109 Greeneville - \$20.00 1902 Fr. 653 The First NB Ch. # (S)4177  
An excessively rare large note from this east Tennessee hamlet. The Kelly census shows only two large size examples extant, and our records indicate only one prior appearance of any example from here at public sale during the past 60 years, when we sold a low grade small example in November of 1992 which realized the then princely sum of \$742.50. Expect this rarity, grading **Very Good+++**, to easily reach and likely exceed... (2500-4500)

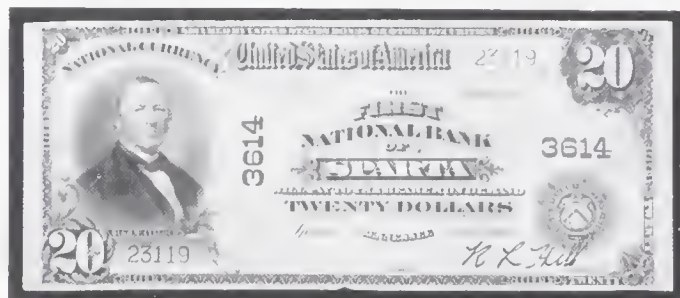


- 2110 Harriman - \$50.00 1882 Fr. 513 The Manufacturers NB Ch. # 4654  
A total of 233 \$50.00 Brown Backs are in the census at present, with only three of that number, including this piece, coming from the state of Tennessee. This is the sole known example from Harriman, and, with the other two pieces in very long term holdings may well be the sole opportunity to add a note of this type from Tennessee to a collection for many years. **Fine**, with a light remnant of a paper clip stain mentioned for the sake of total accuracy. (5000-8000)



- 2111 Nashville - \$50.00 1902 Fr. 675 The American NB Ch. # 3032

Just five plain back fifties are listed in the census from the state of Tennessee, with this piece tied with one other for finest known. **Very Fine**, with engraved signatures, trimmed a bit close at the top. (700-1100)



- 2112 Sparta - \$20.00 1902 Fr. 652 The First NB Ch. # 3614

A scarce and seldom observed bank, particularly in large size. Pleasing **Fine+**. (400-600)

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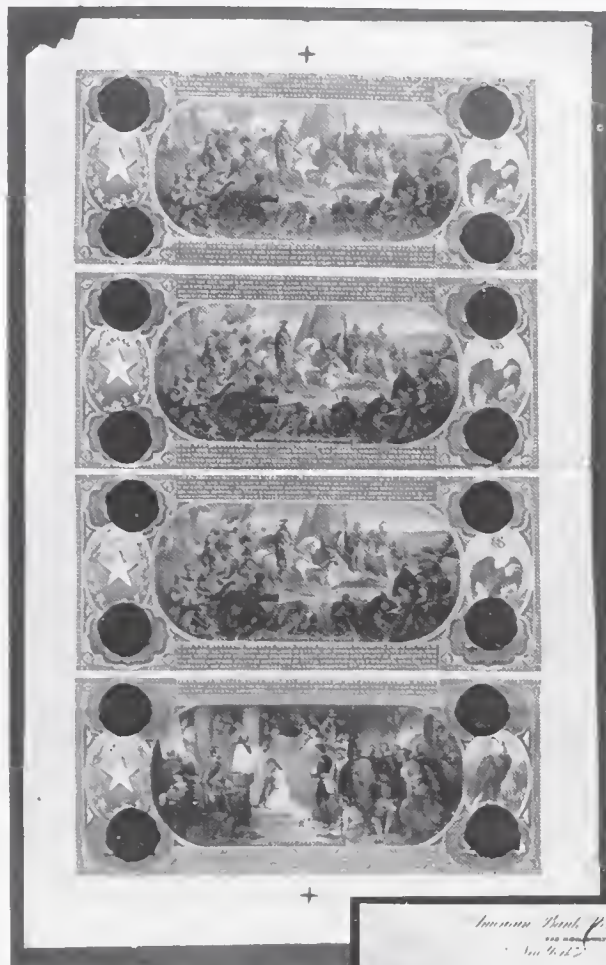
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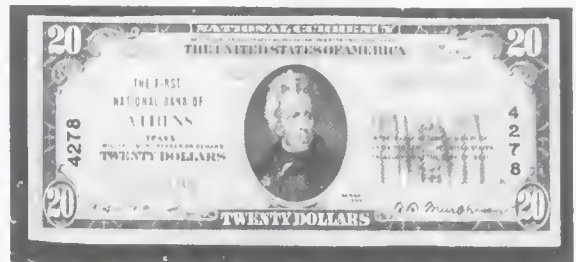
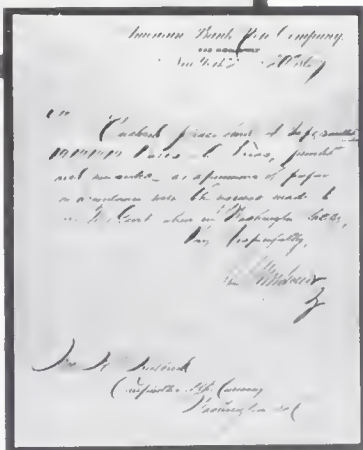


## TEXAS



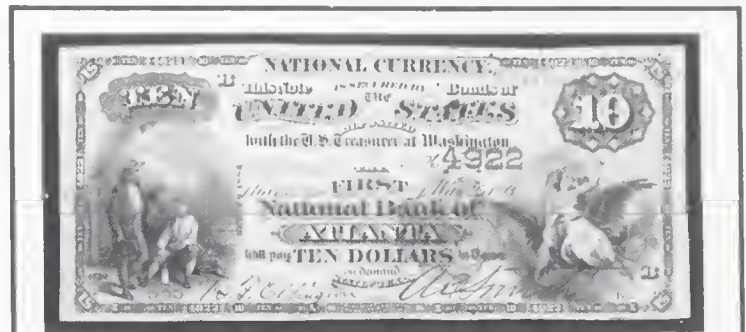
### 2113 Unique Texas Proof Sheet

This newly discovered item comes to us courtesy of the family who received it from the Comptroller of the Currency in late 1869. It was requested by Mr. E.S. Peck, an employee in the Comptroller's office who served in several capacities, including that as a courier of U.S. Government securities. Mr. Peck, a Texan, requested the proof sheet from Mr. John Gavit, President of the American Bank Note Company. As per the letter which accompanies this sheet, Mr. Gavit prepared the sheet, "Backs only, Texas" and presented it to the Comptroller's office, whence it passed to Mr. Peck. This item has been in the Peck family holdings for 130 years before being offered here to the collecting fraternity. It is one of only two entire sheets of Proofs of any U.S. Currency design known to exist, the other having turned up in a London auction sale many years ago. The sheet itself has been folded a few times, and the upper left corner is missing. Each of the impressions bears four hole cancels, but the colors are bright and the overall appearance quite nice. With better federal Proofs selling for \$4000-7000 each, expect this unique sheet to easily reach or exceed... (10000-20000)



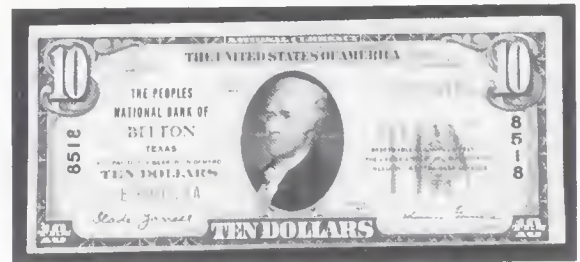
### 2114 Athens - \$20.00 Ty. 1 The First NB Ch. # 4278

A better east Texas small note, with only nine such examples listed in the Kelly census. Pleasing Fine-Very Fine. (250-450)



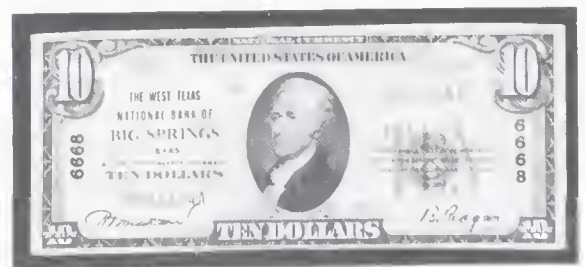
### 2115 Atlanta - \$10.00 1882 Fr. 485 The First NB Ch. # 4922

This is not the state that one normally associates with Atlanta, with this being a tiny farming community deep in east Texas. We've not seen any other Brown Backs from here, with the Irish collection having only a Blue Seal from here while the Ivy holdings had the town represented only by a small size note, Pen signed Fine+++ with a few minor age spots. (1750-2750)



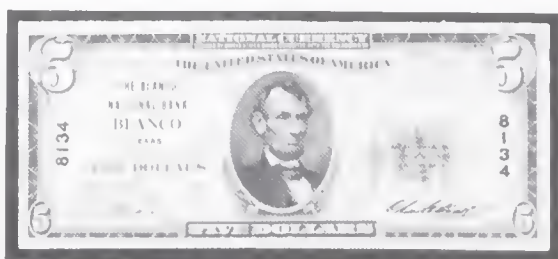
### 2116 Belton - \$10.00 Ty. 1 The Peoples NB Ch. # 8518

A scarce note from a very difficult central Texas location. Fine+, cut just a bit close at the bottom. (225-425)



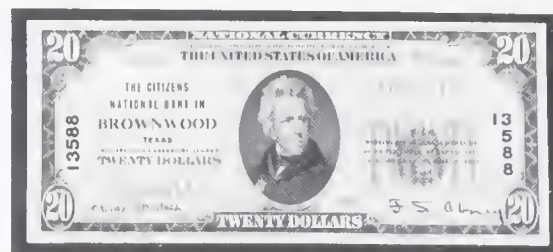
### 2117 Big Springs - \$10.00 Ty. 1 The West Texas NB Ch. # 6668

A tough note from a popular west Texas location. Fine-Very Fine. (300-500)



2118 Blanco - \$5.00 Ty. 2 The Blanco NB Ch. # 8134

A scarce note from the Texas Hill Country west of Austin. The Irish collection contained the serial number five note from here, which realized \$440. Expect this bright **Gem Crisp Uncirculated** example bearing serial number A000006 to realize that or a bit more. (400-600)



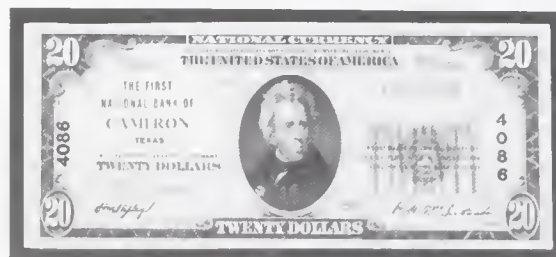
2122 Brownwood - \$20.00 Ty. 1 The Citizens NB Ch. # 13588

A perfectly centered crackling fresh serial number 1 example. **Gem Crisp Uncirculated**. (1500-2000)



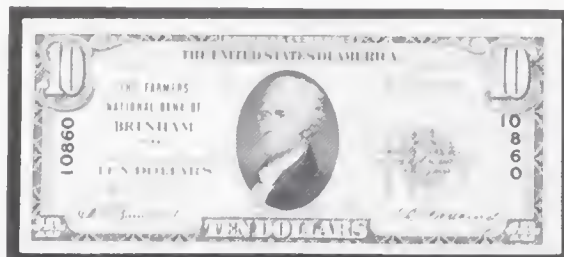
2119 Brenham - \$10.00 1902 Fr. 632 The Farmers NB Ch. # (S)10860

A common bank in small size but not so in large, where just six examples are reported to date. Pleasing **Fine-Very Fine**, with vivid purple signatures. (400-600)



2123 Cameron - \$20.00 Ty. 1 The First NB Ch. # 4086

A lovely example from this very scarce central Texas bank. **Gem Crisp Uncirculated**, the nicest note we know of from here. (350-650)



2120 Brenham - \$10.00 Ty. 1 The Farmers NB Ch. # 10860

An old hoard note which used to be common, but no longer, as the supply of these has totally dried up. **Choice Crisp Uncirculated**. (200-400)



2124 Dallas - \$10.00 1902 Date Back Fr. 621 The Merchants NB Ch. # (S)10331

A rare Dallas bank which was in business for only two years before liquidating in 1915. Only two notes are reported, with the Irish collection example, which was just a bit nicer than this, realizing \$605 four years ago. This bank was lacking in both the Everson and Ivy holdings. **Fine**. (600-900)

2121 Brownsville - \$10.00 Ty. 1 State NB Ch. # 12236

\$10.00 Ty. 1 First NB Ch. # 12792

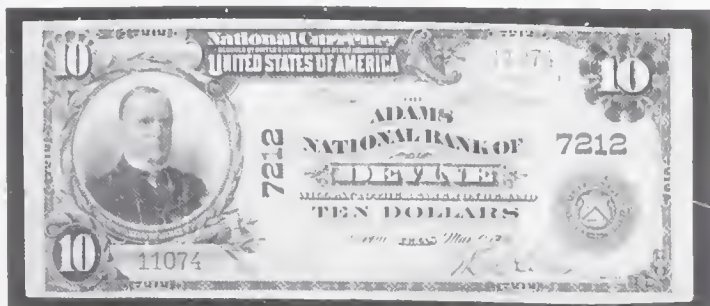
Two pieces, the first **Very Fine** with a couple of minuscule chips out of the bottom margin, the latter **Fine-Very Fine** with a touch of aging. (250-350)

2125 Del Rio - \$10.00 Ty. 1 Del Rio NB Ch. # 7433

Nice **Fine** example from this south Texas bank. (150-250)

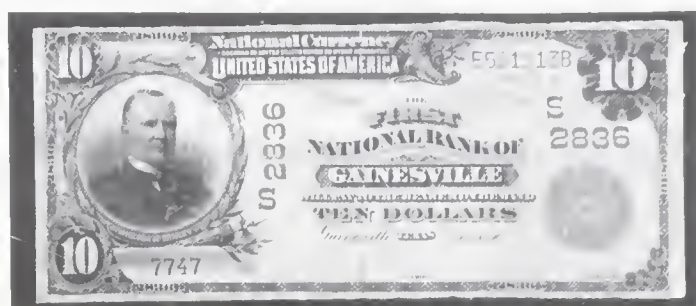
**REMINDER —**  
**A 10% BUYER'S FEE WILL BE**  
**ADDED TO ALL SUCCESSFUL BIDS.**





2126 Devine - \$10.00 1902 Fr. 624 The Adams NB Ch. # 7212

A very scarce note from the brush country outside of San Antonio. This was Devine's sole issuing bank, and the Kelly census shows only five large examples. Nice Fine. (400-700)



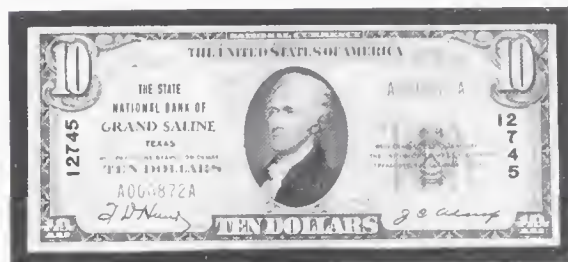
2129 Gainesville - \$10.00 1902 Date Back Fr. 616 The First NB Ch. # (S)2836

A very scarce north Texas bank which issued large notes only. Six pieces are reported in the Kelly census. This was the best note that even J.L. Irish could find from here. It went for a strong \$880 four years ago, and likely should be worth about the same today. **About Fine**, the signatures faded. (700-1000)



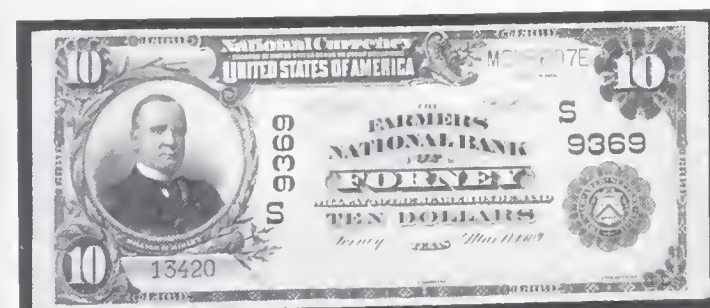
2127 El Paso - \$20.00 1902 Fr. 658 The Border NB Ch. # (S)10974

A very scarce note with a neat title. This bank was around for only seven years before liquidating in 1924. Evenly circulated no-problems **Very Good**, rare enough to see bidding reach or exceed... (450-750)



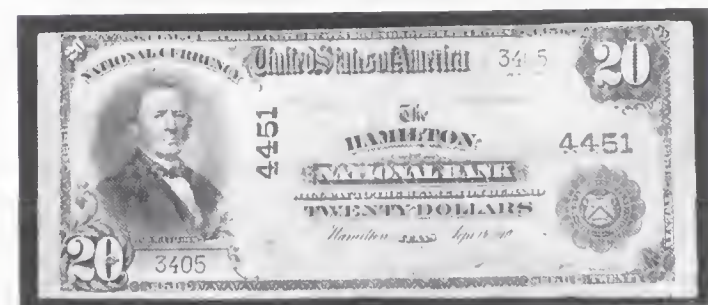
2130 Grand Saline - \$10.00 Ty. 1 The State NB Ch. # 12745

A very scarce bank which is seldom offered. Nice **Fine-Very Fine**. (300-500)



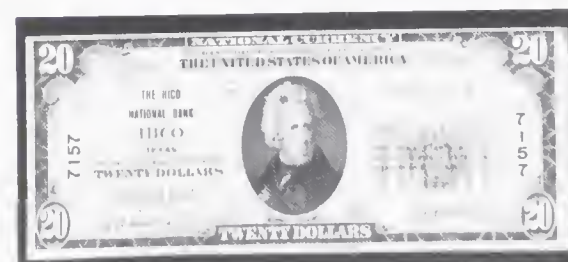
2128 Forney - \$10.00 1902 Fr. 626 The Farmers NB Ch. # (S)9369

A very attractive example from this scarce Kaufman County bank. **Very Fine**, with vivid red signatures, considerably nicer than the Everson/Ivy example or the Irish note. (450-750)



2131 Hamilton - \$20.00 1902 Fr. 653 The Hamilton NB Ch. # 4451

A very tough note from the sole bank to issue in Hamilton. The Kelly census lists only four large notes from here. **Very Good**. (450-850)

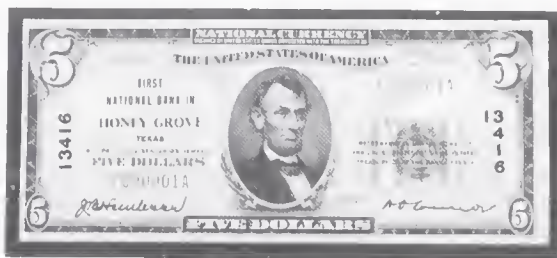


2132 Hico - \$20.00 Ty. 1 The Hico NB Ch. # 7157

A very scarce small note from this Hamilton County ranching community. Four examples are recorded in the Kelly census. **Fine+** (400-700)

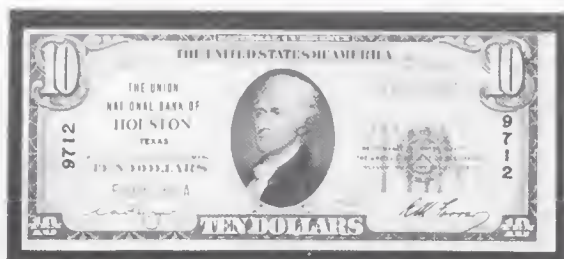
### MAIL BIDDERS

*Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.*



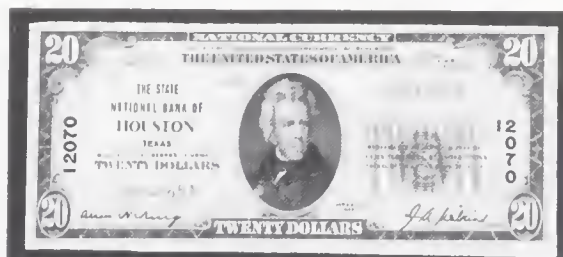
2133 Honey Grove - \$5.00 Ty. 1 First NB Ch. # 13416

Serial number F000001A, the bottom note on the first sheet issued. There are a couple of folds picked up in storage, and a trace of mounting residue on the reverse bottom corner tips, but the note is still bright and crackling fresh. **About Uncirculated** (1000-1500)



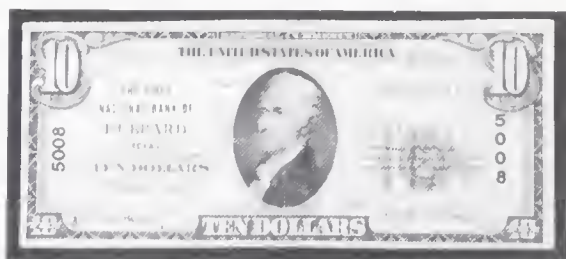
2134 Houston - \$10.00 Ty. 1 The Union NB Ch. # 9712

Crackling fresh **Choice Crisp Uncirculated** (125-175)



2135 Houston - \$20.00 Ty. 1 The State NB Ch. # 12070

Well centered **Gem Crisp Uncirculated**. (125-175)

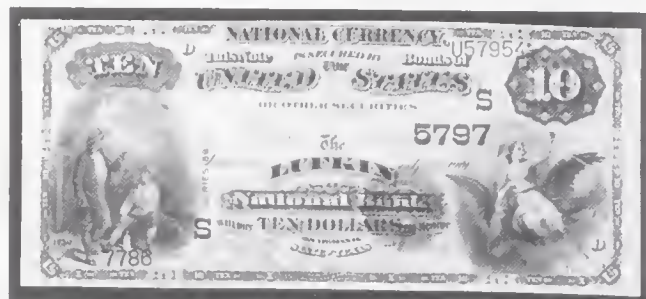


2136 Hubbard - \$10.00 Ty. 1 The First NB Ch. # 5008

The only bank in this small Hill County town to issue Series 1929 examples. **Fine**. (200-300)

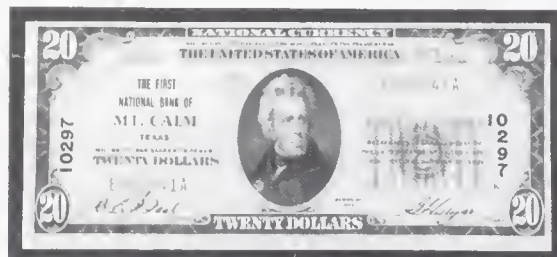
**REMEMBER!**  
**PLEASE SIGN YOUR BID SHEET!**

**Currency Auctions of America, Inc.**  
**is pleased to announce**  
**that our next public auction**  
**will take place**  
**in September of 2001!**



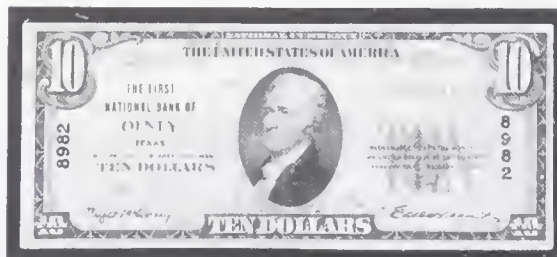
2137 Lufkin - \$10.00 1882 Value Back Fr. 577 The Lufkin NB Ch. # (S)5797

This beautifully centered note is one of the nicest Texas Value Backs we have had the privilege of handling. It's a bright and vividly colored piece grading a conservative **Extremely Fine**, and is certain to delight its fortunate new owner. (1200-1800)



2138 Mount Calm - \$20.00 Ty. 1 The First NB Ch. # 10297

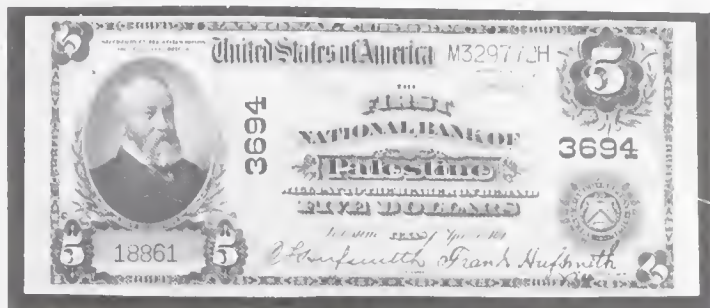
This is a genuinely scarce Hill County bank, and is one of only two notes from here in this grade we know of. The other, part of the Irish collection for many years, realized \$605 when it sold back in 1997. **Choice Crisp Uncirculated**. (600-900)



2139 Olney - \$10.00 Ty. 1 The First NB Ch. # 8982

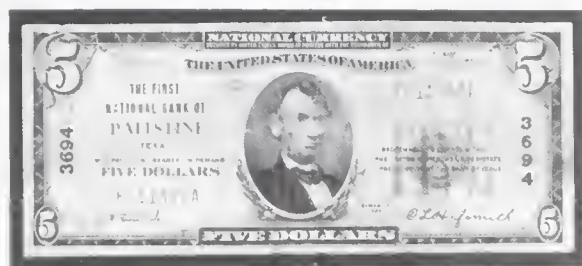
Only denomination issued by this west Texas bank. **Fine**. (175-325)





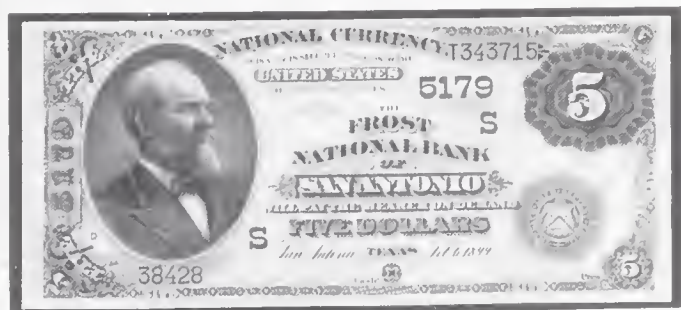
2140 Palestine - \$5.00 1902 Fr. 600 The First NB Ch. # 3694

Your catalogue sold this beautiful note to our consignor back in 1978 or so, and has not seen its equal for this bank yet. Neither the Everson, Irish or Ivy holdings had any Palestine note to compare with this. **Gem Crisp Uncirculated**, adorned with pen signatures of C.L. Hufsmith as Cashier and Frank Hufsmith as Vice President. (800-1400)



2141 Palestine - \$5.00 Ty. 1 The First NB Ch. # 3694

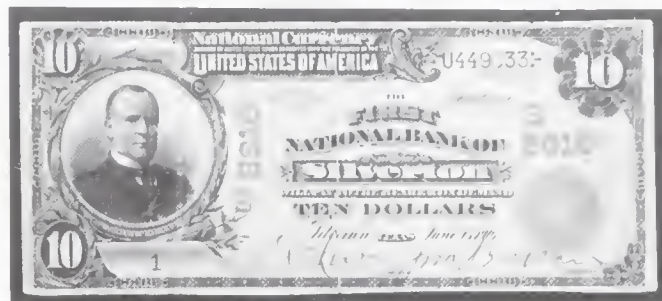
Only denomination issued by this scarcer Palestine bank. **About Fine**. (200-300)



2142 San Antonio - \$5.00 1882 Value Back Fr. 574 The Frost NB Ch. # (S)5179

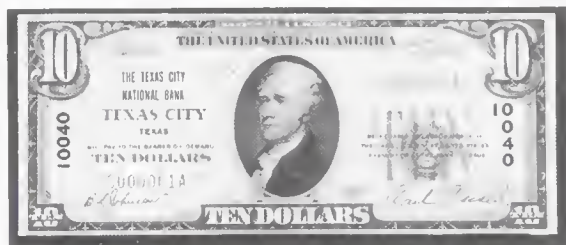
A nice grade example with excellent margins for this issue. **Very Fine+**, the signatures light but visible. (550-750)

## Important Texas #1 Red Seal



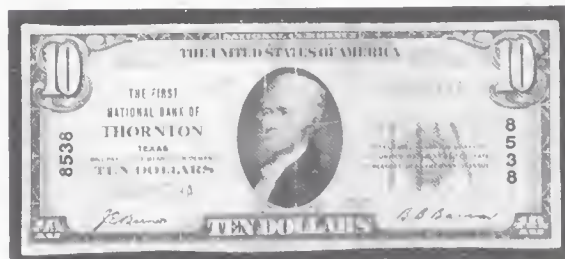
2143 Silverton - \$10.00 1902 Red Seal Fr. 615 The First NB Ch. # (S)8816

An excessively rare serial number 1 Red Seal which is one of only two notes known from this west Texas community. The other piece is damaged and quite ugly. This is simply a great note which is almost impossible to estimate in this market. Our best guess for this pen signed **Very Fine** example is... (12000-16000)



2144 Texas City - \$10.00 Ty. 1 The Texas City NB Ch. # 10040

A lovely serial number one example from this very scarce Galveston County bank. **Choice Crisp Uncirculated**. (1500-2500)

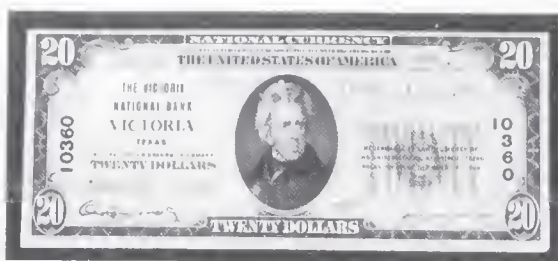


2145 Thornton - \$10.00 Ty. 1 The First NB Ch. # 8538

A very scarce Limestone County note, from a community named after a pioneer currency trader who visited the area frequently, traveling by mule to purchase rare and desirable National Bank Notes. (We have this on good authority from longtime area residents.) **Fine**. (300-500)

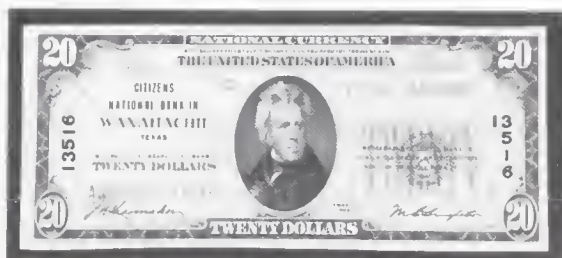
## MAIL BIDDERS

**PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CAN NOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.**



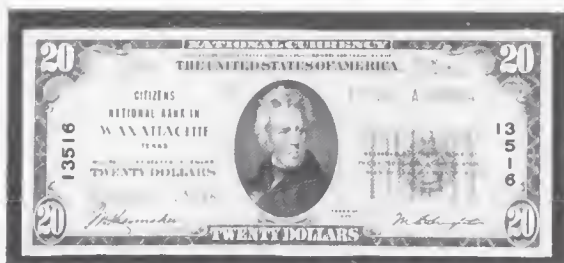
2146 Victoria - \$20.00 Ty. 2 The Victoria NB Ch. # 10360

Bright About Uncirculated, much higher grade than what is normally available from this bank (175-325)



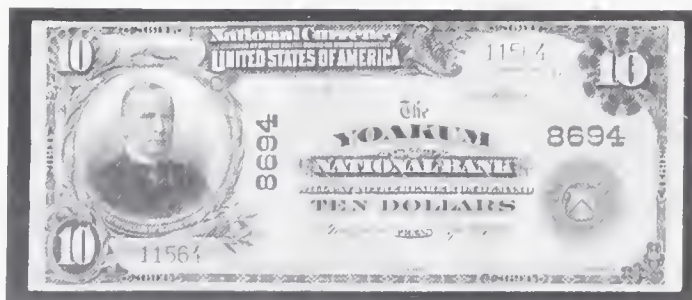
2147 Waxahatchie - \$20.00 Ty. 2 Citizens NB Ch. # 13516

A crackling fresh and letter perfect serial number 2 example, **Gem Crisp Uncirculated** (500-700)



2148 Waxahatchie - \$20.00 Ty. 2 Citizens NB Ch. # 13516

The companion piece to the note above, but this bears low serial number A000004. Again, this is a beauty, fresh original, and **Gem Crisp Uncirculated** (500-700)

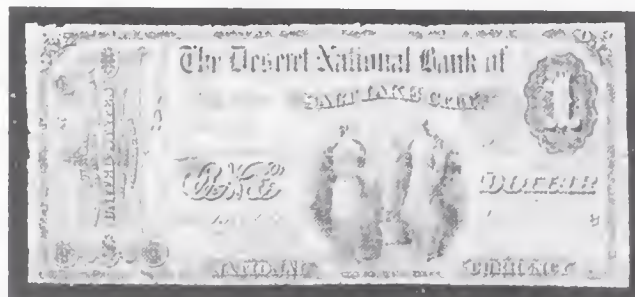


2149 Yoakum - \$10.00 1902 Fr. 626 The Yoakum NB Ch. # 8694

We've had small notes from here to offer previously, but this is the first large example from this small Lavaca County community we've handled. Only four large notes are reported in the Kelly census. **Fine**, the signatures laded (500-900)

- 2150 Corsicana - \$10.00 Ty. 1 First NB Ch. # 3506 F  
 Dallas - \$100.00 Ty. 1 First NB Ch. # 3623 VF  
 Sherman - \$10.00 Ty. 1 Merchants & Planters NB Ch. # 3159 F  
 Texarkana - \$10.00 Ty. 1 Texarkana NB Ch. # 3785 F-VF, pencil on face  
 Four pieces. (275-425)

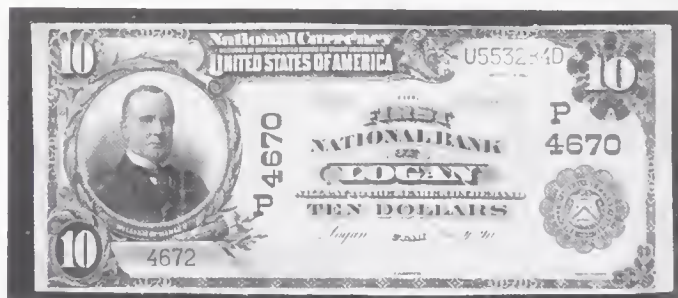
## UTAH TERRITORY



2151 Salt Lake City - \$1.00 Original Fr. 382 The Deseret NB Ch. # 2059

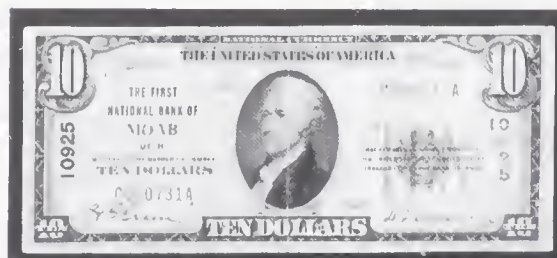
A well worn but intact Utah Territorial example with the much in demand signature of Brigham Young. There are a few splits, but demand for Territorials should carry the day here. **Good-Very Good**. (2500-3500)

## UTAH



2152 Logan - \$10.00 1902 Fr. 628 The First NB Ch. # (P)4670

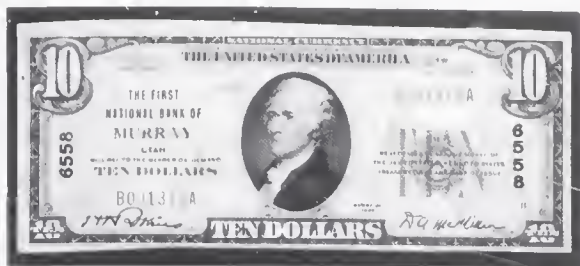
A more than acceptable large note from the only bank here to issue. Only seven large notes are recorded in the census. **Fine+++**. (600-900)



2153 Moab - \$10.00 Ty. 1 The First NB Ch. # 10925

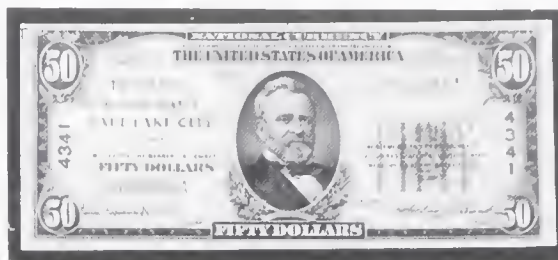
Located in the isolated and semi-arid plains of eastern Utah, this was the only National Bank for literally hundreds of miles around. This is the first example we've had to offer from here for many years. **Fine+**. (500-900)





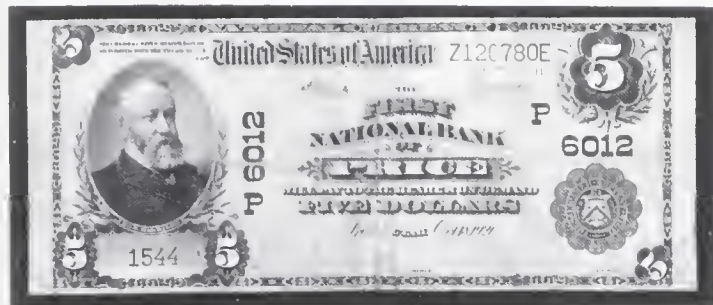
2154 Murray - \$10.00 Ty. 1 The First NB Ch. # 6558

Bright Fine-Very Fine example from the only bank here to issue. (300-500)



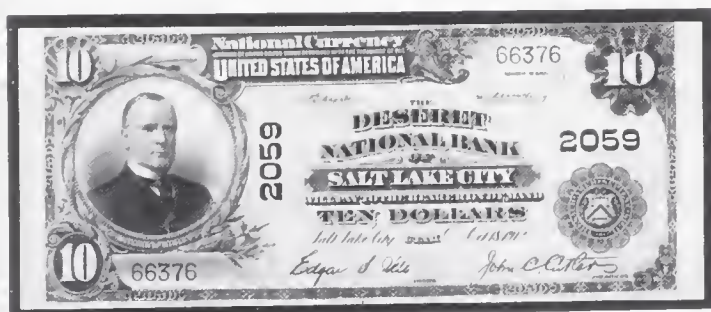
2158 Salt Lake City - \$50.00 Ty. 1 The Utah State NB Ch. # 4341

A very scarce denomination from the only bank in the state to issue fifties. **Extremely Fine-About Uncirculated** for grade, but the overprint is a bit muddy. (500-900)



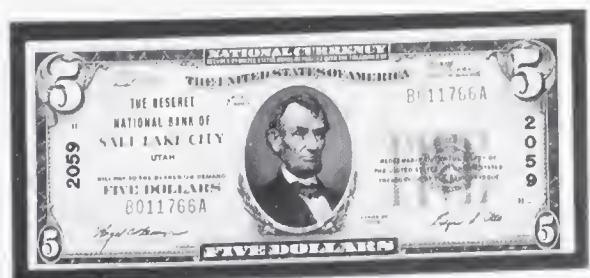
2155 Price - \$5.00 1902 Fr. 608 The First NB Ch. # (P)6012

We've had a few small notes from here, but finding a large note from this town is considerably more difficult. **About Fine**, with purple signatures. (900-1400)



2156 Salt Lake City - \$10.00 1902 Fr. 628 The Deseret NB Ch. # 2059

Extraordinarily nice for a large size Utah note, making this a perfect example for any high grade set. **Bright Choice Crisp Uncirculated**. (800-1200)



2157 Salt Lake City - \$5.00 Ty. 1 The Deseret NB Ch. # 2059

A nice mate to the large size example offered above, and again a considerably nicer note than most all from here. **Choice Crisp Uncirculated**, cut just a bit close at the bottom. (400-700)

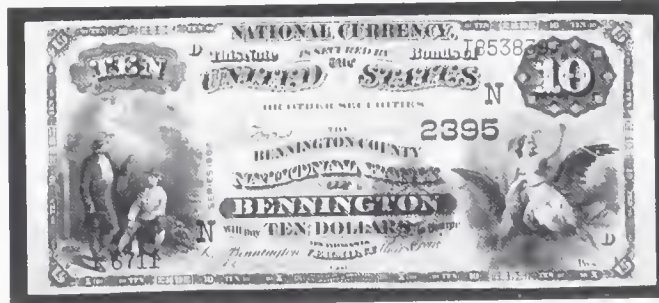
## VERMONT



2159 Bennington - \$20.00 1902 Fr. 650 The First NB Ch. # (N)130

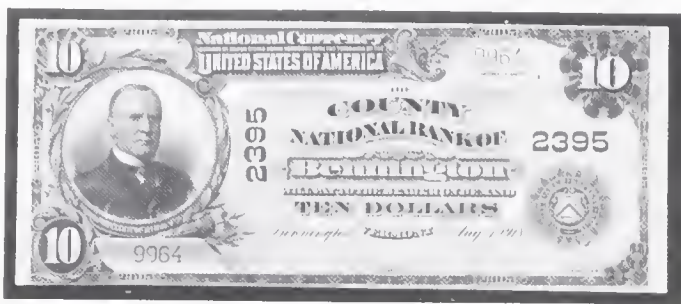
A high grade example which appears new at first glance. **Extremely Fine**. (250-450)

## Rare Vermont Value Back



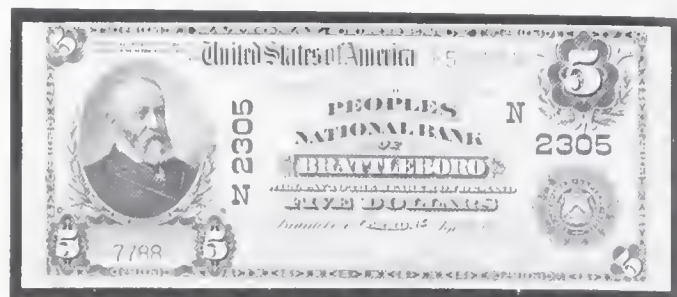
2160 Bennington - \$10.00 1882 Value Back Fr. 577 The Bennington County NB Ch. # (N)2395

This is a lovely note which would be desirable even if it were not a Vermont Value Back. Value Backs are extremely rare from this state, with even the large collection recently sold in the CPMX sale lacking even one example of this type, although it contained four 1 azey Deuces and three Red Seals. Well centered **Extremely Fine**, easily the finest Vermont Value Back we've ever seen and perhaps the finest that exists on the state (1750-3250)



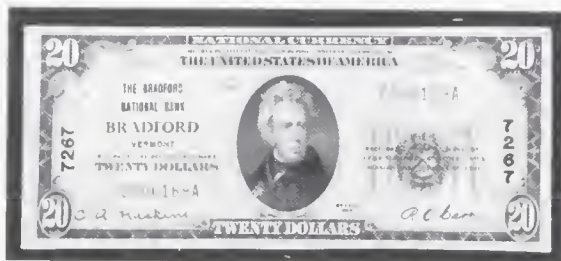
2161 Bennington - \$10.00 1902 Fr. 632 The County NB Ch. # 2395

The second and scarcer title used by this bank. Bright **Extremely Fine**, a new note but for its three folds. (300-500)



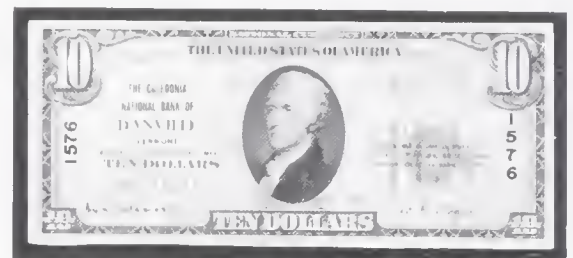
2165 Brattleboro - \$5.00 1902 Fr. 606 The Peoples NB Ch. # (N)2305

This is easily the finest note we've ever seen from this scarcer Brattleboro bank, which issued large notes only before closing in 1923. **Choice Crisp Uncirculated**, cut just a touch close at the top left. (500-900)



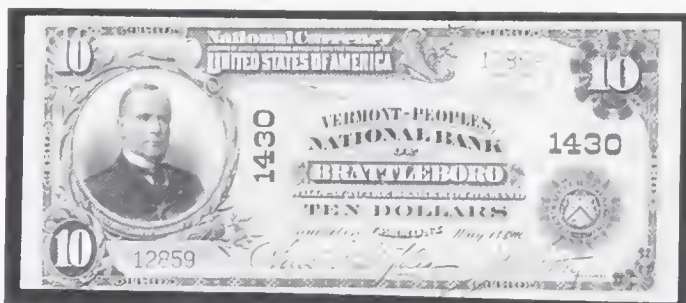
2162 Bradford - \$20.00 Ty. 1 The Bradford NB Ch. # 7267

This bank was the only issuer in this rural Orange County location. One uncut sheet and only six single notes are reported in the Kelly census. **Very Fine+**. (300-500)



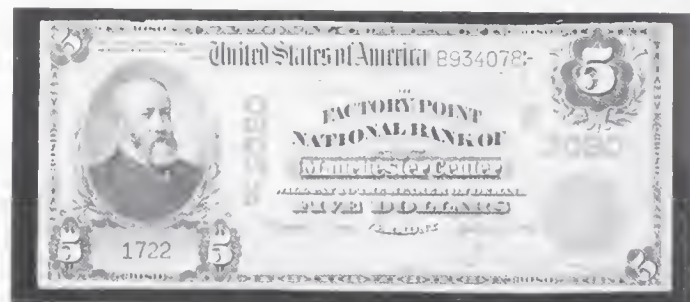
2166 Danville - \$10.00 Ty. 1 The Caledonia NB Ch. # 1576

A much higher grade than normal example from this tough bank. Bright **Very Fine**. (150-200)



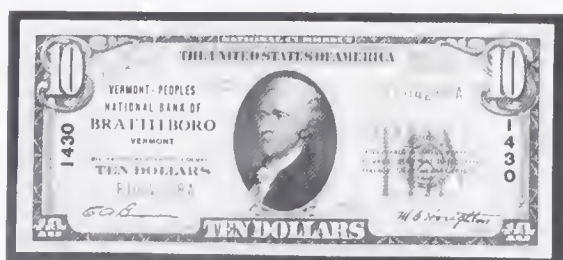
2163 Brattleboro - \$10.00 1902 Fr. 624 Vermont-Peoples NB Ch. # 1430

A lovely example bearing the second title used here. Lightly circulated **Extremely Fine**, with clear signatures. (200-400)



2167 Manchester Center - \$5.00 1902 Red Seal Fr. 587 The Factory Point NB Ch. # (N)3080

A nice Red Seal with a great town name. Nice **Fine-Very Fine**, with excellent color for the grade. The cashier's signature is faded. (1750-3250)



2164 Brattleboro - \$10.00 Ty. 1 Vermont-Peoples NB Ch. # 1430

A magnificent example with outlandishly large margins on both front and back. If you are looking for one Vermont note for your state set, this should be it. **Gem Crisp Uncirculated** (250-450)



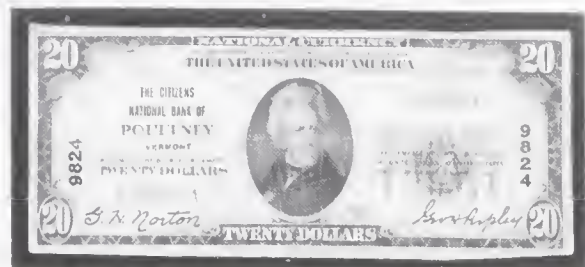
2168 Montpelier - \$5.00 1882 Fr. 467 The Montpelier NB Ch. # 857

A hard to find \$5.00 Brown Back from one of the more elusive state capitals. Pen signed **Fine**. (600-900)



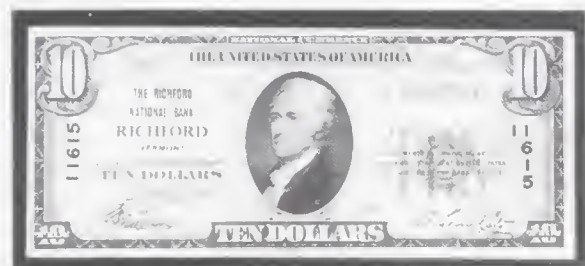
2169 North Bennington - \$10.00 Ty. 2 The First NB Ch. # 194

A nice clean example from this small bank. **Very Fine-Extremely Fine**, with fancy serial number A004444 (150-250)



2170 Poultney - \$20.00 Ty. 1 The Citizens NB Ch. # 9824

A tougher Rutland County bank. **Very Good-Fine**. (175-275)



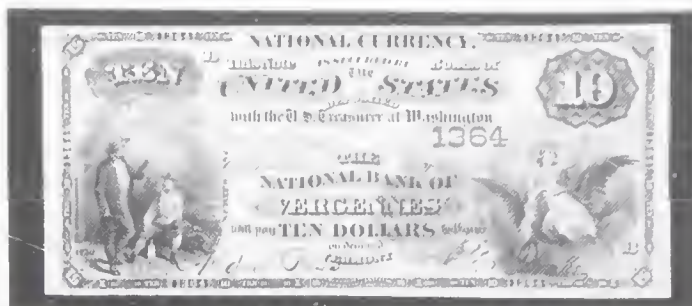
2171 Richford - \$10.00 Ty. 1 The Richford NB Ch. # 11615

A high grade example from the only bank here to issue. Nice **Very Fine**. (200-300)



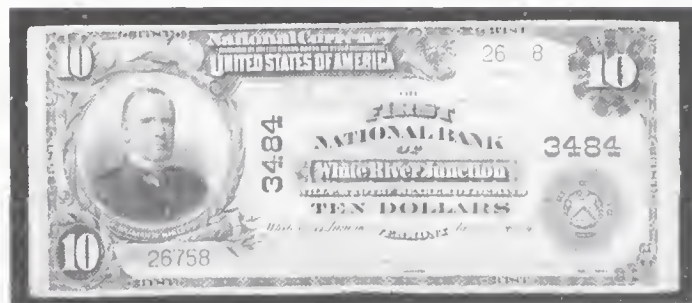
2172 Springfield - \$20.00 1902 Date Back Fr. 642 The First NB Ch. # (N)122

As nice a large note from this bank as we can recall seeing. Pen signed **Extremely Fine**, a premium example. (250-450)



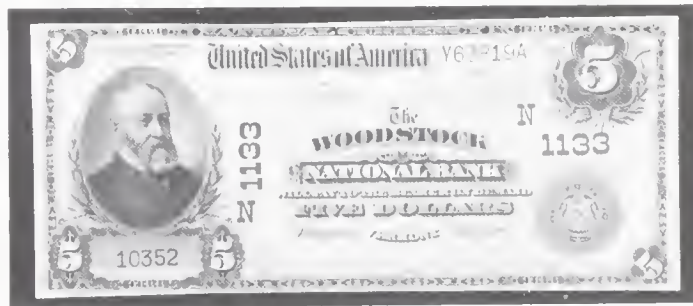
2173 Vergennes - \$10.00 1882 Fr. 481 The NB of Vergennes Ch. # 1364

A handsome pen signed Brown Back with an awful lot of eye appeal. **Very Fine**, with pen signatures of Andrew Ross and Thos. S. Drake. (400-700)



2174 White River Junction - \$10.00 1902 Fr. 627 The First NB Ch. # 3484

An always in demand three decker name. **Very Good** (175-325)

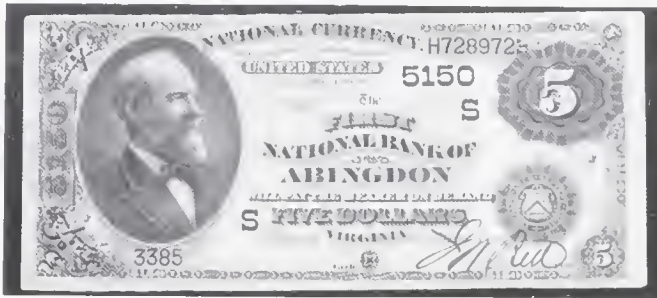


2175 Woodstock - \$5.00 1902 Date Back Fr. 590 The Woodstock NB Ch. # (N)1133

As nice a large note as we've seen from here. Sharp **Extremely Fine**. (200-400)

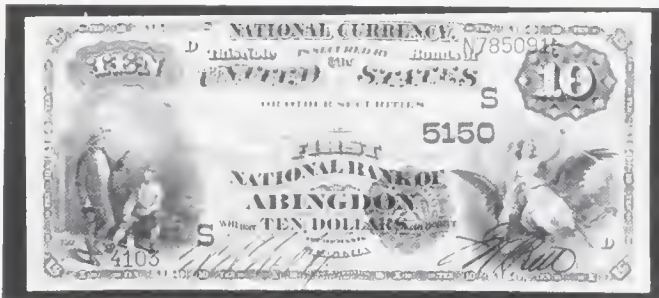
**CURRENCY AUCTIONS OF AMERICA, INC.**  
IS PLEASED TO ANNOUNCE  
THAT OUR NEXT PUBLIC AUCTION  
WILL TAKE PLACE  
IN SEPTEMBER OF 2001!

## VIRGINIA



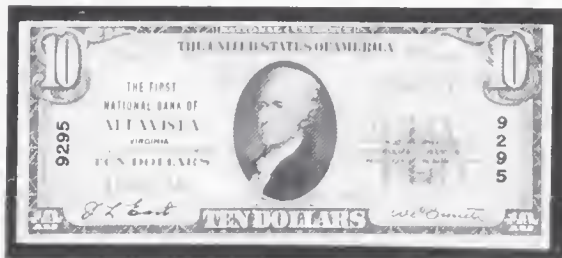
2176 Abingdon - \$5.00 1882 Date Back Tr. 537 The First NB Ch. # (S)5150

A scarce bank, particularly for early notes, of which we are lucky enough to have two. **Nice Fine.** (500-800)



2177 Abingdon - \$10.00 1882 Date Back Fr. 545 The First NB Ch. # (S)5150

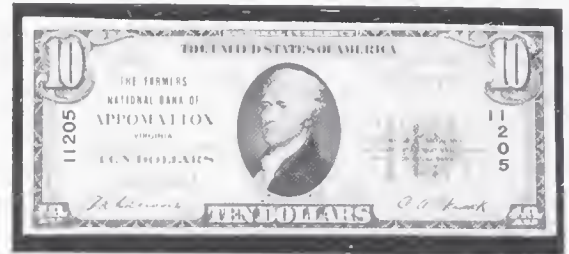
Even nicer than the \$5.00 Date Back offered above. **Bright Very Fine**, a high grade early Virginia note worthy of a strong bid. (600-900)



2178 Altavista - \$10.00 Ty. 1 The First NB Ch. # 9295

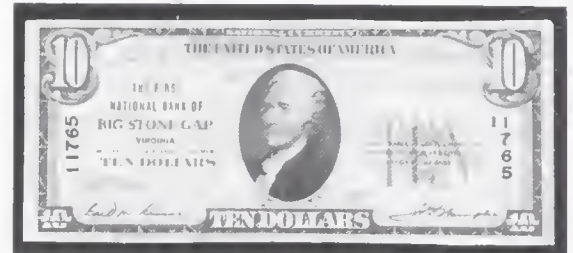
A nice grade note from this scarce one bank community. **Very Fine.** (250-450)

**REMINDER —**  
**A 10% BUYER'S FEE**  
**WILL BE ADDED**  
**TO ALL**  
**SUCCESSFUL BIDS.**



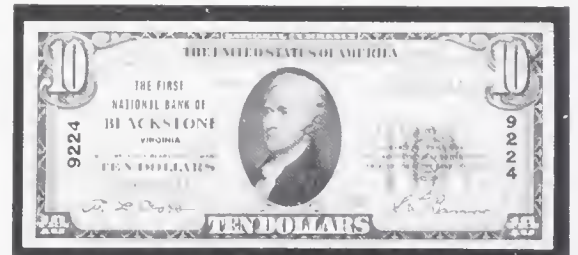
2179 Appomattox - \$10.00 Ty. 1 The First NB Ch. # 11205

This beautiful note is one of the highlights of the Virginia and West Virginia collection offered here. All of the notes were put away from 1950 through 1978, and none has been offered since that time. This example is easily the finest note we know of from this historic location. **Choice About Uncirculated.** (600-900)



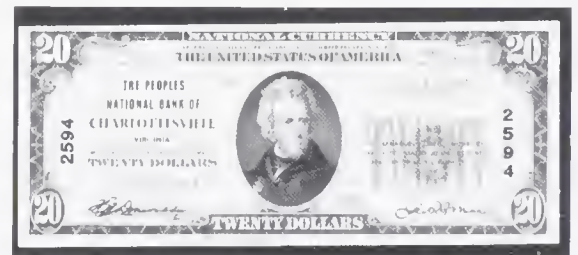
2180 Big Stone Gap - \$10.00 Ty. 2 The First NB Ch. # 11765

A very scarce note bearing one of the great names in Nationals. Our records indicate only six offerings of any kind from here over the past six decades. **Fine+.** (600-1000)



2181 Blackstone - \$10.00 Ty. 1 The First NB Ch. # 9224

As nice a small note as we can recall seeing from here. **About Uncirculated.** (200-400)



2182 Charlottesville - \$20.00 Ty. 1 The Peoples NB Ch. # 2594

Not a rare bank, but hardly common in this grade. **Choice Crisp Uncirculated**, with real old time quality (200-400)





2183 Chase City - \$20.00 1902 Fr. 652 The First NB Ch. # 9291

An exceptionally rare southside Virginia note from the only bank in town to issue. The Kelly census shows just four large examples. Nice **Very Fine**. (800-1200)



2184 Christiansburg - \$5.00 1902 Fr. 598 The First NB Ch. # 7937

A beautiful note which is newly discovered as part of the Virginia collection offered here for the first time. Only five large examples from here are recorded in the Kelly census, with this piece very likely the finest. **Crisp Uncirculated**, with sharp black signatures and a lovely appearance. (1000-1500)



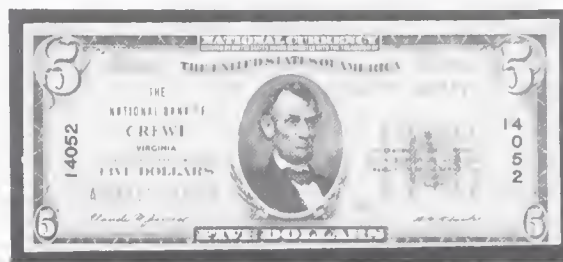
2185 Crewe - \$10.00 1902 Fr. 626 The First NB Ch. # 9455

We've had small notes from here previously, but this is the first large note we've ever handled from this location. Only four pieces are listed in the Kelly census, and, as is practically every note in this collection, the condition is outstanding. Bright **Very Fine+**. (800-1500)

2186 Crewe - \$5.00 Ty. 1 The First NB Ch. # 9455

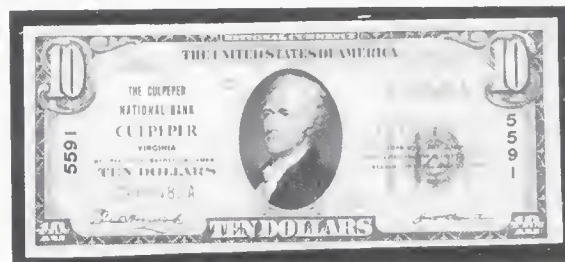
A nice small example from the same collection. **Very Fine**. (250-450)

## Rare 14000 Charter Number Crewe



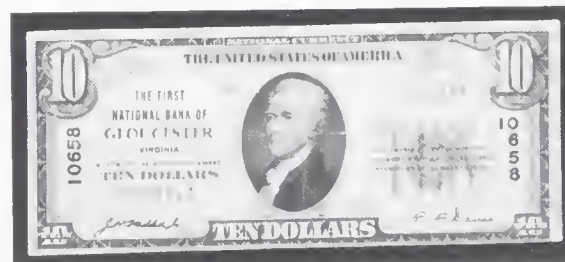
2187 Crewe - \$5.00 Ty. 2 The NB of Crewe Ch. # 14052

A super-rare 14000 charter example from this wonderful collection. Only three notes from here have been recorded in the census, and, even more important, there has only been one offering from here in the past 60 years, with that coming back in 1993, when we sold a considerably lower grade note. Even in a far less sophisticated market, that piece brought just under \$1000. Expect this **Very Fine** example to easily bring... (1200-1800)



2188 Culpeper - \$10.00 Ty. 1 The Culpeper NB Ch. # 5591

A tough bank which is seldom available. **Extremely Fine**. (200-400)

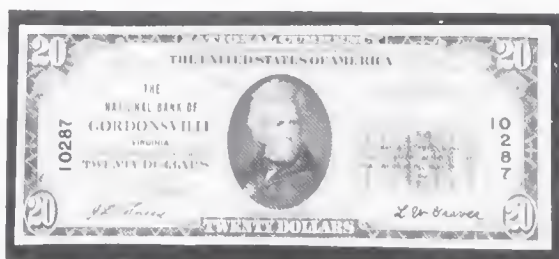


2189 Gloucester - \$10.00 Ty. 1 The First NB Ch. # 10658

A very rare note from the only bank to issue in this coastal county. The Kelly census shows just four small (and four large) notes known from here. **Fine-Very Fine**. (500-900)

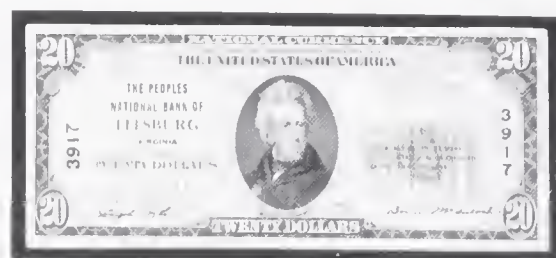
## MAIL BIDDERS

**Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.**



2190 Gordonsville - \$20.00 Ty. 1 The NB of Gordonsville Ch. # 10287

Another great item from this collection. Although four small notes are reported from here, all must be very closely held, as our records indicate only one public offering from here of any kind during the last six decades. **About Uncirculated**, a note which is likely impossible to duplicate at any price. (800-1500)



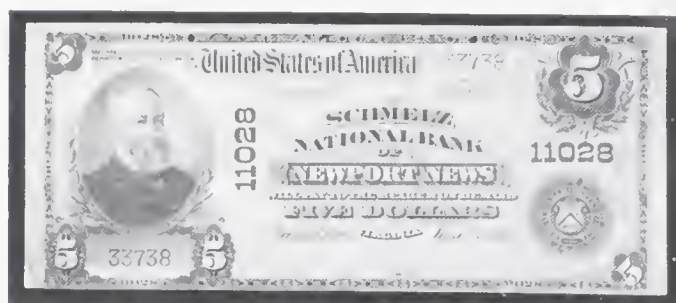
2193 Leesburg - \$20.00 Ty. 1 The Peoples NB Ch. # 3917

A nice example from popular (and fast growing) Loudon County. **Very Fine**. (150-250)



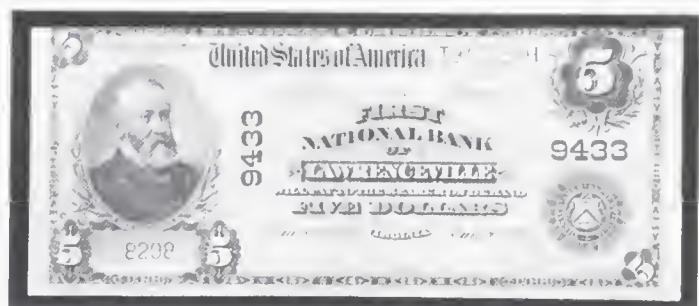
2191 Hallwood - \$20.00 1902 Fr. 650 The Hallwood NB Ch. # 7659

Another excessively rare note, this from an Eastern Shore community with just three large examples listed in the Kelly census. **Very Fine**, with bold red signatures. (800-1400)



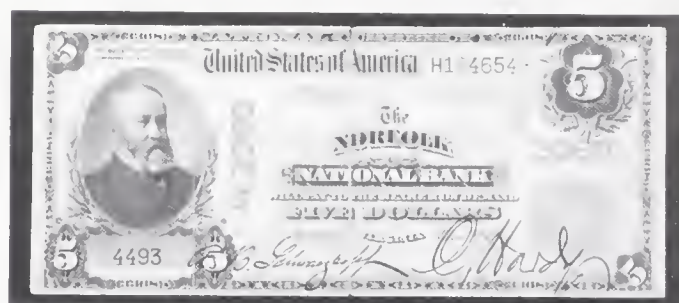
2194 Newport News - \$5.00 1902 Fr. 606 The Schmelz NB Ch. # 11028

Decent **Fine** example from this scarce private name bank. (250-450)



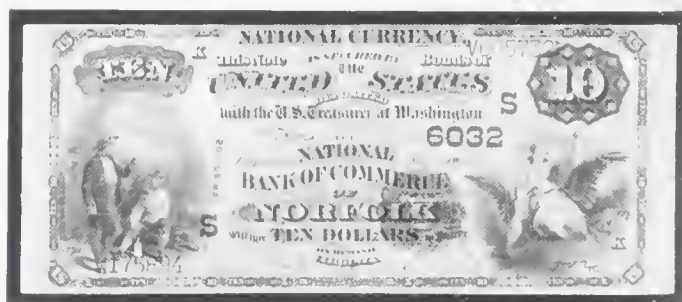
2192 Lawrenceville - \$5.00 1902 Fr. 600 The First NB Ch. # 9433

Large notes only from this bank, the sole issuer from here. The census shows just three examples extant. **Fine-Very Fine**, cut a bit close at the top. (800-1400)



2195 Norfolk - \$5.00 1902 Red Seal Fr. 587 The Norfolk NB Ch. # (S)3368

A bright Red Seal, hardly a common type from Virginia. **Fine-Very Fine**, with a couple of splits at the folds and some small paper pulls on the reverse. (500-900)

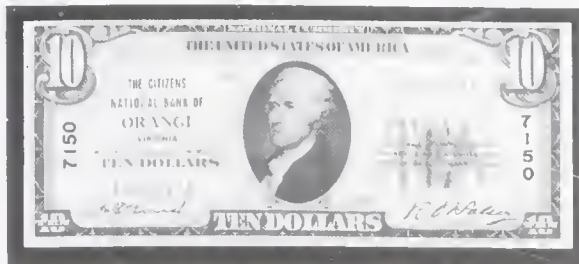


2196 Norfolk - \$10.00 1882 Value Back Fr. 577 The NB of Commerce Ch. # (S)6032

A more than decent Virginia Value Back. **Fine-Very Fine**. (300-500)

**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!





2197 Orange - \$10.00 Ty. 1 The Citizens NB Ch. # 7150

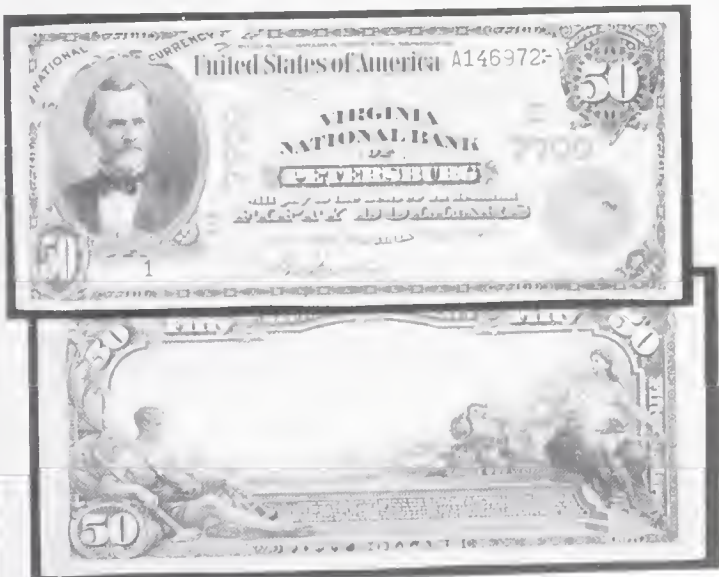
Barely circulated **Extremely Fine+++**, a note with the appearance of a gem. (200-400)



2198 Pearisburg - \$10.00 1902 Date Back Fr. 617 The First NB Ch. # (S)8091

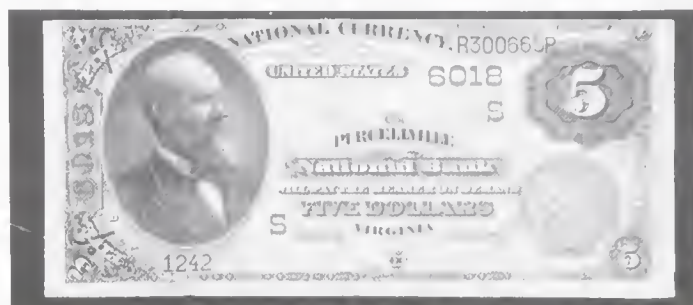
An extremely scarce bank, particularly in large size. Our records indicate only six appearances of any kind, large or small, from this bank over the past 60 years. **Very Fine**. (750-1250)

### Serial #1 \$50.00 Virginia Red Seal



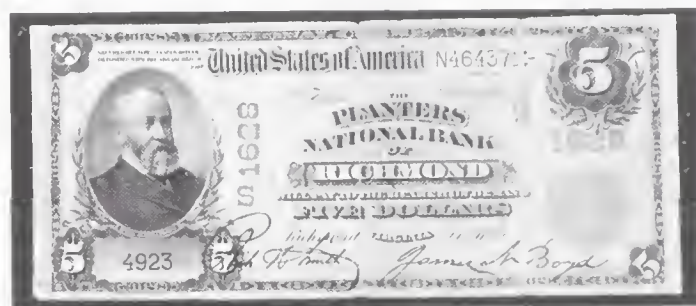
2199 Petersburg - \$50.00 1902 Red Seal Fr. 664 The Virginia NB Ch. # (S)7709

Another wonder note which, if it were a coin, would be an easy six figure item. This is one of only five serial number 1 \$50.00 Red Seals known from a population of 73 nationwide, and of course the only such example from Virginia. **Very Fine+++**, worth whatever the cost because it may be many years until this opportunity again offers itself. (25000-35000)



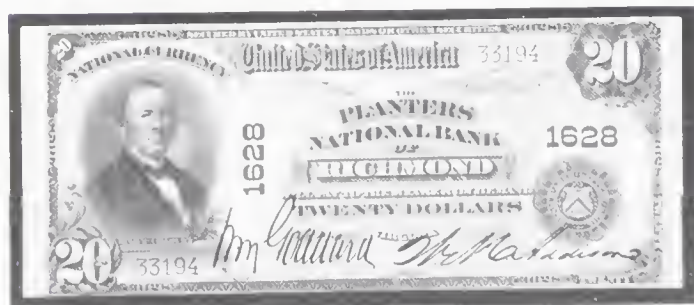
2200 Purcellville - \$5.00 1882 Fr. 477 The Purcellville NB Ch. # (S)6018

An exceptionally rare Brown Back from a just plain rare northern Virginia bank, which has only five large notes listed in the Kelly census. Expect to see some spirited bidding before the hammer falls on this note. **Fine-Very Fine**, with purple signatures. (1250-2250)



2201 Richmond - \$5.00 1902 Red Seal Fr. 588 The Planters NB Ch. # (S)1628

A much scarcer Richmond bank which liquidated in 1926. This is the first Red Seal we've seen from here. **About Fine**, with a touch of wallet staining on the right side. (750-1250)

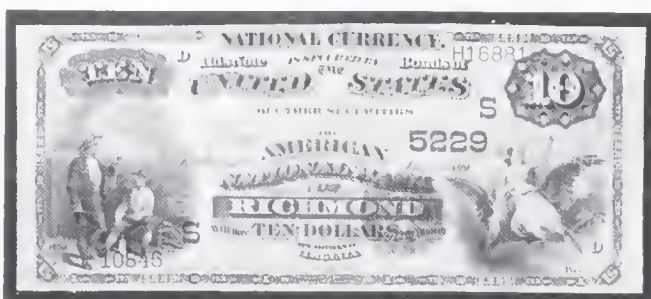


2202 Richmond - \$20.00 1902 Fr. 651 The Planters NB Ch. # 1628

A second note on this bank from the Virginia collection, and likely the nicest example known from here. **Extremely Fine-About Uncirculated**. (275-425)

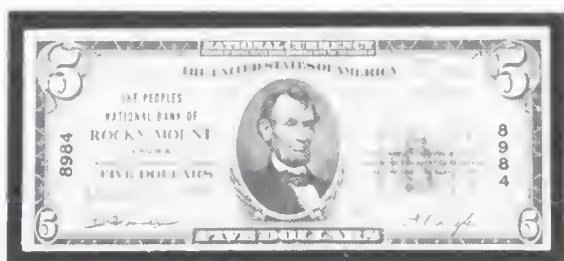
### MAIL BIDDERS

**Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.**



- 2203 Richmond - \$10.00 1882 Date Back Fr. 545 The American NB Ch. # (S)5229

Fine early Richmond note. (350-550)

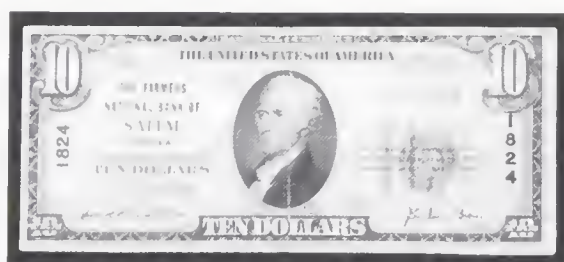


- 2204 Rocky Mount - \$5.00 Ty. 2 The Peoples NB Ch. # 8984

A nice Type 2 example. **Fine-Very Fine**. (175-325)

- 2205 St. Paul - \$10.00 Ty. 2 St. Paul NB Ch. # 8547

A nice **Very Fine** Type 2 example. (150-250)



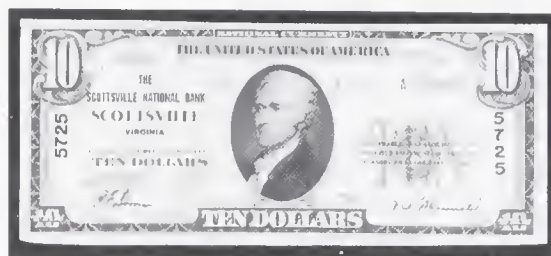
- 2206 Salem - \$10.00 Ty. 1 The Farmers NB Ch. # 1824

The census figure is unimpressive, but this is a bank which does not get offered very frequently. **About Fine**. (175-325)

- 2207 Scottsville - \$20.00 Ty. 1 The Scottsville NB Ch. # 5725

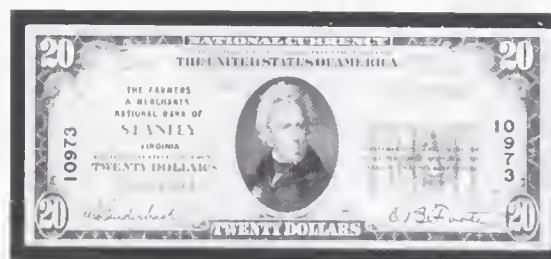
The first of two unusually high grade notes from this better Albermarle County location. **About Uncirculated** (350-650)

**Currency Auctions of America, Inc.**  
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that our next public auction  
will take place  
in September of 2001!



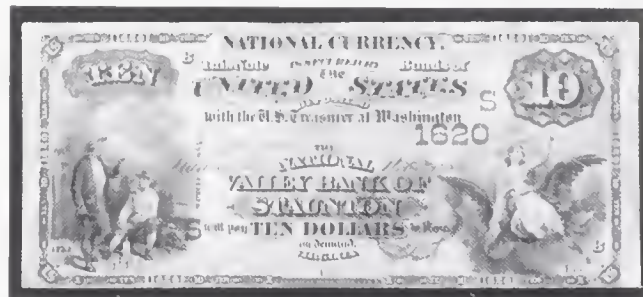
- 2208 Scottsville - \$10.00 Ty. 2 The Scottsville NB Ch. # 5725

A second high grade example from this elusive bank. **About Uncirculated**. (350-650)



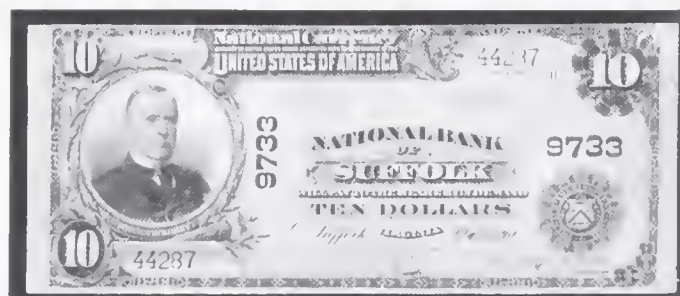
- 2209 Stanley - \$20.00 Ty. 1 The Farmers & Merchants NB Ch. # 10973

A very scarce note from the only bank in town to issue. Our records show just five appearances from this bank over the past 60 years, the last coming back in 1996. **Nice Fine+**. (350-650)



- 2210 Staunton - \$10.00 1882 Fr. 482 The National Valley Bank Ch. # (S)1620

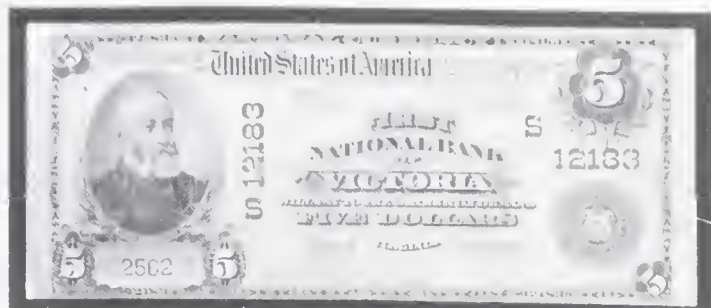
This is the earliest note we know of from this college town and birthplace of President Woodrow Wilson. **About Fine**, cut a bit close at the bottom. (800-1200)



- 2211 Suffolk - \$10.00 1902 Fr. 627 NB of Suffolk Ch # 9733

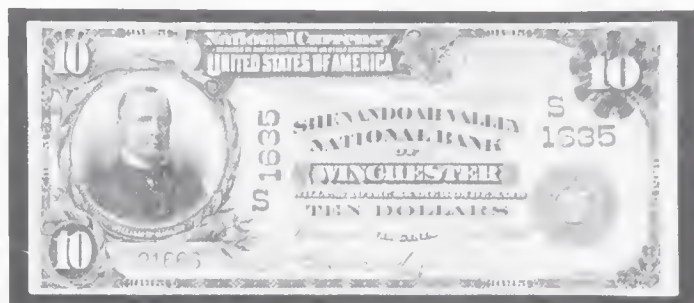
Large size note from the only collectible bank here **Fine**, with a few tiny paper peels. (150-250)





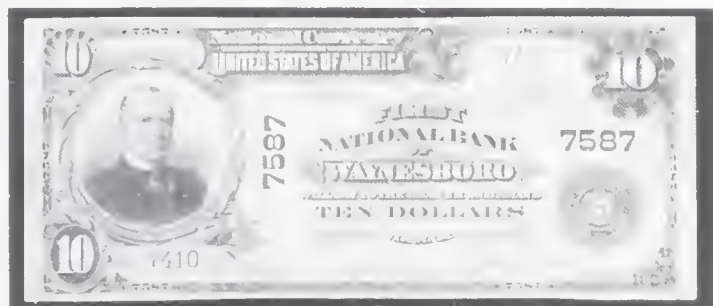
2212 Victoria - \$5.00 1902 Fr. 609 The First NB Ch. # (S)12183

One of the highlight notes of this collection, from a bank where only two large (and two small) notes are recorded in the census. Evenly circulated **Very Good+**. (1000-2000)



2215 Winchester - \$10.00 1902 Fr. 625 The Shenandoah Valley NB Ch. # (S)1635

A somewhat later example from this bank. Pleasing **Fine-Very Fine**. (200-300)



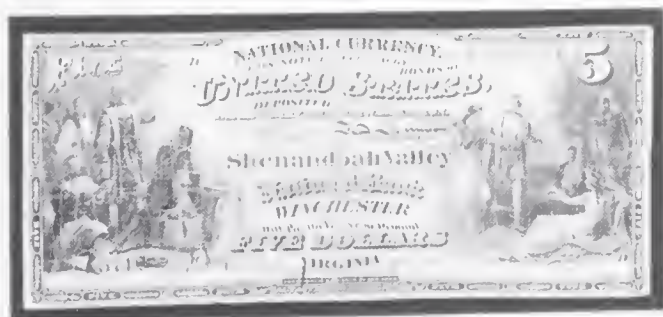
2213 Waynesboro - \$10.00 1902 Fr. 624 The First NB Ch. # 7587

Common in small size, but decidedly not so in large, as the Kelly census population is just four. Nice **Fine**. (550-850)



2217 Yorktown - \$5.00 1902 Fr. 607 The First NB Ch. # 11554

A very scarce bank in large size, with only \$900 outstanding in large notes in 1935 and just four examples reported in the census. This is as nice as any we've seen or heard of. **Very Fine**, with one tiny chip out of the overbroad right margin. (900-1500)



2214 Winchester - \$5.00 Original Fr. 397 The Shenandoah Valley NB Ch. # 1635

This newly discovered piece is the only First Charter of any denomination we know of from this historic community, and represents a great opportunity for the collector to add an example of this prohibitively rare type and denomination from Virginia to his collection. It has been many years since we've seen even one First Charter from any Virginia location other than Lynchburg, and that bank issued only tens and twenties. Other than a couple of very minor margin splits, this is a problem-free evenly circulated **Fine** example, with excellent color for the grade. If rarity and desirability are any guide, expect bidding to reach or exceed. (2000-4000)

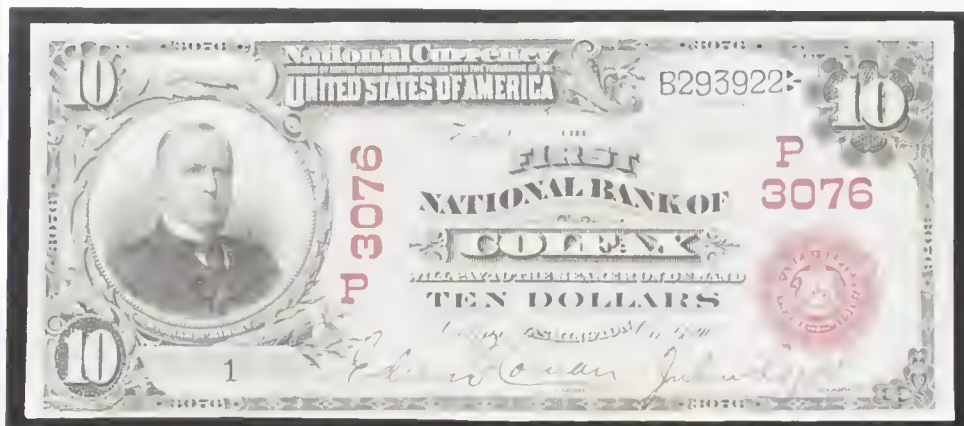
## WASHINGTON



2218 Centralia - \$20.00 1902 Fr. 661 First NB Ch. # 13099

A very rare note from this late charter bank which issued large examples for only two years before the changeover to small size. Only two such examples are listed in the Kelly census, making this offering a rare opportunity indeed. Nice **Fine-Very Fine**, with purple signatures. (1200-1800)

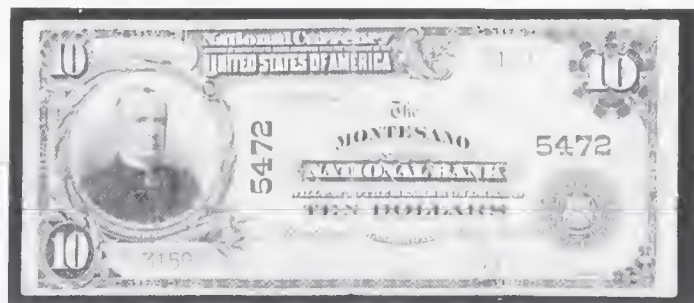
## Extremely Rare Serial #1 Washington Red Seal



2219 Coffey - \$10.00 1902 Red Seal Fr. 613 The First NB Ch. # (P)3076

This is a fantastic new discovery which comes to us directly from the family who owned this bank when this note was issued in 1903. It was included with the Bronxville, New York serial number 1 Red Seal

that we offered as lot number 1848. This note is the top note from the first sheet of Red Seals issued from here, and is unique to the bank as a state issue (one Territorial Brown Back is known.) Only 369 sheets of Red Seals were issued before this bank liquidated in 1905. The note has been wonderfully preserved, and is as nice as any Red Seal can be, having retained its vibrant colors, signatures, and full original embossing. This is clearly the most exciting Washington Red Seal to be offered in the past 20 years. **Gem Crisp Uncirculated**, both higher grade and more rare than the so-called "unique" number one example which realized \$30,000 when sold last year from another Washington bank. Here is a spectacular "trophy note" if ever there was one. (30000-50000)

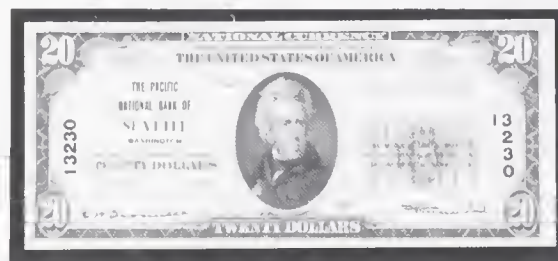


2220 Montesano - \$10.00 1902 Fr. 633 The Montesano NB Ch. # 5472

A scarce bank in large size, with just six notes recorded in the census. Fine. (500-900)

2221 Ritzville - \$10.00 Ty. 1 The First NB Ch. # 5751

Evenly circulated Fine-Very Fine example with just the slightest thin stain line on the face. (150-300)

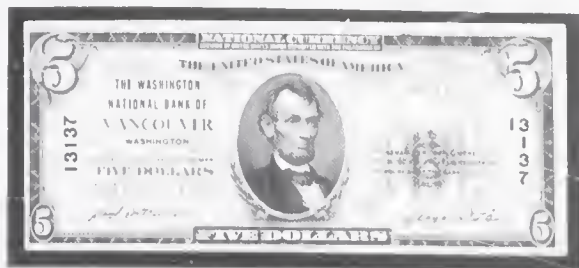


2222 Seattle - \$20.00 Ty. 2 The Pacific NB Ch. # 13230

A lovely Gem Crisp Uncirculated Type 2 \$20.00 example. (150-250)

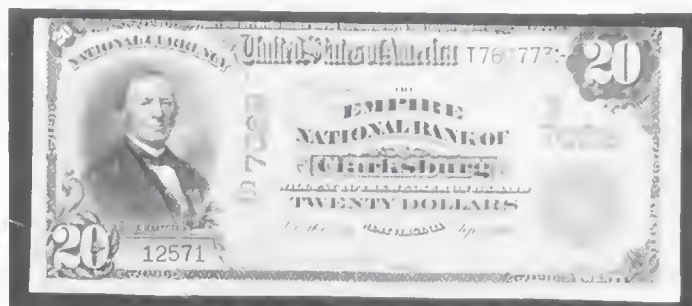
**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!





2223 Vancouver - \$5.00 Ty. 2 The Washington NB Ch. # 13137

Although chartered in 1927, this bank elected to issue Type 2 Series 1929 examples only. Lloyd Du Bois signs here as both cashier and President, an economy move that a few banks resorted to during the depths of the Depression. Bright **Extremely Fine**. (150-250)



2226 Clarksburg - \$20.00 1902 Red Seal Fr. 639 The Empire NB Ch. # (S)7029

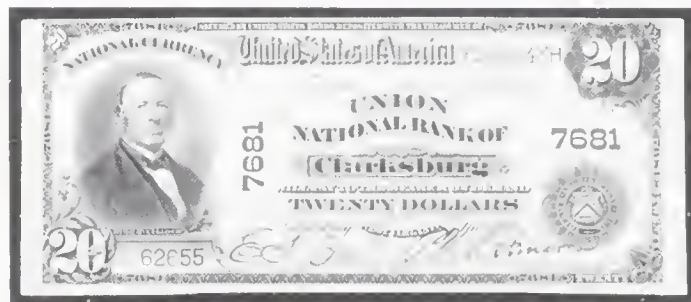
A nice \$20.00 Red Seal is hardly a common item from West Virginia, especially coming from this tougher Clarksburg bank. Bright **Fine-Very Fine**, trimmed just a bit into the design at the top. (1250-2250)

## WEST VIRGINIA



2224 Ansted - \$10.00 1902 Fr. 626 The Ansted NB Ch. # 8904

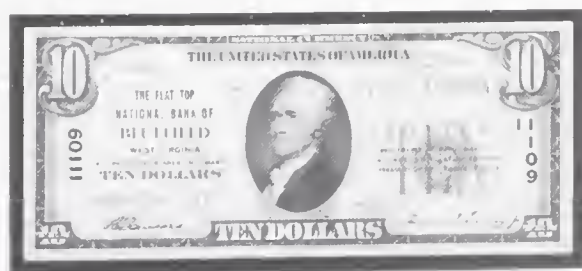
A very scarce bank which has not appeared at public sale for almost 10 years. This piece comes from an old collection of Virginia and West Virginia notes which has not been seen for over 30 years. Evenly circulated **Fine**. (500-900)



2227 Clarksburg - \$20.00 1902 Fr. 650 The Union NB Ch. # 7681

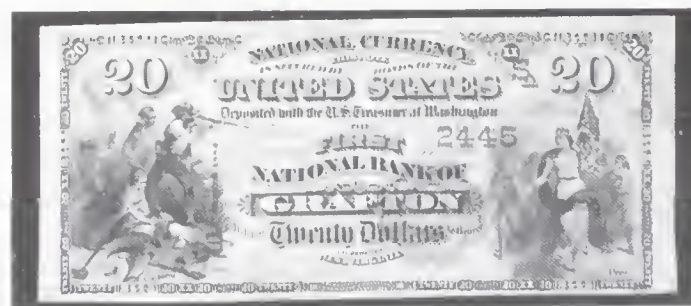
Bright **Extremely Fine** example with lovely purple signatures. (150-250)

2228 Elm Grove - \$10.00 Ty. 1 The First NB & TC Ch. # 8983  
About **Fine** example from this quaintly named town. (150-250)



2225 Bluefield - \$10.00 Ty. 2 The Flat Top NB Ch. # 11109

An always popular note with a unique title. **Fine-Very Fine**. (200-300)

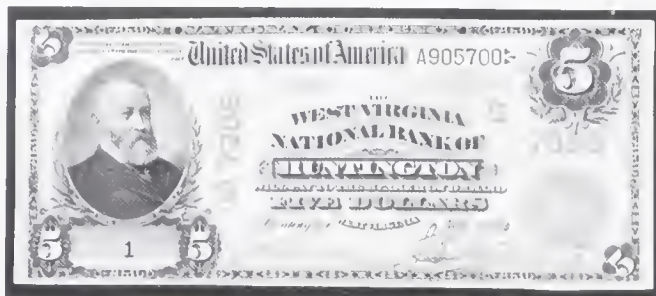


2229 Grafton - \$20.00 1882 Fr. 504 The First NB Ch. # (S)2445

This Brown Back is the earliest note we've seen from this bank. **Fine-Very Fine**, a very scarce item. (500-800)

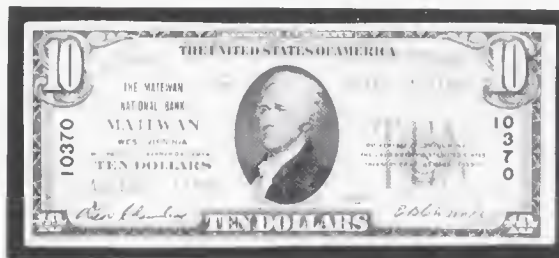
**MAIL BIDDERS**  
**PLEASE CHECK YOUR BID SHEET CAREFULLY TO**  
**ENSURE AGAINST ERRORS. WE CAN NOT**  
**BE RESPONSIBLE FOR YOUR ERRORS**  
**IN BIDDING.**

### Serial #1 Red Seal



2230 **Huntington** - \$5.00 1902 Red Seal Fr. 587 The West Virginia NB Ch. # (S)7359

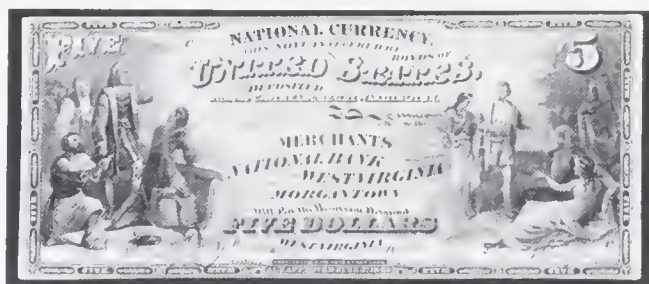
A very rare serial number 1 note from a short-lived bank which issued Red Seals only before liquidating in 1909. This note's pedigree can be traced to a 1988 Stack's sale, where it was purchased by Dale Lyon for \$2300. It sold in Dale's collection for \$3100 a few years later, then realized \$7000 when reoffered in the 1998 Memphis sale. Pen signed **Extremely Fine**, a beautiful note now likely to bring... (7500-9500)



2231 **Matewan** - \$10.00 Ty. 2 The Matewan NB Ch. # 10370

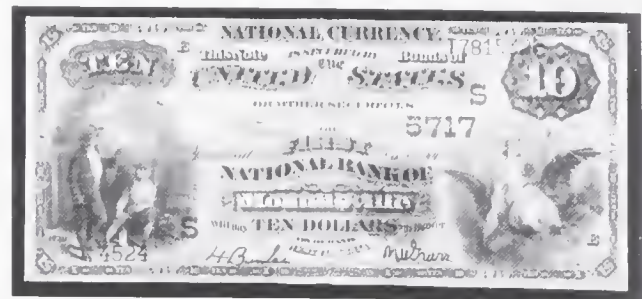
As nice an example from this scarce bank as we've ever seen, from the old time collection now being offered for the first time in decades. Bright **Very Fine**, signed by Dan Chambers and E.B. Chambers. (300-500)

### First Appearance Since 1973



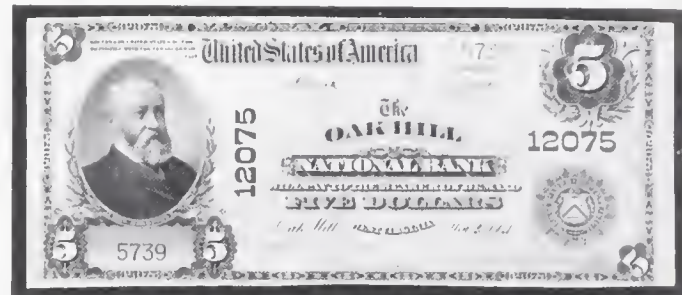
2232 **Morgantown** - \$5.00 Original Fr. 397 The Merchants NB of West Virginia at Morgantown Ch. # 1502

An excessively rare bank which issued First Charter and Brown Back examples only before bowing out in 1888. Only two notes are known from here, and, even more important, there have been no offerings of any kind from here since an appearance on a 1973 fixed price list. This piece, newly discovered in a small collection which recently surfaced in California, is certain to delight its new owner. Bright **Very Fine**, a significant West Virginia item likely to see bidding go well into the range of... (2500-4500)



2233 **Moundsville** - \$10.00 1882 Value Back Fr. 577 The First NB Ch. # (S)5717

A very scarce West Virginia type. **Fine**, but unfortunately some fool seeking to "improve" this note retraced the signatures. (400-700)

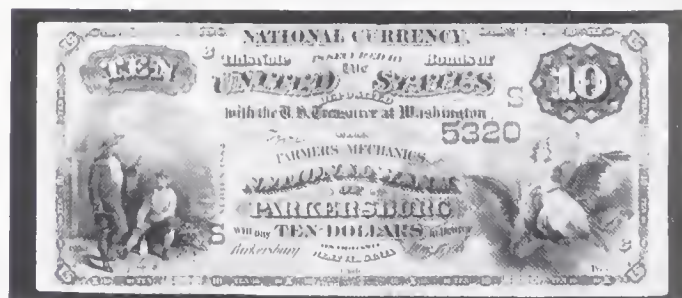


2234 **Oak Hill** - \$5.00 1902 Fr. 608 The Oak Hill NB Ch. # 12075

This was the sole bank to issue in this small Fayette County locale. Large notes from here are just plain rare, with only five examples enumerated in the census. This lovely note is the nicest we know of, and comes from the old time collection we are dispersing. Sharp **Very Fine-Extremely Fine**, with bold purple signatures. (700-1100)

2235 **Parkersburg** - \$10.00 Ty. 1 The Parkersburg NB Ch. # 1427

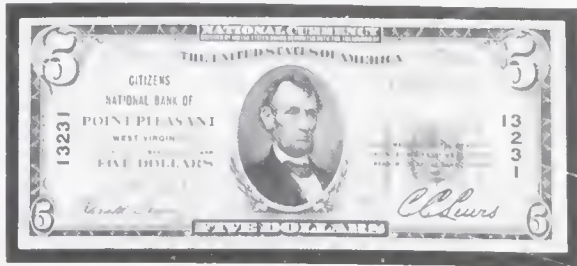
**Fine-Very Fine**. (60-90)



2236 **Parkersburg** - \$10.00 1882 Fr. 490 The Farmers & Mechanics NB Ch. # (S)5320

Second Charters only from this rare Parkersburg bank, which went out in 1917. Just four examples are listed in the Kelly census. This Brown Back grades **Fine+** (600-900)





2237 Point Pleasant - \$5.00 Ty. 1 Citizens NB Ch. # 13231

Lightly circulated Very Fine-Extremely Fine.  
(150-250)

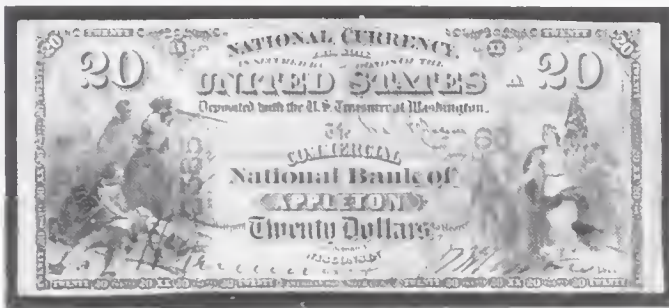


2240 Baldwin - \$20.00 1902 Fr. 654 The First NB Ch. # 10106

This note, and most all of the Wisconsin material which follows, is part of one collection consigned in its entirety after its recent discovery. Many of the notes are new to the market and have never been previously offered to the collecting fraternity. This example comes from a bank which is prohibitively rare in large size, with just three notes in the census, and has had no offerings of any kind at public sale in the last decade. No problems Very Good+, a very rare note likely to reach or exceed... (1000-1500)

## WISCONSIN

### Rare Wisconsin First Charter \$20.00



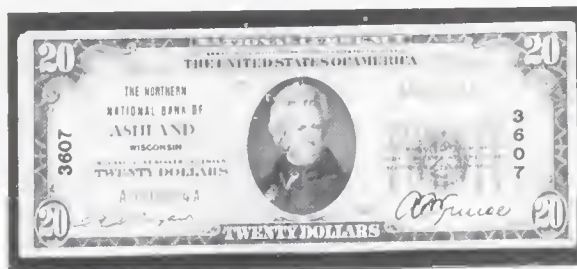
2238 Appleton - \$20.00 1875 Fr. 435 The Commercial NB Ch. # 2565

A very rare type on Wisconsin, and from a bank which went out in 1919 as well. Fine+++, with just a bit of light wallet staining which detracts very little from the note's appeal. (1750-2250)



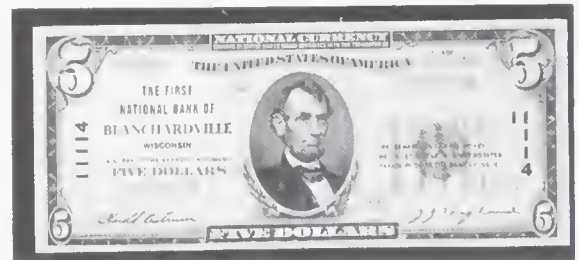
2241 Berlin - \$20.00 1902 Date Back Fr. 646 The First NB Ch. # (M)4620

A bright high grade pen signed Extremely Fine example. (200-400)



2239 Ashland - \$20.00 Ty. 1 The Northern NB Ch. # 3607

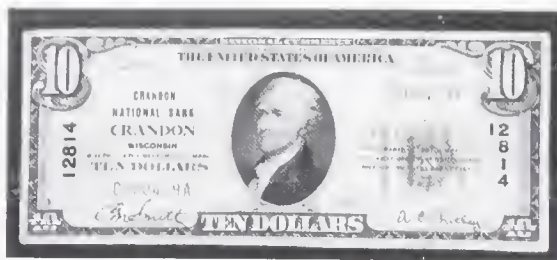
Type 1 examples only from this very scarce bank, with just a minuscule issue at that. This attractive example bears low serial number A000004A. Very Fine. (250-450)



2242 Blanchardville - \$5.00 Ty. 1 The First NB Ch. # 1114

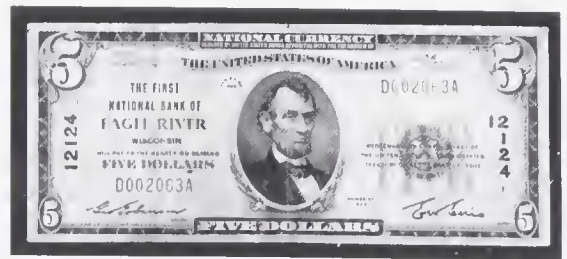
Only denomination issued by this very scarce bank. This example is superior to the piece we sold in May of 1999, which realized \$935.00. Expect this bright Very Fine+++ specimen to see bidding rise to... (750-1150)

**CURRENCY AUCTIONS OF AMERICA, INC.**  
**IS PLEASED TO ANNOUNCE**  
**THAT OUR NEXT PUBLIC AUCTION**  
**WILL TAKE PLACE**  
**IN SEPTEMBER OF 2001!**



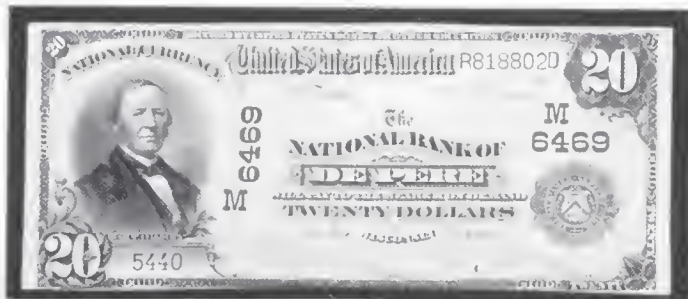
2243 Crandon - \$10.00 Ty. 1 Crandon NB Ch. # 12814

A very scarce small note from this Forest County location. Our records indicate that over seven years have passed since any example has been available at public sale from this bank. **About Fine.** (350-650)



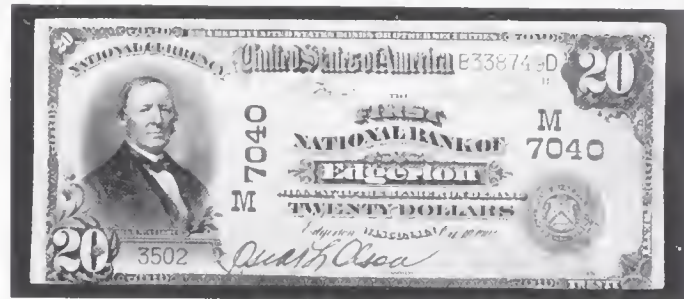
2247 Eagle River - \$5.00 Ty. 1 The First NB Ch. # 12124

Only denomination issued by this nicely titled bank. **Fine+.** (350-650)



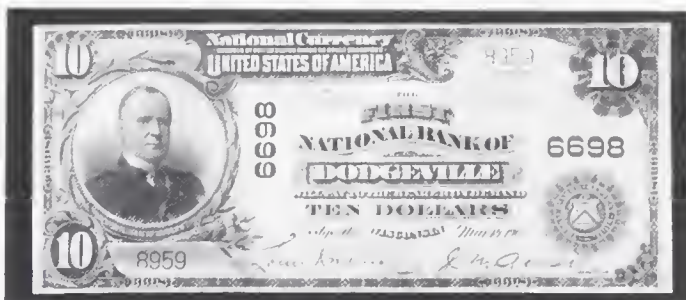
2244 De Pere - \$20.00 1902 Fr. 650 The NB of De Pere Ch. # (M)6469

A very tough large size note. Attractive **Very Fine**, with two color pen signatures. (350-550)



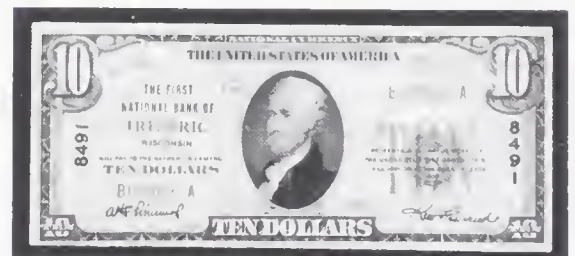
2248 Edgerton - \$20.00 1902 Fr. 650 The First NB Ch. # (M)7040

A very scarce Rock County bank in large size, with but six such examples recorded in the Kelly census. Pleasing **Fine+**, cut close at the bottom. (500-900)



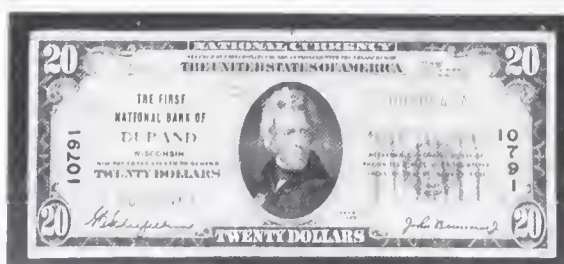
2245 Dodgeville - \$10.00 1902 Fr. 624 The First NB Ch. # 6698

Only eight large Dodgeville examples are recorded in the Kelly census, with higher grade pieces being few and far between. This attractive pen signed example is sure to prove a popular item amongst this state's many collectors. **Very Fine.** (500-900)



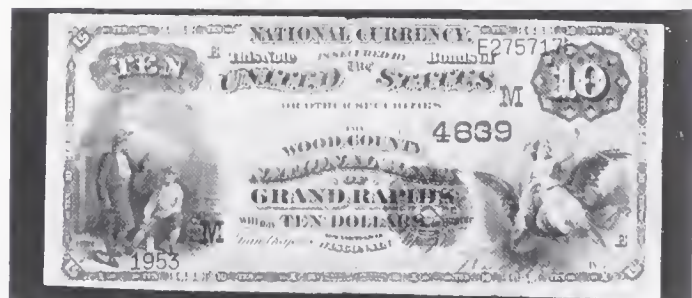
2249 Frederic - \$10.00 Ty. 1 The First NB Ch. # 8491

A very scarce note from the sole bank to issue here. This bank issued only pocket change in Series 1929 notes before the liquidator arrived in 1931, with this the first example we've had in many years. **Fine.** (600-1000)



2246 Durand - \$20.00 Ty. 1 The First NB Ch. # 10791

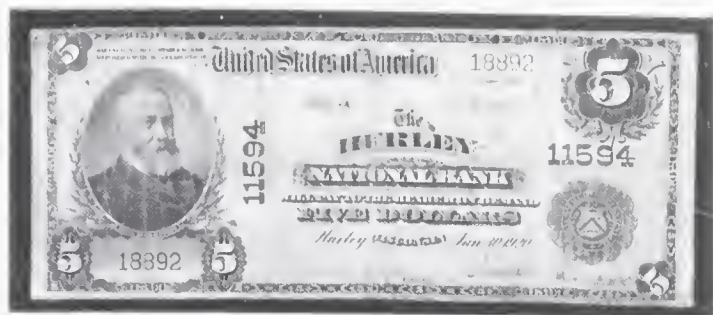
An extremely rare bank which went out early in 1931. Our records indicate just four offerings of any kind from here over the past 60 years, making this an opportunity not to be missed by collectors seeking to obtain a note from this bank. Nice **Fine** (600-1000)



2250 Grand Rapids - \$10.00 1882 Date Back Fr. 540 The Wood County NB Ch. # (M)4639

A scarcer type from this bank. **About Fine**, with purple signatures. (350-650)





2251 Hurley - \$5.00 1902 Fr. 607 The Hurley NB Ch. # 11594

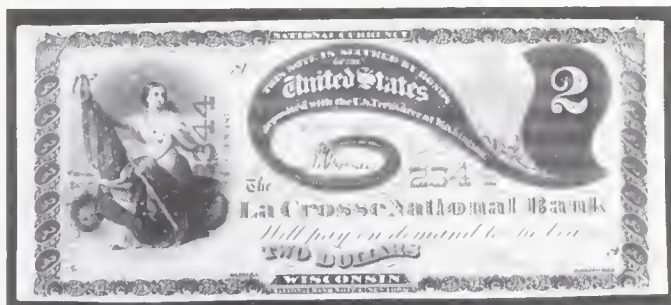
A very scarce bank in large size, with just four large notes making up the entire Kelly census. Well circulated but intact Very Good. (500-800)



2252 Kaukauna - \$20.00 1902 Fr. 652 The First NB Ch. # 3641

A lovely note on a very scarce bank, a piece certain to please the fortunate collector who brings it home. Pen signed About Uncirculated. (650-1050)

### Gem Lazy Deuce



2253 La Crosse - \$2.00 1875 Fr. 391 The La Crosse NB Ch. # 2344

A lovely example with exceptionally broad margins for this issue. Gem Crisp Uncirculated, a perfect example for type. (8000-12000)

### HOTEL RESERVATIONS?

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**Call (847) 678-4488**

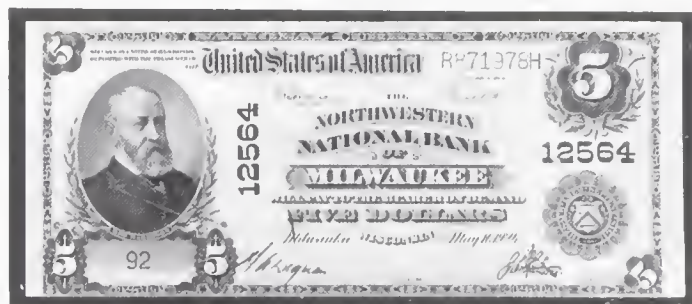
**And Ask For The Special**

**Currency Auctions of America Rate.**

**Lot Viewing Begins Wed., May 16, 2001.**

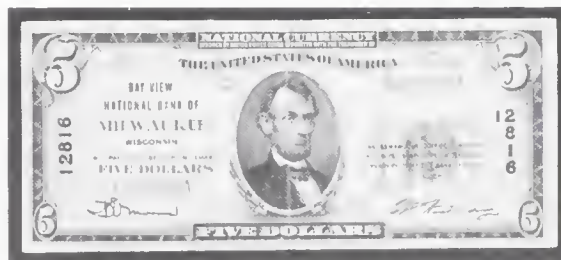
### MAIL BIDDERS

**Please check your bid sheet carefully  
to ensure against errors. We can not  
be responsible for your errors  
in bidding.**



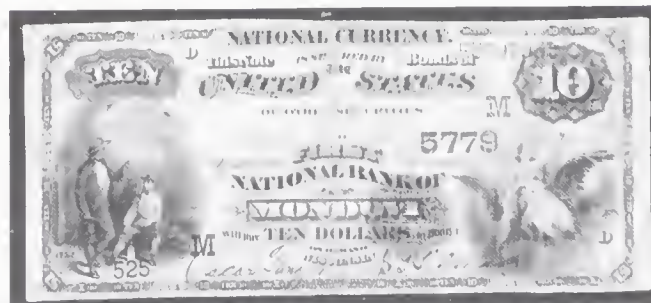
2254 Milwaukee - \$5.00 1902 Fr. 609 The Northwestern NB Ch. # 12564

The highest grade note we know of from this short-lived and considerably scarcer Milwaukee bank. Choice Crisp Uncirculated, gem but for its close cut bottom margin. (450-850)



2255 Milwaukee - \$5.00 Ty. 1 Bay View NB Ch. # 12816

A short-lived title used for only two years before this bank liquidated in 1932. This was the only denomination issued. Fine-Very Fine, scarce. (175-325)



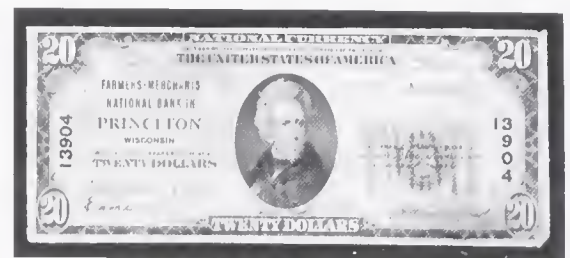
2256 Mondovi - \$10.00 1882 Date Back Fr. 545 The First NB Ch. # (N)5779

A rare early note from this bank, one of the most thinly capitalized and smallest in the state. Most every note in the census is already spoken for and closely held, and, with just \$650 outstanding, few large notes are likely awaiting discovery. Pen signed Fine (1250-2250)



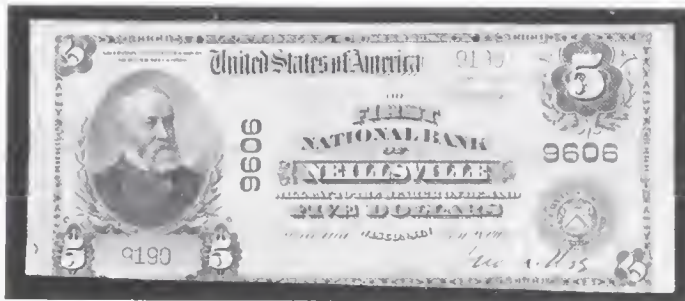
2257 Mondovi - \$5.00 Ty. 1 The First NB Ch. # 5779

Although this bank survived the Depression, it elected to issue only Type one examples. Expect this **Fine-Very Fine** example to be a most sought after piece. (500-900)



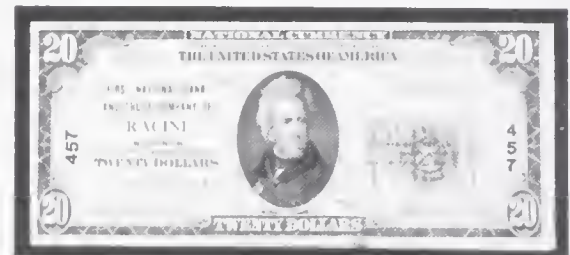
2261 Princeton - \$20.00 Ty. 2 Farmers-Merchants NB Ch. # 13904

This note likely never circulated but picked up some folds, a small stain, and a rounded corner or two over the years. Overall, **Very Fine** seems appropriate here. (200-400)



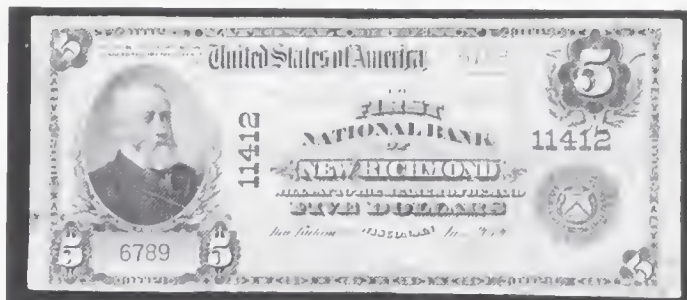
2258 Neillsville - \$5.00 1902 Fr. 600 The First NB Ch. # 9606

A very tough bank with only six large notes in the Kelly census. Well circulated but intact **Very Good**, cut into the design at the bottom left. (400-800)



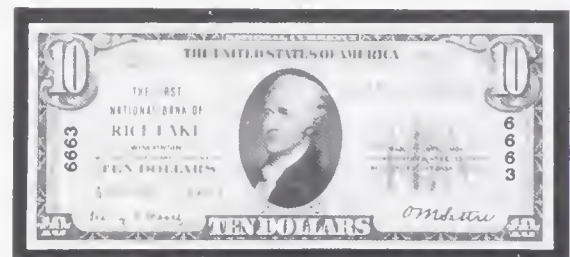
2262 Racine - \$20.00 Ty. 1 First NB & TC Ch. # 457

There are a few corner folds, a bit of margin spotting, and a tiny split into the bottom margin, but for all that this is still a good looking serial number 1 example from a most popular state. **Extremely Fine-About Uncirculated**. (900-1300)



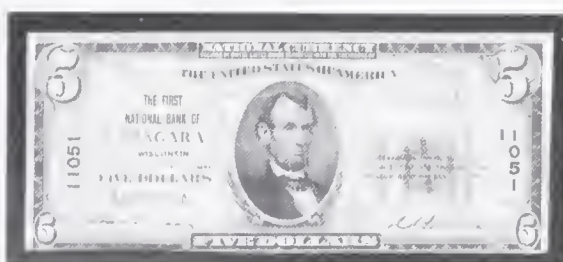
2259 New Richmond - \$5.00 1902 Fr. 606 The First NB Ch. # 11412

Only denomination issued by this Saint Croix County bank. **Very Good** (500-800)



2263 Rice Lake - \$10.00 Ty. 2 The First NB Ch. # 6663

A lovely example featuring one of the more distinctive town names used on Nationals. This is a replacement note, with an easily observed doubled charter number on the left side. Bright **Crisp Uncirculated**, a gem but for one light handling fold. (600-900)



2260 Niagara - \$5.00 Ty. 1 The First NB Ch. # 11051

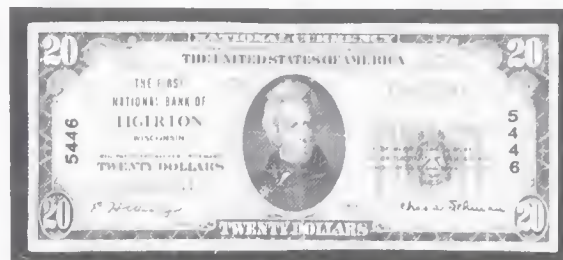
An extremely scarce note from the only issuer in Niagara. Just four small examples are reported in the Kelly census. **About Fine**. (600-900)

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**A 10% BUYER'S FEE**  
**WILL BE ADDED**  
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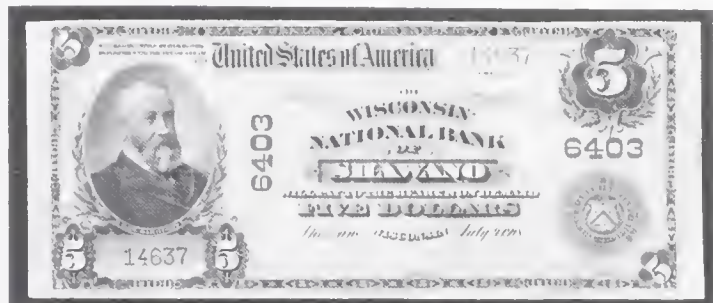
- 2264 Richland Center - \$10.00 1902 Fr. 625 The First NB Ch # 7901

Large notes only from this scarce bank. **Very Good**, with some soiling. (250-450)



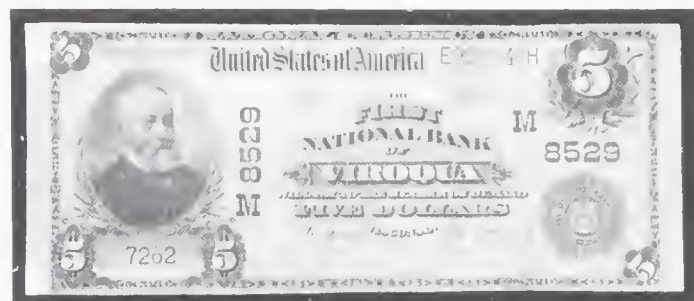
- 2268 Tigerton - \$20.00 Ty. 1 The First NB Ch # 5446

Small notes are considerably scarcer from here than are large according to the Kelly data, with just six Series 1929 examples in the census. **Fine-Very Fine** (350-650)



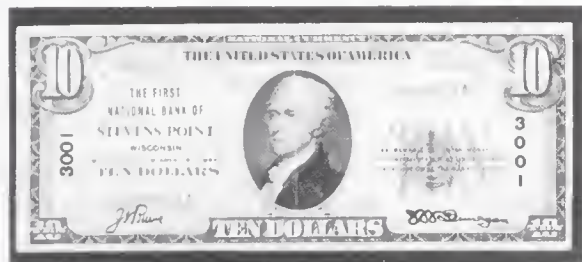
- 2265 Shawano - \$5.00 1902 Fr. 606 The Wisconsin NB Ch. # 6403

The second title used here. Scarce, with just six examples listed in the census. **Fine+**. (300-500)



- 2269 Viroqua - \$5.00 1902 Fr. 600 The First NB Ch. # (M)8529

Just half a dozen large examples from here are recorded in the Kelly census, certainly not enough for every collector who wants one. **About Fine**. (450-850)



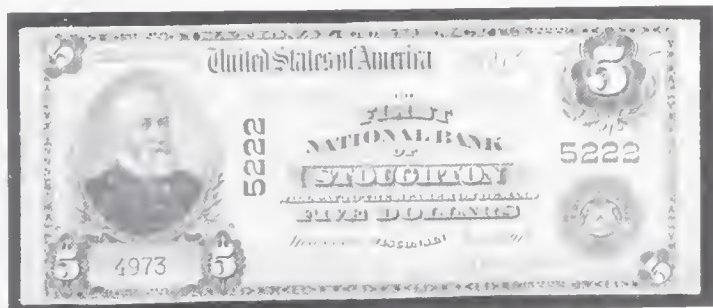
- 2266 Stevens Point - \$10.00 Ty. 1 The First NB Ch. # 3001

The scarcer of the two banks in this avidly collected town. **Very Fine**. (175-325)



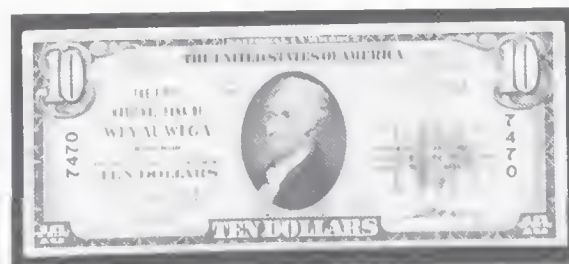
- 2270 Watertown - \$5.00 1902 Fr. 600 The Merchants NB Ch. # (M)9003

An unusually high grade large example. **Extremely Fine**. (225-450)



- 2267 Stoughton - \$5.00 1902 Fr. 606 The First NB Ch. # 5222

A hard to find large example from this avidly collected town. **About Fine**. (300-500)

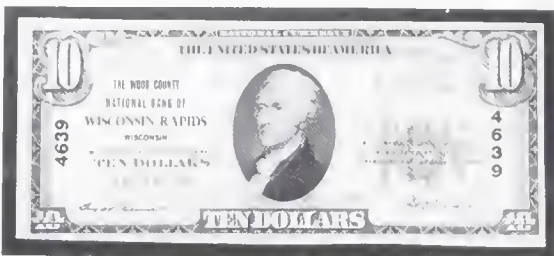


- 2271 Weyanwega - \$10.00 Ty. 1 The First NB Ch. # 7470

Large notes outnumber small by a 3-1 ratio in the Kelly census, no doubt because the small issue was minuscule before the bank liquidated in mid-1931. Just four series 1929 examples comprise the entire Kelly population. **Fine** (500-900)

### MAIL BIDDERS

**Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.**



- 2272 Wisconsin Rapids - \$10.00 Ty. 1 The Wood County NB Ch. # 4639

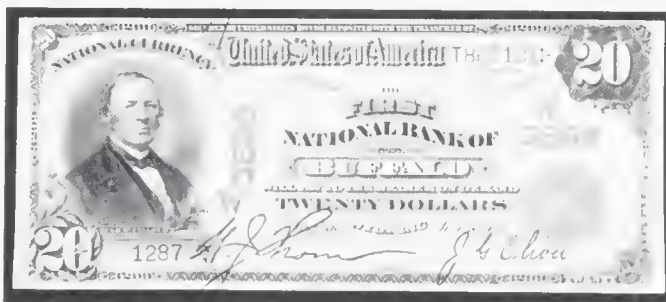
Just a tad trimmed in at the bottom left, but there is still enough margin to retain the gem designation. **Gem Crisp Uncirculated.** (125-175)

- 2273 Wisconsin Rapids - \$10.00 Ty. 1 The Wood County NB Ch. # 4639

A cut sheet of six pieces. **Gem Crisp Uncirculated** (700-1000)

## WYOMING

### Excessively Rare Wyoming Red Seal



- 2274 Buffalo - \$20.00 1902 Red Seal Fr. 639 The First NB Ch. # (W)3299

A wonderful Red Seal from one of the most elusive states for Red Seals in the country. This is a great note with sharp pen signatures, certain to highlight the collection it now enters. **Extremely Fine-About Uncirculated** (15000-25000)

### Have Your Collection Featured In A Future

Currency Auctions of America, Inc. Sale.

**SEPTEMBER, 2001 - Cincinnati, OH**

**NOVEMBER, 2001 - St. Louis, MO**

**JANUARY, 2002 - Orlando, FL**

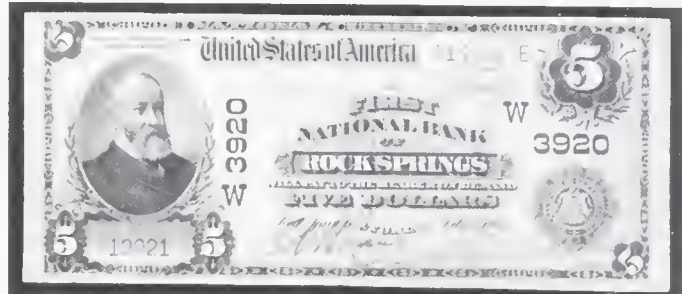
**MAY, 2002 - Rosemont, IL**

Our commission structure is among the most reasonable in the trade and is all inclusive with no additional charges for photography, lotting fees or insurance.

*To see your collection dispersed to the collecting fraternity via one of our profusely photographed auction catalogues contact one of our principals.*

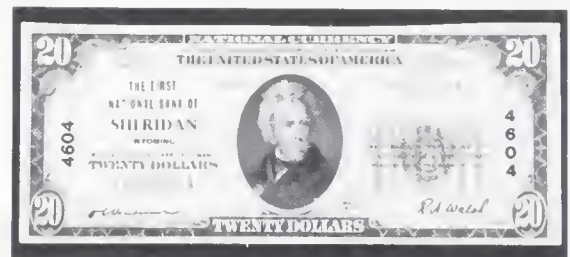
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**Currency Auctions of America, Inc.**  
is pleased to announce  
that our next public auction  
will take place  
in September of 2001!



- 2275 Rock Springs - \$5.00 1902 Fr. 600 The First NB Ch. # (W)3920

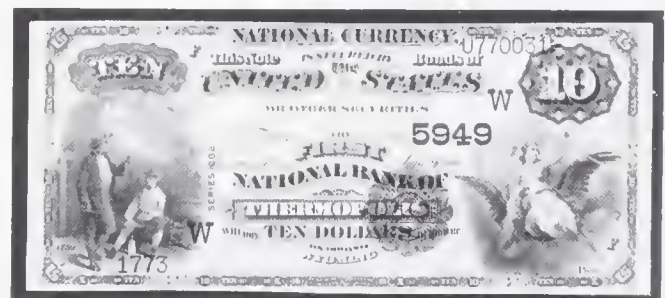
Higher grade and far nicer than the miscut \$10.00 example we had from here in our January sale. That piece, which lacked signatures and was poorly trimmed, brought a strong \$1485.00. This example is a bright **Fine-Very Fine**, with vivid purple signatures and broad margins all around. Expect this far superior example from this very scarce bank to reach or exceed... (2000-3000)



- 2276 Sheridan - \$20.00 Ty. 1 The First NB Ch. # 4604

A high grade example from a state where such notes are few and far between. **Extremely Fine.** (450-750)

### Important Thermopolis Value Back



- 2277 Thermopolis - \$10.00 1882 Value Back Fr. 577 The First NB Ch. # (W)5949

A wonderful Value Back, rare for both type and bank, as only five notes of all kinds are recorded from here in the census. We know of no finer example from here. Bright **Very Fine+++.** (8000-11000)



## MIXED STATES NATIONALS

2278 Bridgeport, CT - \$5.00 1902 Fr. 600 First NB Ch. # 335 EF

Denver, CO - \$20.00 Ty. 1 Denver NB Ch. # 3269 EF

Sioux City, IA - \$10.00 Ty. 2 Security NB Ch. # 3124 VF

Norwalk, OH - \$20.00 Ty. 1 Citizens NB Ch. # 11275 F

Bradford, PA - \$10.00 1902 Fr. 632 Bradford NB Ch. # (E)2428 VG-F

Total five pieces. (300-400)

2279 Cumberland, MD - \$20.00 Ty. 1 Second NB Ch. # 1519 F-VF

Paris, MO - \$20.00 Ty. 1 Paris NB Ch. # 5794 Fine

Two pieces. (120-160)

2280 Mostly Midwest Nationals

Crawfordsville, IN - \$10.00 Ty. 1 Citizens NB Ch. # 2533 Fine

Lawrence, KS - \$10.00 1902 Fr. 626 Watkins NB Ch. # (W)3881 VG

Louisville, KY - \$20.00 1902 Fr. 658 American-Southern NB Ch. # (S)4956 VG+

St. Louis, MO - \$5.00 1902 Dates Fr. 590 Mechanics-American NB Ch. # (M)7715 VF, corner tip off

Salt Lake City, UT - \$5.00 1902 Fr. 601 Deseret NB Ch. # (P)2059 VG

Beaver Dam, WI - \$20.00 Ty. 1 American NB Ch. # 4602 VF

Total six pieces. (500-700)

2281 Newark, NJ - \$20.00 Ty. 1 (2) Lincoln NB Ch. # 12570 VF, VG

Paterson, NJ - \$20.00 Ty. 1 First NB Ch. # 329 Fine, corner off

Houston, TX - \$20.00 1902 Fr. 654 NB of Commerce Ch. # (S)10225 Fine

Total four pieces. (150-200)

## END OF SALE.

## THANK YOU FOR YOUR PARTICIPATION.

Project Coordinator - ..... *Dawson Pfisterer*

Editorial Coordinator - ..... *Douglas (Zeke) Quenqua*

Photography - ..... *Dan Glazer*

Photo Scans - ..... *Jean Glazer*

Art Coordinator - ..... *Mel Ylagan*

Cover Design - ..... *Mike Amaditz (212) 996-6318*

Security Staff - ..... *Brooklyn & Neema*

# Order of Sale

## FIRST SESSION

### LOTS 1-1085

Friday Evening, May 18, 2001

Hotel Sofitel

Rosemont, Illinois

Promptly at 5:30 PM

## SECOND SESSION

### LOTS 1086-2281

Saturday Evening, May 19, 2001

Hotel Sofitel

Rosemont, Illinois

Promptly at 5:00 PM

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Encased Postage	406-412
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Foreign Currency	417
Canadian Currency	418-424
US and Foreign Stamps	425-426
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Arkansas	517-591
Colorado	522-523
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Florida	534-540
Georgia	541-547
Illinois	548-561
Indiana	562-569
Iowa	570
Kansas	571-574
Kentucky	575-577
Louisiana	578-588
Maine	589-591
Maryland	592-593
Massachusetts	594-601
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New York	632-656
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Oregon	671
Pennsylvania	672-687
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Federal Reserve Notes	1319-1345
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Arkansas	1412-1416
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Colorado	1447-1448
Connecticut	1449-1463
Florida	1464-1474
Georgia	1475-1485
Hawaii Territory	1486-1488
Idaho	1489-1493
Illinois	1494-1580
Indiana	1581-1600
Iowa	1601-1611
Kansas	1612-1634
Kentucky	1635-1648
Louisiana	1649-1653
Maine	1654
Maryland	1655-1659
Massachusetts	1660-1691
Michigan	1692-1702
Minnesota	1703-1733
Mississippi	1734-1738
Missouri	1739-1767
Montana	1768-1773
Nebraska	1774-1798
New Hampshire	1799-1823
New Jersey	1824-1838
New Mexico	1839-1843
New York	1844-1917
North Carolina	1918-1937
North Dakota	1938-1943
Ohio	1944-1984
Oklahoma Territory	1985
Oklahoma	1986-1996
Oregon	1997-2005
Pennsylvania	2006-2081
Rhode Island	2082-2084
South Carolina	2085-2099
Dakota Territory	2100
South Dakota	2101-2107
Tennessee	2108-2112
Texas	2113-2150
Utah Territory	2151
Utah	2152-2158
Vermont	2159-2175
Virginia	2176-2217
Washington	2218-2223
West Virginia	2224-2237
Wisconsin	2238-2273
Wyoming	2274-2277
Mixed States Nationals	2278-2281



# Currency Auctions Of America Inc.

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A well organized numismatic library is the key to a successful collecting experience. Currency Auctions of America's catalogs and prices realized will help you answer such questions as:

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- Has the specific note I am now considering purchasing appeared in a past auction, and if so, what did it actually sell for?
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# NOTES



# NOTES

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